PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2012-2013 Theatre & Dance Faculty and Staff

Jim Carpenter  
Associate Lecturer, Theatre

Sandy Childers  
Assistant Professor of Theatre

Barbara Cirmo  
Cutter/Draper, Theatre

Ruth Daniels  
Academic Department Associate

Wendy Dolan  
Costume Shop Manager

Michael Estanich  
Associate Professor of Dance

Jared Hanlin  
Assistant Professor of Theatre

Jeannie Hill  
Associate Professor of Dance

Joan Karlen  
Professor of Dance

Gregory Kaye  
Associate Professor of Theatre

Alan Patrick Kenny  
Assistant Professor of Theatre

Pamela Luedtke  
Associate Lecturer, Dance

Tyler Marchant  
Assistant Professor of Theatre

Gary G. Olsen  
Professor of Theatre

Stephen Trovillion Smith  
BFA Design Technology Coordinator

Jeffrey Stephens  
BFA Acting Program Coordinator

John Strassburg  
Dance Program Accompanist

Michael Trudeau  
Technical Director/Scene Shop Manager

Bradley Vieth  
Assistant Professor of Theatre

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A Note from the Directors

A thank you and warm welcome from the Afterimages 2012 production team. We are excited to share an array of contemporary student work with you. The Afterimages 2012 process began in September with auditions, followed by an in-depth rehearsal process, faculty and peer showings and feedback sessions, all resulting in dances that are rich with detail and expressivity. The nine new student works presented in the Noel Fine Arts Center Jenkins Theatre represent a semester’s worth of investigation and experimentation.

The dancers share passionate performances and beautifully embody the creative ideas of the choreographers. The artistic process is fueled by the trust and honesty each dancer brings to the choreographer’s vision. We could not ask for a more dedicated group of artists.

In October the dance program produced Afterimages Outtakes. This year, 11 dances were performed on a Saturday night and a Sunday afternoon. Both days had audiences full of parents, friends, faculty and students supporting a wonderful showing of new works. With emotional and committed student dancing, these striking dances represent the creative spirit of the dance program.

Afterimages is a collaborative project that requires students to work together to choreograph, direct, perform, design and publicize an event suitable for a large audience. It would not be possible without all of support and help we have received from so many of our fellow students: dancers, choreographers, designers and technicians. We appreciate their level of commitment and professionalism. We would also like to thank all of our Department mentors for their help throughout this process; their support encourages us to do our best. A very special thank you to Michael Estanich for his insightful guidance and for his continued belief in our artistic visions and our abilities to be student leaders.

Thank you for your support of UWSP’s Theatre and Dance Department. We are grateful that you are here and sincerely hope you enjoy the new works presented today!

The Afterimages 2012 Production Team,
Hannah Carlson, Angelina Wilson
Morgan McMahon, Brittany Mlsna
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents

Afterimages

2012
Production Staff

Afterimages Production Team.............Hannah Carlson, Morgan McMahon  
                              ....Brittany Mlsna, Angelina Wilson

Faculty Advisor...............................................................Michael Estanich*

Stage Manager...............................................................Jaclynn Joslin

Sound Engineer............................................................Nicole Card

Assistant Stage Managers...............Courtney Milkent, Christy Siebers

Assistant Lighting Designer.................................Alyssa Janco

Costume Run Crew..................................Emily Billington, John Ford-Dunker  
                              Jourdy Glaman, Elise Lueneburg

Deck Run Crew..................................Allegra Berglund, Krystina Hawkinson  
                              Mikey Kliss, Jeremy Moen, Katie Prosser

Costume Shop Manager.................................Wendy Dolan*

Scene Shop Manager..............................................Michael Trudeau*

Costume Shop Assistants................Molly Adams, Emily Billington  
                              Grace Coyne, Hanna Gaffney, Cecelia Hill, Amanda Martin  
                              Daniel Rigamer, Christy Siebers, Micah Wallace

