

# Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

## 2022-2023 Theatre & Dance Faculty and Staff

### **Amy Beversdorf**

Associate Lecturer, Dance

### **Emily Bustamante**

Lecturer, Theatre

### **Michael Estanich**

Professor, Dance  
Dept. of Theatre and Dance Chair

### **Parke Fech**

Lecturer, Theatre

### **Mark Hanson**

Associate Professor, Theatre  
BFA Musical Theatre  
Program Coordinator

### **Jeannie Hill**

Professor, Dance

### **Pamela Luedtke**

Associate Lecturer, Dance

### **Tyler Marchant**

Professor, Theatre  
BFA Acting Program Coordinator

### **Jim O'Connell**

Associate Professor, Arts Mgmt  
Arts Management Area Coordinator

### **Gary G. Olsen**

Professor, Theatre  
Theatre Area Coordinator

### **Sarah Olson**

Assistant Professor, Dance

### **Elizabeth Parks**

Visiting Assistant Professor, Theatre

### **Sarah E. Ross**

Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

### **Lisa Sanderson**

Associate Lecturer, Theatre

### **Laurie Schmeling**

Lecturer, Theatre  
BA Drama Program Coordinator

### **Luke Shepherd**

Assistant Professor, Theatre

### **Ann Warren**

Technical Director

### **Dani Wyatt**

Administrative Assistant II  
School of Performing Arts



## **Indigenous Peoples Land Acknowledgement**

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people.

Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land and the sacred lands of all Indigenous peoples.

## Directing Team's Note

Welcome to *Afterimages 2022*! We're so excited you're here!

The *Afterimages* Directing Team is thrilled to present eight new dance pieces choreographed by emerging student choreographers. Our program today will introduce you to each of their individual styles, choreographic voices, and artistic approaches.

*Afterimages* is always an exciting and unique experience in the Department of Theatre and Dance. It allows students to experiment with their artistry in a safe and collaborative space. Simultaneously, it includes as many first-year, sophomore, junior, and senior dance program students as possible. Starting in September, 14 student choreographers, created 16 unique works, each following their own distinct choreographic process. The dances were inspired by the life experiences, philosophies, and artistic ideals of each choreographer.

In years past, the works were presented in October to an adjudication panel comprised of the dance faculty and a student adjudicator. The next day, the panel would share their comments, questions, and critiques with the choreographers in our FeedForward session, which would help the choreographers to clarify their artistic intentions and consider new possibilities. This year we were given the opportunity to try things differently. The dance faculty and a guest faculty adjudicator reviewed the application materials and placed the 16 works into two separate concerts: *Forthcoming*, presented in Dance Studio 130 in October, and *Afterimages*, presented in the Studio Theatre in November. In addition to this change, all of the choreographers were paired with a faculty mentor, who offered feedback and advice throughout the rehearsal process.

This show focuses on student involvement—the directing team, stage management, choreographers, cast, designers, and crew are comprised entirely of UWSP students. *Afterimages* is an important opportunity, not only for dancers to explore their artistry and learn about the audition and casting process, but also for our design students to contribute their growing knowledge in costuming, lighting, sound, and scenic design. *Afterimages* is a shared artistic endeavor that allows for collaboration and contribution from all aspects of our department. We cannot thank the designers enough for their irreplaceable contributions and unique flair.

Furthermore, we would like to thank Stage Manager Rachel Weber and Assistant Stage Managers Janine Richter and Levi Henk for their willingness to provide their assistance throughout the semester. In addition, we would like to thank the Department of Theatre and Dance faculty and staff: Emily Bustamante, Michael Estanich, Jeannie Hill, Gary Olsen, Sarah Ross, and Ann Warren. Without their guidance and interest in student development, *Afterimages 2022*, and our entire department wouldn't be the same. Lastly, we would like to thank Sarah Olson, our *Afterimages* faculty advisor, for all her mentorship, support, and advice throughout this process.

Thank you for supporting UWSP's Department of Theatre and Dance, the arts, and the joyous performances you are about to see. We sincerely hope you enjoy the show.

