

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink are not allowed in the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Noel Fine Arts Center.
- In the case of an emergency, ushers will assist audience members at each exit.

Theatre & Dance Department productions are partially funded by the Student Government Association.

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Jim Carpenter
Associate Lecturer, Theatre

Sandy Childers
BFA Design Technology Coordinator
Assistant Professor of Theatre

Barbara Cirno
Cutter/Draper, Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Senior Instructional Specialist

Michael Estanich
Associate Professor of Dance

Jared Hanlin
Assistant Professor of Theatre

Mark Hanson
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Jeannie Hill
Associate Professor of Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Gregory Kaye
Assistant Professor of Theatre

Alan Patrick Kenny
Assistant Professor of Theatre

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Associate Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Associate Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist

Scott Wirtz-Olsen
Technical Director

Director's Notes

The beauty of exceptional dancers soaring through space as they interpret themes of love and human connection in four diverse choreographic works – welcome to Danstage 2014!

We're especially pleased to present New York guest choreographer Larry Keigwin's uplifting work "Air". Our UWSP dancers learned the work from Keigwin + Company rehearsal director Jaclyn Walsh during an April residency made possible with the support of the College of Fine Arts & Communication Great Artists, Great Speakers Series. This is the first time the dancers have mastered a new choreographic work so near to our performance dates – something they will likely do in their future professional careers – and they've done so brilliantly.

We're also thrilled to present three choreographic premieres. Jeannie Hill's new work, "...and then there's acceptance," explores perceptions of a changing world and the need for human connection. In this poignant work Jeannie brings together an inspiring array of cultural, movement and musical ideas. Theatre & Dance Technical Director Scott Wirtz-Olsen collaborated with Jeannie to create the exciting flying sequences.

The cast of Michael Estanich's lyrical and ebullient "It's About Love Again This Year" dance about how and where love surges in their lives, from the intimacy of new relationships to the solitude of remembering past romance.

In my new work "Interval", I'm working for the first time with a large-scale set design inspired, in part, by the sculpture of Richard Serra. The nine walls continually alter and redesign the dancers' landscape. I appreciate the way the dancers contributed to the creation of the work, and how invested they are in the intricate partnering and percussive ensemble dancing. I've also enjoyed collaborating with our Department of Theatre & Dance accompanist John Strassburg who composed several new movements of the Interval Soundscape score.

Sincere thanks to the many people who make our Danstage production so successful: our set, lighting and costume designers and their teams, our technical director, stage managers and crew.

We hope you enjoy the show!

Joan Karlen, Director
Danstage 2014

**The University of Wisconsin - Stevens Point
Department of Theatre & Dance**

Presents:

DANSTAGE 2014

May 2-3 - 7:30

May 4 - 2:00

May 8-10 - 7:30

Jenkins Theatre, Noel Fine Arts Center

Choreographers

Michael Estanich*, Jeannie Hill*, Joan Karlen*

Guest Choreographer

Larry Keigwin

Director

Joan Karlen*

Technical Director

Scott Wirtz-Olsen*

Scenic

Gregory Kaye*

Stage Manager

Courtney Milkent

Assistant Stage Managers

Nicole Darga and Alesha Hollatz

Lighting Designer

Gary G. Olsen*, Ashley Stock

Costume Designers

Sandy Childers*, Joan Karlen* Cathleen Samter

Sound Engineer

Gary G. Olsen*

Danstage 2014 Intern

Alexandra Spiotto

*Denotes UWSP Faculty/Staff

Production Staff

Deck Run Crew	Albert Duran, Krystina Hawkinson Haley Moser, Emily Palmer, Michael Schmidt, Kat Taylor
Costume Run Crew	Brandon Bogenshutz, Haley Haupt Jake Konrath, Joe Tufte
Costume Shop Manager	Wendy Dolan*
Cutter/Draper	Barbara Cirmo*
Technical Director/Scene Shop Manager	Scott Wirtz-Olsen*
Costume Shop Assistants	Molly Adams, Silvia Bond Ivy Boudreau, Kiah Fischer, Hanna Gaffney, Abigail Herold Alyssa Janco, Emily Lotz, Emily Lowney, Tatyana Nahirniak Talia Newton, Daniel Rigamer, Christy Siebers, Kelsey Yudice
Scene Shop Assistants	Marisa Abbot, John Ford-Dunker, Jacob Gerard Alex Gudding, Daniel Halminiak, Hayden Kraus, Jordan Krsnak Brandon Mix, Jeremy Moen, Ashley Stock, Carl Swanson, Joe Tufte
Scene & Costume Shop	Theatre & Dance Practicum Students
Academic Department Associate	Ruth Daniels*
Theatre & Dance Office Student Assistants	Allegra Berglund Alyssa Casey, Sarah Godlewski, Tori Mittelman
House Managers	Korinne Griffith, Krystina Hawkinson Elise Lueneburg, Talia Newton, Trina Ziehr
Public Relations Assistants	Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Interval

