PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The printing of this program was not paid for out of GPR Funds

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Jim Carpenter
Associate Lecturer, Theatre

Sandy Childers
BFA Design Technology Coordinator
Assistant Professor of Theatre

Barbara Cirmo
Cutter/Draper, Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Associate Professor of Dance

Jared Hanlin
Assistant Professor of Theatre

Mark Hanson
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Jeannie Hill
Associate Professor of Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Gregory Kaye
Assistant Professor of Theatre

Alan Patrick Kenny
Assistant Professor of Theatre

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Associate Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Associate Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist

Scott Wirtz-Olsen
Technical Director
A Note from the Directors

Welcome and thank you for attending Afterimages 2013. We’re excited that you are here to share our newest artistic work!

This semester UWSP students choreographed 23 new dances –11 of these you’ll see in our concert tonight. Choreographing for Afterimages has challenged us to engage in critical and creative thinking as we’ve investigated inspirations, generated ideas and created choreography. The Noel Fine Arts Center Studio Theatre offers an intimate three-sided view of these innovative and personal dance works.

In mid-October, as a part of the full Afterimages season, we produced the fifth annual Afterimages Outtakes showing in our NFAC dance studio. Each of the twelve pieces presented revealed distinct artistry and choreographic risk. We received many positive comments and feedback from the over 150 audience members attended. We all agree that this was one of the most successful and inspirational Outtakes to date.

The works on tonight’s program are equally inspiring and engaging examinations of the human experience. Student choreographers, dancers, musicians, and designers collaborated to fulfill ideas and inspire our audiences. All of the students involved in the Afterimages 2013 season have invested an extraordinary amount of wholehearted energy to bring these new works to life.

Afterimages is a one-of-a-kind collaboration—a fully student-produced concert season that invites peers to work together choreographing, directing, performing, designing and publicizing an event for large audiences. Thank you to our student adjudicator Kailey Field for her thoughtful and unique comments during the adjudication and selection process. Thanks too to the Afterimages stage management and crews for their important support behind the scenes. We appreciate and value all of the dance and design faculty’s mentorship as we hone our creative voices and artistic spirits. We extend an especially big thank you to Afterimages faculty mentor Michael Estanich for his time, energy and commitment to our growth and development.

Thank you for supporting UWSP’s Theatre & Dance Department and the power of collaboration. We invite you to dive in with us and enjoy Afterimages 2013.

The Afterimages 2013 Production Team
Ashlyn Cianciolo
Morgan McMahon
Brittany Mlsna
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents

Afterimages

2013
Production Staff

Afterimages Production Team....................................Ashlyn Cianciolo
Morgan McMahon, Brittany Mlsna

Faculty Advisor......................................................Michael Estanich*

Stage Manager......................................................Marisa Abbott

Scenic and Properties Design.................................Gregory Kaye*

Lighting Designer..................................................Ashley Stock

Sound Designer/Engineer........................................Thea 349 Class project

Assistant Stage Managers..................Cody Bussian, Kaitlyn Prosser

Costume Run Crew.................................Luke Bradt, Bryce Dutton
Rachel Flahive, Grace Kibira, Micah Wallace

Deck Run Crew.................................Calum Bedborough, Kiah Fischer
Tatyana Nahiriak, Tyler Sandblom, Sam Skalbeck, Kelsey Yudice

Costume Shop Manager........................................Wendy Dolan*

Technical Director/Scene Shop Manager........Scott Wirtz-Olsen*

Costume Shop Assistants..................Molly Adams, Alyssa Casey
Kiah Fischer, Hanna Gaffney, Emily Lotz, Emily Lowney
Amanda Martin, Tatyana Nahiriak, Daniel Rigamer
Christy Siebers, Sam Skalbeck, Kelsey Yudice

Scene Shop Assistants..................Marisa Abbott, John Ford-Dunker
Jacob Gerard, Alex Gudding, Daniel Halminiak, Hayden Kraus
Jordan Krsnak, Brandon Mix, Jeremy Moen, Ashley Stock
Carl Swanson, Joe Tufte

Academic Department Associate............................Ruth Daniels*

Theatre & Dance Student Office Assistants........Allegra Berglund
Alyssa Casey, Kailey Field, Tori Mittelman

House Managers.................................Allegra Berglund, Carl Swanson

Public Relations Assistants........Theatre & Dance Practicum Students

*Denotes UWSP Faculty/Staff
The Good Man?

