The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2007-2008 Theatre & Dance Faculty and Staff

H. Russ Brown
Assistant Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jeannie Hill
Instructor, Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Joan Karlen
Professor of Dance
Dance Program Coordinator

Ken Keith
Scene Shop Manager
Associate Lecturer

Pamela Luedtke
Lecturer, Dance

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Gary G. Olsen
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Theatre & Dance Department Chair

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Stephen Trovillion Smith
Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist

Please Note
• Food and drink must not be brought into the theatre.
• The use of cameras or recording devices is strictly prohibited.
• Smoking is not permitted in the Noel Fine Arts Center.
• In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association.

The printing of this program was not paid for out of GPR Funds.

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A Note from the Director

BABY opened on Broadway at the Ethel Barrymore theatre in 1983 and was nominated for seven Tony Awards. Its luscious, tuneful and diverse musical score by David Shire, and poignant, touching and ingenious lyrics by Richard Maltby helped make this musical a theatre-cult favorite.

However, it was the universally appealing and undeniably recognizable theme of having a baby that spoke to its audience. In Sybil Pearsen's book, the three central couples facing change from the onset of a baby are forced to look at their own relationships, and in the process, ultimately find a greater humanity within.

It was that humanity that spoke to me when I performed Alan in one of the first regional productions of BABY in 1985. However, when given the opportunity to direct this production, I wondered whether its message would speak so viscerally in 2008. After rereading the script I was extremely moved by its sentiment, but wondered if it still needed to be set in the 1980's. There were so many references to the time period that it occurred to me that perhaps this jewel might be better displayed if it were slightly "dusted off". Therefore, the show you will witness tonight, set on a college campus, uses the students of UWSP to help contemporize the show. These elements are reflected in the wardrobe, color palette, design, references and the ensemble scenes that were developed improvisationally. I wish to thank all the individuals who have contributed greatly in lending their artistic voices to this telling.

Finally, in revisiting this script, I was struck by how eloquently the youngest character, Lizzie, discovers one of life's many mysteries:

...And all these things I feel and more,
My mother's mother felt in hers before,
A chain of life begun upon the shore
Of some dark sea has reached to me,
And now I can see the chain extending.
My child is next in a line that has no ending.
And here am I, full of life,
That her child will feel when I'm long gone.
And thus it is, The Story Goes on, and on.........

Enjoy,
Tim Howard
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Baby

Book by
Sybille Pearson

Music by
David Shire

Lyrics by
Richard Maltby, Jr.

Based upon a story developed with Susan Yankowitz
Originally directed on Broadway by Richard Maltby, Jr.
Produced on Broadway by James B. Treyberg and Ivan Block
Kenneth John Productions Inc., Suzanne J. Schwartz
in association with Manuscript Productions

Directed by
Tim Howard*

Musical Director
Roger Nelson*

Choreography/Stage Movement
Tim Howard*

Costume Designer
Angela Ferlo

Sound Designer/Engineer
Gary G. Olsen*

Lighting Designer
Gary G. Olsen*

Stage Manager
David LaRose

Jasmine Campbell

Scenic Designer
Nathan Angrick

Properties Designer
Jaime Nunn

*Denotes Faculty/Staff
Baby

Cast

Lizzie.................................................................Megan McHugh
Danny............................................................Thomas Bevan

Pam..............................................................Liz McMonagle
Nick.............................................................Andrew Hollenbeck

Arlene.........................................................Marie Holzmann
Alan..........................................................Christopher Wuelling

Doctor.........................................................Adam Ceschin
Professor Weiss............................................David Murray
Dean Weber..................................................Joseph Nowinski
Mrs. Hart.....................................................Meagan Gilliland

Ensemble:

Christie Burgess
Adam Ceschin
Dana Craig
Michael Gastaldi
Meagan Gilliland
Sadie Langemo
David Murray
Joseph Nowinski
Amanda Petersen
Meggan Utech
Alexander VanHandel
Production Staff

