

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

### Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

*The printing of this program was not paid for out of GPR Funds*

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

### 2007-2008 Theatre & Dance Faculty and Staff

H. Russ Brown  
Assistant Professor of Theatre

Wendy Dolan  
Costume Shop Manager  
Associate Instruction Specialist

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Assistant Professor of Dance

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Instructor, Dance

Tim Howard  
Assistant Professor of Theatre  
BFA Musical Theatre Coordinator

Joan Karlen  
Professor of Dance  
Dance Program Coordinator

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Scene Shop Manager  
Associate Lecturer

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BA/BS Drama Program Coordinator  
Theatre & Dance Department Chair

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Susan Sherwin  
Associate Professor of Theatre

Stephen Trovillion Smith  
Associate Professor of Theatre  
BFA Acting Program Coordinator

Jeffrey Stephens  
Assistant Professor of Theatre

John Strassburg  
Dance Program Accompanist

A Note from the Director:

Alternately funny and poignant, Lanford Wilson's beautiful use of language reveals a generation in quiet crisis. He shows us the "morning after" - an emotional, physical, and spiritual hangover from the era of the Flower Child and the Vietnam Conflict.

The title refers to the day AFTER the major national holiday that celebrates not just the founding of America, but its founding spirit. The "high" is gone and we're back to reality. It is life in the light of the ordinary and not in the alluring flash of patriotic pyrotechnics. A time to face up to responsibility, commitment, involvement, continuity, and survival.

Tonight, we laugh with and grieve with a lost generation of young adults trying to piece together the confetti of their lives after the parade has passed.

All of them, in their own way, have been broken and reconstructed. In the wake of a lost war abroad and a failed social revolution at home, they are faced with the reality that life is a cause that demands its own fierce commitment. Each must finally take responsibility for their individual choices and actions, draw new strength from lost dreams and regrets, and finally bury all of life's "might have beens" - recommit to the future.

Today's parallels are unmistakable. We, as a society, find ourselves on the brink of... something. Perhaps something great; something significant: hotly debated overseas conflicts; global climate/energy crises; potential future leaders who bring the promise of radical changes and, with that promise, hope? It's all rushing toward something, to be sure. But a lesson has been learned, we do not dive with wild abandon into waves of hope. A child's faith no more. We're colored by what was; we are 'cautiously optimistic'.

Will our caution save us from being hurt again? Or will our caution be the very downfall of that hope? A decade from now, we may find ourselves in the shoes of these characters. We may recognize facets of ourselves onstage tonight - some facets of which we may not be particularly proud, but none of which are beyond redemption. If it all comes to nothing, how will we choose to cope with that loss?

Ultimately, what emerges from Fifth of July is the portrait of a loving, flawed family whose core, in spite of everything, is surviving.

H. Russ Brown



Costume Designer Notes:



The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

# **Fifth of July**

A Play in Two Acts  
By Lanford Wilson

Directed by  
Directed by H. Russ Brown\*

Costume Designer  
Lydia Graboski Bauer

Sound Designer  
Nathan Angrick

Lighting Designer  
Jaime Nunn

Stage Manager  
Katy Beth Austin

Properties Designer  
Stephen G. Sherwin\*

Scenic Design  
Cliff Hannon

\*Denotes Faculty/Staff

## SPECIAL NOTE

Anyone receiving permission produce FIFTH OF JULY is required to give credit to the Author as sole and exclusive Author of the Play on the title page of all programs distributed in connection with performances of the Play and in all instances in which the title of the Play appears for purposes of advertising, publicizing or otherwise exploiting the Play and/or a production thereof. The name of the Author must appear on a separate line, in which no other name appears, immediately beneath the title and in size of type equal to 50% of the size of the largest, most prominent letter used for the title of the Play. No person, firm or entity may receive credit larger or more prominent than that accorded the Author.

# Fifth of July

## Cast of Characters

**Ken**.....Alex VanHandel  
**June**.....Christie Burgess  
**Jed**.....Eric Harper  
**Gwen**.....Dana Craig  
**John**.....Corey Wiesner  
**Shirley**.....Meagan Wells  
**Weston**.....Sam Gedymin  
**Aunt Sally**.....Maggie Raymond

**Voice of Johnny Young**.....Grant Brown

## Setting:

A Rural Farmhouse in Lebanon, Missouri

Summer of 1977

## Thank You !

*Theatre and Dance Faculty and Staff  
Theatre and Dance Student Body  
UWSP - Players Organization  
Elizabeth (Mama H), Grant and Auben*

