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OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2012-2013 Theatre & Dance Faculty and Staff

Jim Carpenter
Associate Lecturer of Theatre

Sandy Childers
Assistant Professor of Theatre

Barbara Cirimo
Cutter/Draper, Theatre

Jared Hanlin
Assistant Professor of Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

Jared Hanlin
Assistant Professor of Theatre

Jeannie Hill
Assistant Professor of Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Gregory Kaye
Assistant Professor of Theatre

Alan Patrick Kenny
Assistant Professor of Theatre

Pamela Luedtke
Lecturer of Dance

Tyler Marchant
Assistant Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair
BFA Design Technology Coordinator

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist

Bradley Vieth
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Michael Trudeau
Technical Director/Scene Shop Manager
Associate Lecturer

Director's Notes

Monte Carlo! The bastion of the jet set, the fairy-tale landscape of a long-ago era, the sun-drenched beaches and colorful fashions, and underneath the glitz and glamor, a certain desperation to live life to the fullest. That is, if one is still alive!

Lucky Stiff is one of the Tony Award-winning team of Lynn Ahrens and Stephen Flaherty's first full-scale efforts. It was the recipient of the esteemed Richard Rodgers Award, with the aim of developing and producing exciting new musical theatre works. This team went on to write such wonderful shows as Ragtime, Once On This Island, Dessa Rose, A Man Of No Importance, My Favorite Year, and Seussical.

We have chosen to present Lucky Stiff in a sort of casino dreamscape setting, designed by senior Nick Reising, with little basis in realism. The colorful costumes, designed by new faculty member Sandy Childers, derive their inspiration from the 1970's, an era marked both by an excess carried over from the free-wheeling 1960's, and, at the end of the decade, economic austerity. The score, as guided by new faculty member Alan Patrick Kenny, is a patchwork of styles; one can sense the evolution of the progress of Flaherty and Ahrens as they find their voice as evidenced in later works. Alan likes to say that this is their "baby pictures" show.

Lucky Stiff has one foot in farce and the other in situation comedy, and the characters, although at times outlandish and over the top, always operate from a true human perspective. With the wonderful Jeannie Hill as choreographer and co-musical stager, we have stylized the movement and action to reflect the desperation of the individual situations, heightening the inherent ludricosity. I hope we can recognize ourselves in the antic machinations that will transpire, and that we can feel a bit better about ourselves, knowing that perhaps we wouldn't go THAT FAR in pursuing our dreams.

Brad Vieth

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Lucky Stiff

Book and Lyrics by LYNN AHRENS

Music By STEPHEN FLAHERTY

Based on "The Man Who Broke the Bank at Monte Carlo" by Michael Butterworth
First Produced by Playwrights Horizons, Inc. Off-Broadway in 1988

LUCKY STIFF

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Director

Bradley Vieth*

Choreographer

Jeannie Hill*

Music Director

Alan Patrick Kenny*

Stage Manager

Hayden Kraus

Sound Designer

Gary G. Olsen*

Properties Designer

Elizabeth Zumpano

Makeup/Hair Designer

Amanda Martin

Costume Designer

Sandy Childers*

Lighting Designer

Gary G. Olsen*

Scenic Designer

Nicholas T. Reising

*Denotes Faculty/Staff

Lucky Stiff

Cast

Harry Witherspoon.....Luke Bradt

Body of Tony Hendon.....Cole Witter

Annabel Glick.....Emily Lawrence

Rita La Porta.....Hanna Gaffney

Vincent Di Ruzzio.....Erik Schneider

Luigi Gaudi/Voice of Tony Hendon/Arab.....Blake Abram

*Lorry Driver/Solicitor/Prosperous Man/Clothing
Salesman/Emcee/Croupier/Nun/Texan*.....Bryce Dutton

*Telegram Boy/Punk/Mr. Loomis/Waiter/Bellhop/
Gambler/Leper*.....Jake Konrath

*Landlady/Secretary/Nurse/Southern Lady/
Dancing Roulette Wheel/Drunken Maid*.....Katie Bates

*Spinster/Southern Lady/Dancing Portrait
Dominique Du Monaco*.....Elise Lueneburg

