

Mission Statement

The mission of the Department of Theatre and Dance is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life
- The university community and general central Wisconsin population through the production of quality stage performances.

**UWSP Department of Theatre and Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance**

The Department of Theatre and Dance productions are partially funded by the Student Government Association

The printing of this program was not paid for out of GPR Funds

Please Note

- Food and Drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

**Please keep all cell phones and pagers turned off
when in the theatre. Thank you.**

2005-2006 UWSP Theatre & Dance Faculty

Amy Beversdorf
Kyle Bostian
H. Russ Brown
Susan Hughes Gingrasso
Jeannie Hill
Joan Karlen
Pamela Luedtke

Roger Nelson
Gary Olsen
Kenneth Risch
Stephen Sherwin
Susan Sherwin
Alan Shorter
Stephen Trovillion Smith
John Strassburg

Director (\$100 ~\$249)

David & Amy Bakken
Charles Baruch
Larry Beck
Marilyn Bernd
Julie Dalebroux
Deborah Anstett & David Dekker
(Matching gift from Sentry Insurance)
Leita & Jim Feay
Mary Freeman
James Haine
LuAnn & Gurdon Hamilton
Lisa Huber
Bill Jablonski
David Jacobs

Joan Joerns
Jay Johnson
Dennis Kaup
Richard M. Dubiel
Lisa Koenigs
Denise Kwiatkowski
James Larson
Steven Rees
Steve & Jeannie Regnier
Catherine Schmitt
David & Kathy Stella
Elizabeth Tiedeman
James & Pamela Vorland
Larry & Julia Weiser

Stage Manager (Up to - \$99)

Mary Ann Baird
Jeffrey Baker
Kennedy Baruch
Donna Cameron
Lanette Casper
David Clark
Jerry Dallman
Roy & Jane Dunlap
Keith Ehlers
Annette Gosh
Kendall Green
Mark Griesse
Robert Hager
Mary Heckel
Ted & Rachel Heldt
Kathy & Jan Hermann
Lawrence Huber
Denise Humphrey
Jill Hurst
Elaine Jones
Michael Kietlinski
Chris Kuter
Rebecca Lange
Dennis Laper
Jennifer Lecy
Robert Legault
Cynthia Lindau
Jill Livernash
Todd Martin
Nita McCann
Mary McClone
Scott McGinnis

Judy Merriman
Spencer Prokop
Beth Ratledge
Stephen Rees
Mary Ringstad
David Rosin
Michael Schaitberger
Heidi Schultz
Kathleen Serley
Amanda Sharp
Karla Sherman
Gloria Smith
Lynn Stoeveken
Marilyn Tantillo
Paul Tanzer
Patricia Telischak
Debra Versteegen
Douglas Warner
David Way
Allan & Margaret Weber
Jane Weber
Kate Wehrley
Maria Weiss
Jonathan Whirry
Delvin Wurz
Rob Wyman
Jeffry & Julie Zabel

BACKSTAGE

The Department of Theatre & Dance is very grateful for the scholarships and awards that alumni and friends have generously given this year in the form of scholarships, guest artist grants, and gifts to the Backstage Fund. The Department always welcomes the opportunity to discuss ways to support our educational and artistic activities through a variety of programs including currently funded scholarships, endowed scholarships, special project support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please use the enclosed Backstage envelope or contact the College Development office at 346-3056.

Special thanks to our 2005-2006 Backstage supporters.

Angel (\$1,000 or more)

Charlotte Baruch
Make a Mark Foundation
Dr. Anne Schierl

Artistic Director (\$500 ~ \$999)

Kyle Bostian
Miles Canada
Susan Gingrasso
Kimberly A. Hurtado

Edie Kraus
Greg and Carolyn Mox
(Matching gift from Century Ins.)
Alan Shorter

Manager (\$250 ~ \$499)

Pat & Jeff Curti
Alice Peet Faust
Marie Firkus
John Gillesby
Dan and Kathy Goulet
Virginia & Thomas Helm
Marilyn A. Kapter

Jack Hurrish and Joan Karlen
(Matching gift from Sentry Insurance)
Ila Sanders
Isabelle Stelmahoske
Harry & Susan Pokorny
Scott West

Director's Notes

The short play is a relatively new dramatic form. While writers such as Tom Stoppard have written short plays for years (mainly for radio), it is only in the last two decades that these mini-dramas and comedies have become widely popular. Numerous short play festivals are now produced across the country and recently a ten-minute play competition was established that receives entries from all over the world. I perform every summer in a short play festival in Miami that produces a festival of sixteen to twenty plays that are culled from over eight hundred submissions.

