Please Note
• Food and Drink must not be brought into the theatre.
• The use of cameras or recording devices is strictly prohibited.
• Smoking is not permitted in the Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association

The printing of this program was not paid for out of GPR Funds

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

- 2006-2007 THEATRE & DANCE FACULTY AND STAFF -

Kyle Bostian
Asst. Professor of Theatre & BA/BS Drama Program Coordinator

H Russ Brown
Asst. Professor of Theatre

Tristan Christ
Associate Lecturer

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager

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Assistant Professor of Dance

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Lecturer, Theatre

Jeannie Hill
Instructor, Dance

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Lecturer, Dance

Joan Karlen
Professor of Dance & Dance Program Coordinator

Gary G. Olsen
Professor of Theatre and Theatre and Dance Department Chair

Roger Nelson
Assoc. Prof. of Theatre & BFA Musical Theatre Program Coordinator

Laurie Schmeling
Associate Lecturer

Stephen S. Sheftz
Visiting Assistant Professor

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Professor of Theatre & BFA Design Technology Program Coordinator

Susan Sherwin
Assoc. Professor of Theatre

Stephen Trovillion Smith
Assoc. Professor of Theatre & Coordinator of the BFA Acting Program

John Strassburg
Dance Program Accompanist

UWSP Department of Theatre & Dance
2006-2007 Season

Anton in Show Business

By Jane Martin
2001 American Theatre Critics Steinberg New Play Award
Noel Fine Arts Center Studio Theatre
October 13-15 and 19-22, 2006

The Pirates of Penzance

Book By Sir William Schwenck Gilbert
Lyrics By Sir William Schwenck Gilbert
Music By Sir Arthur Seymour Sullivan
Musical Adaptation by William Elliott
As presented on Broadway by the New York Shakespeare Festival, Joseph Papp, Producer
Jenkins Theatre
November 10-12 and 16-19, 2006

Afterimages
Student Choreography and Performance
Jenkins Theatre
December 7-9, 2006

Joined at the Head
By Catherine Butterfield
Noel Fine Arts Center Studio Theatre
February 9-11 and 15-18, 2007

Romeo and Juliet
By William Shakespeare
Jenkins Theatre
March 2-4 and 8-10, 2007

Songs for a New World
A Musical Revue
Lyrics and Music By Jason Robert Brown
Noel Fine Arts Center Studio Theatre
April 13-15 and 18-22, 2007

Danstage 2007
Choreography by UWSP Faculty and Guests
Jenkins Theatre
May 4-6 and 10-12, 2007
The Department would like to extend its gratitude to the following donors for their generous annual scholarships.

**Anne Gilfrey Schierl Fine Arts Award in Drama, Musical Theatre, Technical Theatre & Dance**
Anne Gilfrey Schierl

**Arlen & Florence West Scholarship**
Arlen & Florence West

**Backstage Musical Theatre Scholarship**
Backstage

**Baruch/Bridgeman Award for Outstanding Achievement as a Player**
Charlotte & Kennedy Baruch

**Bukolt Dance Scholarship**
Kathryn Bukolt

**Crosby Scholarship in Technical Theatre**
Dr. Leland & Beatrice Crosby

**Dr. Arthur Hopper Outstanding Graduating Senior Award**
Dr. Arthur B. Hopper

**Festival of the Arts Scholarship**

**Hall Theatre Experience Scholarship**

**James and Linda Martin Moore Dance Award**
James & Linda Martin Moore

**James Mueller Scholarship**
James Mueller

**James Vorland Technical Theatre Scholarship**
James Vorland

**Mary Lou Holls Costume Scholarship**
Mary Lou Holls

**Peet Faust Drama Scholarship**
Alice Peet Faust

**Robert Baruch Excellence in Theatre Award in Theatre and Design Technology**
Charlotte & Kennedy Baruch

**Roger Nelson Musical Theatre Scholarship**
Roger Nelson

**Sentry Scholarship**
Sentry Insurance

**Stelmahoske Prize in Student Directing Award**
Isabelle Stelmahoske

**Toy Box Scholarship**
Toy Box Theatre Company

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The University of Wisconsin-Stevens Point
Department of Theatre & Dance

