

**The University of Wisconsin-Stevens Point  
Department of Theatre & Dance**

Presents

# *Sense and Sensibility*

*By Kate Hamill*

*Based on the novel by*

*Jane Austen*

*Sense and Sensibility is presented by special arrangement  
with Dramatists Play Service, Inc., New York,*

**Director**

Erin Nicole Eggers

**Stage Manager**

Jamie Fota

**Music Directors**

Ian Okamoto and Grace Pichler

**Dialects/Movement Coach**

Jared Hanlin\*

**Hair & Makeup/Costume Designer**

Kristina Sneshkoff\*

**Lighting Designer**

Maile Varian

**Scenic Designer**

Sarah E. Ross\*

**Properties Master**

Brenda Smoot

**Choreographers**

Megan Carver and Rachel Karcher

**Dramaturg**

Michaela Kraft

**Technical Director**

Ann Warren\*

\*Faculty/Staff

*Please note: the audience is asked to silence cell phones and refrain from  
using electronic devices in any way during the performance. The video and/  
or audio recording of this performance by any means is strictly prohibited.*

# Welcome to the Department of Theatre & Dance 2019-2020 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

Theatre & Dance Department productions are  
partially funded by the Student Government Association.

## 2019-2020 Theatre & Dance Faculty and Staff

### **Amy Beversdorf**

Associate Lecturer, Dance

### **Lisa Baxter**

Academic Department Associate

### **Michael Estanich**

Professor, Dance

### **Lisa Golda**

Associate Lecturer, Theatre

### **Jared Hanlin**

Associate Professor, Theatre  
BFA Acting Coordinator

### **Mark Hanson**

Associate Professor, Theatre  
BFA Musical Theatre Coordinator

### **Cecelia Hill**

Costume Shop Manager  
Associate Instructional Specialist

### **Jeannie Hill**

Professor, Dance

### **Joan Karlen**

Professor, Dance  
Dance Program Coordinator  
Theatre and Dance Chair

### **Pamela Luedtke**

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### **Tyler Marchant**

Professor, Theatre

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Assistant Professor, Theatre

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Professor, Theatre

### **Stephen Trovillion Smith**

Professor, Theatre

### **Laurie Schmeling**

Associate Lecturer, Theatre  
BA Drama Program Coordinator

### **Kristina Sneshkoff**

Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

### **Sarah Wussow**

Lecturer, Musical Theatre

### **John Strassburg**

Dance Program Accompanist  
Senior Instructional Specialist

### **Ann Warren**

Associate Artist  
Technical Director



## Director's Note

The source material for this play is a Jane Austen novel that was originally read as a manual for manners: the “sense” over the “sensibility”. I would posit that Austen wants us to find a middle ground. Elinor’s sense and Marianne’s sensibility affect their relationships with their love interests in the story but also drive a wedge between the two sisters as each believes their way of interacting with the world is the correct way. The true love story of Austen’s novel and this adaptation is between Elinor and Marianne. Their relationships with Edward, Willoughby, and Col. Brandon allow their frames of reference to be expanded and eventually bring them closer than ever before. In the end, neither sense nor sensibility is the moral of the story, but rather a mutual understanding that there is no one right way to love each other.

Some of the customs of the 1790s that shape the plot of this play will seem ludicrous to us in 2020, but they touch on a very real and recognizable legacy. The Dashwoods lose the patriarch of the family and all of their money in one fell swoop because unmarried women were not allowed to inherit property at the time. The remnants of that social structure remain: in 2020 women in the United States are still paid significantly less than men for the same job. (Currently white women are paid \$0.82 on the dollar compared to their male counterparts and women of color face significantly more of a barrier. Black women are paid \$0.62 on the dollar compared to white men and Latina women \$0.54 on the dollar.) Those without means are still penalized and dehumanized around the world for being poor. Jane Austen was not afraid to critique the social structures that enabled the events of her novel to take place, and Kate Hamill takes it one step further in this adaptation. Hamill creates a chorus of high-society Gossips who monitor every move our characters make, offer their own assessments and judgements of the situations, and literally move the action along. None of the characters are immune to this force of gossip, but how they sculpt their relationship to it is often what causes their success (or lack thereof) in the world of this play. The Gossips are unfiltered, often times very funny, but—be warned—they are not always as friendly as they seem.

