



**PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.**

**Please Note**

- Food and Drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are  
partially funded by the Student Government Association  
*The printing of this program was not paid for out of GPR Funds*

**The UWSP Department of Theatre and Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.**

*- 2006-2007 THEATRE & DANCE FACULTY AND STAFF -*

**Kyle Bostian**

*Assistant Professor of Theatre*

**Tristan Christ**

*Associate Lecturer*

**Wendy Dolan**

*Costume Shop Manager*

**Sara Goff**

*Lecturer, Theatre*

**Pamela Luedtke**

*Lecturer, Dance*

**Gary G. Olsen**

*Professor of Theatre,  
BA/BS Drama Program Coordinator  
Theatre & Dance Department Chair*

**Laurie Schmeling**

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BFA Design/Tech. Program Coordinator*

**Stephen Trovillion Smith**

*Associate Professor of Theatre  
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*Assistant Professor of Theatre*

**Ruth Daniels**

*Academic Department Associate*

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*Assistant Professor of Dance*

**Jeannie Hill**

*Instructor, Dance*

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*Associate Professor of Theatre  
BFA Musical Theatre Program Coordinator*

**Stephen Sheftz**

*Visiting Assistant Professor*

**Susan Sherwin**

*Associate Professor of Theatre*

**John Strassburg**

*Dance Program Accompanist*

**Manager (\$250-\$499)**

Charles Baruch  
John Bernd & Marilyn Kapter Bernd  
Pat & Jeff Curti  
Alice Peet Faust  
Marie & Tom Firkus  
John Gillesby  
Dan & Kathy Goulet  
Virginia & Thomas Helm  
Harry & Susan Pokorny  
Ila Sanders  
Scott West  
Robert Williams  
Stevens Point Area Education Association

**Stage Manager (up to \$99)**

Marie App  
Mary Ann Baird  
Jeffrey Baker  
Leland & Betty Bartsch  
Rick & Linda Bender  
Robert & Linda Brandt  
Donna Cameron  
Charles Clark  
Mary Egle  
Dorothy Gleason  
Kendall & Harry Green  
Mary Heckel  
Ted & Rachel Heldt  
Kathy & Jan Hermann  
Lawrence Huber

**Director (\$100-\$249)**

Larry Beck  
Deborah Anstett & David Dekker  
*(Matching gift from Sentry Insurance)*  
Richard Dubiel  
James & Madeleine Haine  
LuAnn & Gurdon Hamilton  
Lisa Huber  
Jill Pieronek  
Anne Marie Reed  
Steven & Jeannie Regnier  
Catherine Schmitt  
Renaë Sheibley  
David & Kathy Stella  
Elizabeth Tiedeman  
Howard Thoyre  
Jeffry & Julie Zabel

Kimberly A. Kohn  
Susan Lepore  
Mary McClone  
John & Cynthia Porter  
Beth Ratledge  
John Regnier  
David & Roseanne Rosin  
Kathleen Serley  
Gloria Smith  
William Sund  
Sheila Tabaka  
Kirby & Elizabeth Throckmorton  
Douglas & Sandy Warner  
Allan & Margaret Weber

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Kristin Duckart, COFAC Director of Development, at 715-346-3056.

### Special thanks to our 2006-2007 Backstage supporters

*Donations received 7.1.05-9.30.06*

#### Angel (\$1,000+)

Charlotte Baruch

Jack Hurrish & Joan Karlen

*(matching gift from Sentry Insurance)*

John & Patty Noel

*(Make a Mark Foundation)*

Dr. Anne Schierl

Sentry Insurance Foundation, Inc.

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#### Artistic Director (\$500-\$999)

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Eddie Kraus

Greg and Carolyn Mox

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Mary Ann & Jim Nigbor

Isabelle Stelmahoske

## DIRECTORS NOTES

Where might we all be without Sir William S. Gilbert and Sir Arthur S. Sullivan? Well, we certainly wouldn't be sitting here tonight. It's possible this theatre might not exist at all. Who knows? The only certainty is that when the two prolific artists began their brilliant but occasionally tempestuous collaboration in 1871—they would sow the seeds of what would one day become the modern musical.

