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OFF WHEN IN THE THEATRE. THANK YOU.

Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

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2014-2015 Theatre & Dance Faculty and Staff

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Associate Lecturer of Theatre

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BFA Design Technology
Coordinator

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BFA Musical Theatre Coordinator

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Professor of Theatre
BFA Acting Program Coordinator

Jennifer Stoessner

Associate Lecturer, Theatre

John Strassburg

Dance Program Accompanist

Scott Wirtz-Olsen

Technical Director

Director's Note

All Aboard! I'm thrilled to welcome you to Jenkins Theatre to experience a grand, splashy, boisterous and hysterical musical that you probably have not heard of or seen before. However, it might feel quite familiar as you experience it tonight, and that's absolutely by design, thanks to the brilliant minds of its original creators.

On the Twentieth Century has a wonderful pedigree - originally a play on Broadway in 1932 written by the enviable comic writing team of Ben Hecht and Charles MacArthur (their earlier hit play, *The Front Page*, was later adapted into the classic film *His Girl Friday*), and it was actually based on an unproduced play with a fantastic title: *The Napoleon of Broadway*, written by Charles B. Millholland about his experience working for the very eccentric and powerful Broadway impresario and producer David Belasco.

After the success of the play *Twentieth Century* on Broadway, it was quickly scooped up and adapted into a 1934 film of the same name, starring none other than acting legends John Barrymore and Carole Lombard. Along with the classic *It Happened One Night* (also released in 1934), these two films emerged as a prototype for the new genre of screwball comedy, with "rapid-fire romantic comedy, [...] a dizzy dame, a charming but befuddled hero, dazzling dialogue and a dash of slapstick."

After this comic film masterpiece, the play was musicalized in 1978 on Broadway with its own team of legends attached: a surefire book and lyrics written by the veteran team of Betty Comden and Adolph Green (who first splashed on Broadway in 1945 with *On the Town*, then splashed with dozens upon dozens of musicals and screenplays, including *Singin' in the Rain*), an inspired and effervescent mock-opera score by the normally jazz oriented Cy Coleman (*Sweet Charity*, *City of Angels*), and directed by the legendary director-producer Harold Prince. Its stars were no great slouch either - led by Broadway star John Cullum and the inimitable comedienne Madeline Kahn, with a young Kevin Kline completing the love triangle in his Broadway debut.

On the Twentieth Century is a tricky show to pull off, and that's probably why it is not produced very often, despite some truly terrific material. Chief challenges include the scenic design - because most of the show takes place on a real historical train - the Twentieth Century Limited, which ran daily runs from New York to Chicago and the reverse, with its iconic art deco streamlined look. The original Broadway production had a one of the most massive sets in history by Robin Wagner, and although our version might not have all of the bells and whistles, our scenic designer and resident "train geek" Greg Kaye has done a wonderful job bringing to life this beautiful train on our stage.

The other major challenge lies in the material - both in terms of the acting and vocal chops to do the incredibly theatrical dialogue and mock-operetta songs (sometimes verging on actual opera) justice, but also on pinpointing the unique style of the material, which is especially challenging to do with young performers. The show is a real amalgam of various styles - screwball comedy, traditional musical comedy, vaudeville, operetta (in the Gilbert and Sullivan tradition), mock-opera, slapstick, and full-out farce. It has been a wonderful challenge to mix in these various flavors into our production, and to work with our dynamic and fearless cast of performers to embrace the go-for-broke nature of the material and the wild, egocentric personalities of this outsized theatrical characters.

During the rehearsal process, I've been struck time and again by how even though most of the show consists of characters battling, attempting to outwit and manipulate one another for their personal gain, that at its core, the piece is about two brilliantly talented people that are destined to be together. Every moment in the show is built on that idea, and the feeling of joy that runs through it has made it a tremendously gratifying piece to work on. It's a show that desperately wants to entertain and lift its audience into as much joy and laughter as possible. We've had an amazing time whipping this wonderful concoction up for you, and we hope you have just as terrific of an experience enjoying it tonight.

