

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

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John Strassburg
Dance Program Accompanist

Scott Wirtz-Olsen
Technical Director

DIRECTOR'S NOTES

STAGS AND HENS is a comedy about tribes – who are the leaders, who are the followers and what happens when someone challenges the collective truths that we all agree to believe so that the tribe can function. The play is set in 1978 and that is a long time ago.

I'm old enough to remember the 70's but to the students who are working on STAGS AND HENS the whole period is a foreign country. It was a time when uninhibited, unprotected, seemingly incessant sexual activity was the fashion and alcohol and drugs were the fashionable accessories. Yes, yes, I know sex and drugs are still with us but in the late 70's AIDS was still unknown and we hadn't yet been told to "just say no" to anything. Economic uncertainty intensified the desire to escape a bleak reality; the out-of-control hedonism of the time made possible by the sexual revolution of the 60's was set to a disco beat and everyone who could went out for a night on the town. We've spent some of our rehearsal time discussing the culture and the actors have done a lot of research so they can understand the characters they are depicting. Some of it was fun ("Did they really dress like that?"), some of it not so much (there are some pretty disgusting pictures of public bathrooms on the internet).

Of course, in STAGS AND HENS we are literally in a foreign country – England. This is not the fashionable England of THE IMPORTANCE OF BEING EARNEST but North Country Liverpool. Here the natives don't speak with the plummy accent of Lady Bracknell but in Scouse, the working class dialect made famous by Liverpool's most famous sons, the Beatles. The dialect is in fact so thick that I've included a glossary of terms (compiled by our assistant director) that the actors have spent weeks learning so you can have a real feel of the place – it's not as easy as they make it look.

The designers are also working hard to take us to a place we don't often see onstage – the men's and women's bathrooms of a seedy nightclub. The detailed, multilevel set coupled with evocative lighting and period props make this one beautifully filthy location. (That's not a sentence you write every day.) And of course nothing sets the period with more accuracy than the omnipresent disco music that our sound designer has chosen unless it's the wonderful clothing provided by our faculty costume designer Sandy Childers (my first chance to work with her as a designer!). Add in all those on the production team listed in the program as well as new technical director Scott Wirtz-Olsen (who has to provide running water, among other things) and you have a lot of people working together to bring you the first show of the Theatre and Dance Department's 2013-2014 season.

We hope you have a bloody great time!

A Few Definitions of Scouse (the Liverpool Dialect)

Gobshite - person who talks a lot but has nothing to say, shite comes out of their gob

Babycham - fizzy variant of Perry, comparable to champagne

Dozy - stupid or slow

Look-in - a chance to be chosen or participate

Docker - a worker at the Liverpool docks, stereotypically vulgar

Sunday League - pub leagues, players are of lower skill usually

Jar - glass of beer, usually a pint

"Peel an orange in your pocket" - selfish, unlikely to share with others

Humpety - annoying, irritating

Can't be arsed - can't be bothered, unwilling to give effort

Might be a gold clock - you might get lucky, as in your clock might be actual gold

One over the eight - the drink that makes someone drunk, puts you over the top

Black Velvet - stout beer mixed with champagne

Bevvy - beer

Taking the piss - mock, tease, etc.

Narked - annoyed, ill tempered

No-mark - someone with no ambition, no job, no friends but thinks they're more important than they actually are

"Do a bunk" - make a run for it

Tarra - goodbye

Piss artist - a person who brags and gets drunk frequently

Puffer - derogatory slang for a gay person

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Stags & Hens

by

Willy Russell

Director

Stephen Trovillion Smith*

Stage Manager

Courtney Milkent

Scenic Designer

Gregory Kaye*

Lighting Designer

Oriana Dentici

Costume Designer

Sandy Childers*

Hair & Make-Up Designer

Christy Siebers

Sound Designer/Engineer

Brandon Mix

Properties Master

Emily Kaufman

Technical Director

Scott Wirtz-Olsen*

*Denotes Faculty/Staff

Stags & Hens

Cast

<i>Linda</i>	Tori Mittelman
<i>Maureen</i>	Molly Adams
<i>Bernadette</i>	Mona Maclay
<i>Carol</i>	Silvia Daly Bond
<i>Frances</i>	Haley Moser
<i>Dave</i>	Jake Konrath
<i>Robbie</i>	Sam McLellan
<i>Billy</i>	Marty Ryan
<i>Kav</i>	Joe Tufte
<i>Eddy</i>	John Ford-Dunker
<i>Peter</i>	Max Keagle
<i>Roadie</i>	Brandon Bogenschutz

There will be one ten-minute intermission.