*The Pirates of Penzance* is one of “the Big 3” of the most often produced of Gilbert & Sullivan's collaborations (the other two being *The Mikado* and *H.M.S. Pinafore*). But for the premiere of this, their 5th operetta, they broke away from their usual routine and chose not to debut it on British soil - sort of. The show actually had its official premiere in the United States at the 5th Ave. Theatre in NYC on December 31, 1859. At the time, American law offered no copyright protection to foreigners. After their previous opera, *H.M.S. Pinafore*, was a hit in London, American companies quickly mounted unauthorized “pirated” productions, often taking considerable liberties with the text and paying no royalties to the creators. By mounting their next opera in New York, Gilbert and Sullivan hoped to forestall further “piracy,” by establishing the official production in America before others could copy it. The initial concept for the show and the title itself is a dig at “those bloody Yanks - theatrical pirates, all”.

There was one other noteworthy premier. To establish the British copyright, there was a hastily thrown together performance the night before the New York premiere, at the Royal Bijou Theatre in Paignton, Devon. The cast, having performed *Pinafore* the night before, read from scripts carried onto the stage, making do with whatever costumes they had on hand.

While traveling to the United States to begin preparations for the soon to be mounted production, Sullivan carried the completed score for Act II with him, but with Act I existing only in sketches. Upon arrival in New York, he found that he had left the sketches behind, and he had to reconstruct the first act from memory. Unable to clearly recall it all, Sullivan ended up ‘pirating’ from himself-borrowing music from some of their earlier operas-including the chorus from “Climbing Over Rocky Mountain,” which was lifted straight from their first operetta, *Thespis*.

Despite the bumpy roads, *The Pirates of Penzance* opened successfully on both sides of ‘the pond’ and became yet another international hit for the duo and has, since, firmly ingrained itself into our cultural landscape. You'd be hard pressed to find someone in this audience tonight who doesn't have at least slight moments of recognition upon hearing some of the tunes.

## Director's Notes (continued)...

In fact, "I Am the Very Model of a Modern Major General" is perhaps one of the most parodied songs of all time.

The characters and situations certainly, in this day and age at least, seem formulaic, but the 'formula' has to start somewhere. Here it is. With the formula comes familiarity. Familiarity sets us at ease and lets us know exactly what type of evening we're in for. Certain expectations are formed and to not deliver on those can be disappointing.

There, in itself, lies a particular challenge. How does one maintain familiarity but still give the theatergoers a fresh perspective, delighting them in both the fulfillment and the denial of some of the set expectation? It's the same query that likely resulted in broccoli...*and cheese!* Well, there is our hopefully flavorful take on this familiar dish.

It is our wish that you take away with you the remembrance of an evening of kinetic comedy, curious quips and fetching refrains of both the rollicking and the romantic variety-all performed with passion and artistry by this incredibly talented cast.

**-H. Russ Brown**

## COSTUME DESIGNER'S NOTES

When I started researching Pirates, I had no idea how racy this show was! 1877 is the middle of repressed Victorian England. The very idea of showing an ankle was unheard of. Bathing at the seaside was a brand new phenomenon. Victorians swam fully clothed but even that was too risqué. They devised swimming machines, which were closed huts on wheels that they backed into the water and they "swam" inside! To make matters worse, this was a middle class behavior that shocked the upper classes. Heavens! Now combine them with sexy pirates that are romantically out of date, you have a sensation. So the curtain goes down and the audience is a buzz. Surely Gilbert and Sullivan will come to their senses and be respectable. Hardly! Act 2 and even the curtain call were designed to be done in their night gowns! "Pirates" was as racy and shocking as "Hair" was in the sixties and that was in the middle of a sexual revolution! Enjoy the show and keep in mind how scandalous it really is.

**-Susan Sherwin**

## MEET THE COMPANY

**Shane Packett** (*Sergeant*) Sophomore BFA Acting major from Appleton, WI

**Arne Parrott** (*Officer Basil*) Freshman BA Drama major from Dousman, WI

**Ben Perez** (*Lachlann Uallas*) Freshman BFA Acting major from Appleton, WI. Recipient of the Freshman Theatre Arts Scholarship in Acting.