Choreographer.....Joan Karlen*

Rehearsal Assistants.....Constance Williams, Chelsea Conners

Dancers

Alyssa Casey, Pierre Clark, Madeleine Gregor
Jennifer Hancock, Gretchen Hoehn, Jarrell Homesly
Emily Janik, Alyx Johnson, Lydia King, Mariusz Kujawski
Madelyn Mickelsen, Kellen Skidmore
Robert Soderstrom, Ross Warpinski

Costume Designer.....Joan Karlen*

Costume Assistant.....Pierre Clark

Lighting Designer.....Gary G. Olsen*

Stage Manager.....Courtney Milkent

Scenic Designers.....Gregory Kaye*, Scott Wirtz-Olsen*

Scenic Artist.....Emily Lowney

Music

Doppler, Thinkbox
Pitchforks On Dirt Roads, Don Nichols
Interval Soundscape, composed and recorded by John Strassburg*
Cold, Annie Lenox, arranged by John Strassburg*

...and then there's acceptance

Choreographer.....Jeannie Hill*

Rehearsal Assistant.....Katie Menard

Dancers/Collaborators

Alyssa Albers, Amanda Armbruster, Alyssa Berube
Pierre Clark, Shane Donohue, Emily Hein, Suzanne Jamieson
Alison Moerke, Alex Nosrati-Schultz, Sarah Rosenquist, Allison Round
Sam Skalbeck, Kellen Skidmore, Catie Smiley, Robert Soderstrom
Celia Sweet, Angelina Wilson, Maggie Zoeller

Flying Director.....Scott Wirtz-Olsen*

Costume Designer.....Sandy Childers*

Lighting Designer.....Ashley Stock

Stage Manager.....Alesha Hollatz

Musical Collaborator.....Ryan Korb*

Sound Mixer.....Daniel Nessman

Flying Operators.....Scott Wirtz-Olsen*, Ethan Rosing

Music

Children of Lir by Bruce Huron
Yo Beyune by Valerie Naranjo
Technologic by Daft Punk (Mario Paint, composer)
Drums of Thunder by Chris Blackwell
Had Dad Been a Genie by Shane Shanahan
Unomathemba by Ladysmith Black Mambazo
Ramalama (Bang Bang) by Róisín Murphy
Security Ballet by Rolfe Kent
How Low (made famous by Ludacris) by Top of the Charts Music Crew
Imagine by Herbie Hancock and artists (John Lennon, composer)

INTERMISSION

It's About Love Again This Year

Choreographer.....Michael Estanich*

Dancers

Alyssa Casey, Ashlyn Cianciolo, Sydney Enzler
Sarah Godlewski, Gretchen Hoehn, Thomas Jacobson, Emily Janik
Mariusz Kujawski, Emilee Morton, Morgan McMahon
Ariana Shank, Jillian Uphoff

Costume Designer.....Cathleen Samter

Lighting Designer.....Gary G. Olsen*

Stage Manager.....Nicole Darga

Scenic Designer.....Gregory Kaye*

Scenic Artist.....Emily Kaufman

Music

Le Mer by Charles Trenet
The Book of Love by The Magnetic Fields
Mignonne Allons Voir Si La Rose by Guillaume Costeley
B1 by Olafur Arnalds & Nils Frahm
Fantasy in C Major: Adiago by Franz Schubert
Sonata for Piano & Violoncello in A Major: Adagio
by Ludwig van Beethoven
Across The Lake is Where My Heart Lies by Rameses III
Schubler Chorale No 1 by Johann Sebastian Bach
Driving Me Crazy by Etai Tarazi
I Love The Mountains sung by Houaida



*Emily Hoffman, photographer
Catie Smiley, dancer
Jeannie Hill, choreographer
...and then there's acceptance*



Jaclyn Walsh



Larry Keigwin

AIR

(Excerpt from 'Elements')

Sponsored by the College of Fine Arts & Communication Great Artists,
Great Speakers Series

Guest Choreographer.....Larry Keigwin
Keigwin + Company Rehearsal Director.....Jaclyn Walsh
UWSP Rehearsal Director.....Michael Estanich*