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**Anton In Show Business**

**a comedy by**

Jane Martin

**DISCLAIMER: NOT RECOMMENDED FOR YOUNG AUDIENCES**

Directed by Stephen Sherwin

Lighting Designer
Adrienne Fails

Assistant Director
Lindsey Jones

Scenic Designer
Hilary Landowski

Assistant Costume Designer
Angla Ferlo

Dialects Coaching & Graphic Design
Rebekah Eske

Stage Manager
Sarah Roser

Props Designer
Elizabeth Weier

Technical Director
Tristan Christ

Sound Designer
Katie Bailey

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**NOEL FINE ARTS CENTER**

STUDIO THEATRE

**O C T O B E R 1 3 - 1 5 & 1 9 - 2 2 , 2 0 0 6 «**
THE CAST

T-ANNE       Marie Martinez
ACTRESS 1   Katie Bailey
ACTRESS 2    Dana Craig
CASEY       Melissa Pharr
LISABETTE   Rosemary Zurad
HOLLY       Casiena Raether
JOBY        Angela Ferlo
ON STAGE DRESSERS Christie Burgess
            Tricia Collenburg
            Emily McCarthy
            Lauren Shimulunas

SETTING
Various locations in New York and San Antonio
In the present

*There Will Be One 15-Minute Intermission*

THE CREW

ASSISTANT STAGE MANAGER   Jaime Nunn
PROPERTIES TECHNICIAN     Jennifer Wilson
LIGHT BOARD OPERATOR      Stacy DeMorrow
SOUND BOARD OPERATOR      Tara Tilley

Director ($100-$249)

Larry Beck
Deborah Anstett & David Dekker (Matching gift from Sentry Insurance)
Richard Dubiel
James & Madeleine Haine
LuAnn & Gurdon Hamilton
Lisa Huber
Jill Pieronek
Anne Marie Reed
Steven & Jeannie Regnier
Catherine Schmitt
Renae Sheibley
David & Kathy Stella
Elizabeth Tiedeman
Howard Thoyre
Jeffry & Julie Zabel

Stage Manager (up to $99)

Marie App
Mary Ann Baird
Jeffrey Baker
Betty Bartsch
Rick & Linda Bender
Robert & Linda Brandt
Donna Cameron
Charles Clark
Mary Egle
Dorothy Gleason
Kendall & Harry Green
Mary Heckel
Ted & Rachel Heldt
Kathy & Jan Hermann
Lawrence Huber
Kimberly A. Kohn
Susan Lepore
Mary McClone
John & Cynthia Porter
Beth Ratledge
John Regnier
David & Roseanne Rosin
Kathleen Serley
Gloria Smith
William Sund
Sheila Tabaka
Kirby & Elizabeth Throckmorton
Douglas & Sandy Warner
Allan & Margaret Weber
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Kristin Duckart, COFAC Director of Development, at 715-346-3056.

Special thanks to our 2006-2007 Backstage supporters
Donations received 7.1.05-9.30.06

Angel ($1,000+)
Charlotte Baruch
Jack Hurris & Joan Karlen
(Matching gift from Sentry Insurance)
John & Patty Noel
(Make a Mark Foundation)
Dr. Anne Schierl
Sentry Insurance Foundation, Inc.
Lawrence & Julia Weiser

Manager ($250-$499)
Charles Baruch
John Bernd & Marilyn Kapter Bernd
Pat & Jeff Curti
Alice Peet Faust
Marie & Tom Firkus
John Gillesby
Dan & Kathy Goulet
Virginia & Thomas Helm
Harry & Susan Pokorny
Ilia Sanders
Scott West
Robert Williams
Stevens Point Area Education Association

Artistic Director
($500-$999)
Susan Gingrasso
Kimberly A. Hurtado
Edie Kraus
Greg and Carolyn Mox
Mary Ann & Jim Nigbor
Isabelle Stelmahaske

\*Denotes Faculty & Staff
MEET THE COMPANY

Katie Bailey (Actress 1 / Sound Designer) Super Senior BFA Acting major from West Allis, WI.