**Amanda Petersen** (*Libby*) Sophomore BFA Musical Theatre major from Neenah, WI

**Christopher Pheiffer** (*Assistant Lighting Designer*) Junior BFA Design Tech major from Adams, WI

**Sara Polodna** (*Properties Technician*) Freshman BFA Design Tech major from Fond du Lac, WI. Recipient of the Freshman Theatre Arts Scholarship in design tech.

**Kayla Provisor** (*Gertrude*) Freshman BFA Acting major from Stevens Point, WI

**Casienna Raether** (*Ruth u/s*) Sophomore BFA Acting Major from Rockford, IL

**Mark Schneider** (*Wigs/Hair Designer*) Junior BA Drama and Communications Arts major from Crandon, WI

**Laura Stella** (*Prudence*) Senior BFA Acting major from Middleton, WI. Recipient of the Hall Theatre Experience Scholarship, the Toy Box Scholarship, the Robert Baruch Excellence in Theatre Award and the Freshman Theatre Arts Scholarship in Acting.

**Sam Weber** (*Doghead Henri-Piers*) Senior BFA Musical Theatre major from Mayville, WI. Recipient of the Roger Nelson Musical Theatre Scholarship.

**Corey Wiesner** (*Dirty Beard Dan*) Junior BFA Acting major from West Bend, WI

**Chris Wuelling** (*Frederic*) Junior BFA Musical Theatre major, Dance minor from Green Bay, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

## MEET THE COMPANY

- Rebecca Hengstenberg** (*Stage Manager*) Senior BA Drama major from Mukwanago, WI. Recipient of the Stelmahoske Prize in Student Directing
- Drew Hollenbeck** (*Officer Dangle*) Sophomore BFA Musical Theatre major from Oconomowoc, WI
- Maggie Holzer** (*Penelope*) Freshman BA Dance major from Sheboygan Falls, WI
- Marie Holzmann** (*Guenivere, w/s Mable*) Senior BFA Musical Theatre major from Fond du Lac, WI. Recipient of the Roger Nelson Musical Theatre Scholarship.
- Aaron Hurst** (*Officer Dewberry*) Senior BFA Acting major from Waukesha, WI
- Jake Jansen** (*Six-Finger Seabert*) Junior BFA Acting major from Kiel, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award.
- Michael Kaup** (*Pirate King*) Senior BFA Musical Theatre major from Stillwater, MN
- John Keating** (*Major General*) Senior BFA Musical Theatre major, Dance minor from North Branch, MN. Recipient of the Peet Faust Drama Scholarship.
- Dan Klarer** (*Properties Master*) Freshman BA Drama major from Mt. Horeb, WI.
- Karina Lathrop** (*Isabelle*) Junior BFA Acting major from Shorewood, WI
- Danny McHugh** (*Lopsided Luke, w/s Fredric*) Junior BFA Musical Theatre major from Apple Valley, MN
- Edward Lupella** (*Officer Thistlewood*) UWSP Freshman from Burlington, WI
- Alexander Mace** (*Skipwater Wiremu*) Sophomore BFA Acting Major from Shawano, WI
- Megan McHugh** (*Kate*) Sophomore BFA Musical Theatre major from Apple Valley, MN. Recipient of the Alan Shorter Musical Theatre Scholarship
- Maxx Miller** (*Samuel*) Junior BFA Acting major from Viroqua, WI
- David Murray** (*Swift Knox*) Sophomore BFA Musical Theatre major from Kenosha, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award.
- Joe Nowinski** (*Officer Lovington*) Sophomore BFA Acting major from Chicago Ridge, IL
- Patrick O'Donnell** (*Officer Kibbleton*) Freshman BFA Acting major from De Pere, WI

## The University of Wisconsin-Stevens Point Department of Theatre & Dance • presents •

# The Pirates of Penzance

A New Version of Gilbert & Sullivan's  
THE PIRATES OF PENZANCE  
As presented on Broadway by the New York  
Shakespeare Festival.  
Joseph Papp, Producer  
Directed by Wilford Leach  
Musical Adaptation by William Elliot  
Choreography by Graciela Daniele