Assistant Director........................................................Jaco Jannsen
Assistant Choreographer/Dance Captain..................Megan McHugh
Assistant Stage Manager.................................Karina Lathrop, Ben Kern
Assistant Lighting Designer/Projection.......................Kyle Coyer
Scenic Charge..............................................................Sarah Roser
Properties Technician........................................Katy Beth Austin
Deck Run Crew..............................................Jessica Ballweg, Matthew Briggs
                                          Emily Christianson, James Freer, James Hansen
                                          Alyssa Pusch, Kayla Schetter, Michael Theune
Costume Run Crew..........................Patrick O’Donnell, Joel Heimerman
                                          Alexander T. Mace
Costume Shop Manager..........................Wendy Dolan*
Scene Shop Manager..........................Ken Keith*
Costume Shop Assistants..........................Ali Daniels, Angela Ferlo
                                          Scott Frost, Joel Heimerman, Jake Janssen
                                          Dan Klarer, Dan Olson, Sara Tan, Amber Wuttke
Scene Shop Assistants..........................Nate Angrick, Tyler Axt
                                          Jasmine Campbell, Erik Champion, Joseph Hannon
                                          Joanna Kusilek, Maxx Miller, Patrick O’Donnell
                                          Christopher Pheiffer, Sarah Roser, Christopher Wuellin
Scene & Costume Shop Crew..........................Theatre & Dance
                                          Practicum Students
Administrative Department Associate.........................Ruth Daniels*
Theatre Office Assistant..............................Lynn Rasmussen*
Box Office Supervisor..................................Chris Seefeldt*
House Managers........................................Katelyn Crabb, Derek Prestly
Public Relations Assistants.........................Theatre & Dance
                                          Practicum Students
The Orchestra

Roger Nelson..................................................Conductor/Keyboard I
Arne Parrott..................................................Keyboard II
John Strassburg.............................................Keyboard III
Paul Bannach and Jenilee Klish.....................Electric Bass
Matt Endres..................................................Drums

Act I - Song List

Prologue .......................................................Ensemble
We Start Today.............................................Principals and Ensemble
What Could Be Better?.................................Danny & Lizzie
The Plaza ......................................................Alan & Arlene
Baby, Baby, Baby..........................................Six Principles
I Want it All..................................................Pam, Lizzie & Arlene
At Night She Comes Home to Me...............Nick & Danny
Better Reprise.............................................Danny & Lizzie
Fatherhood Blues................................Danny, Alan, Nick, Webber & Weiss
Romance Part I............................................Pam & Nick
I Know I Chose Right.................................Danny
The Story Goes On........................................Lizzie

Act II - Song List

The Ladies Singing Their Song......................Lizzie & Ladies
Patterns......................................................Arlene
Romance Part II..........................................Pam & Nick
Romance Part III.........................................Pam & Nick
Easier to Love...............................................Alan
Two People in Love.................................Lizzie, Danny & Ensemble
With You.....................................................Pam & Nick
And What if We Had Love Like That?.........Alan & Arlene
Birth Sequence..........................................Principals & Ensemble

Acknowledgements:

Patricia Holland
Caren Heft
Portesi Pizza
Frame Memorial Presbyterian Church
Meet the Company

Angrick, Nathan (Scenic Designer) Junior, BFA Design/Tech Major from Oconomowoc, WI.

Austin, Katy Beth (Properties Technician) Junior, BFA Design/Tech Major from Portage, WI.

Bannach, Paul (Electric Bass) Sophomore, BS Music Major from Stevens Point, WI.

Bevan, Thomas (Danny) Sophomore, BFA Musical Theatre and BA Dance Minor from Victoria, MN. Recipient of the Anne Gilfre Schierl Outstanding Freshman in Musical Theatre Award and the Theatre Arts Scholarship in Musical Theatre.

Burgess, Christie (Ensemble) Junior, BFA Acting and BA Family Life Education Major from Peshtigo, WI.

Campbell, Jasmine (Lighting Design) Sophomore, BFA Design/Tech Major from Sheboygan, WI.

Ceschin, Adam (Doctor) Sophomore, BFA Musical Theatre Major from Kenosha, WI.

Coyer, Kyle (Assistant Lighting & Projection Designer) Freshman, BFA Design/Tech Major from Medford, WI.