Dancers

Performing Friday, May 2, Sunday, May 4 and Thursday, May 8

Pierre Clark, Shane Donohue, Jennifer Hancock, Emily Janik
Thomas Jacobson, Lydia King, Sam Skalbeck, Maggie Zoeller
Sarah Godlewski and Mariusz Kujawski (understudies)

Performing Saturday, May 3, Wednesday, May 7 and Friday May 9

Alyssa Albers, Pierre Clark, Shane Donohue, Madeleine Gregor
Thomas Jacobson, Suzanne Jamieson, Sam Skalbeck, Claire Wyttenbach
Sarah Godlewski and Mariusz Kujawski (understudies)

Costume Designer.....Liz Prince
Lighting Designer.....Ashley Stock, after original design by Blake Wilmore
Stage Manager.....Courtney Milkent

Music

"Up, Up and Away" by Tim Webb
"Channels and Winds" by Philip Glass

Premiere: July 28th, 2008, The Joyce Theatre

Elements was made possible by the generous support of The Greenwall Foundation, Dianne & Daniel Vapnek Family Fund, Royce Family Fund, and the Christian Keesee Charitable Trust. It was commissioned by the Florida Dance Festival and the Bates Dance Festival through a grant from the National Performance Network's Creation Fund Program. *Elements* was also supported in part by the American Dance Festival with support from the Doris Duke/SHS Foundations Awards for New Work.

LARRY KEIGWIN (Artistic Director) is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has led the company as it has performed at theaters and dance festivals throughout New York City and across the country. KEIGWIN + COMPANY, which celebrated its 10th Anniversary in 2013, presents Keigwin's electrifying brand of contemporary dance on a myriad of stages including, The Kennedy Center, The Joyce Theater, Works & Process at the Guggenheim, New York City Center, among others. Since his company's preview performance at Joyce Soho in 2003, Keigwin has created dozens of dances for himself as his dancers, as well as for the Royal New Zealand Ballet, The Martha Graham Dance Company, New York Choreographic Institute, the Julliard School, Vail International Dance Festival, and many others. His work in musical theater includes choreography for the 2011 production of the musical "Tales of the City" at the American Conservatory Theatre in San Francisco, and the new production of "Rent", for which he received the 2011 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation. Keigwin is currently choreographing the Broadway-bound musical "If/Then", starring Idina Menzel.

Keigwin has designed and choreographed special events including "Fashion's Night Out: the Show" in New York, which was produced by Vogue magazine and featured more than 150 of the industry's top models. Keigwin also has mounted several versions of Bolero, his acclaimed large-scale community project that has been commissioned by communities across the country. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville, and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space. As a dancer, Keigwin has danced at the Metropolitan Opera in Doug Varone's "Le Sacre Du Printemps" and Julie Taymor's "The Magic Flute", in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in "Dream Analysis"), Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner, and David Rousseve. He appeared in the Broadway show "Dance of the Vampires", the Off-Broadway show "The Wild Party" and the July Taymor, Oscar nominated film "Across the Universe". He is a co-founder of the Green Box Arts Festival in Green Mountain Falls, Colorado, a multi-disciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. Keigwin is a member of the Stage Directors & Choreographers Society.

JACLYN WALSH trained at the Walnut Hill School under the direction of Michael Owen. Jaclyn graduated with a BFA degree from New York University's Tisch School of the Arts where she received the Tisch Achievement scholarship in dance. She presented her own choreography at SummerStage Main Stage in Central Park and at Dancers Responding to AIDS's Dancin' Downtown at the Joyce Theatre in New York City, where she received the Choreography Award in 2012 and 2013.

Meet the Company

Albers, Alyssa (*dancer*) Junior Dance and Business Administration major from Saukville, WI.

Armbruster, Amanda (*dancer*) Sophomore BA Dance major from Marshfield, WI.

Berube, Alyssa (*dancer*) Junior BA Dance and Arts Management major from Pelican Rapids, MN.

Casey, Alyssa (*dancer*) Junior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance and Bukolt Dance Scholarship.

Cianciolo, Ashlyn (*dancer*) Junior BA Dance major and Business minor from Eau Claire, WI.

Clark, Pierre (*dancer*) Senior BA Dance major from Chicago, IL. Recipient of the Kathryn Bukolt Dance Award.

Darga, Nicole (*Assistant Stage Manager*) Sophomore BA Drama and Arts Management major from Brooklyn, WI.

