



University of Wisconsin-Stevens Point
Dreyfus University Center - Ticket Office
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Stevens Point, WI 54481

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GREAT VALUE!

Order the entire season
and save even more.



Department of Theatre & Dance
College of Fine Arts & Communication
University of Wisconsin-Stevens Point



2016-2017 SEASON

uwsp.edu/theatre-dance
tickets.uwsp.edu
715-346-4100



For an even greater
experience consider joining

First NIGHTERS

Packages begin at \$170
and include dinners and shows.

For more information 715-346-4429
or on the web at tickets.uwsp.edu.

Tickets

Season Tickets

There are three different packages: Jenkins Theatre, Studio Theatre and Full Season packages provide greater flexibility in choosing events you wish to attend while providing an overall price discount. Order the entire season and save even more. Subject to availability, season tickets may be exchanged for an alternate performance of the same show. Season tickets may not be purchased online; please use form on the reverse side.

Individual Tickets

Individual tickets may be purchased for all shows.

How to Order Tickets

Season tickets and individual tickets can be ordered using the order form in this brochure, by phone or directly from the UW-Stevens Point Ticket Office located in the Dreyfus University Center.

Ticket Office hours are 7 a.m.-9 p.m., Monday through Friday, 12-9 p.m. Saturday and Sunday. For phone orders within the local calling area, call 715-346-4100. Outside the Stevens Point area, use the toll-free number: 1-800-838-3378.

Checks

Please Note this Change: The UW-Stevens Point Ticket Office will no longer accept checks for tickets purchased in advance at the Ticket Office or at the Noel Fine Arts Center Ticket Office on the day of the performance. Checks may, however, be used to pay for orders placed through the mail with this brochure.

Ticket Office Policy

No refunds for tickets will be given. All ticket exchanges will be assessed a ticket exchange fee and no exchanges will be made within 72 hours prior to the performance date printed on the ticket.



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Contribute to Backstage

Each year, patrons provide additional support to the Department of Theatre and Dance with a financial contribution to Backstage. Your contributions provide exceptional opportunities for our students that would not be otherwise supported.

During the 2015-2016 season BACKSTAGE patrons supported:

- Rental of OrchExtra, computer supplemental orchestration of *How to Succeed in Business Without Really Trying*
- Student travel to Midwest Theatre Auditions, St. Louis
- BFA Acting and Musical Theatre Senior Showcase travel to New York City
- Student travel to Vari*Lite training in Dallas
- Student scholarships
- Rental of automated lighting fixtures for Dogfight

Contributions to Backstage are crucial to the success of the Department of Theatre & Dance. This support allows us to provide you the best in performance, creativity and expression.

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include the matching gift form with your reply.

Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

Suggested Contribution Levels

Angel	\$ 1000	minimum
Producer	\$ 750	minimum
Artistic Director	\$ 500	minimum
Managing Director	\$ 250	minimum
Director	\$ 100	minimum
Stage Manager	\$ 50	minimum

A separate pledge card and envelope are enclosed for your BACKSTAGE contribution.

SEASON PERFORMANCES

2016 - 2017

UNNECESSARY Farce

October 14-16, 19-22, 2016

Studio Theatre

Two cops, three crooks, eight doors and the Scottish Mafia. Go! An embezzling mayor is supposed to meet with his female accountant, while in the room next door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes!!!

Directed by Tyler Marchant

Friday	10/14	7:30 p.m.
Saturday	10/15	7:30 p.m.
Sunday	10/16	2:00 p.m.
Wednesday	10/19	7:30 p.m.
Thursday	10/20	7:30 p.m.
Friday	10/21	7:30 p.m.
Saturday	10/22	7:30 p.m.

LA CAGE AUX FOLLES

November 4-6, 9-12, 2016

Jenkins Theatre

Feathers, Family, and Flashy, Fabulous Fun!

Winner of multiple Tony Awards including BEST MUSICAL, the classic and much-revived musical comedy LA CAGE AUX FOLLES tells the story of Georges, the owner of a swanky and sexy Saint-Tropez nightclub, and his partner Albin, who moonlights as the glamorous drag queen songstress Zaza. When their son brings his fiancée (and her conservative parents) home to meet the flashy pair, feathers get ruffled and households upended in a poignant tale of one family's struggle to stay together, stay fabulous and above all else, stay true to themselves. You roared at the film adaptation The Birdcage, now marvel at the hummable music some call Jerry Herman's (Hello Dolly/Mame) best!

Directed by Alan Kenny

Friday	11/4	7:30 p.m.
Saturday	11/5	7:30 p.m.
Sunday	11/6	2:00 p.m.
Wednesday	11/9	7:30 p.m.
Thursday	11/10	7:30 p.m.
Friday	11/11	7:30 p.m.
Saturday	11/12	7:30 p.m.

AFTERIMAGES 2016

December 9-11, 2016

Jenkins Theatre

New student choreography – emerging artistry!

Experience the talent and exceptional artistic range of our student choreographers, performers and designers!

Friday	12/9	7:30 p.m.
Saturday	12/10	7:30 p.m.
Sunday	12/11	2:00 p.m.

JACQUES brel Is Alive and Well and Living in PARIS

February 10-12, 15-18, 2017

Studio Theatre

The poignant, passionate and profound songs of Belgian songwriter Jacques Brel are brought to vivid theatrical life in this intense musical experience. Brel's legendary romance, humor and moral conviction are evoked simply and directly, the result is a powerful, intimate, bold and emotional evening of theatre. Brimming with flair, attitude and sophistication, these rich compositions create a universe all their own that consistently startles with its daring, candor and insight. The sheer musical poetry of each song supports many layers of interpretation, giving the show a new and unexpected meaning with every new production.