~Alan Patrick Kenny, Director

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

On the Twentieth Century

Book and Lyrics by

Adolph Green and Betty Comden

Music by **Cy Coleman**

Based on a play by

Ben Hecht and Charles McArthur

and also a play by **Bruce Millholland**

On the Twentieth Century is presented by special
arrangement with SAMUEL FRENCH, INC.

Director

Alan Patrick Kenny*

Music Director

Mark Hanson*

Choreographer

Allegra Berglund

Costume Designer

Sandy Childers*

Scenic and Projection Designer

Gregory Kaye*

Lighting Designer

Gary G. Olsen*

Sound Designer/Engineer/Mix

Deidre Buckles

Makeup/Hair Designer

Emily Kaufman

Stage Manager

Emily Lowney

Properties Designer

Hayden Kraus

Technical Director

Scott Wirtz-Olsen*

*Denotes Faculty/Staff

ON THE TWENTIETH CENTURY

CAST

(in order of appearance)

| | |
|----------------------------------|---|
| Priest..... | Kenny Jones |
| Bishop..... | Drew Swenson |
| Joan of Arc..... | Haley Haupt |
| Executioner..... | Max Keagle |
| Stage Manager..... | Ryan McDowell |
| Wardrobe Mistress..... | Liz Ehrler |
| Owen O'Malley..... | Tyler Sandblom |
| Oliver Webb..... | Stephen Campbell |
| The Porters..... | Jalen Johnson, Sam Skalbeck Jonathan Turner, and Cole Witter |
| Conductor Flanagan..... | Calum Bedborough |
| Train Secretary Rogers..... | Kurt Wallgren |
| Letitia Peabody Primrose..... | Abbey Immer |
| Congressman Lockwood..... | Marty Ryan |
| Anita..... | Kiah Fischer |
| Oscar Jaffe..... | Bryce Dutton |
| Imelda Thornton..... | Silvia Bond |
| Maxwell Finch..... | Drew Swenson |
| Max Jacobs..... | Max Keagle |
| Mildred Plotka/Lily Garland..... | Tatyana Nahirniak |
| Bruce Granit..... | Sam McLellan |
| Agnes..... | Kate Kierzkowski |
| Dr. Johnson..... | Emily Reeves |
| Officers..... | Jacqueline Boelkow and Justin Spanbauer |

THE ENSEMBLE

Calum Bedborough, Jacqueline Boelkow, Silvia Bond,
Keara Dunlop, Liz Ehrler, Kiah Fischer, Haley Haupt,
Abigail Herold, Courtney Holly, Jalen Johnson, Kenny Jones,
Max Keagle, Kate Kierzkowski, Ryan McDowell,
Sam McLellan, Emily Reeves, Marty Ryan, Marielle
Schuchardt, Sam Skalbeck, Justin Spanbauer, Drew Swenson,
Jonathan Turner, Kurt Wallgren, Cole Witter

UNDERSTUDIES

OSCAR JAFFE: Stephen Campbell
LILY GARLAND: Silvia Bond

On The Twentieth Century

MUSICAL NUMBERS

TIME

1932, Chicago and points east
aboard the Twentieth Century Limited steam locomotive
en route to New York City

ACT ONE

| | |
|--|---|
| Overture..... | The Orchestra |
| “Stranded Again”..... | Executioner & Ensemble |
| “On the Twentieth Century”..... | Oliver & Owen, The Porters, Letitia, Conductor Flanagan, Train Secretary Rogers & Ensemble |
| “I Rise Again”..... | Oscar, Oliver & Owen |
| “Oscar Jaffe/Lily Garland”..... | The Porters |
| “Indian Maiden’s Lament”..... | Imelda & Mildred Plotka |
| “Veronique”..... | Lily & Ensemble |
| “I Have Written a Play”..... | Conductor Flanagan |
| “Together”..... | Oscar & Ensemble |
| “Never”..... | Lily, Oliver & Owen |
| “Our Private World”..... | Oscar & Lily |
| “Repent”..... | Letitia |
| “Mine”..... | Oscar & Bruce |
| “I’ve Got it All”..... | Lily & Oscar |
| Reprise: “On the Twentieth Century”..... | Company |

THERE WILL BE A FIFTEEN-MINUTE INTERMISSION.

