PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
- Food and drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association
The printing of this program was not paid for out of GPR Funds

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the

- 2006-2007 Theatre & Dance Faculty and Staff -

  Kyle Bostian
  Assistant Professor of Theatre

  Tristan Christ
  Associate Lecturer

  Wendy Dolan
  Costume Shop Manager
  Associate Instruction Specialist

  Sara Goff
  Lecturer, Theatre

  Pamela Luedtke
  Lecturer, Dance

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  Professor of Theatre,
  BA/BS Drama Program Coordinator
  Theatre & Dance Department Chair

  Laurie Schmeling
  Associate Lecturer

  Stephen Sherwin
  Professor of Theatre
  BFA Design/Tech. Program Coordinator

  Stephen Trovillion Smith
  Associate Professor of Theatre
  BFA Acting Program Coordinator

  H. Russ Brown
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  Ruth Daniels
  Administrative Department Associate

  Michael Estanich
  Assistant Professor of Dance

  Jeannie Hill
  Instructor, Dance

  Joan Karlen
  Professor of Dance
  Dance Program Coordinator

  Roger Nelson
  Associate Professor of Theatre
  BFA Musical Theatre Program Coordinator

  Stephen Sheftz
  Visiting Assistant Professor

  Susan Sherwin
  Associate Professor of Theatre

  John Strassburg
  Dance Program Accompanist

UWSP Theatre and Dance Department
2007-2008 Production Season

The PRIME of MISS JEAN BRODIE
October 12 – 14 and 18 - 21
Studio Theatre

URINETOWN
The Musical
November 2 – 4 and 7 – 10
Jenkins Theatre

Afterimages
December 6 – 8
Jenkins Theatre

The Fifth of July
February 8 – 10 and 14 – 17
Studio Theatre

JULIUS CAESAR
February 29 – March 2 and 6 – 8
Jenkins Theatre

Danstage 2008
April 11 – 13 and 17 – 20
Studio Theatre

Baby
May 2 – 4 and 7 – 10
Jenkins Theatre
The world is constantly evolving. When we are children changes take place within us as we grow, learn, and experience the world. Changes take place in our neighborhoods, families, country, continent and beyond which all have impact on us as individuals. *Songs for a New World* is a window into the journeys of various characters. Some of the characters may be historical, like Christopher Columbus or Betsy Ross, and others may remind us of members in our family, friends, loved ones or people with whom we have little in common.

Like us, each of these characters experience change and growth in their lives. When challenges take place they may experience pain, heartbreak, question faith, reassess relationships with loved ones and re-prioritize those things which are vital and precious. Similarly, once they have completed these uncomfortable transitions, they often tend to see life with a different perspective, an increased clarity, and have a greater understanding of their world.

Dissimilar from most musicals, this show does not contain an individual plot which carries us through the rest of the performance; rather you will see a collection of vignettes, each actor playing multiple characters in various life situations. The decisions they make will shape not only their future but sometimes, even the world around them.

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*Songs for a New World* is the first major New York produced creation by the 37 year-old composer and lyricist, Jason Robert Brown. Subsequent musicals include *Parade* (1999 Tony Award for Best Original Musical Score), *The Last Five Years* (2 Drama Desk Awards for Music and Lyrics), and *Urban Cowboy* (2003 Tony Award Nomination for Best Musical Score). His most recent musical entitled *13*, was just produced this past January at the Mark Taper Forum in Los Angeles.

Tremendous thanks to this incredible cast of talented performers, student designers and their mentors, the outstanding production crew, choreographers John Keating and Gwen Potter, and to assistant director Rebecca Hengstenberg. Many additional thanks to colleague and fellow musical director Roger Nelson for his thorough preparation of the singers and instrumentalists, as well as his tremendous keyboard skills.

Speaking of change, as I transition to join the faculty of Creighton University, I would like to sincerely thank my colleagues in the Department of Theatre and Dance for the opportunity for me to serve as Visiting Assistant Professor in Musical Theatre this academic year. I am grateful for all that I have learned and wish everyone in the department the best in their continued faculty search.

-Stephen Sheftz
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Songs for a New World
Music and Lyrics By Jason Robert Brown
Originally Produced By the WPA Theatre, New York City, 1995
(Kyle Renick, Artistic Director)
Original Orchestration By Brian Besterman and Jason Robert Brown

Directed by Stephen Sheftz*

Musical Director
Roger Nelson*

Assistant Director
Rebecca Hengstenberg

Technical Director
Tristan Christ*

Choreographers
John Keating
Gwen Potter

Costume Designer
Lydia Graboski-Baur

Scenic Designer
Amanda Baker

Lighting Designer
Andrew Bevacqua

Sound Designer
Tyler Axt

Properties Designer
Jasmine Campbell

Stage Manager
Anna Dombrowski

*Denotes Faculty/Staff

Manager ($250-$499)
Charles Baruch
John Bernd & Marilyn Kapter Bernd
Community Foundation of Portage County
Pat & Jeff Curti
Alice Peet Faust
Marie & Tom Firkus
John Gillesby
Dan & Kathy Goulet
Virginia & Thomas Helm
Harry & Susan Pokorny
Ila Sanders
Robert Williams
Stevens Point Area Education Association

Director ($100-$249)
Larry Beck
Donna Cameron
Scott Crane
Deborah Anstett & David Dekker
(Matching gift from Sentry Insurance)
Richard Dubiel
James & Madeleine Haine
LuAnn & Gurdon Hamilton
Lisa Huber
Sarah & Andrew Kahler
James Larson
Nita McCann
Daniel & Donna Marx
Jill Pieronek
Todd and Carol Rave
Anne Marie Reed
Stephen Rees
John Regnier
Steven & Jeannie Regnier
Catherine Schmitt
Howard & Arlene Thoyre
Lawrence & Julia Weiser
Scott West
Robert Wyman
Jeffry & Julie Zabel
BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact the COFAC Director of Development at 715-346-3056.