Directed by

**H Russ Brown\*\***

Musically Directed by

**Stephen Sheftz\***

Choreographed by

**Jeannie Hill\***

Stage Manager

**Rebecca Hengstenberg**

Lighting Designer

**Gary Olsen\***

Assistant Stage Manager

**Anna Dombrowski**

Costume Designer

**Susan Sherwin\***

Scenic Designer

**Joe Hannon**

Assistant Stage Manager

**Jasmine Campbell**

Assistant Costume

Designer

**Angela Ferlo**

Sound Designer

**Nathan Angrick**

Technical Direction by

**Tristan Christ\***

Properties Master

**Dan Klarer**

**NOEL FINE ARTS CENTER  
JENKINS THEATRE**

NOVEMBER 10-12 & 16-19, 2007

\*Denotes Faculty/STAFF

+ Denotes Recognized Advanced Actor Combatant—Society of American Fight Directors

## THE CAST

*Samuel*  
*Frederic*  
*Ruth*  
*Ruth Understudy*  
*Pirate King*  
*Mabel*  
*Edith*  
*Kate*  
*Isabelle*  
*Major General*  
*Sergeant*

### SISTERS

*Guenivere (u/s Mabel)*  
*Penelope*  
*Prudence*  
*Libby*  
*Gertrude*  
*Annette*

### PIRATES

*Lopsided Luke (u/s Frederic)*  
*Salty Stumbledorf*  
*Lachlann Uallas*  
*Parlay Pete*  
*Chin-Chin Wong Sword*  
*Charles the Scab*  
*Doghead Henri-Piers*  
*Six-Finger Seabert*  
*Swift Knox*  
*Iron Gut Godfrey*  
*Skipwater Wiremu*  
*Dirty Beard Dan*

### POLICEMEN

*Officer Dangle*  
*Officer Basil*  
*Officer Dewberry*  
*Officer Waldo*  
*Officer Thistlewood*  
*Officer Francis*  
*Officer Kibbleton*  
*Officer Lovington*

Maxx Miller  
Chris Wuelling  
Ali Gilbertson  
Casiena Raether  
Michael Kaup  
Amanda Ellis  
Meagan Gilliland  
Megan McHugh  
Karina Lathrop  
John Keating  
Shane Packett

Marie Holzmann  
Maggie Holzer  
Laura Stella  
Amanda Petersen  
Kayla Provisor  
Arwen Fonzon

Danny McHugh  
Michael Gastaldi  
Ben Perez  
Curt Hansen  
Clark Ausloos  
James Freer  
Sam Weber  
Jake Jansen  
David Murray  
Sam Gedymin  
Alexander Mace  
Corey Wiesner

Drew Hollenbeck  
Arne Parrott  
Aaron Hurst  
Adam Ceschin  
Edward Lupella  
Eric Harper  
Patrick O'Donnell  
Joe Nowinski

## MEET THE COMPANY

**Nate Angrick** (*Sound Designer*) Sophomore BFA Design Tech major from Oconomowoc, WI.

**Clark Ausloos** (*Chin-Chin Wong Blade*) BFA Musical Theatre major, Dance minor from Fond du Lac, WI

**Kathleen Austin** (*Assistant Lighting Designer*) Sophomore BFA Design Tech major from Portage, WI

**Amanda Baker** (*Scenic Charge*) Senior BA/BS Drama, BA Art major from Hudson, WI

**Adam Ceschin** (*Office Waldo*) Freshman BFA Musical Theatre major from Kenosha, WI

**Jasmine Campbell** (*Assistant Stage Manager*) Freshman BFA Design Tech major from Sheboygan, WI.

**Anna Dombrowski** (*Assistant Stage Manager*) Freshman BFA Design Tech major from Oconomowoc, WI.

**Amanda Ellis** (*Mabel*) Senior BFA Musical Theatre major from Oostburg, WI

**James Freer** (*Charles the Scab*) Sophomore BFA Acting major from Oostburg, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award.