Crabb, Katelyn (House Manager) Junior, BA/BS Drama Major from Eagle, WI.

Craig, Dana (Ensemble) Senior, BFA Acting Major from Wautoma, WI. Recipient of the Peet-Faust Drama Scholarship.

Endres, Matthew (Percussion) Junior, BM Jazz Studies Major from Saux City, WI. Recipient of the Robert Worth Percussion Scholarship.

Ferlo, Angela (Costume Designer) Senior, BFA Acting Major from Manitowoc, WI.

Gastaldi, Michael (Ensemble) Junior, BFA Musical Theatre Major from Kenosha, WI.
Meet the Company (continued)

Gilliland, Meagan (Ensemble) Senior, BFA Acting Major from Fond du Lac, WI.

Hollenbeck, Andrew (Nick) Junior, BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Theatre Scholarship.


Jannsen, Jacob (Assistant Director) Junior, BFA Acting Major from Kiel, WI. Recipient of the Anne Gilfrey Schierl Outstanding Freshman in Acting Award and the 2007 Festival of the Arts Scholarship.

Kern, Ben (Assistant Stage Manager) Freshman, BFA Design/Tech Major from Kaukauna, WI.

Klish, Jenilee (Electric Bass) Senior, BM Music Major from Wisconsin Rapids, WI. Edmund Bukolt String Scholarship.


LaRose, David (Stage Manager) Sophomore, BA Drama and History Major from Plover, WI. Recipient of the Isabelle Stelmohoske London Award.

Lathrop, Karina (Assistant Stage Manager) Senior, BFA Acting Major from Shorewood, WI. Recipient of the Baruch/Bridgeman Scholarship.

McHugh, Megan (Lizzie) Junior, BFA Musical Theatre Major from Apple Valley, MN.

McMonagle, Elizabeth (Pam) Sophomore, BFA Musical Theatre Major from DePere, WI. Recipient of the Festival of the Arts Scholarship.

Murray, David L. Jr. (Professor Weiss) BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and Anne Gilfrey Schierl Outstanding Freshman in Musical Theatre Scholarship.
Meet the Company (continued)

Nowinski, Joseph (Ensemble) Junior, BFA Acting Major, History Minor from Chicago Ridge, IL.

Nunn, Jaime (Properties Designer) Sophomore, BA Drama Major from Hartland, WI.

Parrott, Arne (Keyboard) Sophomore, BA Theatre Major from Dousman, WI.

Petersen, Amanda (Ensemble) Senior, BFA Musical Theatre Major from Neenah, WI. Recipient of the Roger Nelson Musical Theatre Scholarship.

Utech, Meggan (Ensemble) Sophomore, BFA Musical Theatre Major from Hartford, WI. Recipient of the Theatre Arts Musical Theatre Scholarship in Musical Theatre.

Wuelling, Christopher (Alan) Senior, BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Van Handel, Alexander (Ensemble) Freshman, BFA Musical Theatre Major from Hartford, WI. Recipient of the UWSP Theatre & Dance Freshman Scholarship.
BACKSTAGE
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact CJ Robinson, the COFAC Director of Development, at 715-346-3056.

A special thank you to our 2007-2008 Backstage supporters
Donations received July 2007 - April 2008

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Department of Theatre and Dance
2008 – 2009 Season

Never the Sinner
Studio Theatre
Director: Stephen Trovillion Smith
October 10, 11, 12, 16, 17, 18, 19
(ACTF entry)

HAIR
Jenkins Theatre
Director: Tim Howard
November 14, 15, 16, 19, 20, 21, 22

Afterimages
Studio Theatre
December 5, 6, 7, 10, 11, 12

40 Days
Studio Theatre
Director: Tyler Marchant
February 6, 7, 8, 12, 13, 14, 15

The Little Foxes
Jenkins Theatre
Director: Jeffrey Stephens
February 27, 28, March 1, 5, 6, 7

She Loves Me
Studio Theatre
Director: tba
April 10, 11, 12, 15, 16, 17, 18

Danstage - 2008
Jenkins Theatre
May 1, 2, 3, 7, 8, 9