Choreographer..................................................... Emilee Morton

Dancers................................................................. Jarrell Homesly
................................................................. Thomas Jacobson
................................................................. Mariusz Kujawski
................................................................. Ross Warpinski

Costume Designer................................................. Christy Siebers

Lighting Designer.................................................. Ethan Rosing

Music................................................................. The Good Man by Husky Rescue

(We) Insist

Choreographer..................................................... Madelyn Mickelsen

Dancers................................................................. Alyssa Albers
................................................................. Alyssa Berube
................................................................. Madelyn Mickelsen
................................................................. Stella Taylor

Costume Designer................................................. Christy Siebers

Lighting Designer.................................................. Marisa Abbott

Music................................................................. The Valerie Project by Elsa
................................................................. We Insist by Zoe Keating
The Way We Were Meant to Be

Choreographers..................................Emily Janik & Morgan McMahon

Dancers.................................................................Emily Janik
Morgan McMahon

Costume Designer..................................................Emily Janik

Lighting Designer..................................................Ashley Stock

Music...............................................................Bird Sounds by Dr. Sound Effects

Nocturne Op. 9 No. 2 by Chopin performed by Arthur Rubinstein

Woman in Red

Choreographer.................................................Maggie Zoeller

Dancers.................................................................Jennifer Hancock
Sarah Rosenquist
Constance Williams
Maggie Zoeller

Costume Designer...............................................Alyssa Casey

Lighting Designer................................................Courtney Milkent

Music...............................................................Crystalfilm by Little Dragon
Unveiled

Choreographer...............................................................Ashlyn Cianciolo

Dancers..............................................................................Shane Donohue
Emily Goonan
Alison Moerke
Helena Riekena
Celia Sweet
Ross Warpinski

Costume Designer...........................................................Larissa Petersen

Lighting Designer...........................................................Gary Olsen*

Music..............................................................og lengra by Ólafur Arnalds


Winded

Choreographer...............................................................Emma Fitzsimmons

Dancers..........................................................................Alyssa Casey
Emma Fitzsimmons
Jennifer Hancock
Emily Janik
Claire Nystrom
Kaylene Sheikh

Costume Designer............................................................Emily Lowney

Lighting Designer............................................................Gregory Kaye*

Music...............................................................Sea Waves from Best Relaxation Music
Horns - Foghorns and Ship Horns by Soundstorm

15 Minute Intermission
Vs.

Choreographer.................................................................Alyssa Albers

Dancers.................................................................................Alyssa Albers
Kirsten Brenden
Chelsea Connor
Taylor Johnson
Madelyn Mickelsen
Claire Penning

Costume Designer...............................................................Cathleen Samter

Lighting Designer...............................................................Tyler Turinske

Music.................................................................This is Madness! By Hans Zimmer

Play(fall)

Choreographer.................................................................Alyssa Berube

Dancers.................................................................................Alyssa Berube
Ashlyn Cianciolo
Sydney Enzler
Emily O’Connor
Sarah Rosenquist

Costume Designer...............................................................Alyssa Berube

Lighting Designer...............................................................Tyler Turinske

Music.................................................................Joy by Johann Sebastian Bach
Played by George Winston
Where to? And how to?