Directed by Mark Hanson

Friday	2/10	7:30 p.m.
Saturday	2/11	7:30 p.m.
Sunday	2/12	2:00 p.m.
Wednesday	2/15	7:30 p.m.
Thursday	2/16	7:30 p.m.
Friday	2/17	7:30 p.m.
Saturday	2/18	7:30 p.m.

THE MIRACLE WORKER

March 3-5, 9-11, 2017

Jenkins Theatre

The true story of a real-life miracle.

Young Annie Sullivan comes to the Keller home in Alabama to teach their daughter Helen. Deaf and blind since infancy, the child seems unreachable and may have to be institutionalized but the untested Annie, once nearly blind herself, has other ideas. This inspiring true story became an Oscar-winning motion picture and is suitable for the whole family.

Directed by Stephen Trovillion Smith

Friday	3/3	7:30 p.m.
Saturday	3/4	7:30 p.m.
Sunday	3/5	2:00 p.m.
Thursday	3/9	7:30 p.m.
Friday	3/10	7:30 p.m.
Saturday	3/11	7:30 p.m.

DANSTAGE 2017

April 7-9, 13-15, 2017

Jenkins Theatre

Gorgeous dancing, inspiring premieres!

Join us to see exciting new work by faculty choreographers Michael Estanich, Jeannie Hill, Joan Karlen and a renowned guest artist.

Friday	4/7	7:30 p.m.
Saturday	4/8	7:30 p.m.
Sunday	4/9	2:00 p.m.
Thursday	4/13	7:30 p.m.
Friday	4/14	7:30 p.m.
Saturday	4/15	7:30 p.m.

BLOOD WEDDING

May 5-7, 10-12, 2017

Studio Theatre

"With a little knife, that scarcely fits the hand... but penetrates precisely..." In a rural Spanish village plagued by rivalry and vendettas, two families in need of new life prepare for the nuptials of a young Bride and Groom. But as the happy day draws closer, the Bride's former fiancé, Leonardo, is seen riding his horse outside the Bride's window nightly. The events of the wedding day will shake the village to its core. Blending Realism and Surrealism, Lorca's poetic tragedy on choosing between duty and passion cements his legacy as Spain's preeminent 20th century dramatist.

Directed by Jared Hanlin

Friday	5/5	7:30 p.m.
Saturday	5/6	7:30 p.m.
Sunday	5/7	2:00 p.m.
Wednesday	5/10	7:30 p.m.
Thursday	5/11	7:30 p.m.
Friday	5/12	7:30 p.m.

Ticket Order Form

** Senior (62 or over) *** Youth (17 or under)

Season Packages

FULL SEASON (7 shows)		JENKINS SEASON (4 shows)		STUDIO SEASON (3 shows)	
Production	Enter Date	Production	Enter Date	Production	Enter Date
Unnecessary Farce	_____	La Cage Aux Folles	_____	Unnecessary Farce	_____
La Cage Aux Folles	_____	Afterimages 2016	_____	Jacques Brel Is Alive and Well and Living in Paris	_____
Afterimages 2016	_____	The Miracle Worker	_____	Blood Wedding	_____
Jacques Brel Is Alive and Well and Living in Paris	_____	DANSTAGE 2017	_____	Adult	\$51 x _____
The Miracle Worker	_____	Adult	\$68 x _____	Senior**	\$48 x _____
DANSTAGE 2017	_____	Senior**	\$64 x _____	Youth***	\$44 x _____
Blood Wedding	_____	Youth***	\$59 x _____	TOTAL \$	_____
Adult	\$110 x _____	TOTAL \$	_____	*Price includes a \$1.50 tax-deductible donation, UWSP Service Fee, Ticket Office Processing Fee and Tax on each individual ticket. The fees vary depending upon the venue.	
Senior**	\$105 x _____				
Youth***	\$100 x _____				
TOTAL \$	_____				

Full Season Packages

Full Season	Total # of Tickets _____	Total \$ _____
Jenkins Season	Total # of Tickets _____	Total \$ _____
Studio Season	Total # of Tickets _____	Total \$ _____

Individual Tickets

Adult Tickets	Total # of Tickets _____	Total \$ _____
Senior Tickets**	Total # of Tickets _____	Total \$ _____
Youth Tickets ***	Total # of Tickets _____	Total \$ _____

TOTAL AMOUNT \$ _____

Check Enclosed Credit Card (visit <http://tickets.uwsp.edu>)
(All tickets will be mailed except orders placed the week of the performance.)

Make checks payable to: UWSP. Mail Checks to: UW-Stevens Point Ticket Office, Dreyfus University Center, 1015 Reserve Street, Stevens Point, WI 54481 Phone: 715-346-4100 or, if outside the Stevens Point area but still within Wisconsin, 1-800-838-3378.

Individual Tickets

Production	Enter Date	# of Adult Tickets	# of Senior Tickets	# of Youth Tickets
Unnecessary Farce	_____	\$22* x _____	\$21* x _____	\$17* x _____
La Cage Aux Folles	_____	\$22* x _____	\$21* x _____	\$17* x _____
Afterimages 2016	_____	\$22* x _____	\$21* x _____	\$17* x _____
Jacques Brel Is Alive and Well and Living in Paris	_____	\$22* x _____	\$21* x _____	\$17* x _____
The Miracle Worker	_____	\$22* x _____	\$21* x _____	\$17* x _____
DANSTAGE 2017	_____	\$22* x _____	\$21* x _____	\$17* x _____
Blood Wedding	_____	\$22* x _____	\$21* x _____	\$17* x _____
total		_____	_____	_____

Name _____

Address _____

City/State _____ Zip _____

Home Phone _____ Work Phone _____

Email _____