Scene Shop Assistants...............Tom Bebeau, Nicole Card, Oriana Dentici  
                              Ryan Eggers, John Ford-Dunker, Alex Gudding, Abbey Immer  
                              Hayden Kraus, Jordan Krsnak, Brandon Mix, Ashley Stock  
                              Carl Swanson, Joseph Tufte

Academic Department Associate.........................Ruth Daniels*

Theatre & Dance Student Office Assistants...............Allegra Berglund  
                              Kailey Field, Tori Mittelman

House Managers............................................Courtney Groves, Kyle Martin  
                              Megan Schlefke, Lee St. Martin

Public Relations Assistants................Theatre & Dance Practicum Students

*Denotes UWSP Faculty/Staff
**Selkies**

Choreographer:    Emily Janik

Dancers:  Hannah Carlson  
   Alyx Johnson  
   Madelyn Mickelsen 
   Celia Sweet

Costume Designer..................................................................Emily Billington

Lighting Designer........................................................................Oriana Dentici

Music.............................................Sealwoman/Yundah by Mary McLaughlin

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**The Square of Life**

Choreographer:    Mariusz Kujawski

Dancers:  Alyssa Albers  
   Alyssa Casey  
   Kiah Fischer  
   Alexander Gudding  
   Mariusz Kujawski  
   Brittany Mlsna  
   Ariana Shank  
   Angelina Wilson

Costume Designer..................................................................Christy Siebers

Lighting Designer........................................................................Gary Olsen*

Music.............................................Eric Mayson, excerpts from Opening & Machine  
Sound Production: Dan Waterman  
Poem: Maxwell Ames

Special thank you to Alec Brown for his help during the creative process.
**Echo**

Choreographer: Thomas Jacobson  
Dancers: Kayla Dziak, Suzanne Jamieson, Erica Thomes  
Costume Designer: Christina Newby  
Lighting Designer: Nicole Card

**The Heart Asks for Pleasure**

Choreographer: Madelyn Mickelsen  
Dancers: McKenna Emerine, Madeleine Gregor, Madelyn Mickelsen, Stella Taylor, Claire Wyttenbach  
Costume Designer: Alyssa Casey  
Lighting Designer: Oriana Dentici  
Music: Trouble by Coldplay covered by the Vitamin String Quartet
**Run**

Choreographer: Pierre Clark

Dancers: Pierre Clark
        Coralys Lugo

Costume Designer: Daniel Rigamer

Lighting Designer: Michael Trudeau*

Music: The Crisis by Ennio Moricone
       Run by Leona Lewis

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**Intermission**

**All That Remains**

Choreographers: Emily Janik & Kellen Skidmore

Dancers: Ashlyn Cianciolo
        Emily Janik
        Kellen Skidmore

Costume Designer: Emily Janik

Lighting Designer: Ashley Stock

Music: Empty by Emilie Autumn
       I Cried for You by Emilie Autumn
       Requiem in D Minor, 3. Sequentia: Lacrimosa
       by Mozart and performed by the Academy of St.-Martin-in-the-Fields Chorus & Sir Neville Marriner
       Goodbye by Emilie Autumn
The Burden of Love in Hindsight

Choreographers: Nicholas Frey & Maggie Zoeller
Dancers: Nicholas Frey
   Maggie Zoeller
Costume Designer.......................Grace Coyne
Lighting Designer.......................Ashley Stock
Music.............That Home and To Build a Home by The Cinematic Orchestra

It's Often the Momentary Rainbows That We Remember

Choreographer: Erica Thomes
Dancers: Thomas Jacobson
   Erica Thomes
   Jillian Uphoff
Costume Designer.......................Cecelia Hill
Lighting Designer.......................Kyla Kinnamon
Music......................................Metamorphosis by Daniel Bernard Roumain
Text: written by Marge Kennedy and Leslie Dreyfous
Spoken by: Molly Adams, Krystina Hawkinson, Tori Mittelman
Dandelion

Choreographer: Kristin Brockman

Dancers: Jennifer Hancock
       Amanda Knutson
       Morgan McMahon
       Tatyana Nahirniak

Costume Designer: Amanda Martin

Lighting Designer: Gary Olsen*

Music: Train Comes and Goes by Sounddogs
       Train Horn by Sounddogs
       Light Crickets by Sounddogs
       Optimist by Zoe Keating
       The Wind and The Whistle by White Noise Research
Meet the Company

**Albers, Alyssa** *(Dancer)* Sophomore BA Dance and Business major from Saukville, WI. Recipient of the James Moore Excellence in Dance Scholarship.

