THE MISANTHROPE

By Molière, translated by Richard Wilbur

Directed by Elizabeth Parks

MARCH 3-4 and 9-11 7:30 P.M.
MARCH 5 and 11 2 P.M.

UW-STEVEN'S POINT
NOEL FINE ARTS CENTER
JENKINS THEATRE

tickets.uwsp.edu
Welcome to the Department of Theatre & Dance
2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2022-2023 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Sarah Olson
Assistant Professor, Dance

Emily Bustamante
Lecturer, Theatre

Elizabeth Parks
Visiting Assistant Professor, Theatre

Michael Estanich
Professor, Dance
Dept. of Theatre and Dance Chair

Greg Pragel
Lecturer, Theatre

Sarah E. Ross
Assistant Professor, Theatre
BFA Design and Technology Program Coordinator

Lisa Sanderson
Associate Lecturer, Theatre

Laurie Schmeling
Lecturer, Theatre
BA Drama Program Coordinator

Luke Shepherd
Lecturer, Theatre

Ann Warren
Technical Director

Dani Wyatt
Adminstrative Assistant II
School of Performing Arts

Amy Beversdorf
Associate Lecturer, Dance

Emily Bustamante
Lecturer, Theatre

Michael Estanich
Professor, Dance
Dept. of Theatre and Dance Chair

Mark Hanson
Associate Professor, Theatre
BFA Musical Theatre Program Coordinator

Sarah Olson
Assistant Professor, Dance

Elizabeth Parks
Visiting Assistant Professor, Theatre

Greg Pragel
Lecturer, Theatre

Sarah E. Ross
Assistant Professor, Theatre
BFA Design and Technology Program Coordinator

Lisa Sanderson
Associate Lecturer, Theatre

Laurie Schmeling
Lecturer, Theatre
BA Drama Program Coordinator

Luke Shepherd
Lecturer, Theatre

Ann Warren
Technical Director

Dani Wyatt
Adminstrative Assistant II
School of Performing Arts
Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

WARNING

Please be advised: this production uses flashing lights and loud music.
Director’s Note

Working on this play, I am continually struck by just how darn funny it is. Molière is wickedly clever and this translation by Richard Wilbur is downright delicious. The play is rich with wit and wordplay with nods to Italian Commedia dell’Arte and a healthy dose of social commentary.

Only comedy can be so brutally honest while making us slap our thigh and cry with laughter. Molière pulls no punches as he pokes fun at the shallow and hypocritical use of fashion and fine words to gain attention and social status. The Misanthrope is a world of curated personal branding in which many characters not-so-secretly beckon “look at me, look at me, look at me.”

The public nature of personal branding in The Misanthrope also feels strikingly familiar. Instead of Tik Tok and Instagram, these characters write sonnets and strut for all to see. In this sense, the play asks its audiences to consider: What sort of fashionable creature do you brand yourself to be?

Last, I wanted this show to feel accessible. I didn’t want this to feel like a far-off land of fancy French folks, but I wanted us to see our friends, neighbors, partners, and even ourselves in these characters; just as Molière did with his audiences. To this end, you’ll experience echoes of modernity beautifully executed in the design elements that were, well, by design.

Above all, I hope you laugh, at least once.

Kudos to all my collaborators: the students, faculty, and staff that worked tirelessly on this production.

Je vous remercie énormément.

-Elizabeth C. Parks
The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

THE MISANTHROPÉ
MOLIÈRE
TRANSLATED INTO ENGLISH VERSE
BY RICHARD WILBUR

Directed by
Elizabeth Parks*

Costume Designer
Emily Bustamante*

Sound Designer
Christopher Prince

Hair & Makeup Designer
Sam Baxter

Scenic Designer
Grace Boley

Lighting Designer
Viviana Campos

Properties Artisan
Elliot Cross, Kayla Price

*Theatre & Dance faculty/staff member

THE MISANTHROPÉ is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
2022-23 Season Production Staff

Technical Director ................................................................................ Ann Warren*

Stage Managers .......................................................... Kristy LaCount, Ethen Loasching, Cadence May

Costume/Hair/Makeup Mentor/Designer ........................................ Emily Bustamante*

Hair/Makeup Designer ....................................................................... Sam Baxter

Student Costume Shop Manager .......................................................... Sam Baxter

Costume Shop Assistants .......... Sam Baxter, Jordan Busse, Jane Cooperman, Tierney Detter, Steph Hogan, Angeline Holtzman-Forbes

Wardrobe Crew .......................................................... Stephanie Skemp, Morgan Stock, Janae Owens

Light and Sound Mentor ................................................................... Gary G. Olsen*

Lighting Designer ........................................................................... Viviana Campos

Sound Designer .............................................................................. Christopher Prince

Master Electrician .............................................................................. Edgar Berumen

Light Shop Assistants .......................................................... Rory Eigenberger, Noah Hopfensperger, Charlie Kauth, Katie Kloth, Kaitlin Kopp, Hannah Petersen, Josiah Stevens

Scenic/Paint/Props Mentor .............................................................. Sarah E. Ross*

Scenic Designer ............................................................................... Grace Boley

Assistant Scenic Designer ............................................................... Spencer Czajka

Scene Shop Assistants ......... Edgar Berumen, Sofie Koska, Mark Radtke, Alex Yeiter

Deck Run Crew ................................................................. Lenna Magdeline Wren, Erin O'Neil, Tierney Detter, Madeline Miner, Rachel McCulloch

Properties Artisan .............................................................................. Kayla Price, Elliot Cross

Student Prop Shop Manager .......................................................... Kayla Price

Student Paint Shop Manager ................................................................ Olivia Halle

