



PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

*The printing of this program was not paid for out of GPR Funds*

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2007-2008 Theatre & Dance  
Faculty and Staff



H. Russ Brown  
Assistant Professor of Theatre

Wendy Dolan  
Costume Shop Manager  
Associate Instruction Specialist

Michael Estanich  
Assistant Professor of Dance

Jeannie Hill  
Instructor, Dance

Tim Howard  
Assistant Professor of Theatre  
BFA Musical Theatre Coordinator

Joan Karlen  
Professor of Dance  
Dance Program Coordinator

Ken Keith  
Scene Shop Manager  
Associate Lecturer

Pamela Luedtke  
Lecturer, Dance

Tyler Marchant  
Assistant Professor of Theatre

Roger L. Nelson  
Professor of Theatre

Gary G. Olsen  
Professor of Theatre  
BA/BS Drama Program Coordinator  
Theatre & Dance Department Chair

Stephen Sherwin  
Professor of Theatre  
BFA Design/Tech Program Coordinator

Susan Sherwin  
Associate Professor of Theatre

Stephen Trovillion Smith  
Associate Professor of Theatre  
BFA Acting Program Coordinator

Jeffrey Stephens  
Assistant Professor of Theatre

John Strassburg  
Dance Program Accompanist



The University of Wisconsin - Stevens Point  
Department of Theatre & Dance  
Presents:

## ***Danstage 2008***

Three New Choreographic Collaborations

April 11: 7:30

April 12: 7:30

April 13: 2:00

April 17, 18, 19: 7:30

April 20: 2:00

Studio Theatre, Noel Fine Arts Center



Choreographers: Michael Estanich\*, Jeannie Hill\*, Joan Karlen\*

Director: Joan Karlen\*

Technical Director: Ken Keith\*

Stage Manager: Cliff Hannon

Costume Designers: Lydia Graboski Bauer, Amber Wuttke,

Assistant Stage Managers: Andrew Broomell, Brittany Vukovich

Lighting Designer: Gary G. Olsen\*

Assistant Lighting Designer: Joanna Kusilek

Sound Engineer: Erik Champion

Danstage 2008 Intern: Rachel Clark



\*denote UWSP Faculty/Staff

Welcome to Danstage 2008, our inaugural dance season in the Noel Fine Arts Center Studio Theatre. Since the first time the dance faculty walked into this space three years ago, we have been dreaming of making work in this exciting venue.

There are many elements that are wonderfully different and stimulating about choreographing in a black box theatre – the open possibilities of the architecture, the intimate proximity of the audience, and point of view. When making dances for the Jenkins Theatre proscenium the choreographers begin rehearsals in the dance studio then move to the stage two weeks prior to opening night. For Danstage 2008 we've had 7 important weeks of rehearsal in the studio theatre to envision, develop and customize the choreography you will see tonight.

In *Sediment* or *The Vast Sky Seen Through a Glass Pane* Michael Estanich and designers David Kuhl and Amber Wuttke have created a three-dimensional organic environment that includes a suspended nest, falling sand, paper dress, and a low Japanese Kotatsu table. Exploring themes of memory, collection, and residue, Estanich relies on the intimacy of the space to create a personal experience for each audience member. Jeannie Hill has invited percussion students Ben Petree and Cameron Purcell to co-create the score for *Water Muse*, a flowing work that celebrates the power and grace of women and water. The theatre comes alive aurally and visually embracing the serenity of the sea, ethereal mist, a coursing river and the unpredictable pulse of rapids. Pamela Luedtke has designed costumes that wrap the female figures and highlight their complex beauty.

Considering choreography for two audience “fronts” opened each of our imaginations in new ways. Working with these multiple points of view informed the content for *Lines of Resolution* as the audience configuration became a metaphor for one of our central themes: seeing and interpreting from more than one perspective. John Little's provocative digital animation and video layers make implied boundaries visible, Gary Olsen's elegant minimalist set and expressive lighting, and Lydia Grobowski-Bauer's distilled, contemporary costume design expose the theme's universality.

Thank you to the exceptional dancers, designers, crew and technical staff who have brought the concert to life.

We are excited to share our new work with you, our audience. We sincerely appreciate your ongoing support.

