

THE WOLVES

By Sarah DeLappe

Directed by Tyler Marchant



Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

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Dani Wyatt

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School of Performing Arts

Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people.

Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land and the sacred lands of all Indigenous peoples.

Dramaturg's Note

I originally expected to write this note in the spring of 2020; to pen an informative and (hopefully) pithy statement to celebrate the show and cap off my final contribution to UW-Stevens Point's mainstage. But, as we all learned that spring, sometimes it becomes necessary to create a new game plan.

I have vivid memories of delving into the varied topics of research that the script calls for—human rights violations, ornithology, menarche, the international ubiquity of Skype, and, of course, the rules of indoor soccer— feverishly immersing myself in the world of the show even as the world outside my window seemed to be falling apart. I cannot overstate how my intimate encounter with this script impacted me as a budding playwright. Sarah DeLappe gave me and a generation of other young writers permission to unabashedly hurtle our audiences into the high-stakes world of adolescent girls and bring to light those essential war-bonds that grew between us in the drawn-out, grueling battle that is coming of age as a woman in America.

For the characters in this play are not just athletes: they are *warriors*. The physique of a young woman in our country is under constant scrutiny. We obsess over each facet of her body at rest, but so rarely consider what can be achieved by her body in motion. DeLappe's play prizes the physicality of these young women not as an aspect of their form, but as the active propulsion of their agency in the world, celebrating their sweat and bruises, their reek and their rawness, their pain and their strength. This is precisely what makes the play just as relevant today as it was when we dreamed of staging it more than two years ago. And, as much as my personal circumstances have changed since I first took on the role of dramaturg for UWSP's production of *The Wolves*, the show remains just as dear to me— both as a theatre practitioner and as a coach's daughter who played soccer for ten years and (despite never being much good at it) will always love the game.

I'm deeply grateful to Tyler for bringing me back into the fold as UWSP mounted this long-awaited production and for allowing me to share my experiences with the piece. Special thanks also to my collaborator Elena Cramer, a UWSP BFA Acting and BA Spanish graduate, for translating and providing cultural context for the Spanish portions of the script.

My thanks to all of you as well, for coming out to see this fierce, forceful, and deeply poignant study in the scrappiness and heart of young warriors.

Sophie McIntosh, BA Drama 2020
Dramaturg

Director's Note

Normally when you read a play, you read it as you would a novel. From left to right. This, however, is not entirely the case with portions of Sarah DeLappe's play *The Wolves*. Instead, DeLappe often writes in multiple columns.

These multiple columns are meant to represent the orchestration of dialogue within the play. Suddenly rather than reading across the page, we are reading up to down, coordinating language and timing of that language much like an orchestra must count in different instruments at different overlapping and intersecting ways. These intertwined, overlapping dialogue columns make up the style of the piece that keeps being revisited within the writing. As you watch the play this evening, you will hear many voices at play. Sometimes these voices compete with each other, sometimes they support each other-- but they always provide the audience with the question, which conversation are you going to try to follow? Or, can you even follow the conversation you started listening to?

This is not meant to frustrate you, but rather echo the team narrative that is present throughout the play. How does this group of young women work together or against each other, and how does their language echo these struggles? How do they compete for conversation?

It is also important to say that *The Wolves* is about much more than language and dialogue. *The Wolves* is a physical piece of theatre. It puts a group of high school soccer students in motion. It taxes their bodies just as it taxes how they experience their lives. Throughout the course of six weeks (and six scenes), we visit the team on their path towards victory, and the journey of human connection. They must run the gauntlet both physically and metaphorically.

I hope you enjoy, and perhaps even recognize something in yourself through watching the play, even if you've never touched a soccer ball in your life.

Thank you, as always, for supporting live theatre.