ACT TWO

| | |
|--------------------|--|
| Entr’ Acte..... | The Porters |
| “Five Zeros”..... | Oliver & Owen, Letitia, Oscar |
| “Sextet”..... | Oliver & Owen, Oscar, Letitia, Lily, & Bruce |
| “She’s a Nut”..... | Company |
| “Max Jacobs”..... | Max |
| “Babette”..... | Lily and Ensemble |
| “The Legacy”..... | Oscar |
| “Lily, Oscar”..... | Lily & Oscar |
| “Finale”..... | Company |

On The Twentieth Century

Orchestra

Music Director/Keyboard

Mark Hanson*

| | |
|--------------------------------|--------------------------------|
| Flute/Piccolo | Sarah Lange |
| Oboe/English Horn | Arin Lemke |
| Clarinet | Sarah Nelson |
| Horn | Kasey Greenwood |
| Trumpet | Nicole Marek, Matthew Schiessl |
| Trombone | Keaton Galezio |
| Drums/Percussion | Adam Hatton |
| Bass | Alex Ferkey |

Production Staff

| | |
|--|---|
| Dance Captain | Sam Skalbeck |
| Assistant Stage Managers | Jerron Baldwin, Matthew Jedlicka |
| Assistant Costume Designer | Talia Newton |
| Assistant Lighting Designers | Alesha Hollatz, Ashley Stock |
| Assistant Sound Designer | Danny Irwin |
| Assistant Scenic Designer | Hannah Conger |
| Scenic Charge | Madeline Schultz |
| Scenic Artists | Nikki Darga, Danny Irwin |
| Properties Assistant | Danny Halminiak, Simone Tegge |
| Production Assistant | Jordan Ohlinger |
| Costume Run Crew | Logan Bayuk, Sydney Enzler Elaine Farley, Amy Fish, Claire Nystrom, Aaryn Wertz |
| Deck Run Crew | Ellen Reid, Deck Chief Megan Brady, Deidre Buckles, Monica Endres, Robert Goszkowicz Alesha Hollatz, Alyssa Janco, Anna Kurzynski, Rachel O'Brien Emily O'Connor, Katie Prosser, Simone Tegge, Destiny Walker Keilan Washington, William Webb, Jaya White |
| Costume Shop Manager | Wendy Dolan* |
| Cutter/Draper | Barbara Cirmo* |
| Scene Shop Manager | Scott Wirtz-Olsen* |
| Academic Department Associate | Ruth Daniels* |
| Costume Shop Assistants | Ivy Boudreau, Kiah Fischer Abby Herold, Alyssa Janco, Matthew Jedlicka, Emily Lowney Tatyana Nahirniak, Talia Newton, Emily Palmer, Kelsey Yudice |
| Scene Shop Assistants | Marisa Abbott, Jerron Baldwin Calum Bedborough, Deidre Buckles, Hanna Conger Bryce Dutton, Daniny Halminiak, Alesha Hollatz, Talvick Hook Emily Kaufman, Courtney Milkent, Katie Prosser, Ellen Reid Ethan Rosing, Madeline Schultz, Ashley Stock, Simone Tegge |
| Scene & Costume Shop | Theatre & Dance Practicum Students |
| Theatre & Dance Office Student Assistants | Alyssa Casey Chelsey Graunke, Haley Haupt, Abbey Immer |
| House Managers | Chelsey Graunke, Zach Larson, Markie Rodgers |
| Public Relations Assistants | Theatre & Dance Practicum Students |

* Denotes Faculty/Staff

Meet the Company

Jerron Baldwin (*Assistant Stage Manager*) Sophomore BFA Design Technology major from Kenosha, WI.

Calum Bedborough (*Conductor/Ensemble*) Junior BFA Acting major and Psychology minor from Oconomowoc, WI.

