

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED
OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and Drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are
partially funded by the Student Government Association
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The UWSP Department of Theatre and Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

- 2006-2007 THEATRE & DANCE FACULTY AND STAFF -

Kyle Bostian

Assistant Professor of Theatre

Tristan Christ

Associate Lecturer

Wendy Dolan

Costume Shop Manager

Sara Goff

Lecturer, Theatre

Pamela Luedtke

Lecturer, Dance

Gary G. Olsen

Professor of Theatre,

BA/BS Drama Program Coordinator

Theatre & Dance Department Chair

Laurie Schmeling

Associate Lecturer

Stephen Sherwin

Professor of Theatre

BFA Design/Tech. Program Coordinator

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BFA Acting Program Coordinator

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Jeannie Hill

Instructor, Dance

Joan Karlen

Professor of Dance

Dance Program Coordinator

Roger Nelson

Associate Professor of Theatre

BFA Musical Theatre Program Coordinator

Stephen Sheftz

Visiting Assistant Professor

Susan Sherwin

Associate Professor of Theatre

John Strassburg

Dance Program Accompanist

UWSP Department of Theatre & Dance 2006-2007 Season

Anton In Show Business

By Jane Martin

2001 American Theatre Critics Steinberg New Play Award

Noel Fine Arts Center Studio Theatre

October 13-15 and 19-22, 2006

The Pirates of Penzance

Book By Sir William Schwenck Gilbert

Lyrics By Sir William Schwenck Gilbert

Music By Sir Arthur Seymour Sullivan

Musical Adaptation by William Elliott

As presented on Broadway by the

New York Shakespeare Festival,

Joseph Papp, Producer

Jenkins Theatre

November 10-12 and 16-19, 2006

Afterimages

Student Choreography and Performance

Jenkins Theatre

December 7-9, 2006

Joined at the Head

By Catherine Butterfield

Noel Fine Arts Center Studio Theatre

February 9-11 and 15-18, 2007

Romeo and Juliet

By William Shakespeare

Jenkins Theatre

March 2-4 and 8-10, 2007

Songs for a New World

A Musical Revue

Lyrics and Music By Jason Robert Brown

Noel Fine Arts Center Studio Theatre

April 13-15 and 18-22, 2007

Danstage 2007

Choreography by UWSP Faculty and Guests

Jenkins Theatre

May 4-6 and 10-12, 2007

DIRECTORS NOTES

Stage Manager (up to \$99)

Marie App
Mary Ann Baird
Jeffrey Baker
Leland & Betty Bartsch
Rick & Linda Bender
Robert & Linda Brandt
Donna Cameron
Charles Clark
Mary Egle
Dorothy Gleason
Kendall & Harry Green
Mary Heckel
Ted & Rachel Heldt
Kathy & Jan Hermann
Lawrence Huber
Kimberly A. Kohn
Susan Lepore
Mary McClone
John & Cynthia Porter
Beth Ratledge
John Regnier
David & Roseanne Rosin
Kathleen Serley
Gloria Smith
William Sund
Sheila Tabaka
Kirby & Elizabeth Throckmorton
Douglas & Sandy Warner
Allan & Margaret Weber

“As a young man, the French philosopher Jean-Paul Sartre served as a sailor on a trading ship. One cold and stormy night the ship put into the port of Hamburg, Germany. Sartre got off the ship and made his way through the rainy wind-swept streets to the shelter of a seedy bar. He sat down at a table and ordered a drink. After a while a beautiful woman made her way towards his table, introduced herself and sat down next to him. They began to talk. Finally after quite some time, the woman excused herself to go to the bathroom. As he sat alone, anticipating her return, Sartre imagined the night that he and the woman would spend together in a hotel room, the seduction, the sex, and ultimately their farewell the next morning. He imagined the letters they would send to one another in anticipation of reunion. He envisioned the story that lay ahead of them. Suddenly, as he awaited her return from the bathroom, Sartre experienced an epiphany. He realized that every moment of his life, including this one, offered a choice. He could either choose to live his life in the fabricated fiction of a story, or to embrace the discontinuous blips and bleeps of human existence and live without the security of a story. All at once Sartre made the decision. He stood up and walked out of the bar and into the storm and never saw the woman again.” (A Director Prepares - Anne Bogart)

I came across this Sartre story one day as I was preparing for a directing class and I haven't been able to forget it. It struck me that Catherine Butterfield's play *Joined at the Head*, asks the same profound question, “When are we going to get busy living?” Butterfield gently and simply reminds us that life is for living. Maggie Mulroney has a choice. She can choose to embrace the transformative power of love and friendship with it “blips” and “bleeps” or choose to deny those gifts. We all have that choice.

It's my pleasure to share with you this celebration of life. I thank all of the artists who have collaborated to tell this story, my students for their constant source of inspiration, my colleagues for mentoring me, my husband for more than words can say, and all of my friends who make life worth living.

- Sara Goff

The University of Wisconsin Stevens Point

Department of Theatre & Dance

Presents...