Joan Karlen, Jeannie Hill, and Micahel Estanich

## Production Staff

Director.....Joan Karlen\*

Assistant Lighting Designer.....Joanna Kusilek

Stage Manager.....Cliff Hannon

Deck Run Crew.....Andrea Boehlke, Maggie Raymond  
Meagan Wells, Dan Olson, Kyle Ulrich, Kaitlin Younger

Costume Run Crew.....Kayla Provisor, Emily Thornburg  
Brandon Ghislian, Arne Parrott

Costume Shop Manager.....Wendy Dolan\*

Scene Shop Manager.....Ken Keith\*

Costume Shop Assistants.....Ali Daniels, Angela Ferlo  
Scott Frost, Joel Heimerman, Jake Janssen  
Dan Klarer, Dan Olson, Sara Tan, Amber Wuttke

Scene Shop Assistants.....Nate Angrick, Tyler Axt  
Jasmine Campbell, Erik Champion, Joseph Hannon  
Joanna Kusilek, Patrick O'Donnell, Christopher Pheiffer  
Sarah Roser, Christopher Wuelling

Scene & Costume Shop Crew.....Theatre & Dance  
Practicum Students

Administrative Department Associate.....Ruth Daniels\*

Theatre Office Assistant.....Lynn Rasmussen\*

Box Office Supervisor.....Chris Seefeldt\*

House Managers.....Katelyn Crabb, Arwen Fonzen  
Elizabeth McMonagle, Derek Prestly

Public Relations Assistants.....Theatre & Dance  
Practicum Students

\*denotes UWSP Faculty/Staff

## **Water Muse**

Choreographer.....Jeannie Hill\*  
Collaborative Composers and Arrangers.....Ben Petree  
Cameron Purcell  
Costume Designer.....Pamela Luedtke\*  
Lighting Designer.....Gary G. Olsen\*  
Properties Design/Build.....Andy Broomell  
Stage Manager.....Andy Broomell

### *Music:*

Scene 1: “River Shannon” by Bruce Huron  
Scene 2: “Memories of the Seashore” by Keiko Abe  
Scene 3: Original Composition and Improvisation.....Ben Petree and  
Cameron Purcell  
Scene 4: “Rapids” Original Composition.....Jeannie Hill, Ben Petree  
Cameron Purcell

Musicians..... Ben Petree, Cameron Purcell, Cody Borley (April 12)

Dancers.....Katie Calnin, Charys Hess, Jessica Hoefer  
Maggie Holzer, Ally Kenison, Rebecca Lewandowski  
Carolyn Marcotte, Danielle Schmid, Liz Swingle, Sara Tan  
Anne Trebil, Amber Wuttke, Lynzi Zettler, Amie Root (Understudy)

Scene 1: Sea  
Looking out to the sea.  
Calm waters, deep waters.  
Patient. Hopeful.

Scene 2: River  
Winding, whirling, swelling, swirling.  
Perceptive. Beautiful.

Scene 3: Mist  
The Water Muse.  
Elegance. Majesty. Radiance.

Scene 4: Rapids  
The Water Women.  
Momentum. Power. Grace.

Special thanks to the dancers, musicians and design team for their willing collaborative spirit and creative contributions to this endeavor. Thank you to John Strassburg, Professor Robert Rosen and the UWSP Percussion Department for their musical support.

For my Mom and Dad, who introduced me to Isadora and sailing.

## **Sediment or The Vast Sky Seen Through a Glass Pane**

Choreography.....Michael Estanich\*  
Costume Design.....Amber Wuttke  
Lighting Design.....Gary Olsen\*  
Installation and Set Design.....David Kuhl  
Stage Manager.....Brittany Vukovich  
Music.....Johann Sebastian Bach, Aphex Twin  
Takkyu Ishino, Colleen, Hybrid

Dancers.....Clark Ausloos, Gerald Avery, Jessica Ballweg, Kaitlin Chin  
Stacy DeMorrow, Charys Hess, Amy Larson, Martin Ortiz  
Melanie Rockwell, Jesse Schmitz-Boyd  
Adam Sonnenberg, Sara Tan, Anne Trebil