Allegra Berglund (*Guest Choreographer*) Allegra graduated in May of 2014 with a BFA in Musical Theatre. She is from Fargo, ND and currently live in New York City.

Jacqueline Boelkow (*Ensemble/Officer*) Freshman BFA Musical Theatre major from Hartford, WI.

Silvia Bond (*Imelda & Lily Garland-Understudy*) Junior BFA Acting major from Lake Mills, WI.

Deidre Buckles (*Sound Designer/Engineer*) Sophomore BFA Design Technology major from Chippewa Falls, WI.

Stephen Campbell (*Oliver Webb and Oscar Jaffe-Understudy*) Junior BFA Musical Theatre major from Cedarburg, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Hannah Conger (*Assistant Scenic Designer*) Sophomore BFA Design Technology major from Neenah, WI.

Nikki Darga (*Scenic Artist*) Junior BA Drama and Arts Management major from Brooklyn, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Drama.

Keara Dunlop (*Ensemble*) Sophomore BFA Musical Theatre major from St. Paul, MN.

Bryce Dutton (*Oscar Jaffe*) Senior BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre and the Kassie Dallmann Memorial Scholarship.

Liz Ehrler (*Wardrobe Mistress/Ensemble*) Freshman BFA Acting major from Sun Prairie, WI.

Alex Ferkey (*Bass*) Senior BM Music Ed-Instrumental and Music-Applied Strings major from Wisconsin Rapids, WI. Recipient of the Edmund Bukolt String and Department of Music Scholarships.

Meet the Company

- Kiah Fischer** (*Anita*) BFA Junior Musical Theatre major from Sycamore, IL. Recipient of the UWSP Academic Scholarship.
- Keaton Galezio** (*Trombone*) Sophomore BM Music Ed-Instr and Music-Appld Option major from Slinger, WI. Recipient of the Soirée Musicale Scholarship.
- Kasey Greenwood** (*Horn*) Junior BM Music-Appld Wind major from Freedom, WI. Recipient of the Soirée Musicale Scholarship.
- Danny Halminiak** (*Properties Assistant*) Junior BFA Design Technology major from Verona, WI.
- Adam Hatton** (*Drums/Percussion*) Senior BM Jazz Studies-Performance major from Kaukauna, WI. Recipient of the Dorothy Vetter Percussion and the Robert & Marilyn Worth Jazz Ensemble Scholarships.
- Haley Haupt** (*Joan of Arc*) Junior BFA Musical Theatre major and Religious Studies minor from Brookfield, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.
- Abigail Herold** (*Ensemble*) Senior BFA Musical Theatre major from New Berlin, WI.
- Alesha Hollatz** (*Assistant Lighting Designer*) Sophomore BFA Design Technology and BA Arts Management major from Oconomowoc, WI.
- Abbey Immer** (*Letitia Primrose*) Senior BFA Musical Theatre major from Fargo, ND. Recipient of the Anne Gilfry Schierl and Backstage Musical Theatre Scholarships.
- Danny Irwin** (*Assistant Sound Designer*) Freshman BFA Design Technology major from Colorado Springs, CO.
- Matthew Jedlicka** (*Assistant Stage Manager*) Sophomore BFA Design Technology major from Hines, MN.
- Jalen Johnson** (*Porter/Dancer/Ensemble*) Sophomore BFA Musical Theatre major and Dance minor from Kenosha, WI.

Meet the Company

Kenny Jones (*Ensemble*) Freshman BFA Acting major from Eugene, Oregon. Recipient of the Theatre Arts Scholarship in Acting.

Emily Kaufman (*Makeup/Hair Designer*) Senior BFA Design Technology major from Baraboo, WI.

Max Keagle (*Max Jacobs*) Sophomore BFA Acting major and Dance minor from Crossville, TN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.

Kate Kierzkowski (*Agnes*) Senior BA Drama major from Lancaster, PA. Recipient of the Theatre Arts Scholarship in Drama and the Festival of the Arts Scholarship.

