

*multidisciplinary | multimedia
issues and projects*



*Joan Karlen
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Zoom In, Look Out | Ojo Al Zoom

Buenos Aires, Argentina | University of Wisconsin-Stevens Point

Margarita Bali, choreographer, director

Jorge Sad, composer, interactive programmer

Francisco Colasanto, max/MSP, Isadora, wireless sensors programmer

Joan Karlen and Edgardo Mercado, interpreters



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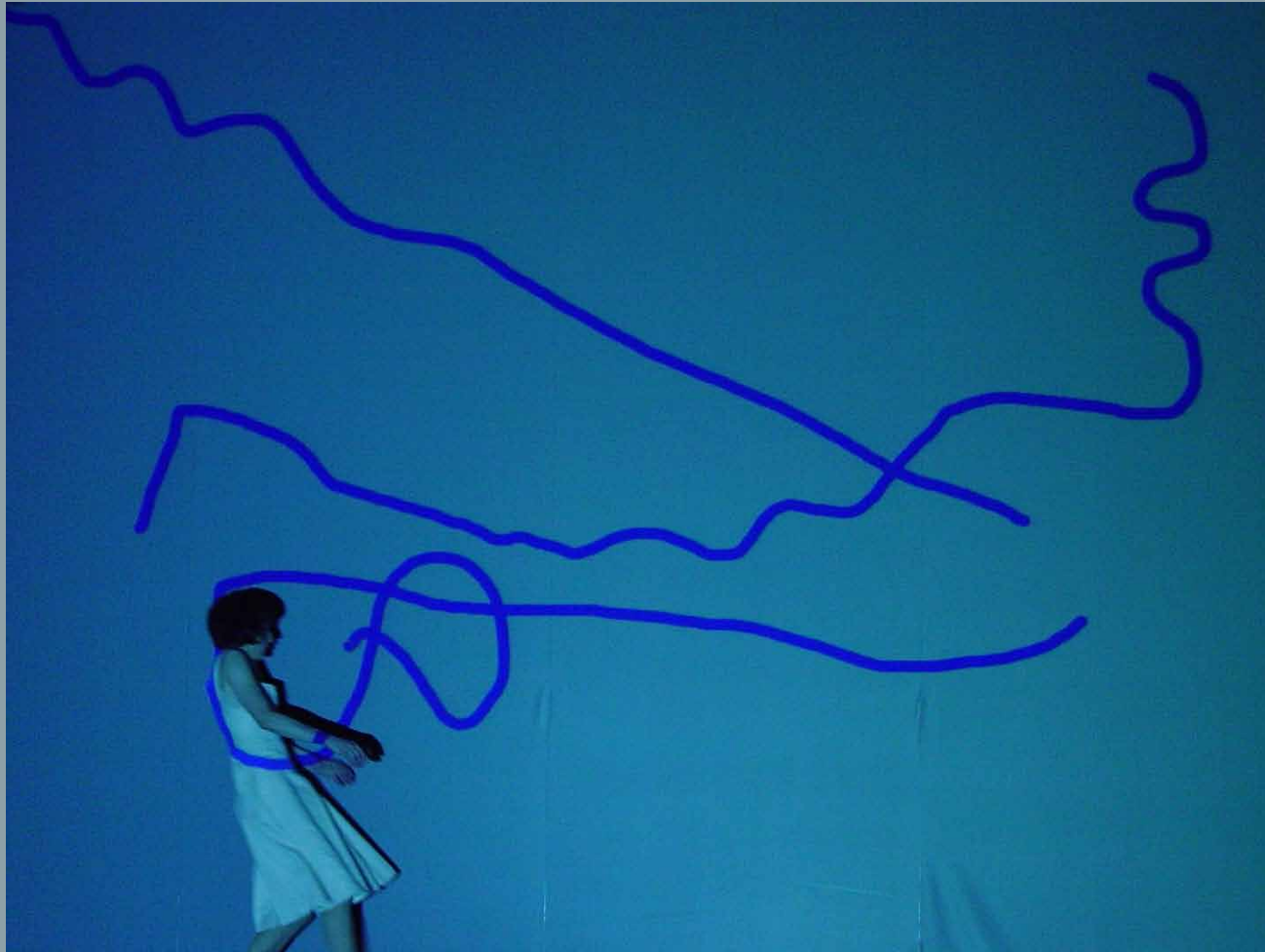
software: Isadora, Photoshop, max/MSP