**Arwen Fonzon** (*Annette*) Freshman BFA Musical Theatre major from Madison, WI

**Sam Gedymin** (*Iron Gut Godfrey*) Sophomore BFA Acting major from Oconomowoc, WI

**Michael Gastaldi** (*Salty Stumbledorf*) Sophomore BFA Musical Theatre major from Kenosha, WI

**Ali Gilbertson** (*Ruth*) BFA Acting major from Slinger, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting.

**Meagan Gilliland** (*Edith*) Junior BFA Acting major from Fond du Lac, WI

**Curt Hansen** (*Parlay Pete*) Sophomore BFA Musical Theatre major from Hartford, WI. Recipient of The First Nighters Scholarship

**Clifford Hannon** (*Properties Technician*) Freshman BFA Design Tech major from De Pere, WI

**Joe Hannon** (*Scenic Designer*) Junior BFA Design Tech Major from Green Bay, WI. Recipient of the Baruch/Bridgeman Award for Outstanding Achievement as a Player and the James Vorland Technical Theatre Scholarship.

**Eric Harper** (*Officer Francis*) Sophomore BFA Acting major from Fond du Lac, WI

# THE ORCHESTRA

Stephen Sheftz, Conductor  
Robert Stumpf, Assistant Conductor  
Theresa Kroes, Rehearsal Pianist  
Justin Wilder, Assistant Rehearsal Pianist

Flute: Samantha Theuring  
Diane Caporale (+ piccolo)  
Michelle Zajicek  
Oboe: Maita Belgado  
Clarinet: Sarah Porwoll  
Bassoon: Cassandra Hansen  
Cornet: Jaime Boarman  
Horn: Ellen Skrupky  
Trombone: Melissa Davis  
Percussion: Kayla Berndt  
Keyboard I: Theresa Kroes  
Keyboard II: Justin Wilder

## ACT 1

**SETTING**—Midday near the town of Penzance.  
A sleepy seaside resort in Cornwall, England. 1877.

**THERE WILL BE ONE 15-MINUTE INTERMISSION**

## ACT 2

**SETTING**—Early evening on the grounds of Tremorden Castle.  
Home to the family of Major General Stanley.

### **Special Thanks to...**

*Roger Nelson*  
*Chancellor Linda Bunnell*  
*First Presbyterian Theatre, Fort Wayne, Indiana*  
*Rebecca Schultz*  
*Happy Feet Shoes & Pedorthics*  
*Mr. Morrissey at SPASH*  
*Strings arranged for keyboards by Alexxis Louis-Bruce*  
*UWSP Department of Music*  
*Elizabeth "Mama H" Brown*  
*& the little H's: Grant & Auben Neil Massey of ROGUE STEEL*

# THE PRODUCTION STAFF

Scenic Charge	Amanda Baker
Assistant Lighting Designer	Kathleen Austin
Assistant Lighting Designer	Christopher Pfeiffer
Properties Technician	Sara Polodna
Properties Technician	Clifford Hannon
Wigs/Hair Designer	Mark Schneider
Fight Choreography & Dialect Coaching by	H Russ Brown*+
Dance Captain	Clark Ausloos
Fight Captain	Amanda Ellis
Sound Board Operator	Tyler Axt
Costume Run Crew	Theatre & Dance Practicum Students
Wig Run Crew	Theatre & Dance Practicum Students
Deck Run Crew	Theatre & Dance Practicum Students
Costume Shop Manager	Wendy Dolan*
Costume Shop Assistants	Angela Ferlo, Katie Hopkins Lindsey Jones, Lizz Weier, Marie Martinez, Dan Klarer, Amber Wuttke, Avra Juhnke
Scene Shop Manager	Tristan Christ*
Scene Shop Assistants	Nathan Angrick, Tyler Axt, Amanda Baker, Andrew Bevacqua, Erick Champion, Joe Hannon, Michael Kaup, Maxx Miller, Sarah Roser, Chris Wuelling
Scene Shop Crew	Theatre & Dance Practicum Students & Theatre 146 Class
Academic Department Associate	Ruth Daniels*
Department Office Assistant	Laura Stella
Box Office Supervisor	Chris Seefeldt*
Public Relations Assistants	Theatre & Dance Practicum Students

\* Denotes Faculty/Staff

+ Denotes Recognized Advanced Actor Combatant—Society of American Fight Directors