**Billington, Emily** *(Costume Designer)* Senior BFA Design Technology major from Waupaca, WI. Recipient of the Vorland Intern Award, Mary Lou Holls Costume Scholarship and Anne Gilfry Schierl Fine Arts Award in Design Technology.

**Brockman, Kristin** *(Choreographer)* Senior BA Dance and Spanish major from Green Bay, WI. Recipient of the Incoming Freshman in Dance Scholarship.

**Card, Nicole** *(Sound Engineer)* Senior BFA Design Technology major from Appleton, WI. Recipient of the Theatre Arts Incoming Freshman Award in Design Technology.

**Carlson, Hannah** *(Production Team/Dancer)* Senior BA Dance major from Lino Lakes, MN.

**Casey, Alyssa** *(Dancer)* Sophomore BA Dance major from Hudson, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Cianciolo, Ashlyn** *(Dancer)* Sophomore BA Dance major and Business minor from Eau Claire, WI.

**Clark, Pierre** *(Choreographer/Dancer)* Junior BA Dance major from Stevens Point, WI. Recipient of the Kathryn Bukolt Dance Award.

**Coyne, Grace** *(Costume Designer)* Senior BA Drama major and Music minor from Dodgeville, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Award.

**Dentici, Oriana** *(Lighting Designer)* Junior BFA Design Technology major from Milwaukee, WI.

**Dziak, Kayla** *(Dancer)* Senior BA Dance major and Religious Studies and Business minor from Plover, WI.

**Emerine, McKenna** *(Dancer)* Freshman BA Arts Management major and Dance minor from Hortonville, WI.
Meet the Company

Fischer, Kiah *(Dancer)* Freshman BFA Musical Theatre major from Sycamore, IL. Recipient of the UWSP Academic Scholarship.

Frey, Nicholas *(Choreographer/Dancer)* Sophomore BA Dance major from Waunakee, WI. Recipient of the James Moore Dance Award.

Gregor, Madeleine *(Dancer)* Freshman BA Dance major from Fargo, ND. Recipient of the Incoming Freshman in Dance Scholarship.

Groves, Courtney *(House Manager)* Senior BFA Musical Theatre major from Coon Rapids, MN.

Gudding, Alexander *(Dancer)* Junior BFA Acting major from Fargo, ND.

Hancock, Jennifer *(Dancer)* Freshman BA Dance major from Eagen, MN.

Hill, Cecelia *(Costume Designer)* Senior BFA Design Technology major from Mequon, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology and the James Vorland Technical Theatre Scholarship.

Jacobson, Thomas *(Choreographer/Dancer)* Sophomore BA Dance major from Fargo, ND. Recipient of the Incoming Freshman in Dance Scholarship and the Kathryn Bukolt Dance Award.

Jamieson, Suzanne *(Dancer)* Sophomore BA Dance and Elementary Education major from Middleton, WI. Recipient of the James Moore Dance Scholarship.

Janik, Emily *(Choreographer/Dancer/Costume Designer)* Junior BA Dance major and Theatre minor from Wisconsin Rapids, WI. Recipient of the Anne Gilfry Schierl Award in Dance and the Kathryn Bukolt Dance Award.

Johnson, Alyx *(Dancer)* Sophomore BA Arts Management major and Dance minor from Manitowoc, WI.

Joslin, Jaclynn *(Stage Manager)* Junior BA Drama major and Business Administration minor from Madison, WI.

Kinnamon, Kyla *(Lighting Designer)* Senior BFA Design Technology major from DeForest, WI.