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Erin Nicole Eggers (she/her/hers) is a freelance director originally from Milwaukee and currently based in Los Angeles. She is a frequent collaborator at American Players Theatre in Spring Green and ACT Theatre in Seattle. Erin has directed internationally at TheatreX in Cairo. Recent Wisconsin credits include *Macbeth* at APT, *Antarctica, WI* at First Stage, *The Endurance of Light*, *Quality Street*, and *Best of Enemies* at Acacia, *The Dumb Waiter*, *Starlings*, *True West*, and *Oleanna* at The Alchemist Theatre and *Proof* at her alma mater Wisconsin Lutheran College. Other credits include *People of the Book* at ACT Theatre, *The Revolutionists*, *Red Bike*, and *Swimming Lessons* at UMass Amherst. Her next project is *Arcadia* at South Coast Rep in Orange County. Erin is a world traveler and rescue dog mama who is passionate about centering womxn and marginalized voices in her storytelling and centering joy in her artistic collaborations. Love and gratitude to Janet & Randy Peterson, Malkia Stampley, Aaron Kopec, and Erica Case.

# *Sense and Sensibility*

## Cast

|   |   |
|---|---|
| <b>Elinor Dashwood</b> .....                        | Josephine Van Ert   |
| <b>Marianne Dashwood</b> .....                      | Elena Cramer  |
| <b>Edward Ferrars</b> .....                         | Kaden Rhodes  |
| <b>Colonel Brandon</b> .....                        | Collan Simmons  |
| <b>John Willoughby</b> .....                        | Nicholas Baum   |
| <b>Mrs. Dashwood</b> .....                          | Abigail Loria   |
| <b>Margaret Dashwood</b> .....                      | Emily Skavlen   |
| <b>John Dashwood</b> .....                          | Dakotah Brown   |
| <b>Fanny (Ferrars) Dashwood</b> .....               | Stephanie Lowry-Ortega                                    |
| <b>Mrs. Jennings</b> .....                          | Tess Bents  |
| <b>Sir John Middleton/Doctor/Mr. Dashwood</b> ..... | Taye Martin   |
| <b>Lucy Steele</b> .....                            | Karley Jo   |
| <b>Anne Steele</b> .....                            | Lily Brenner  |
| <b>Robert Ferrars/Thomas/Servant/Gossip</b> .....   | Kole Mallien  |
| <b>Lady Middleton/Gossip</b> .....                  | Kenda James   |
| <b>Mrs. Ferrars/Gossip</b> .....                    | Sydney Faris  |
| <b>Charlotte/Miss Grey/Gossip</b> .....             | Grace Pichler   |
| <b>Gossip</b> .....                                 | Ian Okamoto   |
| <b>Live music provided by</b> .....                 | Lily Brenner, Elena Cramer,<br>Ian Okamoto, Grace Pichler |

The performance will run approximately two hours and thirty-five minutes including one fifteen-minute intermission.

## Production Staff

Assistant Stage Manager.....Morgan Tillmann

Assistant Costume Designer.....Emmaline Fitzgerald

Assistant Hair & Makeup Designer.....Angeline Holtzman-Forbes

Assistant Scenic Designer.....Verity Neely

Lighting Assistants.....Gina Bevilacqua, Ben Niemczyk

Properties Assistant.....Sofie Koska

Scenic Charge.....Evan Johnson

Scenic Artist.....Olivia Bastien

Wardrobe Supervisor.....Abigail Moyers

House Manager.....Madeline Waala

Wardrobe Crew.....Kaitlyn Gustin, Olivia Key, Berit Palma

Deck Run Crew.....Sam Gottfried, Austin Mikoulinskii,  
Jakob Rohrkaste

Costume Shop Manager.....Cecelia Hill\*

Scene Shop Manager.....Ann Warren\*

Prop Shop Manager.....Sarah E. Ross\*

Prop Shop Assistants.....Hannah Clark, Verity Neely,  
Alexandra Pio

Costume Shop Assistants.....Serena Abel, McKenzie Alosi  
Jordan Busse, Elena Cramer, Allison Durst,  
Anne Dwyer, Emmaline Fitzgerald, Alexis Flaten,  
Angeline Holtzman-Forbes, Kathryn Kallaus,  
Hannah Klingbeil, Christine Latourette