### **Choreographer's Note**

*As human beings, we have an overwhelming desire to remember. How do we construct our memories? This is the question that lies at the center of Sediment or The Vast Sky Seen Through a Glass Pane. The creative process began with the weaving together of ideas about the geologic process of sedimentary resolution and human memory. The dancers and I physically explored concepts of memory, intimacy, collection, and residue, creating a series of episodes that embody these ideas. Ultimately, the work examines the landscape of the human psyche—our choices, what we choose to hold on to, our need for intimacy. I also wanted to compose a three-dimensional environment that would frame the dancing and give the viewer additional visual metaphors for residue, collection, and memory. David Kuhl's organic vessel installation and Amber Wuttke's sculptural paper dress represents the deep reservoir of our mind and our desire to collect, fuse, and assemble memories.*

Michael Estanich

## Lines of Resolution

Choreographer.....Joan Karlen\*  
With the Cast  
Costume Designer.....Lydia Graboski-Bauer  
Lighting Designer.....Gary G. Olsen\*  
Stage Manager.....Cliff Hannon  
  
Music.....Moby, Girl Fight, Campo, Lamb, Jose Gonzales  
  
Digital Image Production and Video.....John Little\*  
Set Design.....Gary G. Olsen\*  
Set Realization.....Ken Keith\*  
  
Dancers.....Clark Ausloos, Micah Chermak, Lindsay Fischer  
Mica Hough, Ashley Huehnerfuss, Amy Larson  
Martin A. Ortiz Tapia, Jesse Schmitz-Boyd  
Adam Sonnenberg, Kathryn Stankivitz

Special thanks to the dancers for their contributions, movement invention and heart.



*John Little, a professor of film and television studies in the Division of Communication at UWSP, is a physicist and a filmmaker exploring the intersection of art and science in media. John recently moved to UWSP from Montana where he produced media for public outreach, education and communities including producing media for the Museum of the Rockies in Bozeman, Montana as well as the Science Channel, The Discovery Channel New Media Group and the History Channel. He lived in France for the three years prior to Montana where he worked as a physicist and in parallel, produced a variety of creative media. His research explores the representation of reality in media and the boundary that distinguishes non-fiction from fiction.*



## Meet the Company

Ausloos, Clark (Dancer) Senior, BFA Musical Theatre Major, Dance Minor from Fond du Lac, WI.

Avery, Gerald (Dancer) Senior, BA Dance Major from Waupaca, WI. Recipient of the Bukolt Dance Scholarship and the Festival of the Arts Scholarship.

Ballweg, Jessica (Dancer) Sophomore, BA Dance Major from Lodi, WI.

Borley, Cody (Musician) Senior, BM Music Ed Major from New Franken, WI. Recipient of the Dorthy Vetter Percussion Scholarship.

Broomell, Andrew (Assistant Stage Manager/Properties Designer) Freshman BFA Design/Tech Major from Wittenberg, WI.

Calnin, Katie (Dancer) Senior, Dance Minor, Sociology Major from Richland Center, WI.

Champion, Erik (Sound Designer) Junior, BFA Design/Tech Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Technical Theatre Award

Chermak, Micah (Dancer) Freshman, BA Dance Major from Inver Grove Heights, MN.

Chin, Kaitlin (Dancer) Sophomore, Acting Major and Dance Minor from Middleton, WI. Recipient of the UWSP Theatre & Dance Incoming Freshman Acting Scholarship.

Clark, Rachel (Danstage 2008 Intern) Junior, BA Arts Management Major from Arpin, WI.

DeMorrow, Stacy (Dancer) Junior, BA Dance Major from Woodbury, MN. Recipient of the 2005 UWSP Theatre & Dance Incoming Freshman Scholarship in Dance.

Fischer, Lindsay (Dancer) Junior, BA Dance Major from Northville, MI.

Graboski-Bauer, Lydia (Costume Designer) Senior, BA Drama Major from Stevens Point, WI. Recipient of the Mary Lou Holls Costume Scholarship.

## Meet the Company (continued)

Hannon, Cliff (Stage Manager) Sophomore, BFA Design/Tech Major from De Pere, WI. Recipient of the Anne Gilfrey Schierl Freshman in Drama Award.

Hess, Charys (Dancer) Senior, BA Dance Major from Stevens Point, WI. Recipient of the Festival of the Arts Scholarship.

Hoefler, Jessica (Dancer) Senior, Dance Major from Beloit, WI.

Holzer, Maggie (Dancer) Sophomore, Dance Major from Sheboygan Falls, WI.

