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OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are
partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2012-2013 Theatre & Dance Faculty and Staff

Jim Carpenter Associate Lecturer, Theatre	Pamela Luedtke Lecturer, Dance
Sandy Childers Assistant Professor of Theatre	Tyler Marchant Assistant Professor of Theatre
Barbara Cirmo Cutter/Draper	Gary G. Olsen Professor of Theatre
Ruth Daniels Academic Department Associate	Theatre & Dance Department Chair BFA Design/Tech Program Coordinator
Wendy Dolan Costume Shop Manager Associate Instruction Specialist	Stephen Trovillion Smith Professor of Theatre BFA Acting Program Coordinator
Michael Estanich Associate Professor of Dance	Jeffrey Stephens Assistant Professor of Theatre BA/BS Drama Program Coordinator
Jared Hanlin Assistant Professor of Theatre	John Strassburg Dance Program Accompanist
Jeannie Hill Associate Professor of Dance	Michael Trudeau Technical Director Scene Shop Manager
Joan Karlen Professor of Dance Dance Program Coordinator	Bradley Vieth Assistant Professor of Theatre BFA Musical Theatre Coordinator
Gregory Kaye Assistant Professor of Theatre	
Alan Patrick Kenny Assistant Professor of Theatre	

Director's Notes

Welcome to Danstage 2013. For the first time Danstage is being presented in the round with the audience seated on four sides. Distinct from choreographing movement for a proscenium stage with the audience seated facing one direction, this stage configuration has offered the choreographers and designers fresh and expanded ways of approaching our work.

Tonight you will see four premieres.

Guest choreographer Melinda Jean Myers' "*head and tail*" was created using a "chance" method of choreography in which the dancers flip coins to determine, in real time, the order of movement sequences, movement choices they make in relationship to other dancers, and how these choreographic elements are arranged in space. The performers are challenged to respond to each other quickly while remaining focused on the directions of the game. Thank you to Pamela Luedtke for her fine and important rehearsal direction of this work.

"Hokkaido Sanctuary, Japan 7:21 am", choreographed by Michael Estanich, features fifteen UWSP dancers enacting the emergence of life and cacophony of changing light and sound patterns in the early morning hours. The work is inspired by Taiwanese photographer Feng Ying Ke's images of the red crowned crane taken at the Akan Sanctuary in Hokkaido, Japan. The red crowned crane is seen as a symbol of fidelity, good luck, love, and long life in the Orient.

"Listening In", choreographed by Jeannie Hill, explores what it means to truly listen. During the rehearsal process the cast researched Deaf culture, asking what it's like to converse without our sense of hearing, and what it's like to listen with the senses of the entire self, not only our ears. Communicating through gesture, body percussion and sign language, this tap journey unveils universal feelings about being understood.

My new work "Tacit" was inspired by experiencing the majesty of nature and our deep connection and responsibility to it during my fall 2012 sabbatical residency at The Banff Centre in Alberta, Canada. This is our tacit agreement. Dmitri Shostakovich's stirring Piano Concerto drew me further into the magnificence and beauty available in the world.

Thank you to our wonderful Department of Theatre & Dance technical and design team, stage managers and production crew for their dedication and generosity. Additional thanks to everyone who supports the dancers behind the scenes.

We hope you enjoy the expressive range of our Danstage 2013 performers as we celebrate their deepening artistry.

Joan Karlen, Director
Danstage 2013

The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

DANSTAGE 2013

April 12-13 - 7:30

April 14 - 2:00

April 17-20 - 7:30

Studio Theatre, Noel Fine Arts Center

Director

Joan Karlen*

Choreographers

Michael Estanich*, Jeannie Hill*, Joan Karlen*

Guest Choreographer

Melinda Jean Myers

Pamela Luedtke*, Faculty Rehearsal Director

Stage Manager

Courtney Milkent

Assistant Stage Managers

Blake Abram, Stella Taylor

Lighting Designers

Gary Olsen*, Ashley Stock

Costume Designers

Sandy Childers*, Kiah Fischer, Pamela Luedtke*, Amanda Martin

Sound Engineer

Molly Adams

Danstage 2013 Intern

Melissa Lindermann

Production Staff

Deck Run Crew.....Calum Bedbourough, Kate Kierzkowski
Jake Konrath, Haley Moser

Costume Run Crew.....Blair Bowman, Katherine Menard
Mike Schmidt

Costume Shop Manager.....Wendy Dolan*

Cutter/Draper.....Barbara Cirmo*

Technical Director/Scene Shop Manager.....Mike Trudeau*

Costume Shop Assistants.....Molly Adams, Emily Billington
Kiah Fischer, Hanna Gaffney, Sarah Helms, Cece Hill, Emily Lotz
Emily Lowney, Amanda Martin, Daniel Rigamer, Christy Siebers

Scene Shop Assistants.....Tom Bebeau, Nicole Card, Oriana Dentici
Ryan Eggers, John Ford-Dunker, Alex Gudding, Abbey Immer
Hayden Kraus, Jordan Krsnak, Brandon Mix, Ashley Stock
Carl Swanson, Joseph Tufte

Scene & Costume Shop.....Theatre & Dance Practicum Students

Academic Department Associate.....Ruth Daniels*

Theatre & Dance Office Student Assistants.....Allegra Berglund
Kailey Field, Sarah Godlewski, Tori Mittelman

House Managers.....Courtney Groves, Michelle Gress
Mark Hanna, Britni Hart

Public Relations Assistants.....Theatre & Dance Practicum Students

* Denotes Faculty/Staff

Hokkaido Sanctuary, Japan 7:21 a.m.