Donohue, Shane (*dancer*) Sophomore BA Dance major and Psychology minor from Belleville, WI. Recipient of the Theatre & Dance Incoming Freshman in Dance Scholarship and the Bukolt Dance Award.

Enzler, Sydney (*dancer*) Freshman BA Dance major from Bloomington, MN.

Godlewski, Sarah (*dancer*) Senior BA Dance major from Neenah, WI. Recipient of the Kathryn Bukolt Dance Scholarship. In May Sarah will join Renegade Dance Architects of Chicago.

Gregor, Madeleine (*dancer*) Sophomore BA Dance major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Bukolt Dance Scholarship. During the summer of 2014 Madeleine will be performing in Scotland in the Great Gadsby: a new theatrical experience.

Hancock, Jennifer (*dancer*) Sophomore BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Meet the Company

Hein, Emily (*dancer*) Junior BA Dance major from De Pere, WI.

Hoehn, Gretchen (*dancer*) Senior BFA Art major and Dance minor from Eau Claire, WI. Recipient of the 2010 and 2012 Arts Bash Scholarship and the 2014 Festival of the Arts Scholarship.

Hollatz, Alesha (*Stage Manager*) Freshman BFA Design Technology major from Oconomowoc, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship and the UWSP Academic Scholarship.

Homesly, Jarrell (*dancer*) Freshman BA Dance major from Madison, WI.

Jacobson, Thomas (*dancer*) Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and Kathryn Bukolt Dance Award.

Jamieson, Suzanne (*dancer*) Junior BA Dance and Elementary Education major from Middleton, WI. Recipient of the Moore Award for Excellence in Dance.

Janik, Emily (*dancer*) Senior BA Dance major from Wisconsin Rapids, WI. Recipient of the Theatre Arts Incoming Freshman Award in Dance and the Kathryn Bukolt Dance Award.

Johnson, Alyx (*dancer*) Junior BA Dance and Arts Management major from Manitowoc, WI.

Kaufman, Emily (*Scenic Artist*) Junior BFA Design Technology major from Baraboo, WI.

King, Lydia (*dancer*) Freshman BA Dance major from Amery, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Joffrey Ballet School Scholarship.

Kujawski, Mariusz (*dancer*) Senior BA Dance major from Akureyri, Iceland. Recipient of the Kathryn Bukolt Dance Award and the Joffrey Ballet School Scholarship.

Lowney, Emily (*Scenic Artist*) Junior BFA Design Technology major from Neenah, WI. Recipient of the Anne Gilfry Schierl Award in Design Technology and COFAC Dedication Scholarship.

Meet the Company

McMahon, Morgan (*dancer*) Senior BA Dance and Arts Management major from Kewaunee, WI.

Menard, Katie (*Rehearsal Assistant*) Sophomore BA Social Work major and Dance minor from Gladstone, MI.

Mickelsen, Madelyn (*dancer*) Junior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Kathryn Bukolt Dance Award. Participant in the 2013 and 2014 Radio City Rockettes Summer Intensive.

Milkent, Courtney (*Stage Manager*) Senior BA Drama, History and Broad Field Social Science major from Waukesha, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship and the Anne Gilfry Schierl Fine Arts Award in Drama.

Moerke, Alison (*dancer*) Junior BA Dance and Arts Management major from Cottage Grove, WI.

Morton, Emilee (*dancer*) Senior BA Dance and Arts Management major from Mt. Pleasant, SC. Recipient of the Theatre Arts Incoming Freshman in Dance Award and the Bukolt Dance Award. In May Emilee will be joining Madco Modern Dance Company in St. Louis.

Nessman, Daniel (*Sound Mixer*) Junior BA Arts Management major and Music minor from Stevens Point, WI.

Nosrati-Schultz, Alex (*dancer*) Junior BA Arts Management major and Dance and Business minor from Junction City, WI.

Rosenquist, Sarah (*dancer*) Freshman BA Dance major from Eleva, WI.

Round Allison (*dancer*) Freshman BS Dietetics major and Dance minor from Rochester, MN.

Samter, Cathleen (*Costume Designer*) Junior BA History major from Stevens Point, WI.

Shank, Ariana (*dancer*) Sophomore BFA Art-Graphic Design major and Dance minor from Sheboygan, WI.

Skalbeck, Sam (*dancer*) Sophomore BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

Meet the Company

Skidmore, Kellen (*dancer*) Junior BA Dance major from De Pere, WI.
Recipient of the James & Linda Martin Moore Scholarship and the Susan Gingrasso Dance Education Laboratory Scholarship.