The form is a challenging one. A short play must have all the elements of a full-length production: 'exposition, rising action, climax, interesting setting and characterization, something to say. All of this must be coherently established and developed in anywhere from five to fifteen minutes. And it has to be funny. Or sad. Or thought provoking. Or all three.

The Theatre and Dance Department hopes to establish the studio theatre as a place to produce plays such as these that we couldn't or wouldn't do on the mainstage. Edgier, smaller in scale or stylistically different pieces that may or may not appeal to general audiences. This is the purpose of a studio theatre and we are very happy to have a beautiful new one.

We're also happy that you're here to help us celebrate the opening of the new addition to the Noel Fine Arts Center.

Welcome.

-Stephen Trovillion Smith

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

presents

BRIEF ENCOUNTERS

An Evening of Short Plays

Directed by Stephen Trovillion Smith*

Scenic Design by Susan Sherwin*

Costume Design by Lizz Weier

Lighting Design by Gary Olsen*

Sound Design by Tristan Christ

Make-up Design by

Technical Direction by Gary Olsen*

*denotes UWSP Faculty

DMV TYRANT

By Christopher Durang

Produced by special arrangement with Dramatists Play Service, Inc.

DMV Lady
Customer

Elizabeth Dimon+
Adam McAleavey

THE ONE THAT GOT AWAY

By Lissa Brennan

Produced by special arrangement with Lissa Brennan

Laney
David

Megan McHugh
Tony Kaehny

CONTROLLING INTEREST

By Wayne S. Rawley

Produced by special arrangement with Wayne S. Rawley

Jack
Brad
David
Steven
Ashley
Bethany

James Freer
Jacob Janssen
Peter Goitom
Andrew Hollenbeck
Melissa Pharr
Megan McHugh

Production Staff

Stage Manager

Tyler Axt

Assistant Stage Managers

Christianna Huber

Scenic Designer

*Susan Sherwin

Lighting Designer

*Gary G. Olsen

Assistant Lighting Designer

Joe Bachhold

Costume Designer

Lizz Weier

Costume Shop Manager

*Wendy Dolan

Costume Design Mentor

*Susan Sherwin

Technical Director

*Gary G. Olsen

Properties Master

Shannon Buss

Sound Designer

Tristan Christ

Bethlehem, PA Choreography

John Keating & Melissa Pharr

South Boston Dialect Coach

H. Russ Brown

Light Board Operator

Kimberly Worzalla

Sound Board Operator

Adam Sonnenberg

Stage Crew

Elizabeth Bertke, Ali Gilbertson,
Marie Martinez, & Ben Tiedeman

Scene Shop Assistants

Tyler Axt, Amanda Baker, Andrew
Bevacqua, Tristan Christ, Darrel Hager,
Joe Hannon, Ken Keith, Adam McAleavey,
Maxx Miller, Sarah Montross,
& Christopher Wuelling

Scene Shop Crew

Theatre & Dance Practicum and 146 Class

Costume Shop Assistants

Molly Baehr, Nick Fendt, Angela Ferlo, Jade
Jablonski, Lindsey Jones, Marie Martinez,
Katie Merriman, Jake Paque, Nathan Rohrer,
Ashley Schmitt, Robert Strohmayer,
Greta Weibel, Lizz Weier

Department Program Assistant

*Ruth Daniels/Shirley Busa

Department Office Assistant

Laura Stella

Box Office Supervisor

*Chris Seefeldt

Public Relations Assistants

Theatre & Dance Practicum Students

Meet the Company continued...

Janssen, Jacob (*Brad, Arliss Windsor*) Freshman BFA Acting Major from Kiel, WI.

Kaehny, Tony (*David, Joel Bergman, Ping*) Junior BFA Acting Major from Oconomowoc, WI. Recipient of the 2003-2004 Theatre Arts Acting Scholarship.

Keating, John (*Choreographer*) Junior BFA Musical Theatre Major & Dance Minor from North Branch, MN.

McAleavey, Adam (*Customer, Marty*), Senior BFA Acting Major from Rubicon, WI. Recipient of the Peet Faust Drama Scholarship and the Toy Box Scholarship.

McHugh, Megan (*Laney, Bethany, Julia*) Freshman BFA Musical Theatre Major from Apple Valley, MN.

Pharr, Melissa (*Ashley, Her, Choreographer*) Junior BFA Musical Theatre Major from Moscow, ID.

Sonnenberg, Adam (*Sound Board Operator*) Sophomore Dance Major from Vergas, MN. Recipient of the 2003-2004 Theatre Arts Dance Scholarship.

