PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

<table>
<thead>
<tr>
<th>2012-2013 Theatre &amp; Dance Faculty and Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Carpenter</td>
</tr>
<tr>
<td>Associate Lecturer of Theatre</td>
</tr>
<tr>
<td>Sandy Childers</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Barbara Cirmo</td>
</tr>
<tr>
<td>Cutter/Draper, Theatre</td>
</tr>
<tr>
<td>Jared Hanlin</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Ruth Daniels</td>
</tr>
<tr>
<td>Academic Department Associate</td>
</tr>
<tr>
<td>Wendy Dolan</td>
</tr>
<tr>
<td>Costume Shop Manager</td>
</tr>
<tr>
<td>Associate Instruction Specialist</td>
</tr>
<tr>
<td>Michael Estanich</td>
</tr>
<tr>
<td>Assistant Professor of Dance</td>
</tr>
<tr>
<td>Jared Hanlin</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Jeannie Hill</td>
</tr>
<tr>
<td>Assistant Professor of Dance</td>
</tr>
<tr>
<td>Joan Karlen</td>
</tr>
<tr>
<td>Professor of Dance</td>
</tr>
<tr>
<td>Dance Program Coordinator</td>
</tr>
<tr>
<td>Gregory Kaye</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Alan Patrick Kenny</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Pamela Luedtke</td>
</tr>
<tr>
<td>Lecturer of Dance</td>
</tr>
<tr>
<td>Tyler Marchant</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>Gary G. Olsen</td>
</tr>
<tr>
<td>Professor of Theatre</td>
</tr>
<tr>
<td>Theatre &amp; Dance Department Chair</td>
</tr>
<tr>
<td>BFA Design Technology Coordinator</td>
</tr>
<tr>
<td>Stephen Trovillion Smith</td>
</tr>
<tr>
<td>Professor of Theatre</td>
</tr>
<tr>
<td>BFA Acting Program Coordinator</td>
</tr>
<tr>
<td>Jeffrey Stephens</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>BA/BS Drama Program Coordinator</td>
</tr>
<tr>
<td>John Strassburg</td>
</tr>
<tr>
<td>Dance Program Accompanist</td>
</tr>
<tr>
<td>Bradley Vieth</td>
</tr>
<tr>
<td>Assistant Professor of Theatre</td>
</tr>
<tr>
<td>BFA Musical Theatre Coordinator</td>
</tr>
<tr>
<td>Michael Trudeau</td>
</tr>
<tr>
<td>Technical Director/Scene Shop Manager</td>
</tr>
<tr>
<td>Associate Lecturer</td>
</tr>
</tbody>
</table>
Director’s Notes

Monte Carlo! The bastion of the jet set, the fairy-tale landscape of a long-ago era, the sun-drenched beaches and colorful fashions, and underneath the glitz and glamor, a certain desperation to live life to the fullest. That is, if one is still alive!

Lucky Stiff is one of the Tony Award-winning team of Lynn Ahrens and Stephen Flaherty’s first full-scale efforts. It was the recipient of the esteemed Richard Rodgers Award, with the aim of developing and producing exciting new musical theatre works. This team went on to write such wonderful shows as Ragtime, Once On This Island, Dessa Rose, A Man Of No Importance, My Favorite Year, and Seussical.

We have chosen to present Lucky Stiff in a sort of casino dreamscape setting, designed by senior Nick Reising, with little basis in realism. The colorful costumes, designed by new faculty member Sandy Childers, derive their inspiration from the 1970’s, an era marked both by an excess carried over from the free-wheeling 1960’s, and, at the end of the decade, economic austerity. The score, as guided by new faculty member Alan Patrick Kenny, is a patchwork of styles; one can sense the evolution of the progress of Flaherty and Ahrens as they find their voice as evidenced in later works. Alan likes to say that this is their “baby pictures” show.

Lucky Stiff has one foot in farce and the other in situation comedy, and the characters, although at times outlandish and over the top, always operate from a true human perspective. With the wonderful Jeannie Hill as choreographer and co-musical stager, we have stylized the movement and action to reflect the desperation of the individual situations, heightening the inherent ludicrcity. I hope we can recognize ourselves in the antic machinations that will transpire, and that we can feel a bit better about ourselves, knowing that perhaps we wouldn’t go THAT FAR in pursuing our dreams.