The *Afterimages 2022* Directing Team,

Arista Detter, Hanna Kiel, Emily Meyer, Alisha Raflik, and Abbi Wasielewski

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance  
Presents

# Afterimages

## 2022

Directing Team:  
Arista Detter, Hanna Kiel,  
Emily Meyer, Alisha Raflik,  
Abbi Wasielewski

UWSP Faculty Advisor:  
Sarah Olson

# ***Flight Of Motion***

**Choreographer**.....Sophie Brooks  
**Dancers**.....Paige Hoover, Hanna Kiel, Grace Meyer,  
Hannah Petersen, Natasha Reorowicz, Megan Shields  
**Stage Manager**.....Janine Richter  
**Costume Designer**.....Emily Bustamante\*  
**Lighting Designer**.....Jacob Van Asten  
**Music**.....*One Summer Day, The Dragon Boy,*  
*The Boy Who Swallowed a Star* by Joe Hisaishi

## **Program Note:**

“Cranes- they dance when they’re young, when they are developing their pair bonds, and they have calls that carry for miles. They have a special charisma.” - George Archibald

# ***A Glimpse***

**Choreographer**.....Jordan Busse  
**Dancers**..... Jordan Busse, Brett Fredrickson, Jennifer Grady,  
Scarlett Hildebrand, Mandy Mathews, Morgan Wigman  
**Stage Manager**.....Levi Henk  
**Costume Designer**.....Haley Schenk  
**Lighting Designer**.....Isaac Norman  
**Music**.....*Do What You Are Doing* by Dexter Britain  
*You in the Rain* by Sherwood Roberts  
*Arrival of the Birds* by Jacob’s Piano

## **Program Note:**

The road ahead may be uncertain, but while we’re finding our way we must dig deep, be weird, engage with one another, and MAKE CONNECTIONS.

# Living Memories

**Choreographer**.....Abbi Wasielewski  
**Dancers**.....Ariel Birkel, Erin Bohn, Sarah Dickinson,  
Megan Shields, Abbi Wasielewski  
**Stage Manager**.....Janine Richter  
**Costume Designer**.....Alexis Flaten  
**Lighting Designer**.....Edgar Berumen  
**Music**.....*Remember This* by Jonas Brothers  
*Sonata No.8 in C minor, Op. 18, Pathetique, Mov. 2*  
by Ludwig van Beethoven, remixed by Isaac Morrison

## Program Note:

When devising this piece, I was inspired by the concept of memories and how they make up who we are today. We all have our own memories that guide us each day moving forward, and each day we have the opportunity to make new memories with those around us. Throughout the process of creating this piece, each dancer was able to relive old memories *and* make new ones along the way. Soon even this performance will be just a memory; but it will be one that was made together with those around us. So for today, we celebrate memories.

# Blue Haze

**Choreographer**.....Emily Meyer  
**Dancers**..... Erin Bohn, Sarah Dickinson, Abby Hermans,  
Aubree Leitermann, Ellie McGillivray, Elizabeth Pischel, Alisha Raflik  
**Costume Designer**.....Haley Schenk  
**Lighting Designer**.....Viviana Campos  
**Music**.....*Haze* by Gavin Luke, *Haze* by Amber Run,  
*re:member* by Ólafur Arnalds,  
sound effects created and mixed by Emily Meyer

## Program Note:

Can our connections be truthful when we are hiding behind a screen? Can we truly understand each other if we don't interact face to face? *Blue Haze* explores ideas of social isolation caused by the world of technology and challenges viewers to not get caught in a "blue haze", but notice how interconnected the world around them truly is.

# **\*\*INTERMISSION\*\***

## ***Blissful Ignorance***

**Choreographer**.....Kenna Kramer  
**Dancers**.....Abby Hermans, Kenna Kramer,  
Renee McSherry, Izzi Schneider  
**Costume Designer**.....Alexis Flaten  
**Lighting Designer**.....Ben Niemczyk  
**Music**.....*November* by Max Richter  
*We Bought a Zoo* by Jonsi

### **Program Note:**

Curiosity inspires the soul to search for meaning. Our intentions will guide us in the right direction. Reflection allows us to look back on our lives and see how we got to where we are now. In order to see the beauty within ourselves, we have to face our inner conflicts first.

## ***Audacity of Two***

**Choreographer**.....Maya Dorangrichia  
**Dancers**.....Maya Dorangrichia, Abby Hermans  
**Stage Manager**.....Rachel Weber  
**Costume Designer**.....Emily Bustamante\*  
**Lighting Designer**.....Nate Ruggles  
**Music**.....*Haunted, End of Time, MOVE* by Beyonce, Grace Jones & Tems  
*THIQUE, ALIEN SUPERSTAR, Crazy in Love* by Beyonce

### **Program Note:**

We strive to live our lives fully and fiercely. Although our lives are filled with joy, we still confront obstacles and challenges along the way. By relying on each other, we will find our way through.