Production Staff

Assistant Stage Manager.....Joanna Kusilek  
Assistant Lighting Designer.....Michael Trudeau  
Scenic Charge.....Sarah Roser  
Properties Technician.....Scott Frost  
Deck Run Crew.....Mercer Aplin, Gerald Avery, Thomas Bevan  
Jennifer Buse, Tricia Collenburg, David LaRose  
Amy Larson, Arne Parrott, Charys Poffinbarger  
Sara Tan, April Thompson, Jenna Ventura-Butzler  
Costume Run Crew.....Drew Hollenbeck  
Costume Shop Manager.....Wendy Dolan\*  
Scene Shop Manager.....Ken Keith\*  
Costume Shop Assistants.....Ali Daniels, Angela Ferlo, Scott Frost  
Joel Heimerman, Jake Janssen, Dan Klarer  
Dan Olson, Sara Tan, Amber Wuttke  
Scene Shop Assistants.....Nate Angrick, Tyler Axt  
Jasmine Campbell, Erik Champion, Joseph Hannon  
Joanna Kusilek, Maxx Miller, Patrick O'Donnell  
Christopher Pheiffer, Sarah Roser, Christopher Wuelling  
Scene & Costume Shop Crew.....Theatre & Dance  
Practicum Students  
Administrative Department Associate.....Ruth Daniels\*  
Theatre Office Assistant.....Lynn Rasmussen\*  
Box Office Supervisor.....Chris Seefeldt\*  
House Managers.....Katie Crabb, Arwen Fonzen  
Elizabeth McMonagle, Derek Prestley  
Public Relations Assistants.....Theatre & Dance  
Practicum Students

## Meet the Company

Angrick, Nathan (Sound Designer) Junior, BFA Design/Tech Major from Oconomowoc, WI.

Austin, Katy Beth (Stage Manager) Junior, BFA Design/Tech Major from Portage, WI.

Burgess, Christie (*June*) Senior, BFA Acting Major from Peshtigo, WI.

Craig, Dana (*Gwen*) Senior, BFA Acting Major from Wautoma, WI. Recipient of the Peet-Faust Drama Scholarship.

Gedymin, Sam (*Weston*) Junior, BFA Acting Major from Oconomowoc, WI.

Graboski Bauer, Lydia (Costume Designer) Senior, BA Drama Major from Stevens Point, WI. Recipient of the Mary Lou Holls Costume Scholarship and the Theatre Arts Scholarship in Drama.

Hannon, Cliff (Scenic Design) Sophomore, BFA Design/Tech Major from DePere, WI. Recipient of the Anne Gilfrey Schierl Award for Outstanding Freshman in Drama.

Harper, Eric (*Jed*) Junior, BFA Acting Major from Fond du Lac, WI.

Nunn, Jaime (Lighting Designer) Sophomore, BFA Design/Tech Major from Hartland, WI.

Raymond, Maggie (*Aunt Sally*) Freshman, BFA Acting Major from Madison, WI.

Van Handel, Alex (*Ken*) Freshman, BFA Musical Theatre Major from Hartford, WI.

Wells, Meagan (*Shirley*) Freshman, BFA Musical Theatre Major from Middleton, WI.

Wiesner, Corey (*John*) Senior, BFA Acting Major from West Bend, WI.

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters  
*Donations received 10/01/06 - 10/25/07*

### **Angel (\$1,000+)**

Charlotte Baruch  
Carl & Judith Carlson  
Susan Gingrasso &  
Douglas Henderson  
Jack Hurrish & Joan Karlen  
(Matching gift from Sentry Insurance)  
John & Patty Noel  
(Make a Mark Foundation)  
Joseph & Patricia Okray  
Dr. Anne Schierl  
Sentry Insurance Foundation, Inc.

### **Manager (\$250-\$499)**

Community Foundation of  
Portage County  
Patricia & Jeffrey Curti  
Alice Peet Faust  
John Gillesby  
Diane L Kippenhan-Vollmer  
Richard & Carolyn Sommer  
Lawrence & Julia Weiser

### **Artistic Director (\$500-\$999)**

Tom & Marie Firkus  
Daniel & Kathleen Goulet  
Edie Kraus  
Harry & Susan Pokorny  
Isabelle Stelmahoske  
Scott West



Backstage (continued)

**Director (\$100-\$249)**

Mary Ann Baird  
LuAnn & Gurdon Hamilton  
Ted & Rachel Heldt  
Kathy & Jan Hermann  
Conrad & Mary Hutterli  
Gerard & Alice McKenna  
Daniel & Donna Marx  
Jill Pieronek  
Steven & Jeannie Regnier  
Howard & Arlene Thoyre  
Allan & Margaret Weber

**Stage Manager (up to \$99)**

Patti & David Becker  
Catherine C. Counihan  
William & Mary Fehrenbach  
Carol & Peter Forseth  
Dorothy Gleason  
Annette Gosh  
Mary Heckel  
Ted & Rachel Heldt  
Jay & Julie Johnson  
Diane Kippenhan-Vollmer  
Mary & Joseph McClone  
Wade & Sarah Mahon  
William & Dena Mercer  
John & Cynthia Porter  
John & Eva Mae Regnier  
David & Roseann Rosin  
Ruth Steffen  
Craig Timm  
Douglas & Sandy Warner  
Michael Wiskow  
David Worzalla  
Thomas & Nancy Zavadsky

UWSP Theatre and Dance Department  
2007-2008 Production Season

**Lend Me a Tenor**

October 12 – 14 and 18 - 21  
Studio Theatre

**URINETOWN**

The Musical

November 2 – 4 and 7 – 10  
Jenkins Theatre

**Afterimages**

December 6 – 8  
Jenkins Theatre

**The Fifth of July**

February 8 – 10 and 14 – 17  
Studio Theatre

**JULIUS CAESAR**

February 29 – March 2 and 6 – 8  
Jenkins Theatre

**Danstage 2008**

April 11 – 13 and 17 – 20  
Studio Theatre

**Baby**

May 2 – 4 and 7 – 10  
Jenkins Theatre