



PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED  
OFF WHEN IN THE THEATRE. THANK YOU.

#### Please Note

- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are  
partially funded by the Student Government Association  
*The printing of this program was not paid for out of GPR Funds*

The UWSP Department of Theatre and Dance is fully accredited by the  
National Association of Schools of Theatre and the

#### - 2006-2007 THEATRE & DANCE FACULTY AND STAFF -

##### Kyle Bostian

Assistant Professor of Theatre

##### Tristan Christ

Associate Lecturer

##### Wendy Dolan

Costume Shop Manager  
Associate Instruction Specialist

##### Sara Goff

Lecturer, Theatre

##### Pamela Luedtke

Lecturer, Dance

##### Gary G. Olsen

Professor of Theatre,  
BA/BS Drama Program Coordinator  
Theatre & Dance Department Chair

##### Laurie Schmeling

Associate Lecturer

##### Stephen Sherwin

Professor of Theatre  
BFA Design/Tech. Program Coordinator

##### Stephen Trovillion Smith

Associate Professor of Theatre  
BFA Acting Program Coordinator

##### H. Russ Brown

Assistant Professor of Theatre

##### Ruth Daniels

Administrative Department Associate

##### Michael Estanich

Assistant Professor of Dance

##### Jeannie Hill

Instructor, Dance

##### Joan Karlen

Professor of Dance  
Dance Program Coordinator

##### Roger Nelson

Associate Professor of Theatre  
BFA Musical Theatre Program Coordinator

##### Stephen Sheftz

Visiting Assistant Professor

##### Susan Sherwin

Associate Professor of Theatre

##### John Strassburg

Dance Program Accompanist

## UWSP Theatre and Dance Department 2007-2008 Production Season

### *The* PRIME of MISS JEAN BRODIE

October 12 – 14 and 18 – 21  
Studio Theatre

### URINETOWN

*The Musical*

November 2 – 4 and 7 – 10  
Jenkins Theatre

### Afterimages

December 6 – 8  
Jenkins Theatre

### The Fifth of July

February 8 – 10 and 14 – 17  
Studio Theatre

### JULIUS CAESAR

February 29 – March 2 and 6 – 8  
Jenkins Theatre

### Danstage 2008

April 11 – 13 and 17 – 20  
Studio Theatre

### Baby

May 2 – 4 and 7 – 10  
Jenkins Theatre

## DIRECTOR'S NOTES

### Stage Manager (up to \$99)

Marie App  
Mary Ann Baird  
Jeffrey Baker  
Leland & Betty Bartsch  
Rick & Linda Bender  
Robert & Linda Brandt  
Rae A. & James L. Canfield  
Charles Clark  
Mary Egle  
Dorothy Gleason  
Kendall & Harry Green  
Mary Heckel  
Ted & Rachel Heldt  
Kathy & Jan Hermann  
Lawrence Huber  
Diane Kippenhan-Vollmer  
Kimberly A. Kohn  
Susan Lepore  
Cynthia Lindau  
Mary McClone  
John & Cynthia Porter  
Beth Ratledge  
David & Roseanne Rosin  
Kathleen Serley  
Gloria Smith  
Ruth Steffen  
William Sund  
Sheila Tabaka  
Kirby & Elizabeth Throckmorton  
Francine Vaux  
Douglas & Sandy Warner  
Allan & Margaret Weber

The world is constantly evolving. When we are children changes take place within us as we grow, learn, and experience the world. Changes take place in our neighborhoods, families, country, continent and beyond which all have impact on us as individuals. *Songs for a New World* is a window into the journeys of various characters. Some of the characters may be historical, like Christopher Columbus or Betsy Ross, and others may remind us of members in our family, friends, loved ones or people with whom we have little in common.

Like us, each of these characters experience change and growth in their lives. When challenges take place they may experience pain, heartbreak, question faith, reassess relationships with loved ones and re-prioritize those things which are vital and precious. Similarly, once they have completed these uncomfortable transitions, they often tend to see life with a different perspective, an increased clarity, and have a greater understanding of their world.

Dissimilar from most musicals, this show does not contain an individual plot which carries us through the rest of the performance; rather you will see a collection of vignettes, each actor playing multiple characters in various life situations. The decisions they make will shape not only their future but sometimes, even the world around them.