Christie Burgess (On Stage Dresser) Sophomore BFA Acting major and Communications-Media Studies minor from Racine, WI.

Tricia Collenburg (On Stage Dresser) Freshman BA Drama major from Milwaukee, WI. Recipient of the 2006-2007 Freshman Theatre Arts Scholarship in Drama.

Dana Craig (Actress 2) Junior BFA Acting major from Waushara, WI.

Rebekah Eske (Scenic Designer) Junior BFA Design Technology major from Watertown, WI.

Adrienne Fails (Lighting Designer) Freshman BA Drama major and super senior History minor from Menasha, WI.

Angela Ferlo (Joby) Junior BFA Acting and senior Arts Management double major from Manitowoc, WI.

Lindsey Jones (Costume Designer) Senior BA Drama major from Hartford, WI. Recipient of the 2004-2005 Robert Baruch Excellence in Theatre Award.

Hilary Landowski (Assistant Director) Freshman BFA Design Technology major from Plover, WI.


Emily McCarthy (On Stage Dresser) Freshman BFA Acting major from Madison, WI.

Jamie Nunn (Assistant Stage Manager) Freshman BFA Design Technology major from Hartford, WI.

Melissa Pharr (Casey) Senior BFA Musical Theatre and Business Administration minor from Moscow, ID. Recipient of the 2005-2006 Sentry Scholarship.

Casiena Raether (Holly) Sophomore BFA Acting major from Rockford, IL.

Sarah Roser (Stage Manager) Sophomore BFA Design Technology Major from Junction City, WI. Recipient of the 2006-2006 Crosby Scholarship in Technical Theatre.


Lauren Shimulunas (On Stage Dresser) Freshman BA Drama major from Two Rivers, WI.


Jennifer Wilson (Properties Technician) Freshman BFA Design Technology major and Spanish minor from Wisconsin Rapids, WI.

Rosemary Zurad (Lisabette) Senior BFA Musical Theatre major from Kenosha, WI. Recipient of the 2003-2004 Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

A Word from the Director

*****

Jane Martin's ANTON IN SHOW BUSINESS, a hit at the 24th Humana Festival of New American Plays and the winner of the 2000 American Theatre Critics/Steinberg New Play Award, takes you backstage in a fast-paced and remorseless look into the world of theatre. An all-female cast performs multiple roles (including men) in this uproarious comedy about a self-centered television actress, a jaded New Yorker and an enthusiastic ingénue brought together for an ill-fated production of Anton Chekhov's THE THREE SISTERS in San Antonio, Texas.

*****

The award, which includes a check for $15,000 and a commemorative plaque, was accepted by the reclusive Martin's trustee, Alexander Speer, who is also executive director of Actors Theatre. More plays by Martin have been introduced at the prestigious festival than by any other playwright. But who is this person who has been nominated for a Pulitzer Prize? Where does she live and work? And, most curious of all, is she really a woman? For more than 20 years, ATL has kept the playwright's identity secret. The elusive playwright is generally believed to be Jon Jory, the man who, after a long and successful reign, recently stepped down as producing director of the Actors Theater of Louisville. "Ms. Martin" first came to national attention for TALKING WITH, a collection of monologues premiering in the 1982 Humana Festival. Ms. Martin's KEELY AND DU, which premiered in the 1993 Humana Festival, was nominated for the Pulitzer Prize in drama and won the American Theatre Critics Association Award for Best New Play in 1996.

*****

It is my pleasure to give so many talented women the opportunity to act, design, and work on this production. It proves, once again, that true talent has no boundaries. I thank all the women in my life for allowing me to share in this unique and rewarding experience.

-Stephen G. Sherwin