Hayden Kraus (*Properties Designer*) Senior BFA Design Technology major from Menasha, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Sarah Lange (*Flute/Piccolo*) MS Music Graduate student, Music Education from Waupaca, WI.

Arin Lemke (*Oboe/English Horn*) Senior Biology, Music and Chemistry major from Cedarburg, WI. Recipient of the Daniel Stewart Double Reed Scholarship.

Emily Lowney (*Stage Manager*) Senior BFA Design Technology major from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology, COFAC Dedication Scholarship and the Peet-Faust Drama Scholarship.

Nicole Marek (*Trumpet*) Sophomore BA Music Education-Instrumental and Choral major from Marshfield, WI.

Ryan McDowell (*Ensemble*) Sophomore BFA Musical Theatre major from Sun Prairie, WI.

Sam McLellan (*Bruce Granit*) Sophomore BFA Musical Theatre major from Wautoma, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Meet the Company

Tatyana Nahirniak (*Lily Garland*) Senior BFA Musical Theatre major and Anthropology minor from Cottage Grove, WI. Recipient of the Theatre in London Scholarship.

Sarah E. Nelson (*Clarinet*) Junior BM Music,-Appld Wind, Arts Management major and Communication Minor from Cross Plains, WI. Recipient of the Soirée Musicale.

Talia Newton (*Assistant Costume Designer*) Senior BA Drama and Arts Management major from Waterford, WI. Recipient of the Theatre in London Scholarship, Theatre Arts Scholarship in Drama and the Anne Gilfry Schierl Fine Arts Award in Drama.

Jordan Ohlinger (*Projections Technician*) Freshman BFA Design Technology major from Fond du Lac, WI. Recipient of the Theatre Arts Scholarship in Design Technology.

Emily Reeves (*Dr. Johnson/Ensemble*) Senior BFA Musical Theatre major and Business Administration minor from East Lansing, MI. Recipient of the Midwest Exchange Scholarship and the Baruch Bridgeman Award for Outstanding Achievement as a Player.

Miranda Reindl (*House Manager*) Junior BA Drama major from Weyauwega, WI.

Markie Rodgers (*House Manager*) Sophomore BS Biology major and Captive Wildlife minor from Weyauwega, WI.

Marty Ryan (*Lockwood, Ensemble*) Sophomore BFA Acting major from Fond du Lac, WI.

Tyler Sandblom (*Owen O'Malley*) Senior BFA Musical Theatre major from Hubertus, WI.

Matthew Schiessl (*Trumpet*) Senior BM Music-Appld Optin and Jazz Studies-Perf major from Beloit, WI. Recipient of the Worth Company Jazz, Sioreé, Robert & Marilyn Worth Jazz Ensemble and Riverfront Jazz Scholarships.

Madeline Schultz (*Scenic Charge*) Sophomore BFA Design Technology major from Elm Grove, WI.

Meet the Company

Sam Skalbeck (*Porter/Dancer/Ensemble, Dance Captain*) Junior BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

Justin Spanbauer (*Ensemble/Officer*) Freshman BFA Musical Theatre major from Milwaukee, WI.

Ashley Stock (*Associate Lighting Designer*) Senior BFA Design Technology and German major from Appleton, WI.

Drew Swenson (*Maxwell Finch/Ensemble*) Freshman BFA Musical Theatre major from Moorhead, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Simone Teege (*Properties Assistant*) Freshman BFA Design Technology major from Waukesha, WI.

Jonathan Turner (*Porter/Dancer/Ensemble*) Freshman BFA Musical Theatre major from Menomonee Falls, WI. Recipient of the UWSP Academic Scholarship.

Kurt Wallgren (*Ensemble*) Sophomore BFA Musical Theatre major from South Haven, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.

Werner, Katelyn (*House Manager*) Senior BA Arts Management major and Communication minor from Weyauwega, WI.

Cole Witter (*Porter/Dancer/Ensemble*) Senior BFA Acting major and Dance minor from Hector MN. Recipient of the Baruch Bridgeman Award for Outstanding Achievement as a Player and the Theatre in London Scholarship.

BACKSTAGE

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