Brad Vieth
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Lucky Stiff

Book and Lyrics by LYNN AHRENS
Music By STEPHEN FLAHERTY

Based on “The Man Who Broke the Bank at Monte Carlo” by Michael Butterworth
First Produced by Playwrights Horizons, Inc. Off-Broadway in 1988

LUCKY STIFF
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Director
Bradley Vieth*

Choreographer
Jeannie Hill*

Music Director
Alan Patrick Kenny*

Stage Manager
Hayden Kraus

Sound Designer
Gary G. Olsen*

Properties Designer
Elizabeth Zumpano

Makeup/Hair Designer
Amanda Martin

Costume Designer
Sandy Childers*

Lighting Designer
Gary G. Olsen*

Scenic Designer
Nicholas T. Reising

*Denotes Faculty/Staff
Lucky Stiff

Cast

Harry Witherspoon..........................................................Luke Bradt

Body of Tony Hendon..................................................Cole Witter

Annabel Glick...............................................................Emily Lawrence

Rita La Porta...............................................................Hanna Gaffney

Vincent Di Ruzzio.......................................................Erik Schneider

Luigi Gaudi/Voice of Tony Hendon/Arab..........................Blake Abram

Lorry Driver/Solicitor/Prosperous Man/Clothing
Salesman/Emcee/Croupier/Nun/Texan............................Bryce Dutton

Telegram Boy/Punk/Mr. Loomis/Waiter/Bellhop/
Gambler/Leper..............................................................Jake Konrath

Landlady/Secretary/Nurse/Southern Lady/
Dancing Roulette Wheel/Drunken Maid....................Katie Bates

Spinster/Southern Lady/Dancing Portrait
Dominique Du Monaco.............................................Elise Lueneburg
The Orchestra

Piano/Conductor.................................................................Alan Patrick Kenny*
Flute/Piccolo ...........................................................................Victoria Louis
Clarinet/Bass Clarinet/Alto Saxophone.........................Katherine VanValen
Trumpet....................................................................................Alex Shuffield
Bass........................................................................................Samuel Gehrke
Drums/Percussion...............................................................Matthew Rhyner

Acknowledgements

Department of Music:
Monica Anderson, Brendan Caldwell,
Sean Connors and David Story
Musical Numbers

Act I

Something Funny’s Going On.................................................................Company
Mr. Witherspoon’s Friday Night.................................Harry, Landlady and Boarders
Rita’s Confession............................................................Rita and Vinnie
Good to Be Alive..............................................................Harry, Luigi and Train Passengers
Lucky..............................................................................Harry
Dogs Versus You..............................................................Annabel and Harry
The Phone Call.................................................................Vinnie
Day Around Town Dance......................................................Company
Monte Carlo.................................................................Emcee
Speaking French.........................................................Dominique, Harry and Club Patrons
Times Like This.............................................................Annabel
Fancy Meeting You Here....................................................Rita
Finale................................................................................Company

INTERMISSION

Act II

Something Funny’s Going On (reprise).................................Company
Him, Them, It, Her?...............................................................Company
Nice..............................................................................Annabel & Harry
Welcome Back, Mr. Witherspoon........................................Company
A Woman In My Bathroom....................................................Harry
Confession #2...............................................................Tony, Rita, Harry and Annabel
Finale................................................................................Company
Production Staff