The Orchestra

Piano/Conductor.....Alan Patrick Kenny*

Flute/Piccolo.....Victoria Louis

Clarinet/Bass Clarinet/Alto Saxophone.....Katherine VanValen

Trumpet.....Alex Shuffield

Bass.....Samuel Gehrke

Drums/Percussion.....Matthew Rhyner

Acknowledgements

*Department of Music:
Monica Anderson, Brendan Caldwell,
Sean Connors and David Story*

Musical Numbers

Act I

<i>Something Funny's Going On</i>	Company
<i>Mr. Witherspoon's Friday Night</i>	Harry, Landlady and Boarders
<i>Rita's Confession</i>	Rita and Vinnie
<i>Good to Be Alive</i>	Harry, Luigi and Train Passengers
<i>Lucky</i>	Harry
<i>Dogs Versus You</i>	Annabel and Harry
<i>The Phone Call</i>	Vinnie
<i>Day Around Town Dance</i>	Company
<i>Monte Carlo</i>	Emcee
<i>Speaking French</i>	Dominique, Harry and Club Patrons
<i>Times Like This</i>	Annabel
<i>Fancy Meeting You Here</i>	Rita
<i>Finale</i>	Company

INTERMISSION

Act II

<i>Something Funny's Going On (reprise)</i>	Company
<i>Him, Them, It, Her?</i>	Company
<i>Nice</i>	Annabel & Harry
<i>Welcome Back, Mr. Witherspoon</i>	Company
<i>A Woman In My Bathroom</i>	Harry
<i>Confession #2</i>	Tony, Rita, Harry and Annabel
<i>Finale</i>	Company

Production Staff

Assistant Director.....Abbey Immer
Assistant Stage Manager.....Emily Kaufman, Jenna Ventura-Butzler
Assistant Costume Designer.....Amanda Martin
Assistant Lighting Designer.....Cody Bussian, Ashley Stock
Assistant Scenic Designer.....Emily Lotz
Scenic Artist.....Jessica Wink
Properties Technicians.....Ethan Rosing
Costume Run Crew.....Nikki Darga, Korinne Griffith, Courtney Milkent
Sarah E. Nelson, Lindsey Paquette, Kelsey Yudice, Cherith Zanghi
Deck Run Crew.....Blair Bowman, Matthew Conley, Rachel Flahive
Grace Kibira, Talia Newton, Michael Schmidt, Joe Tufte
Costume Shop Manager.....Wendy Dolan*
Cutter/Draper.....Barbara Cirno*
Scene Shop Manager.....Michael Trudeau*
Costume Shop Assistants.....Molly Adams, Emily Billington
Grace Coyne, Hanna Gaffney, Cece Hill, Amanda Martin
Daniel Rigamer, Christy Siebers, Micah Wallace
Scene Shop Assistants.....Tom Bebeau, Oriana Dentici
John Ford-Dunker, Ryan Eggers, Alex Gudding, Abbey Immer
Hayden Kraus, Jordan Krsnak, Brandon Mix, Ashley Stock
Carl Swanson, Joseph Tufte
Scene & Costume Shop.....Theatre & Dance Practicum Students
Academic Department Associate.....Ruth Daniels*
Theatre & Dance Office Student Assistants.....Allegra Berglund
Kailey Field, Tori Mittelman
Box Office Supervisor.....Chris Seefeldt*
House Managers.....Courtney Groves, Kyle Martin
Lee St. Martin, Megan Schlefke
Public Relations Assistants.....Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Meet the Company