Best,
Tyler Marchant
Director, *The Wolves*

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

THE WOLVES

By Sarah DeLappe

Directed by Tyler Marchant**

Assistant Director

Teagan Stager

Dramaturg

Sophie McIntosh*

Stage Manager

Grace Boley

Scenic Designer

Verity Neely*

Costume, Hair, and Makeup Designer **Properties Director**

Emmaline Fitzgerald*

Emma Deal

Sound Designer/Engineer

Kallan Green

Lighting Designer

Garrick Hartley

*UWSP Theatre & Dance Alumna

**UWSP Theatre & Dance Faculty/Staff

World premiere produced by the Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and **remounted** on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powershouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA. Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director

Produced by Lincoln Center Theater, New York City, 2017

The Wolves Cast

#11	Arista Detter
#25	Kathryn Laird
#13	Kaitlyn Maynard
#14	Nyla Eltahir
#2	Madison Crenshaw
#7	Jordan Levene
#46	Stephanie Hogan
#8	Ariel Zoromski
#00	Georgia Mobley
Soccer Mom	Lenna Magdeline Wren

This production is 95-minutes long without an intermission.

Please note that trigger warnings for this production are listed after the “Meet the Company” section of the program for review.

2022-23 Season Production Staff

Technical Director	Ann Warren**
Assistant Technical Directors	Edgar Berumen, Alex Yeiter
Stage Manager	Grace Boley
Assistant Stage Manager	Rory Eigenberger
Assistant Director	Teagan Stager
Dramaturg	Sophie McIntosh*
Athletic Coordinator	Tyler Jung
Costume/Hair/Makeup Mentor	Emily Bustamante**
Costume/Hair/Make-up Designer	Emmaline Fitzgerald*
Costume Assistant	Kristy LaCount
Costume Shop Assistants	Sam Baxter, Jordan Busse, Jane Cooperman, Tierney Detter, Stephanie Hogan, Angeline Holtzman-Forbes
Lighting and Sound Mentor	Gary G. Olsen**
Lighting Designer	Garrick Hartley
Sound Designer	Kallan Green
ALD/Board Operator	Nate Ruggles
Light/Sound Shop Assistants	Viviana Campos, Dana Godfrey, Allison Grzelak, Scarlett Hildebrand, Sofie Koska, Lily Kovach, Aubree Leitermann, Ryan Niedenthal, Isaac Norman, Nick Switzer
Scenic/Paint/Props Mentor/Prop Shop Manager	Sarah E. Ross**
Scenic Designer	Verity Neely*
Scene Shop Assistants	Edgar Berumen, Mark Radtke, Alex Yeiter
Deck Crew	Zach Dolinar, Tanner Groholski, Sanibel Harper, Nikolai Kramer, Emily Molloy

**UWSP Theatre & Dance Alumna*

***UWSP Theatre & Dance Faculty/Staff*

2022-23 Season Production Staff, contd.

Properties Director	Emma Deal
Paint/Prop Shop Assistants	Travis Blas, Eden Chin, Elliot Cross, Ja'kari Demps, Tierney Detter, Clara Douglas, Kaia Fitzgerald, Chris Prince, Emily Ruth, Sam Thompson
House Manager	Aiden Betourne
Assistant House Manager	Evaya Gonzalez
Theatre & Dance Student Office Assistants	Alexis Flaten, Hanna Kiel, Ryan Niedenthal, Megan Shields

Meet the Company

Berumen, Edgar (*Assistant Technical Director, He/Him*) Senior Theatre Design & Technology major from Green Bay, WI. Recipient of the After The Flags and WI Lawton Retention Grant Scholarships

Betourne, Aiden (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI.

Boley, Grace (*Stage Manager, She/Her*) Junior Drama major from Mondovi, WI. Recipient of the Arts Bash Scholarship.

Crenshaw, Madison (*#2, She/Her*) Senior Musical Theatre major and Music minor from Racine, WI. Recipient of the Johnson Sons and Daughters and Theatre in London Scholarships.

Deal, Emma (*Properties Director, She/Her*) Junior BA Drama major and Math minor from West Salem, WI. Recipient of the Presidential Purple Scholarship.