Joined at the Head

by Catherine Butterfield

Directed by Sara Goff*

Lighting Designer
Gary G. Olsen*

Properties Designer
Jennifer Wilson

Assistant Director
Hilary Landowski

Technical Director
Tristan Christ*

Properties Technician
Sarah Roser

Stage Manager
Christopher Pfeiffer

Scenic Designer
Andrew Bevacqua

Sound Designer
Gary G. Olsen*

Costume Designer
Susan Sherwin*

**NOEL FINE ARTS CENTER
STUDIO THEATRE**

FEBRUARY 9 - 11 & 15 - 18, 2007

*Denotes Faculty/Staff

Manager (\$250-\$499)

Charles Baruch
John Bernd & Marilyn Kapter Bernd
Pat & Jeff Curti
Alice Peet Faust
Marie & Tom Firkus
John Gillesby
Dan & Kathy Goulet
Virginia & Thomas Helm
Harry & Susan Pokorny
Ila Sanders
Scott West
Robert Williams
Stevens Point Area Education Association

Director (\$100-\$249)

Larry Beck
Deborah Anstett & David Dekker
(Matching gift from Sentry Insurance)
Richard Dubiel
James & Madeleine Haine
LuAnn & Gurdon Hamilton
Lisa Huber
Jill Pieronek
Anne Marie Reed
Steven & Jeannie Regnier
Catherine Schmitt
Renaë Sheibley
David & Kathy Stella
Elizabeth Tiedeman
Howard Thoyre
Jeffry & Julie Zabel

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact the COFAC Director of Development at 715-346-3056.

Special thanks to our 2006-2007 Backstage supporters

Donations received 7.1.05-12.31.06

Angel (\$1,000+)

Charlotte Baruch
Jack Hurrish & Joan Karlen
(matching gift from Sentry Insurance)
John & Patty Noel
(Make a Mark Foundation)
Dr. Anne Schierl
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Artistic Director (\$500-\$999)

Susan Gingrasso
Kimberly A. Hurtado
Edie Kraus
Greg and Carolyn Mox
(Matching gift from Sentry Insurance)
Mary Ann & Jim Nigbor
Isabelle Stelmahoske

THE CAST

Maggie Mulroney

Jim Burroughs

Maggy Burroughs

Actress #1

Actress #2

Actress #3

Actor #1

Actor #2

Actor #3

Meagan Gilliland

Aaron Hurst

Dana Craig

Meggan Utech

Karina Lathrop

Christie Burgess

Corey Wiesner

Eric Harper

Adam Ceschin

SETTING

Various locations in BOSTON
1991

THERE WILL BE ONE 15-MINUTE INTERMISSION

THE CREW

Sound Board Operator

Light Board Operator

Deck Run Crew

Costume Run Crew

Brady Hinkle

Jaime Nunn

Megan McHugh

Drew Hollenbeck

Dana Johnson

David Murray

Martin Ortiz

THE PRODUCTION STAFF

Assistant Lighting Designer	Jaime Nunn
Costume Shop Manager	Wendy Dolan*
Assistant Costume Designer	Dan Klarer
Costume Shop Assistants	Jasmine Campbell Angela Ferlo Joel Heimerman Katie Hopkins Jake Janssen Dan Klarer Marie Martinez Lizz Weier Amber Wuttke
Scene Shop Manager	Tristan Christ*
Scenic Mentor	Stephen Sherwin*
Scene Shop Assistants	Nathan Angrick Tyler Axt Amanda Baker Andrew Bevacqua Erik Champion Joseph Hannon Michael Kaup Max Miller Sarah Roser Christopher Wuelling
Scene Shop/Costume Shop Crew	Theatre & Dance Practicum Students & Theatre 146 Class
Academic Department Associate	Ruth Daniels*
Department Office Assistant	Rachel Clark
Box Office Supervisor	Chris Seefeldt*
Public Relations Assistants	Theatre & Dance Practicum Students

* Denotes Faculty/Staff

MEET THE COMPANY

- Andrew Bevacqua** (Scenic Designer) Senior BFA Design Tech major from Omro, WI.
- Christie Burgess** (Actress #3) Sophomore BFA Acting major from Racine, WI.
- Adam Ceschin** (Actor #3) Freshman BFA Musical Theatre major from Kenosha, WI.
- Dana Craig** (Maggy Burroughs) Junior BFA Acting major from Wautoma, WI.
- Meagan Gilliland** (Maggie Mulrone) Junior BFA Acting major from Fond du Lac, WI.
- Eric Harper** (Actor #2) Sophomore BFA Acting major from Fond du Lac, WI.
- Aaron Hurst** (Jim Burroughs) Senior BFA Acting major from Waukesha, WI.
- Dan Klarer** (Assistant Costume Designer) Sophomore BA major from Mt. Horeb, WI.
- Hilary Landowski** (Assistant Director) Freshman BFA Design Tech major from Plover, WI.
- Karina Lathrop** (Actress #2) Junior BFA Acting major from Shorewood, WI.
- Jaime Nunn** (Assistant Lighting Designer) Freshman BFA Design Tech major from Hartland, WI.
- Christopher Pheiffer** (Stage Manager) Junior BFA Design Tech major from Adams, WI.
- Sarah Roser** (Properties Technician) Sophomore BFA Design Tech major from Junction City, WI.
- Meggan Utech** (Actress #1) Freshman BFA Musical Theatre major from Hartford, WI.
- Corey Wiesner** (Actor #1) Junior BFA Acting major from West Bend, WI.
- Jennifer Wilson** (Properties Designer) Sophomore BFA Design Tech and Spanish majors from Wisconsin Rapids, WI.