

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
 - Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are
partially funded by the Student Government Association

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The UWSP Department of Theatre and Dance is fully accredited by
the National Association of Schools of Theatre and the
National Association of Schools of Dance.

2008-2009 Theatre & Dance Faculty and Staff



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Associate Instruction Specialist

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BFA Musical Theatre Coordinator

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Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist



Notes from the Director:

The moment I began reading Laura Eason's play *40 Days*, I formed an instant connection to the story. These were people I knew, in a setting I understood, while at the same time I was struck by the brave and powerful theatricality of the piece. I was drawn into the play by an unwavering force contained in its language and use of metaphor. The play demanded I use my imagination to fill in the gaps it consciously created. There was no way to read this play without working and engaging my own personal creativity to make full sense of it – it was not a passive experience. It had been a long time since I had read a play that dealt so directly in the world of metaphor, and yet also gave me a reality within which to understand the story. It scared me a little to think about directing this play, but it also greatly excited me. There were physical sequences (without any dialogue for the actors) to convey a thought and idea that were barely outlined by the playwright, and yet at the same time these sequences seemed ripe with opportunity. There were dramatic flourishes that demanded intelligent and creative solutions from the designers and technicians of the show, and yet nothing was spelled out concretely and asked for further interpretation by its collaborators. In short, this was a piece that had to be attacked by an ensemble not only of actors, but designers, technicians and ultimately an audience willing to engage their imagination and learn how to participate in the play as it unfolds.

This type of play is daunting and yet freeing at the same time. There are many questions asked, and finding the path to the answers is a difficult process. It is my hope that this journey will not only be a great challenge, but also great fun. I hope you leave the theatre tonight and have various opinions about what you have seen, and how you personally interpret it. *40 Days* is not wholly realistic, nor wholly theatrical – it bridges the divide and ultimately asks you to decide how you choose to view its story.

I would like to thank Laura Eason for sharing her play with all of us here at the University of Wisconsin-Stevens Point. You are seeing the first fully staged production of this play. It has been an honor and privilege for this entire ensemble to work on it, breathe life into its story and present it for your entertainment.

Lastly, and most importantly, thank you for supporting live theatre.

~Tyler Marchant

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

40 Days

by Laura Eason

The development of *40 Days* was supported in part by a grant from the National Endowment for the Arts and the Glassworks Artistic Development program at Lookingglass Theater Company, Chicago.

Directed by
Tyler Marchant*



Costume Designer
Amber Wuttke

Sound Designer
Michael Trudeau

Lighting Designer
Kyle Coyer

Stage Manager
Cliff Hannon

Properties Designer
Jennifer Wilson

Scenic Designer
Nate Angrick

*Denotes Faculty/Staff

A special thank you to Rick Klein from Frank's Hardware.
Also, thank you to Adam Malsack for his technical assistance.

40 Days

Cast

Casey Megan McHugh

Anna Tricia Collenburg

Dave Andrew Hollenbeck

Ed Derek Prestly

Paul Eric Harper

Nicole Elizabeth McMonagle

Vincent James Roland

Chorus: Andrea Boehlke
Matthew Briggs
Adam Ceschin
Ali Daniels
Katie Debs
Kelsey Schmitz
Zachary Woods

40 Days is performed without an intermission

Production Staff

Assistant Director.....Lauren Shimulunas
Assistant Stage Manager.....Brianna Collins
Assistant Lighting Designer.....Kara Schmelz
Scenic Charge.....Erik Champion
Properties Technician.....Dustin Carney
Deck Run Crew.....Allison Day, Erica Figurin, Evan Garry
Maggie Holzer , Danielle LeSage, Carolyn Marcotte
Jesse Michels, Melanie Rockwell
Costume Run Crew.....Alex Van Handel, Arne Parrott
Costume Shop Manager.....Wendy Dolan*
Scene Shop Manager.....Ken Keith*
Costume Shop Assistants.....Ali Daniels, Scott Frost
Jacob Janssen, Dan Klarer, Amber Wuttke
Libby Stadstad, Sara Tan, Dan Olson
Scene Shop Assistants.....Nathan Angrick, Mercer Aplin
Katy Beth Austin, Andrew Broomell, Erik Champion, Kyle Coyer
Patrick O'Donnell, Christopher Pheiffer, Nicholas Reising
Sarah Roser, Michael Trudeau, Jennifer Wilson
Scene & Costume Shop Crew.....Theatre & Dance
Practicum Students
Administrative Department Associate.....Ruth Daniels*
Theatre & Dance Office Assistants.....Jesse Schmitz-Boyd
David LaRose, Elizabeth McMonagle
Box Office Supervisor.....Chris Seefeldt*
House Managers.....Emily Christianson, Tricia Collenburg
Justun Hart, Michelle Klesmith
Public Relations Assistants.....Theatre & Dance
Practicum Students

*Denotes Faculty/Staff

Meet the Company

Angrick, Nate (*Scenic Designer*) Senior, BFA Design/Tech Major from Oconomowoc, WI.