Assistant Director.................................................................Abbey Immer
Assistant Stage Manager...............................Emily Kaufman, Jenna Ventura-Butzler
Assistant Costume Designer............................Amanda Martin
Assistant Lighting Designer.............................Cody Bussian, Ashley Stock
Assistant Scenic Designer.................................Emily Lotz
Scenic Artist.................................................................Jessica Wink
Properties Technicians.............................................Ethan Rosing
Costume Run Crew......................Nikki Darga, Korinne Griffith, Courtney Milkent
Sarah E. Nelson, Lindsey Paquette, Kelsey Yudice, Cherith Zanghi
Deck Run Crew.................Blair Bowman, Matthew Conley, Rachel Flahive
Grace Kibira, Talia Newton, Michael Schmidt, Joe Tufte
Costume Shop Manager.................................Wendy Dolan*
Cutter/Draper..............................................................Barbara Cirmo*
Scene Shop Manager........................................Michael Trudeau*
Costume Shop Assistants..........................Molly Adams, Emily Billington
Grace Coyne, Hanna Gaffney, Cece Hill, Amanda Martin
Daniel Rigamer, Christy Siebers, Micah Wallace
Scene Shop Assistants.................................Tom Bebeau, Oriana Dentici
John Ford-Dunker, Ryan Eggers, Alex Gudding, Abbey Immer
Hayden Kraus, Jordan Krsnak, Brandon Mix, Ashley Stock
Carl Swanson, Joseph Tufte
Scene & Costume Shop..............................Theatre & Dance Practicum Students
Academic Department Associate.........................Ruth Daniels*
Theatre & Dance Office Student Assistants.........Allegra Berglund
Kailey Field, Tori Mittelman
Box Office Supervisor..................................................Chris Seefeldt*
House Managers..................................................Courtney Groves, Kyle Martin
Lee St. Martin, Megan Schlefke
Public Relations Assistants..................Theatre & Dance Practicum Students

* Denotes Faculty/Staff
Meet the Company

**Abram, Blake** *(Luigi Gaudi/Voice of Tony Hendon/Arab)* Freshman BFA Acting major from White Bear Lake, MN.

**Bates, Katie** *(Landlady/Secretary/Nurse/Southern Lady/Dancing Roulette Wheel/Drunken Maid)* Senior BFA Musical Theatre major from Mequon, WI. Recipient of the Backstage Musical Theatre Scholarship.

**Bradt, Luke** *(Harry Witherspoon)* Junior BFA Musical Theatre major from Maplewood, MN.

**Bussian, Cody** *(Assistant Lighting Designer)* Freshman BFA Design Technology major from Waupaca, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.


**Gaffney, Hanna** *(Rita La Porta)* Junior BFA Acting major from Oconomowoc, WI.

**Gehrke, Samuel** *(Bass)* Sophomore BM Music Education and Jazz Studies major from Milwaukee, WI.

**Groves, Courtney** *(House Manager)* Senior BFA Musical Theatre major from Coon Rapids, MN.

**Immer, Abbey** *(Assistant Director)* Sophomore BFA Musical Theatre major from Fargo, ND. Recipient of the Anne Gilfry Schierl Incoming Freshman in Musical Theatre Scholarship.

**Kaufman, Emily** *(Assistant Stage Manager)* Junior BFA Design Technology major from Baraboo, WI.

**Konrath, Jake** *(Telegram Boy/Punk/Mr. Loomis/Waiter/Bellhop/Gambler/Leper)* Freshman BFA Acting major from Waukesha, WI.

**Kraus, Hayden** *(Stage Manager)* Sophomore BFA Design Technology major from Menasha, WI.
Meet the Company

Lawrence, Emily *(Annabel Glick)* Senior BFA Musical Theatre major from Maplewood, MN. Recipient of the Neale Alumni Scholarship and the Backstage Musical Theatre Scholarship.

Lotz, Emily *(Assistant Scenic Charge)* Sophomore BFA Design Technology major from Glendale, WI.

Louis, Victoria *(Flute/Piccolo)* Senior BM Music Performance major from Custer, WI.

Lueneburg, Elise *(Spinster/Southern Lady/Dancing Portrait/Dominique Du Monaco)* Junior BFA Musical Theatre major from Brookfield, WI.

Martin, Amanda *(Makeup/Hair Designer, Assistant Costume Designer)* Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.

Martin, Kyle *(House Manager)* Senior BFA Musical Theatre major from Hartford, WI.

Reising, Nicholas T. *(Scenic Designer)* Senior, BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Award, Anne Gilfry Schierl Fine Arts Award In Design Technology, UWSP Leadership Award, the Sentry Scholarship and the Vorland Intern Scholarship.

Rosing, Ethan *(Properties Technician)* Freshman BFA Design Technology major from Milwaukee, WI.