Production Staff

Assistant Director	Jacob Gerard
Dialect/Movement Coach	Jared Hanlin*
Assistant Stage Manager	Talvick Hook, Jaclynn Joslin
Assistant Scenic Designer	Emily Kaufman
Assistant Lighting Designer	Ryan McDowell, Ellen Reid
Scenic Charge	Emily Lowney
Scenic Artist	Jenna Ventura-Butzler
Assistant Scenic Charge	Amanda Martin
Properties Master	Emily Kaufmann
Properties Assistants	Cody Bussian, Danny Halminiak
Costume Run Crew	Albert Duran, Chelsey Graunke Patricia Hilpert, Thomas Jacobson, Emily O'Connor
Deck Run Crew	Shane Donohue, Eli Erdman Sawyer Krause, Ben Kregness
Costume Shop Manager	Wendy Dolan*
Cutter/Draper	Barbara Cirmo*
Costume Shop Assistants	Molly Adams, Alyssa Casey Kiah Fischer, Hanna Gaffney, Emily Lotz, Emily Lowney Amanda Martin, Tatyana Nahirniak, Daniel Rigamer Christy Siebers, Sam Skalbeck, Kelsey Yudice
Scene Shop Assistants	Marisa Abbot, John Ford-Dunker Jacob Gerard, Alex Gudding, Daniel Halminiak, Hayden Kraus Jordan Krsnak, Brandon Mix, Jeremy Moen, Ashley Stock Carl Swanson, Joe Tufte
Scene & Costume Shop	Theatre & Dance Practicum Students
Theatre & Dance Office Student Assistants	Allegra Berglund Kailey Field and Tori Mittelman
House Managers	Jordan Krsnak, Aristotle Leonhard Jaleelah Thompson
Public Relations Assistants	Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Acknowledgements

Van Dreel Plumbing and Heating

Meet the Company

Adams, Molly (*Maureen*) Senior BFA Acting major from Minneapolis, MN. Recipient of the Peet-Faust Scholarship.

Bogenschutz, Brandon (*Roadie*) Sophomore BFA Acting major from Egg Harbor, WI. Recipient of the Theatre Arts Incoming Freshman in Acting Scholarship.

Bond, Silvia Daly (*Carol*) Sophomore BFA Acting major from Lake Mills, WI.

Bussian, Cody (*Properties Assistant*) Sophomore BFA Design Technology major from Waupaca, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.

Dentici, Oriana (*Lighting Designer*) Senior BFA Design Technology major from Milwaukee, WI.

Ford-Dunker, John (*Eddy*) Senior BFA Musical Theatre major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Scholarship, Theatre in London Scholarship and the James Mueller Scholarship.

Gerard, Jacob (*Assistant Director*) Senior BA Drama major and History minor from Watertown, WI.

Halminiak, Danny (*Properties Assistant*) Sophomore BFA Design Technology major from Verona, WI.

Hook, Talvick (*Assistant Stage Manager*) Sophomore BFA Design Technology major from Mount Horeb, WI.

Joslin, Jaclynn (*Assistant Stage Manager*) Senior BA Drama and Business Administration major from Madison, WI.

Kaufman, Emily (*Assistant Scenic Designer/Properties Master*) Junior BFA Design Technology major from Baraboo, WI.

Keagle, Max (*Peter*) Freshman BFA Acting major from Champaign, IL. Recipient of the Theatre Arts Incoming Freshman in Acting Scholarship.

Meet the Company (continued)

Krsnak, Jordan (*House Manager*) Senior BFA Acting major from Moorhead, MN. Recipient of the Theatre in London Scholarship.

Konrath, Jake (*Dave*) Sophomore BFA Acting major from Waukesha, WI.

Leonhard, Artistotle (*House Manager*) Senior BA Drama and Pre-Med Intent Major from Sheboygan, WI.

Lowney, Emily (*Scenic Charge*) Junior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology and the COFAC Dedication Scholarship.

Maclay, Mona (*Bernadette*) Senior BFA Acting major from Richland Center, WI. Recipient of the Theatre in London Scholarship.

Martin, Amanda (*Assistant Scenic Charge*) Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Incoming Freshman in Design Technology, the Crosby Scholarship in Technical Theatre and Distinguished Scholar Award.

McLellan, Sam (*Robbie*) Freshman BFA Musical Theatre major from Wautoma, WI. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Scholarship.

Milkent Courtney (*Stage Manager*) Senior BA Drama, History and Broadfield Social Science major from Waukesha, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship and the Anne Gilfry Schierl Fine Arts Award in Drama.

Mittelman, Tori (*Linda*) Senior BFA Acting major from Burke, VA. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting, Isabelle Stelmahoske Outstanding Student Director and the Theatre in London Scholarship.

Mix, Brandon (*Sound Designer/Engineer*) Senior BFA Design Technology major from Manitowoc, WI.

Meet the Company (continued)

Moser, Haley (*Frances*) Sophomore BFA Acting major from East Bethel, MN.

Reid, Ellen (*Assistant Lighting Designer*) Freshman BFA Design Technology major from Janesville, WI.

Ryan, Marty (*Billy*) Sophomore BFA Acting major from Fond du Lac, WI.

Siebers, Christy (*Hair and Make-up Designer*) Senior BFA Design Technology major from Milwaukee, WI. Recipient of the Mary Lou Holls Costume Scholarship.

Swanson, Carl (*House Manager*) Senior BA Drama major from Hawley, MN.

Thompson, Jaleelah (*House Manager*) Freshman BA Arts Management major from Washington, DC.

Tufte, Joe (*Kav*) Sophomore BFA Acting major from Oconomowoc, WI.

Ventura-Butzler, Jenna (*Scenic Artist*) Senior BFA Design Technology major from Beloit, WI.

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