Boehlke, Andrea (*Chorus*) Sophomore, BFA Acting Major from Random Lake, WI.

Briggs, Matthew (*Chorus*) Junior, BFA Acting Major from Cottage Grove, MN.

Carney, Dustin (*Properties Technician*) Freshman, BFA Design/Tech Major from Cudahy, WI.

Ceschin, Adam (*Chorus*) Junior, BFA Musical Theatre Major and Business Minor from Kenosha, WI.

Champion, Erik (*Scenic Charge*) Senior, BFA Design/Tech Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Technical Theatre and the Theatre in London Scholarship.

Christianson, Emily (*House Manager*) Junior, BA Drama Major and Women's Studies Major from Brillion, WI.

Collenburg, Tricia (*Anna*) Junior, BFA Acting Major from Milwaukee, WI.

Coyer, Kyle (*Lighting Designer*) Sophomore, BFA Design/Tech Major from Medford, WI.

Daniels, Ali (*Chorus*) Junior, BFA Musical Theatre Major from Waupaca, WI.

Debs, Katie (*Chorus*) Sophomore, BFA Musical Theatre Major from Middleton, WI.

Hannon, Cliff (*Stage Manager*) Junior, BFA Design/Tech Major from De Pere, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Drama and the Sentry Scholarship.

Harper, Eric (*Paul*) Senior, BFA Acting Major from Fond du Lac, WI

Hart, Justun (*House Manager*) Freshman, BFA Musical Theatre Major from Oshkosh, WI.

Hollenbeck, Andrew (*Dave*) Senior, BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Theatre Scholarship.

Meet the Company (continued)

Klesmith, Michelle (*House Manager*) Senior, Arts Management Major Communications Minor from Stevens Point, WI.

McHugh, Megan (*Casey*) Senior, BFA Musical Theatre Major from Apple Valley, MN. Recipient of the Roger L. Nelson Scholarship.

McMonagle, Elizabeth (*Nicole*) Junior, BFA Musical Theatre Major and Business Minor from De Pere, WI. Recipient of the Festival of the Arts Scholarship.

Prestly, Derek (*Ed*) Junior, BFA Musical Theatre Major from Minnetonka, MN.

Roland, James (*Vincent*) Senior, BFA Acting Major from Oostburg, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting and the Robert Baruch Excellence in Theatre Award and the Toy Box Scholarship.



Schmelz, Kara (*Assistant Lighting Designer*) Sophomore, BFA Design/Tech Major and Communications Minor from Delavan, WI.



Schmitz, Kelsey (*Chorus*) Freshman, BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Trudeau, Michael (*Sound Designer*) Sophomore, BFA Design/Tech Major from West Bend, WI.

Wilson, Jennifer (*Properties Designer*) Senior, BFA Design/Tech Major and Spanish Major from Wisconsin Rapids, WI. Recipient of the Theatre in London Scholarship.

Woods, Zachary (*Chorus*) Freshman, BFA Acting Major from Oconomowoc, WI.

Wuttke, Amber (*Costume Designer*) Junior, BA Drama Major from Elkhorn, WI. Recipient of the Robert Baruch Excellence in Theatre Award.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2008-2009 Backstage supporters
Donations received January 2008 - January 2009

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Backstage (continued)

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Gerard & Alice McKenna	Thomas & Mary Weller
Marcia & Thomas Parker	Laura M. Wigg
	Dale & Gloria Wuttke

Department of Theatre and Dance
2008 – 2009 Season

Never the Sinner

Studio Theatre

Director: Stephen Trovillion Smith

October 10, 11, 12, 16, 17, 18, 19

(ACTF entry)

HAIR

Jenkins Theatre

Director: Tim Howard

November 14, 15, 16, 19, 20, 21, 22

Afterimages

Studio Theatre

December 5, 6, 7, 10, 11, 12

40 Days

Studio Theatre

Director: Tyler Marchant

February 6, 7, 8, 12, 13, 14, 15

The Little Foxes

Jenkins Theatre

Director: Jeffrey Stephens

February 27, 28, March 1, 5, 6, 7

She Loves Me

Studio Theatre

Director: Roger L. Nelson

April 10, 11, 12, 15, 16, 17, 18

Danstage - 2009

Jenkins Theatre

May 1, 2, 3, 7, 8, 9