Choreographer..............................................................Mariusz Kujawski
Dancer............................................................................Mariusz Kujawski
Costume Designer.......................................................Mariusz Kujawski
Lighting Designer.................................................................Ashley Stock

Stage 2A

Choreographer...............................................................Thomas Jacobson
Dancers.......................................................................................Lydia King
.................................................................Aaryn Wertz
.................................................................Constance Williams
.................................................................Claire Wytttenbach
Costume Designer................................................................Molly Adams
Lighting Designer................................................................Ashley Stock
Music.................................................................Arbentia (11 years) by Max Richter
The Lament of the Living

Choreographer.................................................................Gretchen Hoehn

Dancers.............................................................................Alyssa Albers
Pierre Clark
Gretchen Hoehn
Thomas Jacobson
Mariusz Kujawski
Emilee Morton
Christina Wyttenbach

Costume Designer.............................................................Gretchen Hoehn

Lighting Designer..............................................................Ashley Stock

Music...............................................................When David Heard sung by Polyphony Choir
directed and composed by Eric Whitacre
Meet the Company

**Abbott, Marisa (Stage Manager)** Sophomore BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Continuing Academic Scholarship and the Anne Gilfry Schierl Award in Design Technology.

**Adams, Molly (Costume Designer)** Senior BFA Acting major from Minneapolis, MN. Recipient of the Peet-Faust Scholarship.

**Albers, Alyssa (Choreographer/Dancer)** Junior BA Dance and Business Administration major from Saukville, WI. Recipient of the James Moore Excellence in Dance Scholarship and Kathryn Bukolt Excellence in Dance Scholarship.

**Berube, Alyssa (Choreographer/Dancer)** Junior BA Dance and Arts Management major from Pelican Rapids, MN.

**Bolwerk, Emily (Dancer)** Sophomore BA Arts Management major from Waupaca, WI.

**Brenden, Kirsten (Dancer)** Freshman BA Dance major from Waseca, MN.

**Bussian, Cody (Assistant Stage Manager)** Sophomore BFA Design Technology major from Waupaca, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.

**Casey, Alyssa (Dancer/Costume Designer)** Junior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance and the Bukolt Dance Scholarship.

**Cianciolo, Ashlyn (Choreographer/Dancer/Production Team)** Junior BA Dance major and Business minor from Eau Claire, WI.

**Clarke, Pierre (Dancer)** Senior BA Dance major from Chicago, IL Recipient of the Kathryn Bukolt Dance Award.

**Connor, Chelsea (Dancer)** Freshman BA Dance major from Hoffman Estates, IL.
Meet the Company

Donohue, Shane *(Choreographer/Dancer)* Sophomore BA Dance and Psychology major from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Enzler, Sydney *(Dancer)* Freshman BA Dance major from Minneapolis, MN.

Fitzsimmons, Emma *(Choreographer/Dancer)* Senior BA Dance and International Studies major and Anthropology minor from St. Paul, MN. Recipient of the Kathryn Bukolt Dance Award and the International Programs Scholarship.

Goonan, Emily *(Dancer)* Freshman BA Dance major from Manitowoc, WI.

Hancock, Jennifer *(Dancer)* Sophomore BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Hoehn, Gretchen *(Choreographer/Dancer)* Senior BFA Art major and Dance minor from Eau Claire, WI. Recipient of the Arts Bash Scholarship.

Homesly, Jarrell *(Dancer)* Freshman BA Dance major from Madison, WI.

Jacobson, Thomas *(Choreographer/Dancer)* Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Janik, Emily *(Choreographer/Dancer)* Senior BA Dance major from Wisconsin Rapids, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Johnson, Taylor *(Dancer)* Freshman BA Dance major from Norwood, MN.

King, Lydia *(Dancer)* Freshman BA Dance major from Amery, WI. Recipient of the Theatre Arts Scholarship in Dance.

Kujawski, Mariusz *(Choreographer/Dancer)* Senior BA Dance major from Akureyri, Iceland. Recipient of the Kathryn Bukolt Dance Award.
Meet the Company

Lowney, Emily *(Costume Designer)* Junior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology and the COFAC Dedication Scholarship.

McMahon, Morgan *(Choreographer/Dancer)* Senior BA Dance and Arts Management major from Kewaunee, WI.

Mickelsen, Madelyn *(Choreographer/Dancer)* Junior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Dance Scholarship and the Kathryn Bukolt Dance Award.