- Abram, Blake** (*Luigi Gaudi/Voice of Tony Hendon/Arab*) Freshman BFA Acting major from White Bear Lake, MN.
- Bates, Katie** (*Landlady/Secretary/Nurse/Southern Lady/Dancing Roulette Wheel/Drunken Maid*) Senior BFA Musical Theatre major from Mequon, WI. Recipient of the Backstage Musical Theatre Scholarship.
- Bradt, Luke** (*Harry Witherspoon*) Junior BFA Musical Theatre major from Maplewood, MN.
- Bussian, Cody** (*Assistant Lighting Designer*) Freshman BFA Design Technology major from Waupaca, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.
- Dutton, Bryce** (*Lorry Driver/Solicitor/Properous Man/Clothing Salesman/Emcee/Croupier/Nun/Texan*) Sophomore BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Incoming Freshman in Musical Theatre Scholarship.
- Gaffney, Hanna** (*Rita La Porta*) Junior BFA Acting major from Oconomowoc, WI.
- Gehrke, Samuel** (*Bass*) Sophomore BM Music Education and Jazz Studies major from Milwaukee, WI.
- Groves, Courtney** (*House Manager*) Senior BFA Musical Theatre major from Coon Rapids, MN.
- Immer, Abbey** (*Assistant Director*) Sophomore BFA Musical Theatre major from Fargo, ND. Recipient of the Anne Gilfry Schierl Incoming Freshman in Musical Theatre Scholarship.
- Kaufman, Emily** (*Assistant Stage Manager*) Junior BFA Design Technology major from Baraboo, WI.
- Konrath, Jake** (*Telegram Boy/Punk/Mr. Loomis/ Waiter/Bellhop/Gambler/Leper*) Freshman BFA Acting major from Waukesha, WI.
- Kraus, Hayden** (*Stage Manager*) Sophomore BFA Design Technology major from Menasha, WI.

Meet the Company

Lawrence, Emily (*Annabel Glick*) Senior BFA Musical Theatre major from Maplewood, MN. Recipient of the Neale Alumni Scholarship and the Backstage Musical Theatre Scholarship.

Lotz, Emily (*Assistant Scenic Charge*) Sophomore BFA Design Technology major from Glendale, WI.

Louis, Victoria (*Flute/Piccolo*) Senior BM Music Performance major from Custer, WI.

Lueneburg, Elise (*Spinster/Southern Lady/Dancing Portrait/Dominique Du Monaco*) Junior BFA Musical Theatre major from Brookfield, WI.

Martin, Amanda (*Makeup/Hair Designer, Assistant Costume Designer*) Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Incoming Freshman in Design Technology Scholarship.

Martin, Kyle (*House Manager*) Senior BFA Musical Theatre major from Hartford, WI.

Reising, Nicholas T. (*Scenic Designer*) Senior, BFA Design Technology and Business Administration Major from Potosi, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Award, Anne Gilfry Schierl Fine Arts Award In Design Technology, UWSP Leadership Award, the Sentry Scholarship and the Vorland Intern Scholarship.

Rosing, Ethan (*Properties Technician*) Freshman BFA Design Technology major from Milwaukee, WI.

Rhyner, Matthew (*Drums/Percussion*) Senior BM Jazz Studies major from Wausau, WI. Recipient of the Dorothy Vetter Percussion Scholarship and Wind Band Service Award.

Schlefke, Megan (*House Manager*) Sophomore BA Arts Management major from West Bend, WI.

Schneider, Erik (*Vincent Di Ruzzio*) Senior BFA Musical Theatre major and Dance minor from Amherst Junction, WI.

Shuffield, Alex (*Trumpet*) Junior BM Music Education major from Sparta, WI. Recipient of the Dorothy Vetter Brass Scholarship, Sentry Insurance Outstanding Freshman Scholarship, Music Department Scholarship and the Soirée Musicale Scholarship.

Meet the Company (continued)

St. Martin, Lee (*House Manager*) Sophomore BA Drama Major and Music minor from Stevens Point, WI.

Stock, Ashley (*Assistant Lighting Designer*) Junior BFA Design Technology major from Appleton, WI.

VanValen, Katherine (*Clarinet/Bass Clarinet/Alto Saxophone*) Senior BM Music major from Wisconsin Rapids, WI. Recipient of the Wind Band Music Service Award and the Delta Omicron Musicianship Award.

Ventura-Butzler, Jenna (*Assistant Stage Manager*) Senior BFA Design Technology major from Beloit, WI.

Wink, Jessica (*Scenic Artist*) Freshman BFA Design Technology major from Green Bay, WI.

Witter, Cole (*Body of Tony Hendon*) Sophomore BFA Acting major from Hector, MN.

Zumpano, Elizabeth (*Properties Designer*) Sophomore BFA Design Technology major from Minneapolis, MN.

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