\* Faculty/Staff

## **Production Staff**

**Scene Shop Assistants**.....Elizabeth Ahles, Edgar Berumen,  
Mark Dulac, Graeme Gross, Evan Johnson,  
Sam Kuhns, Camille Nierengarten,  
Brenda Smoot, Ashley Westerlund

**Scene Shop Practicum**.....Seth Barnes, Natalie Batzko, Samantha Baxter,  
Eva Bower, Emma Beckman, Alexis Flaten,  
John Gonzales Jr, Graeme Gross, Hao Chen Guo,  
Olivia Halle, Mikayla Hoehne, Angeline Holtzman-Forbes,  
Tyler Jung, Caroline Kauth, Michael Krpan, Kaitlyn Maynard,  
Hunter Olson, Genevieve Weaver, Abbi Wasielewski

**Prop/Paint Shop Practicum**.....Jordan Busse, Bailey Clark, Michaela Kraft,  
Jeremy Kremser, Mandy Mathews, Brett Miller,  
Celina Moll, Kaden Rhodes, Jakob Rohrkaste,  
Maddy Van De Hey, Maile Varian

**Lighting/Sound Shop Practicum**.....Gina Bevilacqua, Will Gustafson,  
Joe Kelly, Christopher Prince, Marena Reich,  
Roger Roth, Cassidy Sairs, Ty Smukowski, Allison Wisinski

**Costume Shop Practicum**.....Olivia Bastien, Edgar Berumen, Rachel Blount,  
Madison Eddy, Kallan Green, Garrick Hartley,  
Justin Kempinger, Sofie Koska, Ben Niemczyk,  
Grace Pichler, Trevor Squiers, Emily Skavlen, Alex Yeiter

**Video Promotion Directors**.....Kenzie Biundo, Bailee Harper,  
Noelle Watson

**Video Promotion Practicum**.....Florence Anderson, Lily Brenner,  
Harrison Cicero, Maddie Crenshaw, Corey Lahr,  
Amanda Spencer, Clare Taylor

**Academic Department Associate**.....Lisa Baxter\*

**Theatre & Dance Office Student Assistants**.....Joseph Krasovich,  
Sophie McIntosh, Natalie Schlueter,  
Karlee Weiler

\* Faculty/Staff

## Meet the Company

**Bastien, Olivia** (*Scenic Artist*) Freshman BFA Design and Technology major from Hartland, WI. Recipient of the First Year Theatre and Dance Scholarship.

**Baum, Nicholas** (*John Willoughby*) Junior BFA Acting major from Juda, WI. Recipient of the Pointer Payback Scholarship.

**Bents, Tess** (*Mrs. Jennings*) Senior BFA Acting major and Arts Management minor from River Falls, WI. Recipient of the David B. Carter Acting Scholarship.

**Bevilacqua, Gina** (*Lighting Assistant*) Junior BA Drama major from Franklin, WI.

**Brenner, Lily** (*Anne Steele*) Junior BFA Acting major from La Crosse, WI.

**Brown, Dakotah** (*John Dashwood*) Senior BFA Acting major from Blaine, MN. Recipient of the Theatre in London Scholarship.

**Carver, Megan** (*Choreographer*) Senior BA Dance and BS Business Administration major from Victoria, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Cramer, Elena** (*Marianne Dashwood*) Senior BFA Acting major and BA Spanish major from Waukesha, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting, the Neale Alumni Scholarship, and the Arlen and Florence West Scholarship.

**Dulac, Mark** (*Assistant Technical Director*) Junior BFA Design and Technology major from Eagan, MN.

**Faris, Sydney** (*Mrs. Ferrars/Gossip*) Junior BFA Acting major from Hartland, WI.

**Fitzgerald, Emmaline** (*Assistant Costume Designer*) Sophomore BFA Design and Technology major from Madison, WI.

**Fota, Jamie** (*Stage Manager*) Senior BA Drama and BA Media Studies major and Creative Writing minor from Wisconsin Rapids, WI.