Choreography

Michael Estanich

Dancers

Alyssa Berube, Kristin Brockman, Alyssa Casey
Kayla Dziak, Emma Fitzsimmons, Thomas Jacobson
Amanda Knutson, Madelyn Mickelsen, Brittany Mlsna
Emilee Morton, Ariana Shank, Robert Soderstrom, Jacob Storer
Angelina Wilson, Claire Wyttenbach

Music

"Common Tones in Simple Time" composed by John Adams

Costume Designer

Amanda Martin

Lighting Designer

Ashley Stock

Stage Manager

Stella Taylor

Listening In

Choreographer

Jeannie Hill, in collaboration with the dancers

Dancers

Sarah Godlewski, Morgan McMahon
Kellen Skidmore, Jacob Storer

Costume Designer

Kiah Fischer

Lighting Designer

Gary Olsen*

Platform Drums Construction

Mike Trudeau*

Sign Language Consultant

Beth Krolikowski

Stage Manager

Blake Abram

Choreographer's Note

Listening In evolved during a rehearsal process that included research into Deaf culture and sincere consideration about what it means to truly listen. Through discussion and writing, the dancers invented movement that expressed their frustrations and delight about communicating clearly. Using gesture, body percussion, tap and American Sign Language the dancers' personal journeys unveil universal feelings about being understood.

INTERMISSION

head and tail

Choreographer Melinda Jean Myers, in collaboration with the dancers

Dancers Alyssa Albers, Hannah Carlson, Ashlyn Cianciolo
Kailey Field, Mariusz Kujawski, Madelyn Mickelsen
Erika Schock, Maggie Zoeller

Music Recordings of the rehearsal process including
music by Little Dragon

Costume Designer Pamela Luedtke*
Lighting Designer Gary Olsen*
Faculty Rehearsal Director Pamela Luedtke*
Stage Manager Courtney Milkent

Choreographer's Note

Guest choreographer Melinda Jean Myers' new work "*head and tail*", was created in collaboration with the eight cast members during her September 2012 residency at UWSP. The cast members are well acquainted with the very specific choreographic framework, which is structured so that they never perform the sequences the same way twice. The performers have the responsibility to lead, follow, and go along for the ride determined by the flip of a coin, and by choices they make relating to each other, the space, and the form of the dance. In essence, the performers must be fully present and able to respond quickly to each other while remaining focused on the directions of the choreographic game.

Melinda Jean Myers grew up in Stevens Point, Wisconsin where she trained in dance from a young age at her mother's dance studio. She received her BFA from New York University in 2005 and MFA from the University of Iowa in 2012. Melinda was a member of Trisha Brown Dance Company from 2006-2010 and performed throughout Europe, South America and the U.S. She has restaged Trisha Brown's repertory at BARD College and University of Iowa. Melinda is currently working for Lucky Plush Productions, Chicago. melindajeanyers.com

Tacit

Choreographer

Joan Karlen

Dancers

Alyssa Albers, Kristin Brockman, Pierre Clark
Shane Donohue, Thomas Jacobson, Alyx Johnson
Christopher Patterson, Kellen Skidmore, Catie Smiley
Jacob Storer, Maggie Zoeller

Music

Delivery Boy Biography, composed by Michael Gordon
Moriya, composed by Mucca Pazza
Now Winter Comes Slowly, Music by Henry Purcell
Lyrics by Elkanah Settle, Arranged by Sting
Piano Concerto No. 2 In F Major, Op. 102 Andante
composed by Dmitry Shostakovich
Wed, composed by David Lang

Costume Designer

Sandy Childers*

Lighting Designer

Gary Olsen*

Set Design

Mike Trudeau*

Stage Manager

Courtney Milkent

Assistant to the Choreographer

Madeleine Gregor

Meet the Company

Abram, Blake (*Assistant Stage Manager*) Freshman BFA Acting major from White Bear Lake, MN.

Adams, Molly (*Sound Engineer*) Junior BFA Acting major from St. Louis Park, MN. Recipient of the Peet-Faust Drama Scholarship.

Albers, Alyssa (*dancer*) sophomore Dance and Business Administration major from Saukville, WI.

Berube, Alyssa (*dancer*) Sophomore BA Dance and Arts Management major from Pelican Rapids, MN.