Rhyner, Matthew *(Drums/Percussion)* Senior BM Jazz Studies major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and Wind Band Service Award.

Schlefke, Megan *(House Manager)* Sophomore BA Arts Management major from West Bend, WI.

Schneider, Erik *(Vincent Di Ruzzio)* Senior BFA Musical Theatre major and Dance minor from Amherst Junction, WI.

Shuffield, Alex *(Trumpet)* Junior BM Music Education major from Sparta, WI. Recipient of the Dorothy Vetter Brass Scholarship, Sentry Insurance Outstanding Freshman Scholarship, Music Department Scholarship and the Soirée Musicale Scholarship.
Meet the Company (continued)

St. Martin, Lee *(House Manager)* Sophomore BA Drama Major and Music minor from Stevens Point, WI.

Stock, Ashley *(Assistant Lighting Designer)* Junior BFA Design Technology major from Appleton, WI.

VanValen, Katherine *(Clarinet/Bass Clarinet/Alto Saxophone)* Senior BM Music major from Wisconsin Rapids, WI. Recipient of the Wind Band Music Service Award and the Delta Omicron Musicianship Award.

Ventura-Butzler, Jenna *(Assistant Stage Manager)* Senior BFA Design Technology major from Beloit, WI.

Wink, Jessica *(Scenic Artist)* Freshman BFA Design Technology major from Green Bay, WI.

Witter, Cole *(Body of Tony Hendon)* Sophomore BFA Acting major from Hector, MN.

Zumpano, Elizabeth *(Properties Designer)* Sophomore BFA Design Technology major from Minneapolis, MN.
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Angel ($1,000+)

Carl & Judi Carlson
Joseph & Tammi Colianni
  (Matching gift from Wells Fargo)
Jack Hurrish & Joan Karlen
  (Matching gift from Sentry Insurance)
Peter & Laura McPartland
Mary Ann Nigbor
John & Patty Noel
  (Make a Mark Foundation)
Anne Gilfry Schierl
Sentry Insurance Foundation, Inc.
David Worth & Cindy Schultz-Worth

Artistic Director ($500-$749)

George & Lois Alfsen
Tom & Marie Firkus

Manager ($250-$499)

Patricia Curti
Eric Thompson & Julie Hayes
Jerry & Fay Marchant
Jeff Morin & Brian Borchardt
Anne Marie Reed
Isabelle Stelmahoske
Lawrence & Julia Weiser

Producer (750-$999)

Marilyn Kapter & John Bernd

A special thank you to our Backstage supporters!
Donations received November 2011 - November 2012
Directors ($100-$249)

Craig & Kathleen Akey  
Peter Bebeau & Kristine Landreman  
Larry Beck  
Thomas & Barbara Bruning  
Kevin & Teresa Field  
Mary Fleischauer  
David & Brenda Glodowski  
James & Madeleine Haine  
Gurdon & Lu Ann Hamilton  
David Hill & Susan Hohn  
Francis Holly  
Bruce Javenkoski & Janet Breidel  
Mark & Sarah Koepke  
Daniel & Donna Marx  
John & Cynthia Porter  
Thomas & Marie App  
Barbara & Michael Birkinbine  
Paul & Carolyn Chandler  
Joyce E. Ford  
Ted & Rachel Heldt  
Jan & Kathleen Hermann  
Tomoko Kuribayashi  
Anthony & Joyce Nelson  
Todd & Carol Rave  
Anne Marie Reed  
River Valley Bank  
David & Roseann Rosin  
SC Johnson Fund, Inc.  
William Schierl & Sarena Melotte  
Harley & Maura Skidmore  
Larry & Mary Sipiorski  
Carlton & Joanne Spooner  
Howard & Arlene Thoyre  
Marvin VanKekerix & Becci Wiegand  
Paul & Katharine Weiblen  
Scott West  
Robert Wyman  
James Vollmer & Diane Kippenhan-Vollmer

Stage Manager ($1-$99)

Thomas & Marcia Parker  
Duane & Beverly Pede  
Stephen & Mary Rees  
John & Kim Rhyner  
Edward & Leigh Ann Smith  
Carol Wake  
Kenneth & Sharon Williams  
Jeffrey Zabel