Detter, Arista (*#11, She/Her*) Senior Musical Theatre and Dance double major from Sauk Prairie, WI. Recipient of the Backstage Musical Theatre Scholarship.

Eigenberger, Rory (*Assistant Stage Manager, They/Them*) First-year Theatre Design & Technology major from Oconomowoc, WI.

Eltahir, Nyla (*#14, She/Her*) Senior Acting major and Dance minor from Madison, WI. Recipient of the Kassi Dallman Memorial Scholarship.

Meet the Company

Fitzgerald, Emmaline (*Costume/Hair/Make-up Designer, She/Her*) UW-Stevens Point BA Drama major (2021) alumna from Clarksville, TN.

Gonzalez, Evaya (*Assistant House Manager, She/Her*) Junior Acting Major and Arts Management Minor from Waukesha, WI. Recipient of the Arts Bash Scholarship and Lawson Grant.

Green, Kallan (*Sound Engineer, She/They*) Senior Theatre Design & Technology major and Arts Management minor from Oconomowoc, WI. Recipient of the Oconomowoc Rotary Scholarship.

Hartley, Garrick (*Lighting Designer, He/Him*) Senior Theatre Design & Technology and Arts Management double major from Sauk City, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Hogan, Stephanie (*#46, She/Her*) Sophomore Acting major and Arts Management and Media Studies minor from Oconomowoc, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.

Jung, Tyler (*Athletic Coordinator, He/Him*) Senior Musical Theatre major and Dance minor from Cottage Grove, WI. Recipient of the After the Flags Theatre Scholarship.

LaCount, Kristy (*Costume Assistant, She/Her*) Junior Drama major and Arts Management minor from Verona, WI.

Laird, Kathryn (*#25, She/Her*) Senior Acting major and Dance minor from Glen Ellyn, IL. Recipient of the After the Flags Theatre Scholarship and the Theatre in London Scholarship.

Levene, Jordan (*#7, She/Her*) Senior Acting major and Dance minor from Waukesha, WI.

McIntosh, Sophie (*Dramaturg, She/Her*) UW-Stevens Point BA Drama major (2020) alumna.

Maynard, Kaitlyn (*#13, She/Her*) Senior Musical Theatre major from Inver Grove Heights, MN.

Meet the Company

Mobley, Georgia (#00, *She/Her*) Senior Acting major and Dance minor from Wrightstown, WI. Recipient of the Incoming Theatre Arts Scholarship in Acting.

Neely, Verity (*Scenic Designer, She/Her*) UW-Stevens Point BFA Theatre Design & Technology major (2020) alumna from Stevens Point, WI.

Ruggles, Nate (*Lighting Assistant/Board Operator, He/Him*) Sophomore Theatre Design & Technology major from Green Bay, WI.

Stager, Teagan (*Assistant Director, She/Her*) Senior BA Drama major and Arts Management Minor from Rice Lake, WI. Recipient of the Pointer Payback Scholarship.

Wren, Lenna Magdeline (*Soccer Mom, She/They*) Sophomore Acting major and Dance minor from Chicago, IL. Recipient of the COFAC Dedication Award.

Yeiter, Alex (*Assistant Technical Director, He/Him*) Senior Theatre Design & Technology major and Arts Management minor from La Crescent, MN.

Zoromski, Ariel (#8, *She/They*) Junior Acting Major from Stevens Point, WI.

TRIGGER WARNINGS

This production addresses adult situations and uses adult language to discuss themes of eating disorders, loss, and death. Topics included in the play include racism, abortion, sexual assault, suicide, and panic attacks. The use of flashing lights and loud sound effects will be featured in this production.



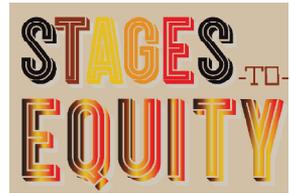
University of Wisconsin Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



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The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

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