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*Songs for a New World* is the first major New York produced creation by the 37 year-old composer and lyricist, Jason Robert Brown. Subsequent musicals include *Parade* (1999 Tony Award for Best Original Musical Score), *The Last Five Years* (2 Drama Desk Awards for Music and Lyrics), and *Urban Cowboy* (2003 Tony Award Nomination for Best Musical Score). His most recent musical entitled *13*, was just produced this past January at the Mark Taper Forum in Los Angeles.

Tremendous thanks to this incredible cast of talented performers, student designers and their mentors, the outstanding production crew, choreographers John Keating and Gwen Potter, and to assistant director Rebecca Hengstenberg. Many additional thanks to colleague and fellow musical director Roger Nelson for his thorough preparation of the singers and instrumentalists, as well as his tremendous keyboard skills.

Speaking of change, as I transition to join the faculty of Creighton University, I would like to sincerely thank my colleagues in the Department of Theatre and Dance for the opportunity for me to serve as Visiting Assistant Professor in Musical Theatre this academic year. I am grateful for all that I have learned and wish everyone in the department the best in their continued faculty search.

-Stephen Sheftz

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance

Presents

# Songs for a New World

Music and Lyrics By Jason Robert Brown

Originally Produced By the WPA Theatre, New York City, 1995

(Kyle Renick, Artistic Director)

Original Orchestration By Brian Besterman and Jason Robert Brown

Directed by **Stephen Sheftz\***

Musical Director  
**Roger Nelson\***

Assistant Director  
**Rebecca Hengstenberg**

Technical Director  
**Tristan Christ\***

Choreographers  
**John Keating**  
**Gwen Potter**

Costume Designer  
**Lydia Graboski-Baur**

Scenic Designer  
**Amanda Baker**

Lighting Designer  
**Andrew Bevacqua**

Sound Designer  
**Tyler Axt**

Properties Designer  
**Jasmine Campbell**

Stage Manager  
**Anna Dombrowski**

## Manager (\$250-\$499)

Charles Baruch  
John Bernd & Marilyn Kapter Bernd  
Community Foundation of Portage County  
Pat & Jeff Curti  
Alice Peet Faust  
Marie & Tom Firkus  
John Gillesby  
Dan & Kathy Goulet  
Virginia & Thomas Helm  
Harry & Susan Pokorny  
Ila Sanders  
Robert Williams  
Stevens Point Area Education Association

## Director (\$100-\$249)

Larry Beck  
Donna Cameron  
Scott Crane  
Deborah Anstett & David Dekker  
*(Matching gift from Sentry Insurance)*  
Richard Dubiel  
James & Madeleine Haine  
LuAnn & Gurdon Hamilton  
Lisa Huber  
Sarah & Andrew Kahler  
James Larson  
Nita McCann  
Daniel & Donna Marx  
Jill Pieronek  
Todd and Carol Rave  
Anne Marie Reed  
Stephen Rees  
John Regnier  
Steven & Jeannie Regnier  
Catherine Schmitt  
Howard & Arlene Thoyre  
Lawrence & Julia Weiser  
Scott West  
Robert Wyman  
Jeffry & Julie Zabel

\*Denotes Faculty/Staff

## BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact the COFAC Director of Development at 715-346-3056.

**Special thanks to our  
2006-2007 Backstage supporters**  
*Donations received 7/01/06-3/31/07*

### Angel (\$1,000+)

Charlotte Baruch

Carl & Judith Carlson

Susan Gingrasso

Jack Hurrish & Joan Karlen  
*(Matching gift from Sentry Insurance)*

John & Patty Noel  
*(Make a Mark Foundation)*

Dr. Anne Schierl

Sentry Insurance Foundation,  
Inc.

Lawrence & Julia Weiser

### Artistic Director (\$500-\$999)

Katherine Byers

Kimberly A. Hurtado

Edie Kraus

Greg and Carolyn Mox  
*(Matching gift from Sentry Insurance)*

Mary Ann & Jim Nigbor

Isabelle Stelmahoske

## Songs for a New World

### THE CAST

Cast # 1.....Marie Holzmann  
Cast # 2.....Megan McHugh  
Cast # 3.....Amanda Peterson  
Cast # 4.....David Murray  
Cast # 5.....Curt Hansen  
Cast # 6.....Sam Weber  
Cast # 7.....Danny McHugh  
Cast #8.....Drew Hollenbeck

THERE WILL BE ONE 15-MINUTE INTERMISSION.