Weier, Lizz (*Costume Designer*) Freshman BFA Design/Tech Major from Luxemburg, WI.

Worzalla, Kimberly (*Light Board Operator*) Freshman BA Drama from Greendale, WI.

BEAUTIFUL NOISES

By Scott C. Sickle

Copyright © 2005 Scott Sickle. All rights reserved. Produced by arrangement with Scott Sickle and The Barabara Hogenson Agency, Inc.

Rachel Bergman
Joel Bergman
Emma Bergman
Arliss Windsor

Meagan Gilliland
Tony Kaehny
Elizabeth Dimon+
Jacob Janssen

THE RACE

By Joshua James

Produced by special arrangement with Joshua James

John
Marcia

Stephen Trovillion+
Elizabeth Dimon+

FIFTEEN-MINUTE INTERMISSION

SATURDAY

By Deborah Zoe Laufer

Produced by special arrangement with Deborah Zoe Laufer

Chaim
Adelle

Stephen Trovillion+
Elizabeth Dimon+

BETHLEHEM, PA

By Suzanne Bradbeer

Produced by special arrangement with Suzanne Bradbeer & Bret Adams LTD.

Her
Him

Melissa Pharr
James Freer

BRICKS

By Lucinda McDermott

Produced by special arrangement with Lucinda McDermott

Julia
Robbie

Megan McHugh
Andrew Hollenbeck

HOW WE TALK IN SOUTH BOSTON

By David Lindsay-Abaire

Produced by special arrangement with Playscripts, Inc.

Norman
Mary
Marty
Barbara
Marlon
Ping
Frankie

Stephen Trovillion+
Elizabeth Dimon+
Adam McAleavey
Meagan Gilliland
Peter Goitom
Tony Kaehny
James Freer

+Denotes actor is a member of Actors Equity Association.

Meet the Company

SPECIAL GUEST ARTIST...

Elizabeth Dimon+:

Beth comes to Wisconsin directly from Florida and a production of the Kurt Weill musical revue “Berlin to Broadway.” Before that she starred in the U.S. co-premiere (Miami/New York) of “The Pull of Negative Gravity” at Mosaic Theatre. Beth lives in south Florida where she has performed four times in City Theatre’s “Summer Shorts” play festival. Her many theatre credits include “Mr. Bundy,” Asolo Theatre; “String of Pearls,” “Ice Glen,” “The Music Lesson,” “At Wit’s End,” “The Living” and “Quills” at Florida Stage; “The King’s Mare,” “Heartbeats,” “A Delicate Balance” and “Picnic” at Caldwell Theatre Company; “Damn Yankees,” “Fiddler on the Roof” and “Oliver” for the Riverside Theatre; “Mama Drama,” “A Perfect Ganesh,” “Two Gents,” “Merry Wives of Windsor” for American Stage and “Yours, Anne,” “Big River” and “She Loves Me” at Actors’ Playhouse. Beth has been nominated several times for South Florida’s Carbonell Award, winning twice for her work in “Quills” and “A Tree Grows in Brooklyn.” She makes her living in the theatre and has dipped her toe into film and TV. Theatre is her home. She has an MFA degree from the Mason Gross School of the Arts at Rutgers University and is a member of both Actor’s Equity and the Screen Actors Guild. She is honored to be asked to come and work with the students of UWSP and with her dear friend and colleague, Steve Trovillion.

UWSP Students:

Axt, Tyler (*Stage Manager*) Sophomore BFA Design/Tech Major from Shawano, WI.

Buss, Shannon (*Properties Master*) Sophomore BFA Design/Tech Major from Cedarburg, WI. Recipient of the 2004-2005 Theatre Arts Design Scholarship.

Buchholz, Joe (*Assistant Lighting Designer*) Sophomore BFA Design/Tech Major from Plymouth, WI.

Christ, Tristan (*Sound Designer*) Senior BFA Design/Tech Major from Milwaukee, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award and the Peet Faust Drama Scholarship.

Freer, James (*Jack, Him, Frankie*) Freshman BFA Acting Major from Oostburg, WI. Recipient of the 2005-2006 Theatre Arts - Acting Scholarship.

Goitom, Peter (*David, Marlon*) Freshman BFA Acting Major from Verona, WI.

Gilliland, Meagan (*Rachel Bergman, Barbara*) Sophomore, BFA Acting Major from Fond du Lac, WI.

Hollenbeck, Andrew (*Steven, Robbie*) Freshman BFA Musical Theatre Major from Oconomowoc, WI.

Huber, Christianna (*Assistant Stage Manager*) Senior BFA Design/Tech Major from Waukesha, WI.