Smiley, Catie (*dancer*) Junior BA Dance and Spanish major from Waunakee, WI. Recipient of the Moore Award for Excellence in Dance.

Soderstrom, Robert (*dancer*) Sophomore BA Dance major from Danville, IL. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Milwaukee Ballet Summer Intensive Scholarship.

Spiotto, Alexandra (*Danstage 2014 Intern*) Junior BA Arts Management major and Communication minor from Tinsley Park, IL.

Stock, Ashley (*Lighting Designer*) Senior BFA Design Technology and BA German major from Appleton, WI.

Sweet Celia (*dancer*) Sophomore BA Dance major from Stevens Point, WI.

Uphoff, Jillian (*dancer*) Senior BS Occupational Therapy major and Dance minor from Lakeville, MN.

Warpinski, Ross (*dancer*) Freshman BA Dance major from Green Bay, WI.
Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Joffrey Ballet School Scholarship.

Wilson, Angelina (*dancer*) Senior BS Dance and Communicative Disorders major and Psychology minor from Oostburg, WI. Recipient of the Ruth O. Peterson Award, Kathryn Bukolt Award, Var Riper Award, Dean's Award for Outstanding Junior in Communicative Disorders Senior in Communicative Disorders, Danielle Geatke Memorial Scholarship, SGA Academic Scholarship and the 2014 Chancellor's Leadership Award.

Wytenbach, Claire (*dancer*) Senior BS Dietetics major and Dance minor from Monroe, WI. Recipient of the 2014 Chancellor's Leadership Award.

Zoeller, Maggie (*dancer*) Junior BA Dance major from Oconomowoc, WI. Recipient of the Moore Award for Excellence in Dance.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee at 715-346-3056.

A special thank you to our 2013-2014 Backstage supporters!
Donations received March 1, 2013- April 22, 2014

Angel (\$1,000+)

Judi & Carl Carlson

Edith D. Kraus Charitable Trust

Joan Karlen & Jack Hurrish
(matching gift from Sentry Insurance)

Anne Gilfry Schierl

Manager (\$250+)

Julie Hayes & Eric Thompson

Dawn & Francis Holly

Fay & Jerry Marchant

Christopher & Marie Richards

Sentry Insurance Foundation, Inc.

Scott West

Producer (\$750+)

Marilyn Kapter & John Bernd

Becci Wiegand & Marvin VanKekerix

Artistic Director (\$500+)

Marie & Thomas Firkus

David Worth & Cindy Schultz-Worth

Backstage (continued)

Director (\$100-\$249)

Kathleen & Craig Akey	Dennis Lynch
Karen & Karl Aldinger	Donna & Daniel Marx
Janet Breidel & Bruce Javenkoski	Alice & Gerard McKenna
Tammi & Joseph Colianni (matching gift from Wells Fargo Foundation)	Jeff Morin & Brian Borchardt
Tamara & Mark Fischer	Sherry & Nathan Morton
Madeleine & James Haine	Sally & Randy Olson
Lu Ann & Gurdon Hamilton	Beverly & Duane Pedde
Kathleen & Jan Hermann	Cynthia & John Porter
Candace Jablonski	Carol & Todd Rave
Teri & William Jenkins	Maura & Harley Skidmore
Jean & Patrick Lowney	Darlene Todd
	Wisconsin Rapids Community Theatre
	Jeffery Zabel

Stage Manager (up to \$99)

Marie & Thomas App	Mary & Joseph McClone
Sean Baldwin	Leigh Ann & Edward Smith
Mark Betro	Mary & John Sullivan
Annette Gosh	Carol Wake
Cynthia Lindau	Julia & Lawrence Weiser
Thomas Lindner	Sharon & Kenneth Williams
Carol & Thomas McCarrier	Mary & Robert Wolensky

Share the Rhythm



**MARK GOODMAN
LYNN SCHWAB
MARK YONALLY
JEANNIE HILL
THELMA GOLDBERG**

**internationally
renowned faculty**
state-of-the-art facilities
**challenging classes
for all levels**
inspiring performances

**Registration
now open!**

**POINT
Tap
FESTIVAL**

August 8-10, 2013

Festival Show Saturday 8 pm
Show tickets: \$15/adult \$5/14 & under

pointtap.wordpress.com 800-898-9472



UW-Stevens Point | Noel Fine Arts Center | 1800 Portage Street
Sponsored by UWSP Continuing Education and the College of Fine Arts & Communication *inspire, create, achieve*