### THE ORCHESTRA

Pianist # 1.....Roger Nelson\*  
Pianist # 2.....Theresa Kroes  
Percussion.....Matt Endres  
Bass.....Chris Wuelling

## THE PRODUCTION STAFF

<b>Assistant Stage Manager</b>	Adrienne Fails
<b>Assistant Costume Designer</b>	Dan Klarer
<b>Assistant Director</b>	Rebecca Hengstenberg
<b>Assistant Lighting Designer</b>	Jasmine Campbell
<b>Sound Board Operator</b>	Michael Gastaldi
<b>Light Board Operator</b>	Clifford Hannon
<b>Projections/Follow Spot Operator</b>	Jeremy Larson
<b>Deck Run Crew</b>	Eric Harper & Tim Cain
<b>Costume Run Crew</b>	Dana Craig & Christine Grimm
<b>Costume Shop Manager</b>	Wendy Dolan*
<b>Costume Mentor</b>	Susan Sherwin*
<b>Scene Shop Manager</b>	Tristan Christ*
<b>Costume Shop Assistants</b>	Jasmine Campbell, Angela Ferlo Joel Heimerman, Katie Hopkins Jake Janssen, Dan Klarer Marie Martinez, Lizz Weier, Amber Wuttke
<b>Scene Shop Assistants</b>	Nathan Angrick, Tyler Axt, Amanda Baker Andrew Bevacqua, Erik Champion, Joseph Hannon Michael Kaup, Maxx Miller, Sarah Roser
<b>Scene Shop/Costume Shop Crew</b>	Theatre & Dance Practicum Students
<b>Administrative Department Associate</b>	Ruth Daniels*
<b>Student Office Assistant</b>	Rachel Clark
<b>Box Office Supervisor</b>	Chris Seefeldt*
<b>House Mangers</b>	Rachel Anderson, Jolene Dalebroux Mari Imaizumi, Danielle Zeeman
<b>Public Relations Assistants</b>	Theatre & Dance Practicum Students

\* Denotes Faculty/Staff

## Meet the Company

<b>Axt, Tyler</b> ( <i>Sound Designer</i> ) Junior BFA Design Tech Major from Shawano, WI.
<b>Baker, Amanda</b> ( <i>Scenic Designer</i> ) Senior BA Drama & Art Major from Hudson, WI.
<b>Bevacqua, Andrew</b> ( <i>Lighting Designer</i> ) Senior BFA Design Tech Major from Omro, WI.
<b>Campbell, Jasmine</b> ( <i>Properties Designer / Assistant Lighting Designer</i> ) Freshman BFA Design Tech Major from Sheboygan, WI.
<b>Graboski-Bauer, Lydia</b> ( <i>Costume Designer</i> ) Junior BA Drama Major from Stevens Point, WI.
<b>Hansen, Curt</b> ( <i>Cast #5</i> ) Sophomore BFA Musical Theatre Major from Hartford, WI.
<b>Hollenbeck, Andrew</b> ( <i>Cast #8</i> ) Sophomore BFA Musical Theatre Major from Oconomowoc, WI.
<b>Holzmann, Marie</b> ( <i>Cast #1</i> ) Junior BFA Musical Theatre Major from Fond du Lac, WI.
<b>Keating, John</b> ( <i>Choreographer</i> ) Senior BFA Musical Theatre Major from North Branch, MN.
<b>Klarer, Dan</b> ( <i>Assistant Costume Designer</i> ) Sophomore BA Major from Mt. Horeb, WI.
<b>McHugh, Danny</b> ( <i>Cast #7</i> ) Junior BFA Musical Theatre Major from Apple Valley, MN.
<b>McHugh, Megan</b> ( <i>Cast #2</i> ) Sophomore BFA Musical Theatre Major from Apple Valley, MN.
<b>Murray, David</b> ( <i>Cast #4</i> ) Sophomore BFA Musical Theatre Major from Kenosha, WI.
<b>Petersen, Amanda</b> ( <i>Cast #3</i> ) Sophomore BFA Musical Theatre Major from Neenah, WI.
<b>Potter, Gwen</b> ( <i>Choreographer</i> ) Senior Dance Major from Bargersville, IN.
<b>Weber, Sam</b> ( <i>Cast #6</i> ) Senior BFA Musical Theatre Major from Mayville, WI.