Paint/Prop Shop Practicum Students .................. Ariel Birkel, Cara Langhauser, Nate Ruggles, Charlotte Skibinski, Aidan Sternberg, Brandon Walker

House Manager ................................................................................ Aiden Betourne

Assistant House Manager ................................................................ Evaya Gonzalez

Theatre & Dance Student Office Assistants .................. Alexis Flaten, Hanna Kiel, Ryan Niedenthal, Megan Shields
THE MISANTHROPE
CAST

Célimène.................................................................Emily Ruth

Eliante........................................................................Stephanie Hogan

Arsioné.................................................................Sanibel Harper

Alceste.................................................................Zachary Dolinar

Philinte......................................................................Nick Switzer

Oronte........................................................................Mark Radtke

Clitandre.............................................................Kole Mallien

Acaste.........................................................................Joshua Verish

Basque.........................................................................Haley Schenk

Dubois.........................................................................Mic Frommelt

Guard..........................................................................Sydney Possinger
Meet the Company

Baxter, Sam (Hair/Makeup Designer, She/They) Junior Theatre Design & Technology major from Milwaukee, WI.

Berumen, Edgar (Master Electrician, He/Him) Senior Theatre Design & Technology major from Green Bay, WI. Recipient of the WI Lawton Retention Grant.

Betourne, Aiden (House Manager, He/Him) Junior Arts Management major and Music minor from Kenosha, WI.

Boley, Grace (Scenic Designer, She/Her) Junior Drama major from Mondovi, WI. Recipient of the Arts Bash Scholarship.

Campos, Viviana (Lighting Designer, She/Her) Sophomore Theatre Design & Technology major from Sparta, WI.

Cross, Elliot (Properties Artisan, They/Them) Sophomore Theatre Design & Technology major from Green Bay, WI.

Czajka, Spencer (Assistant Scenic Designer, He/Him) Junior Studio Art and Drama major from South Milwaukee, WI.

Dolinar, Zachary (Alceste, He/Him) Junior Acting major from Waukesha, WI. Recipient of the James Mueller Award.

Frommelt, Mic (Dubois, He/They) Junior Acting major from Platteville, WI.

Gonzalez, Evaya (Assistant House Manager, She/Her) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Lawson Grant.

Harper, Sanibel (Arsioné, She/Her) First-year Acting major from Green Bay, WI. Recipient of the Presidential Gold Scholarship.

Hogan, Stephanie (Eliante, She/Her) Sophomore Acting major and Media Studies and Arts Management minor from Oconomowoc, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.

LaCount, Kristy (Stage Manager, She/Her) Junior Drama major and Arts Management minor from Verona, WI.

Loasching, Ethen (Stage Manager, He/Him) First-year Acting major from Eau Claire, WI.
Meet the Company

**Mallion, Kole** *(Clitandre, He/Him)* Junior Acting major from Sturgeon Bay, WI.

**May, Cadence** *(Stage Manager, She/Her)* Sophomore Theatre Design and Technology major from Janesville, WI.

**Possinger, Sydney** *(Guard, She/Her)* Junior Acting major and Arts Management minor from Redmond, WA. Recipient of the Baruch Bridgeman Award.

**Price, Kayla** *(Properties Artisan, She/Her)* Sophomore Theatre Design & Technology major from Sullivan, WI.

**Prince, Christopher** *(Sound Designer, He/Him)* Senior Drama major and CIS minor from Manitowoc, WI.

**Radtke, Mark** *(Oronte, He/They)* Junior Acting major and Philosophy minor from Wausau, WI.

**Ruth, Emily** *(Célimène, She/They)* Junior Acting major and Music and Arts Management minor from Eleva, WI. Recipient of the Anne Gilfy Schierl Fine Arts Award in Acting and the Arts Bash Scholarship.

**Schenk, Haley** *(Basque, She/Her)* Junior Acting major and Criminal Justice, Sociology, and Women’s and Gender Studies minor from Arena, WI.

**Switzer, Nick** *(Philinte, He/Him)* Sophomore Musical Theatre major from Grand Marsh, WI.

**Verish, Joshua** *(Acaste, He/Him)* Junior Musical Theatre major from Milwaukee, WI.
CONTRIBUTE TO BACKSTAGE
The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at https://give.uwsp.edu/give-backstage or by scanning the QR code found on the bottom of this page.

Angel ($1000+)
Judith Carlson
Valerie Cisler
Community Foundation of Central Wisconsin
Susan Gingrasso and Doug Henderson
Mary Ann Nigbor

Artistic Director ($500+)
Jack Hurrish and Joan Karlen
Marvin Van Kekerix and Rebecca Wiegand

Managing Director ($250+)
David and Sharon Bruha
Sue and Jim Buck
Anne Eckenrod and Dave Snyder
Donna and Daniel Marx
David and Rosean Rosin
Michael Scott

Director ($100+)
Peter and Wendy Crawford
James and Madeleine Haine
Kathryn Lenz
Craig Niedenthal
Sean Okamoto
Randy and Sally Olson
Rachel and Pernie Pretat
Sentry Insurance Foundation, Inc
Dr. Dolomon Sepsenwol
Kimberly and Jason Shields
Lani Tierney

Stage Manager ($50+)
Gregg and Kay Aiken

Scan now OR visit this link to donate! Choose Theatre/Dance - Backstage from the dropdown menu
The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we’ve established the new Stages to Equity Scholarship. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.346.2530 and he will be happy to assist you.

GIVE NOW

You are part of what makes the College of Fine Arts and Communication so vibrant and vital. Your generosity elevates our programs and encourages student success, helps attract and retain dedicated faculty members, and enhances the student experience. Make a gift to COFAC today!