Hough, Mica (Dancer) Freshman, BA Dance Major from Beloit, WI. Recipient of the UWSP Incoming Freshman Dance Scholarship.

Huehnerfuss, Ashley (Dancer) Freshman, BA Dance Major from Wausau, WI.

Kenison, Allison (Dancer) Senior, BA Dance Major from Madison, WI.



Kuhl, David (Designer) Junior, BFA Art & Design Major from Oshkosh, WI. Recipient of the David L. Smith Award for Art Excellence, Sentry Insurance Scholarship and the Leadership and Service Award.



Kusilek, Joanna (Assistant Lighting Designer) BFA Design/Tech Major from Baldwin, WI.

Larson, Amy (Dancer) Sophomore, BA Dance Major from Oregon, WI.

Lewandowski, Rebecca (Dancer) Sophomore, BA Dance Major from Stevens Point, WI.

Marcotte, Carolyn (Dancer) Freshman, BA Dance Major from Rosemount, MN.

Ortiz Tapia, Martin A. (Dancer) Senior, BA Dance and Spanish Major from Cumberland, WI. Recipient of the Kathryn Bukolt Dance Award.

Petree, Ben (Musician) Senior, BM Music Major-Applied Percussion, from Wausau, WI.

Meet the Company (continued)

- Purcell, Cameron (Musician) Sophomore BM Music Major from Merrimac, WI.
- Rockwell, Melanie (Dancer) Freshman, BA Dance Major from Oregon, WI. Recipient of the Incoming Freshman in Dance Scholarship.
- Root, Amie (Dancer-Understudy) Sophomore, BA Drama Major from Shakopee, MN.
- Schmid, Danielle (Dancer) Junior, BA Dance Major from Rochester, MN. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Dance Award.
- Schmitz-Boyd, Jesse (Dancer) Sophomore, BA Dance Major and Anthropology Minor from Rosemount, MN. Recipient of the UWSP Theatre & Dance Incoming Freshman in Dance Scholarship and the Kathryn Bukolt Dance Scholarship.
- Sonnenberg, Adam (Dancer) Senior, BA Dance Major from Vergas, MN. Recipient of the UWSP Theatre & Dance Incoming Freshman Scholarship and the Kathryn Bukolt Dance Scholarship.
- Stankivitz, Kathryn (Dancer) Senior, BA Dance History and Social Science Major from Neenah, WI. Recipient of the Kathryn Bukolt Dance Scholarship.
- Swingle, Elizabeth (Dancer) Freshman, BA Dance Major from New Richmond, WI.
- Tan Siyin, Sara (Dancer) Sophomore, BA Dance Major from Singapore. Recipient of the Anne Gilfrey Schierl Award for Outstanding Freshman in Dance.
- Trebil, Anne (Dancer) Senior, BA Arts Management Major, Dance Minor from Albert Lea, MN.
- Vukovich, Brittany (Assistant Stage Manager) Sophomore, BA Dance and BA Communications Major from Ironwood, MI.
- Wuttke, Amber (Costume Design) Sophomore, BA Drama Major from Elkhorn, WI.
- Zettler, Lynzi (Dancer) Sophomore, BA Dance Major from Onalaska, WI. Recipient of the James and Linda Martin Moore Dance Award.

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters  
*Donations received 10/01/06 - 10/25/07*

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Department of Theatre and Dance  
2007-2008 Final Production

*Baby*  
May 2 – 4 and 7 – 10  
Jenkins Theatre

2008 – 2009 Season

**Never the Sinner**

Studio Theatre  
Director: Stephen Trovillion Smith  
October 10, 11, 12, 16, 17, 18, 19  
(ACTF entry)

**HAIR**

Jenkins Theatre  
Director: Tim Howard  
November 14, 15, 16, 19, 20, 21, 22

*Afterimages*

Studio Theatre  
December 5, 6, 7, 10, 11, 12

**40 Days**

Studio Theatre  
Director: Tyler Marchant  
February 6, 7, 8, 12, 13, 14, 15

**The Little Foxes**

Jenkins Theatre  
Director: Jeffrey Stephens  
February 27, 28, March 1, 5, 6, 7

*She Loves Me*

Studio Theatre  
Director: tba  
April 10, 11, 12, 15, 16, 17, 18

**Danstage - 2009**

Jenkins Theatre  
May 1, 2, 3, 7, 8, 9