# Coexisted

**Choreographer**.....Hanna Kiel  
**Dancers**.....Bailey Brockhaus, Sophie Brooks  
Mandy Mathews, Ellie McGillivray, Hannah Petersen  
**Costume Designer**.....Alexis Flaten  
**Lighting Designer**.....Maggie Sekerka  
**Music**.....*Light My Fire* by Young-Holt Unlimited  
*To Never Forget the Source* by Sons of Kemet  
*Play Mass* by Sons of Kemet

## Program Note:

How do we go about introducing ourselves to new people? This piece explores the possibility of forming connections amongst strangers. A simple smile or a shared glance- is it enough?

# In the Absence of Conformity

**Choreographer**.....Elizabeth Pischel  
**Dancers**.....Madilin Beckel, Erin Clementich,  
Maya Dorangrichia, Abby Hermans, Paige Hoover,  
Taylor Kohlbeck, Grace Meyer, Alisha Raflik  
**Costume Designer**.....Emily Bustamante\*  
**Lighting Designer**.....Gary Olsen\*  
**Music**.....*Unbound* by Elizabeth Pischel and Christopher Marion

## Program Note:

Conformity can offer society strength, stability, efficiency, and clarity. But it also requires compliance, conventionality, docility, and monotony. In an attempt to be accepted, the individual sacrifices bit of its soul. But in an attempt to break free, the individual risks isolation and loneliness. and so, to what extent does a community require conformity? Perhaps conformity can be transformed into fellowship through our desire for individuality as we fight to evade isolation.

“There’s something in all of us that wants to drift toward a mob, where we can all say the same thing without having to think about it, because everybody is all alike except people that we can hate or persecute.

Every time we use words, we’re either fighting  
against this tendency or giving in to it”

- Northrop Frye



## 2022-23 Season Production Staff

<b>Directing Team</b> .....	Arista Detter, Hanna Kiel, Emily Meyer, Alisha Raflik, Abbi Wasielewski
<b>Afterimages 2022 Faculty Advisor</b> .....	Sarah Olson*
<b>Technical Director</b> .....	Ann Warren*
<b>Assistant Technical Directors</b> .....	Edgar Berumen, Alex Yeiter
<b>Stage Manager</b> .....	Rachel Weber
<b>Assistant Stage Managers</b> .....	Levi Henk, Janine Richter
<b>Costume/Hair/Makeup Mentor</b> .....	Emily Bustamante*
<b>Costume/Hair/Make-up Designers</b> .....	Emily Bustamante*, Alexis Flaten, Haley Schenk
<b>Costume Shop Assistants</b> .....	Sam Baxter, Jordan Busse, Jane Cooperman, Tierney Detter, Stephanie Hogan, Angeline Holtzman-Forbes
<b>Lighting and Sound Mentor</b> .....	Gary G. Olsen*
<b>Lighting Designers</b> .....	Edgar Berumen, Viviana Campos, Ben Niemczyk, Isaac Norman, Gary Olsen*, Nate Ruggles, Maggie Sekerka, Jacob Van Asten
<b>Master Electrician</b> .....	Isaac Norman
<b>Sound Designer</b> .....	Gary G. Olsen*
<b>Light/Sound Shop Assistants</b> .....	Viviana Campos, Dana Godfrey, Allison Grzelak, Scarlett Hildebrand, Sofie Koska, Lily Kovach, Aubree Leitermann, Ryan Niedenthal, Isaac Norman, Nick Switzer
<b>Scenic/Paint/Props Mentor/Prop Shop Manager</b> .....	Sarah E. Ross*
<b>Scenic/Properties Designers</b> .....	Kristy LaCount, Jacob Van Asten
<b>Scene Shop Assistants</b> .....	Edgar Berumen, Mark Radtke, Alex Yeiter
<b>Deck Crew</b> .....	Eve Kinsman, Monica Kuhn, Rachel McCulloch, Anthony Soto, Averi Yezek

*\*UWSP Theatre & Dance Faculty/Staff*

## 2022-23 Season Production Staff, contd.

**Paint/Prop Shop Assistants**.....Travis Blas, Eden Chin, Elliot Cross,  
Ja'kari Demps, Tierney Detter, Clara Douglas,  
Kaia Fitzgerald, Chris Prince, Emily Ruth, Sam Thompson

**House Manager**.....Aiden Betourne

**Assistant House Manager**.....Evaya Gonzalez

**Theatre & Dance Student Office Assistants**.....Alexis Flaten, Hanna Kiel,  
Ryan Niedenthal, Megan Shields

## Meet the Company

**Beckel, Madilin** (*Dancer, She/Her*) First-year Dance major from Stevens Point, WI.

**Berumen, Edgar** (*Assistant Technical Director/Lighting Designer, He/Him*) Senior Theatre Design & Technology major from Green Bay, WI. Recipient of the After The Flags and WI Lawton Retention Grant Scholarships.