## Meet the Company

**Holtzman-Forbes, Angeline** (*Assistant Hair & Makeup Designer*) Freshman BFA Design and Technology major and Arts Management minor from St. Paul, MN.

**James, Kendra** (*Lady Middleton/Gossip*) Sophomore Acting major from Madison, WI. Recipient of the Pointer Payback scholarship.

**Johnson, Evan** (*Scenic Charge*) Junior BFA Design and Technology major from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design.

**Karcher, Rachel** (*Choreographer*) Senior BA Dance and Arts Management major and Business minor from Stevens Point, WI.

**Kraft, Michaela** (*Dramaturg*) Senior BA Drama and BA Arts Management major and Museum Studies minor from New London, WI. Recipient of the Theatre Arts Scholarship in Acting, the Sentry Scholarship, and the SGA and US Bank Diversity and Inclusion Scholarship.

**Koska, Sofie** (*Properties Assistant*) Freshman BFA Design and Technology major from New Hope, MN.

**Loria, Abigail** (*Mrs. Dashwood*) Sophomore BFA Musical Theatre major from Geneva, IL.

**Lowry-Ortega, Stephanie** (*Fanny (Ferrars)Dashwood*) Freshman BFA Acting major from St. Cloud, Minnesota. Recipient of the Pointer Payback Scholarship.

**Mallien, Kole** (*Robert Ferrars/Thomas/Servant/Gossip*) Freshman BFA Acting major from Sturgeon Bay, WI.

**Martin, Taye** (*Sir John Middleton/Doctor/Mr. Dashwood*) Junior BFA Musical Theatre major from McFarland, WI.

**Moyers, Abigail** (*Wardrobe Supervisor*) Sophomore BFA Musical Theatre major from Plainfield, IN.

## Meet the Company

**Neely, Verity** (*Assistant Scenic Designer*) Junior BFA Design and Technology major from Stevens Point, WI. Recipient of the Backstage Scholarship and the Crosby Scholarship in Technical Theatre.

**Niemczyk, Ben** (*Lighting Assistant*) Freshman BFA Design and Technology major from Hartland, WI.

**Okamoto, Ian** (*Gossip/Musical Director*) Freshman BFA Musical Theatre major from Hayward, WI.

**Pichler, Grace** (*Charlotte/Miss Grey/Gossip/Musical Director*) Sophomore BFA Musical Theatre major from Mondovi, WI.

**Rhodes, Kaden** (*Edward Ferrars*) Freshman BFA Acting Major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Acting and the Pointer Payback Scholarship.

**Scheidegger, Karley Jo** (*Lucy Steele*) Senior BFA Acting major from Mount Horeb, WI.

**Simmons, Collan** (*Colonel Brandon*) Junior BFA Acting major from Fridley, MN.

**Skavlen, Emily** (*Margaret Dashwood*) Sophomore BFA Musical Theatre major from Stoughton, WI.

**Smoot, Brenda** (*Properties Master*) Sophomore BFA Design and Technology major from Waukesha, WI. Recipient of the Pointer Partnership scholarship.

**Tillmann, Morgan** (*Assistant Stage Manager*) Junior BA Drama major and Communications minor from Becker, MN. Recipient of the Pointer Payback Scholarship.

**Van Ert, Josephine** (*Elinor Dashwood*) Junior BFA Musical Theatre major from Rochester, MN.

**Varian, Maile** (*Lighting Designer*) Senior BFA Design and Technology major from Madison, WI. Recipient of the Theatre Arts Scholarship in Design and Technology.

**Waala, Madeline** (*House Manager*) Senior BA Drama and Communication-Media Studies major from West Bend, WI. Recipient of the Leland Burroughs Scholarship.

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The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope or contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2019-2020 Backstage supporters.

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# University of Wisconsin Stevens Point

**The mission of the Theatre and Dance Department is to serve**

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.