Brockman, Kristin (*dancer*) Senior BA Dance and Spanish major from Green Bay, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Carlson, Hannah (*dancer*) Senior BA Dance major from Lino Lakes, MN.

Casey, Alyssa (*dancer*) Sophomore BA Dance major from Hudson, WI.

Cianciolo, Ashlyn (*dancer*) Sophomore BA Dance major and Business minor from Eau Claire, WI.

Clark, Pierre (*dancer*) Junior BA Dance major from Chicago, IL. Recipient of the Kathryn Bukolt Dance Award.

Donohue, Shane (*dancer*) Freshman BA Dance and Psychology major from Belleville, WI. Recipient of the Theatre & Dance Incoming Freshman in Dance Scholarship.

Dziak, Kayla (*dancer*) Senior BA Dance major and Business minor from Plover, WI.

Field, Kailey (*dancer*) Junior BA Arts Management major and Dance and Communication minor from Apple Valley, MN. Development Volunteer Management/Friends of The Kennedy Center summer 2013 intern.

Fischer, Kiah (*Costume Designer*) Freshman BFA Musical Theatre major from Sycamore, IL.

Fitzsimmons, Emma (*dancer*) Senior BA Dance and International Studies major and Anthropology minor from St. Paul, MN. Recipient of Kathryn Bukolt Dance Award.

Meet the Company

Godlewski, Sarah (*dancer*) BA Dance major from Neenah, WI. Recipient of the Kathryn Bukolt Dance Award.

Gregor, Madeleine (*Assistant to the Choreographer*) Freshman BA Dance major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Jacobson, Thomas (*dancer*) Sophomore BA Dance major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and Kathryn Bukolt Dance Award.

Johnson, Alyx (*dancer*) Sophomore BA Dance and Arts Management major from Manitowoc, WI.

Knutson, Amanda (*dancer*) Senior BA Dance and Arts Management major from River Falls, WI.

Kujawski, Mariusz (*dancer*) Junior BA Dance and International Studies major from Akureyri, Iceland where he was a ballroom champion in Latin dances. Recipient of the Kathryn Bukolt Dance Award.

Lindemann, Melissa (*Danstage 2013 Intern*) Junior BA Arts Management major from Stevens Point, WI.

Martin, Amanda (*Costume Designer*) Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship.

McMahon, Morgan (*dancer*) Junior BA Dance and Arts Management major from Kewaunee, WI.

Mickelsen, Madelyn (*dancer*) Sophomore BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship and the Kathryn Bukolt Dance Award.

Milkent, Courtney (*Stage Manager*) Junior BA Drama, History and Broadfield Social Science Secondary Education major from Waukesha, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship and Anne Gilfry Schierl Award for Outstanding Freshman in Drama.

Mlsna, Brittany (*dancer*) Junior BA Dance, Business Administration and Accounting major from Tomah, WI.

Meet the Company

Morton, Emilee (*dancer*) Junior BA Dance and Arts Management major from Mount Pleasant, SC. Recipient of the Incoming Freshman in Dance Scholarship and Kathryn Bukolt Dance Award.

Patterson, Christopher (*dancer*) Freshman Dance and Arts Management major from Kewaunee, WI.

Schock, Erika (*dancer*) Junior BA Dance major and Anthropology minor from Oconomowoc, WI.

Smiley, Catie (*dancer*) Sophomore BA Dance and Spanish major from Waunakee, WI. Recipient of the Moore Award for Excellence in Dance.

Shank, Ariana (*dancer*) Freshman BFA Art & Design major and Dance minor from Sheboygan, WI.

Skidmore, Kellen (*dancer*) Sophomore BA Dance major from De Pere, WI. Recipient of the James and Linda Martin Moore Dance Scholarship.

Soderstrom, Robert (*dancer*) Freshman BA Dance major from Danville, IL. Recipient of the Theatre Arts Incoming Freshman in Dance Scholarship.

Stock, Ashley (*Lighting Designer*) Junior BFA Design Technology major from Appleton, WI.

Storer, Jacob (*dancer*) Junior BA Dance major from Richland Center, WI. Recipient of the Elizabeth Bukolt Family Dance Scholarship and the Kathryn Bukolt Dance Award.

Taylor, Stella (*Assistant Stage Manager*) Sophomore BA Dance, Spanish and International Studies major from Prairie du Sac, WI.

Wilson, Angelina (*dancer*) Senior BS Dance and Communicative Disorders major and Psychology minor from Oostburg, WI. Recipient of the Ruth O. Peterson Award, Kathryn Bukolt Award, Var Riper Award, Dean's Award for Outstanding Junior in Communicative Disorders.

Wytttenbach, Claire (*dancer*) Junior BS Dietetics major and Dance minor from Monroe, WI.

Zoeller, Maggie (*dancer*) Sophomore BA Dance major from Oconomowoc, WI. Recipient of the Moore Award for Excellence in Dance.

BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee at 715-346-3056.

A special thank you to our 2012-2013 Backstage supporters!
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