**Betourne, Aiden** (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI.

**Birkel, Ariel** (*Dancer, She/Her*) Sophomore Dance and Psychology major from Rubicon, WI. Recipient of the First-Year Theatre Arts Scholarship in Dance.

**Bohn, Erin** (*Dancer, She/Her*) First-year Dance major from Norwood, MN.

**Brockhaus, Bailey** (*Dancer, She/Her*) Senior Dance and Arts Management major from Colby, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Brooks, Sophie** (*Choreographer/Dancer, She/Her*) Senior Dance major and Arts Management minor from Madison, WI. Recipient of the Elizabeth Bukolt Family Scholarship and Kathryn Bukolt Memorial Scholarship.

**Busse, Jordan** (*Choreographer/Dancer, She/Her*) Senior Dance and Studio Arts major from Green Bay, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

## Meet the Company

**Campos, Viviana** (*Lighting Designer, She/Her*) Sophomore Theatre Design and Technology major from Sparta, WI. Recipient of the Arts Bash Scholarship.

**Clementich, Erin** (*Dancer, She/Her*) First-year Dance major from Devils Lake, ND. Recipient of the Theatre & Dance Talent Award Scholarship.

**Detter, Arista** (*Director, She/Her*) Senior Musical Theatre and Dance major from Sauk Prairie, WI. Recipient of the Backstage Musical Theatre Scholarship.

**Dickinson, Sarah** (*Dancer, She/Her*) First-year Dance major from Stratford, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

**Dorangrichia, Maya** (*Choreographer/Dancer, She/Her*) Senior Dance major from Milwaukee, WI.

**Flaten, Alexis** (*Costume Designer, She/Her*) Senior Theatre Design & Technology and Arts Management major and Accounting and Business Administration minor from Watertown, WI. Recipient of the French Family and Arts Bash Scholarships.

**Fredrickson, Brett** (*Dancer, He/Him*) Senior Musical Theatre and Dance major from Mount Horeb, WI

**Gonzalez, Evaya** (*Assistant House Manager, She/Her*) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Arts Bash Scholarship and Lawson Grant.

**Grady, Jennifer** (*Dancer, She/Her*) Sophomore Pre-Physical Therapy major and Dance minor from Germantown, WI.

**Henk, Levi** (*Assistant Stage Manager, He/Him*) First-year Drama major from Eagan, MN. Recipient of the LEAD Scholarship.

**Hermans, Abby** (*Dancer, She/Her*) Junior Dance major from Middleton, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

**Hildebrand, Scarlett** (*Dancer, She/Her*) First-year Dance major from Milwaukee, WI. Recipient of the First-Year Theatre Arts Scholarship in Dance.

## Meet the Company

**Hoover, Paige** (*Dancer, She/ Her*) Junior Dance major and Business minor from Lake Bluff, IL. Recipient of the Katherine Bukolt Dance Scholarship.

**Kiel, Hanna** (*Choreographer/Dancer/Director, She/Her*) Senior Dance major and Arts Management minor from Reedsburg, WI. Recipient of the Kathryn Bukolt Dance Scholarship.

**Kohlbeck, Taylor** (*Dancer, She/Her*) Senior Dance and Psychology major from Savage, MN.

**Kramer, Kenna** (*Choreographer/Dancer, She/Her*) Senior Dance and Psychology major from Lake Geneva, WI.

**LaCount, Kristy** (*Costume Assistant, She/Her*) Junior Drama major and Arts Management minor from Verona, WI.

**Leitermann, Aubree** (*Dancer, She/Her*) First-year Dance and Athletic Training major from Kimberly, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

**Mathews, Mandy** (*Dancer, She/Her*) Senior Dance major and Economics minor from Junction City, WI. Recipient of the First Year Theatre Arts Scholarship in Dance, the Kathryn Bukolt Memorial Dance Scholarship, and the Anne Gilfry Schierl Fine Arts Award in Dance.