Milkent, Courtney *(Lighting Designer)* Senior BA Drama, History and Broadfield Social Science major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama and the Anne Gilfry Schierl Fine Arts Award in Drama.

Mlsna, Brittany *(Production Team)* Senior BS Dance, Accounting and Business Administration major from Tomah, WI.

Moerke, Alison *(Dancer)* Junior BA Dance and Arts Management major from Deerfield, WI.

Morton, Emilee *(Choreographer/Dancer)* Senior BA Dance and Arts Management major from Mt. Pleasant, SC. Recipient of the Theatre Arts Scholarship in Dance and Kathryn Bukolt Dance Award.

Nystrom, Claire *(Dancer)* Freshman BA Dance and English major from Minneapolis, MN.

O'Connor, Emily *(Dancer)* Freshman BA Dance major from Appleton, WI.

Penning, Claire *(Dancer)* Freshman BS Elementary Education major and Dance minor from Winona, MN.

Petersen, Larissa *(Costume Designer)* Senior BA Drama major from Neenah, WI.

Prosser, Kaitlyn *(Assistant Stage Manager)* Senior BA Drama major from Jefferson, WI.
Meet the Company

Riekena, Helena *(Dancer)* Senior BS Pre-Occupational Therapy major and Social Science in Health minor from Waunakee, WI.

Rosenquist, Sarah *(Dancer)* Freshman BA Dance major from Eleva, WI.

Rosing, Ethan *(Lighting Designer)* Junior BFA Design Technology major from Mequon, WI.

Samter, Cathleen *(Costume Designer)* Sophomore BA History major from Stevens Point, WI.

Sheikh, Kaylene *(Dancer)* Freshman BA Dance and Accounting major from Neillsville, WI.

Siebers, Christy *(Costume Designer)* Senior BFA Design Technology major from Whitefish Bay, WI. Recipient of the Mary Lou Holls Costume Scholarship.

Stock, Ashley *(Lighting Designer)* Senior BFA Design Technology and BA German major from Appleton, WI.

Sweet, Celia *(Dancer)* Sophomore BA Dance major and Peace Studies and Communication minor from Stevens Point, WI.

Taylor, Stella *(Dancer)* Junior BA Dance, Spanish and International Studies major from Prairie du Sac, WI. Recipient of the James and Linda Martin Moore Dance Award.

Turinske, Tyler *(Lighting Designer)* Senior BFA Design Technology major from Waukesha, WI.

Warpinski, Ross *(Dancer)* Freshman BA Dance major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Dance and Diversity Ambassador Scholarship.

Wertz, Aaryn *(Dancer)* Freshman BS Special Education major and Dance minor from Kansas City, MO.

Williams, Constance *(Dancer)* Freshman BA Dance major from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance.
Meet the Company

Wyttenbach, Clair (Dancer) Sophomore BS Clinical Lab Science major and Dance minor from Monroe, WI. Recipient of the Floyd D. Bower International Programs Scholarship, RHS College Products Scholarship and University Service/Involvement SGA/US Bank Scholarship.

Zoeller, Maggie (Choreographer/Dancer) Junior BA Dance major from Oconomowoc, WI. Recipient of the James Moore Excellence in Dance Scholarship.
BACKSTAGE
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee, the COFAC Director of Development at 715-346-3056 or email at tlee@uwsp.edu.

A special thank you to our 2013-2014 Backstage supporters!
Donations received 11/1/12 - 11/21/13

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Backstage

**Director ($100-+)***

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<td>Kathleen &amp; Craig Akey</td>
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**Stage Manager (up to $99)**

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Arts Bash 2014
In Support of Student Artists

Where the art is the bash!

Saturday, February 1, 2014 • 7:00pm-10:30pm
UWSP–Noel Fine Arts Center • Tickets: $50 in advance; $75 at the door

Theatre & Dance Performances
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Food & Beverages from Area Businesses
Dancing
Interactive Art
Wearable Sculpture Fashion Show
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All proceeds from this event support UWSP student scholarships in the Departments of Art & Design and Theatre & Dance

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