Knutson, Amanda *(Dancer)* Senior BA Dance and Arts Management major from Farmington, MN.
Meet the Company

Kujawski, Mariusz (Choreographer/Dancer) Junior BA Dance and International Studies major from Akureyri, Iceland where he was a ballroom champion in Latin dances. Recipient of the Kathryn Bukolt Dance Award.

Lugo, Coralys (Dancer) Senior BA Dance major from Milwaukee, WI. Recipient of the Theatre Arts Incoming Freshman Scholarship in Dance, James & Linda Martin Moore Dance Award and the Kathryn Bukolt Dance Award.

Martin, Amanda (Costume Designer) Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Award.

Martin, Kyle (House Manager) Senior BFA Musical Theatre major from Hartford, WI.

McMahon, Morgan (Production Team/Dancer) Junior BA Dance and Arts Management major from Kewaunee, WI.

Mickelsen, Madelyn (Choreographer/Dancer) Sophomore BA Dance and Communications major from Racine, WI. Recipient of the Incoming Freshman Scholarship in Dance and the Kathryn Bukolt Dance Award.

Milkent, Courtney (Assistant Stage Manager) Junior BA Drama, History and Broadfield Social Science - Secondary Education major from Waukesha, WI. Recipient of the Theatre Arts Incoming Freshman Scholarship in Drama and the Anne Gilfry Schierl Outstanding Freshman in Drama Award.

Mlsna, Brittany (Production Team/Dancer) Junior BA Dance, Business Administration and Accounting major from Tomah, WI.

Nahirniak, Tatyana (Dancer) Sophomore BFA Musical Theatre major from Cottage Grove, WI.

Newby, Christina (Costume Designer) Sophomore BFA Design Technology major from New Richmond, WI.

Rigamer, Daniel (Costume Designer) Junior BFA Musical Theatre major and Dance minor from New Orleans, LA.

Schlefke, Megan (House Manager) Sophomore BA Arts Management major from West Bend, WI.
Meet the Company (continued)

Shank, Ariana (Dancer) Freshman BA Art & Design major and Dance minor from Sheboygan, WI.

Siebers, Christy (Assistant Stage Manager/Costume Designer) Junior BFA Design Technology major from Whitefish Bay, WI.

St. Martin, Lee (House Manager) Sophomore BA Drama major and Music minor from Kawkawlin, MI.

Skidmore, Kellen (Choreographer/Dancer) Sophomore BA Dance major from De Pere, WI. Recipient of the James & Linda Martin Moore Scholarship.

Smiley, Catie (Dancer) Sophomore BA Dance and Spanish major from Waunakee, WI. Recipient of the James Moore Dance Scholarship.

Stock, Ashley (Lighting Designer) Junior BFA Design Technology and German major from Appleton, WI.

Sweet, Celia (Dancer) Freshman UWSP student from Stevens Point, WI.

Taylor, Stella (Dancer) Sophomore BA Spanish and Dance major from Prairie du Sac, WI.

Thomes, Erica (Choreographer/Dancer) Senior BS Dance and Health Promotion and Wellness major from Lakeville, MN. Recipient of the Kathryn Bukolt Dance Award.

Uphoff, Jillian (Dancer) Senior BS Occupational Therapy major and Dance minor from Lakeville, MN.

Wilson, Angelina (Production Team/Dancer) Senior BS Dance and Communicative Disorders major and Psychology minor from Stevens Point, WI. Recipient of the Kathryn Bukolt Dance Award, Var Riper Award, Deans Award for Outstanding Junior in Communicative Disorders and the Ruth O'Peterson Scholarship.

Wyttenbach, Claire (Dancer) BS Dietetics major and Dance minor from Monroe, WI. Recipient of the Incoming Freshman in Dance Award.

Zoeller, Maggie (Choreographer/Dancer) Sophomore BA Dance major from Oconomowoc, WI. Recipient of the James Moore Dance Scholarship.
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The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Tricia Lee, the COFAC Director of Development at 715-346-3056 or email at tlee@uwsp.edu.

A special thank you to our 2012-2013 Backstage supporters!
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