**McGillivray, Ellie** (*Dancer, She/Her*) First-year Dance major from Wilmar, MN.

**McSherry, Renee** (*Dancer, She/Her*) First-year Biology major and Dance minor from St. Louis Park, MN. Recipient of the Presidential Gold Scholarship.

**Meyer, Emily** (*Choreographer/Director, She/Her*) Junior Dance, Drama, Arts Management, and Media Studies major from River Falls, WI. Recipient of the First-Year Theatre Arts Scholarship in Drama, the Arts Bash Scholarship, and the Kathryn Bukolt Memorial Scholarship.

## Meet the Company

**Meyer, Grace** (*Dancer, She/Her*) First-year Dance and Elementary Education major from Caldonia, MN. Recipient of the First Year Theatre Arts Scholarship in Dance, Invest in Your Purpose Scholarship, Pointer Promise Scholarship, and the Presidential Gold Scholarship.

**Niemczyk, Ben** (*Lighting Designer, He/They*) Senior Theatre Design & Technology major from Hartland, WI.

**Norman, Isaac** (*Lighting Designer, He/They*) Sophomore Theatre Design & Technology major from Milwaukee, WI.

**Petersen, Hannah** (*Dancer, She/Her*) First-year Dance and Pre-Physical Therapy major from Crystal Lake, IL. Recipient of the Susan Gingrasso Dance Education Scholarship.

**Pischel, Elizabeth** (*Choreographer/Dancer, She/Her*) Junior Pre-Physical Therapy and Dance Double major from Marshfield, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Raflik, Alisha** (*Dancer/Director, She/Her*) Junior Dance major from Stevens Point, WI.

**Reorowicz, Natasha** (*Dancer, She/Her*) Senior Dance major from Wausau, WI.

**Richter, Janine** (*Assistant Stage Manager, She/Her*) First-year Theatre Design and Technology major from Greenfield, WI. Recipient of the Invest in Your Purpose Scholarship.

**Ruggles, Nate** (*Lighting Designer, He/Him*) Sophomore Theatre Design & Technology major from Green Bay, WI.

**Schenk, Haley** (*Costume Designer, She/Her*) Junior Acting major and Criminal Justice, Sociology, and Women's and Gender Studies minor from Arena, WI.

**Schneider, Izzi** (*Dancer, They/Them*) Junior Dance and Spanish major and Art minor from Waukesha, WI. Recipient of the James and Linda Martin Moore Dance Award and the Kathryn Bukolt Memorial Scholarship.

## Meet the Company

**Sekerka, Maggie** (*Lighting Designer, She/Her*) First-year Theatre & Design Technology major.

**Shields, Megan** (*Dancer, She/Her*) Junior Dance and Elementary Education major from Port Edwards, WI. Recipient of the Katherine Bukolt Memorial Scholarship.

**Van Asten, Jacob** (*Lighting/Properties Designer, he/they*) Senior Drama major from Kaukauna, WI.

**Wasielewski, Abbi** (*Choreographer/Director/Dancer, She/Her*) Senior Dance major and Creative Writing minor from Neenah, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

**Weber, Rachel** (*Stage Manager, She/They*) Junior Drama, Professional Communication, and Media Studies major from Appleton, WI. Recipient of the Presidential Gold Scholarship.

**Wigman, Morgan** (*Dancer, She/Her*) Senior Dance and Elementary Education major from Green Bay, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

**Yeiter, Alex** (*Assistant Technical Director, He/Him*) Senior Theatre Design & Technology major and Arts Management minor from La Crescent, MN.



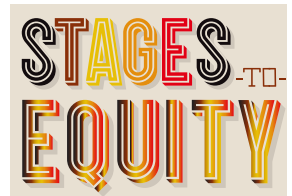
Department of Theatre & Dance  
School of Performing Arts  
**University of Wisconsin - Stevens Point**

**The mission of the Department of Theatre and Dance is to serve:**

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

## STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit [give.uwsp.edu/stages-to-equity](https://give.uwsp.edu/stages-to-equity). If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at [tmarchan@uwsp.edu](mailto:tmarchan@uwsp.edu) or at 715.252.8012 and he will be happy to assist you.



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# CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at [mestanic@uwsp.edu](mailto:mestanic@uwsp.edu) or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

## Angel (\$1000+)

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Susan Gingrasso and Doug Henderson

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Meryl Lee Nelson

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Rebecca Wiegand

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Madeline and James Haine

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Jeffrey and Kim Laird

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Gregg Aiken

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