Special thanks to our
2006-2007 Backstage supporters
Donations received 7/01/06-3/31/07

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Charlotte Baruch
Carl & Judith Carlson
Susan Gingrasso
Jack Hurrish & Joan Karlen
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John & Patty Noel
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Dr. Anne Schierl
Sentry Insurance Foundation, Inc.
Lawrence & Julia Weiser

Artistic Director ($500-$999)
Katherine Byers
Kimberly A. Hurtado
Edie Kraus
Greg and Carolyn Mox
(Matching gift from Sentry Insurance)
Mary Ann & Jim Nigbor
Isabelle Stelmahoske

Songs for a New World

THE CAST

Cast # 1..........................Marie Holzmann
Cast # 2..........................Megan McHugh
Cast # 3..........................Amanda Peterson
Cast # 4..........................David Murray
Cast # 5..........................Curt Hansen
Cast # 6..........................Sam Weber
Cast # 7..........................Danny McHugh
Cast # 8..........................Drew Hollenbeck

THE ORCHESTRA

Pianist # 1..........................Roger Nelson*
Pianist # 2..........................Theresa Kroes
Percussion..........................Matt Endres
Bass..........................Chris Wuelling

THERE WILL BE ONE 15-MINUTE INTERMISSION.
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Details</th>
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<tbody>
<tr>
<td>Assistant Stage Manager</td>
<td>Adrienne Fails</td>
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<tr>
<td>Assistant Costume Designer</td>
<td>Dan Klarer</td>
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<td>Assistant Director</td>
<td>Rebecca Hengstenberg</td>
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<td>Assistant Lighting Designer</td>
<td>Jasmine Campbell</td>
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<tr>
<td>Sound Board Operator</td>
<td>Michael Gastaldi</td>
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<tr>
<td>Light Board Operator</td>
<td>Clifford Hannon</td>
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<tr>
<td>Projections/Follow Spot Operator</td>
<td>Jeremy Larson</td>
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<tr>
<td>Deck Run Crew</td>
<td>Eric Harper &amp; Tim Cain</td>
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<td>Costume Run Crew</td>
<td>Dana Craig &amp; Christine Grimm</td>
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<td>Wendy Dolan*</td>
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<td>Costume Mentor</td>
<td>Susan Sherwin*</td>
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<td>Tristan Christ*</td>
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<td>Jake Janssen, Dan Klarer</td>
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<td>Marie Martinez, Lizz Weier, Amber Wuttke</td>
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<td>Andrew Bevacqua, Erik Champion, Joseph Hannon</td>
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<td>Michael Kaup, Maxx Miller, Sarah Roser</td>
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<tr>
<td>Scene Shop/Costume Shop Crew</td>
<td>Theatre &amp; Dance Practicum Students</td>
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<td>Administrative Department Associate</td>
<td>Ruth Daniels*</td>
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<tr>
<td>Student Office Assistant</td>
<td>Rachel Clark</td>
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<tr>
<td>Box Office Supervisor</td>
<td>Chris Seefeldt*</td>
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<td>House Managers</td>
<td>Rachel Anderson, Jolene Dalebroux</td>
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<td>Mari Imaizumi, Danielle Zeeman</td>
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<td>Public Relations Assistants</td>
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</tbody>
</table>

* Denotes Faculty/Staff

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**Meet the Company**

- **Axt, Tyler** (Sound Designer) Junior BFA Design Tech Major from Shawano, WI.
- **Baker, Amanda** (Scenic Designer) Senior BA Drama & Art Major from Hudson, WI.
- **Bevacqua, Andrew** (Lighting Designer) Senior BFA Design Tech Major from Omro, WI.
- **Campbell, Jasmine** (Properties Designer/Assistant Lighting Designer) Freshman BFA Design Tech Major from Sheboygan, WI.
- **Graboski-Bauer, Lydia** (Costume Designer) Junior BA Drama Major from Stevens Point, WI.
- **Hansen, Curt** (Cast #5) Sophomore BFA Musical Theatre Major from Hartford, WI.
- **Hollenbeck, Andrew** (Cast #8) Sophomore BFA Musical Theatre Major from Oconomowoc, WI.
- **Holzmann, Marie** (Cast #1) Junior BFA Musical Theatre Major from Fond du Lac, WI.
- **Keating, John** (Choreographer) Senior BFA Musical Theatre Major from North Branch, MN.
- **Klarer, Dan** (Assistant Costume Designer) Sophomore BA Major from Mt. Horeb, WI.
- **McHugh, Danny** (Cast #7) Junior BFA Musical Theatre Major from Apple Valley, MN.
- **McHugh, Megan** (Cast #2) Sophomore BFA Musical Theatre Major from Apple Valley, MN.
- **Murray, David** (Cast #4) Sophomore BFA Musical Theatre Major from Kenosha, WI.
- **Petersen, Amanda** (Cast #3) Sophomore BFA Musical Theatre Major from Neenah, WI.
- **Potter, Gwen** (Choreographer) Senior Dance Major from Bargersville, IN.
- **Weber, Sam** (Cast #6) Senior BFA Musical Theatre Major from Mayville, WI.