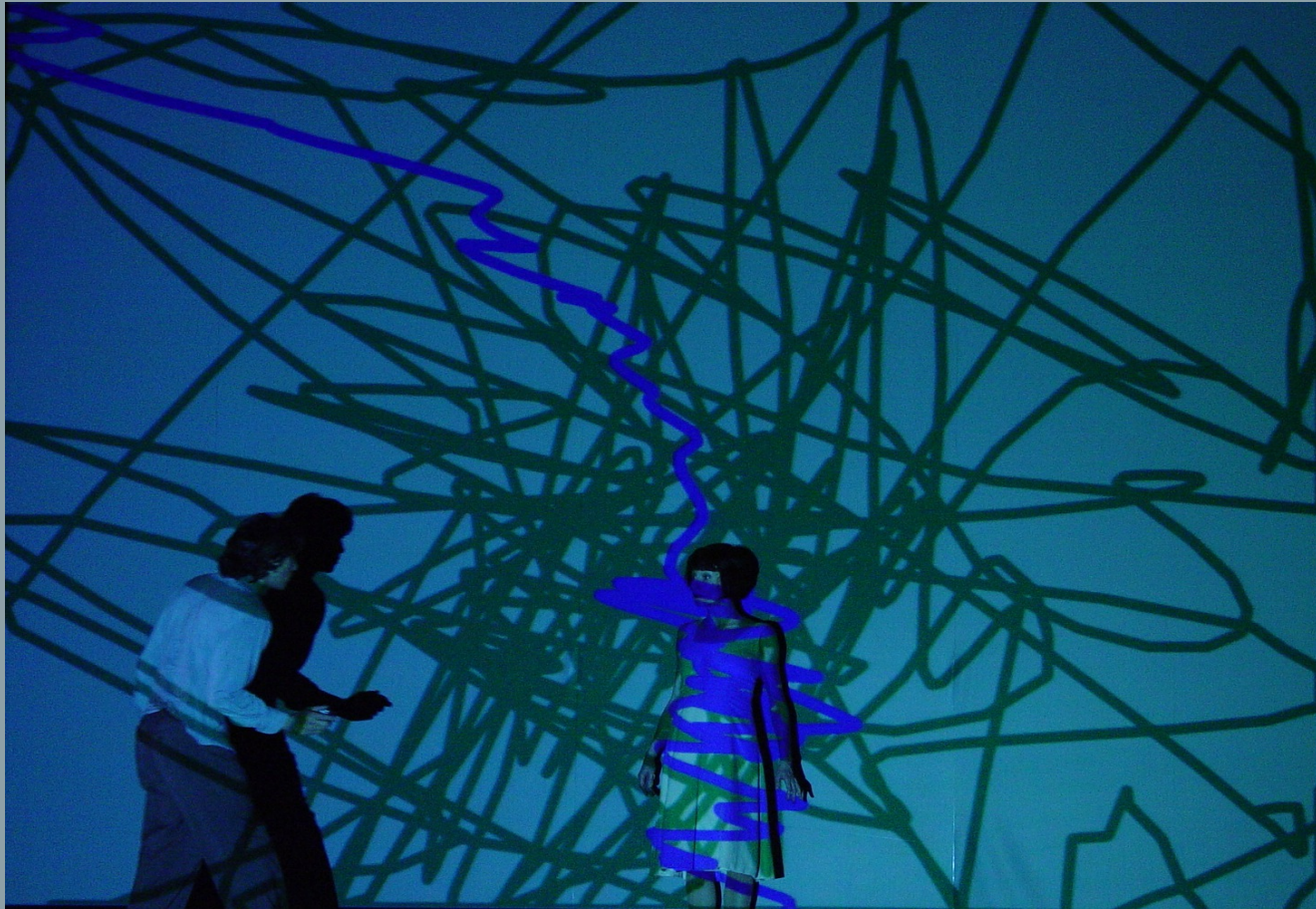
live video loop



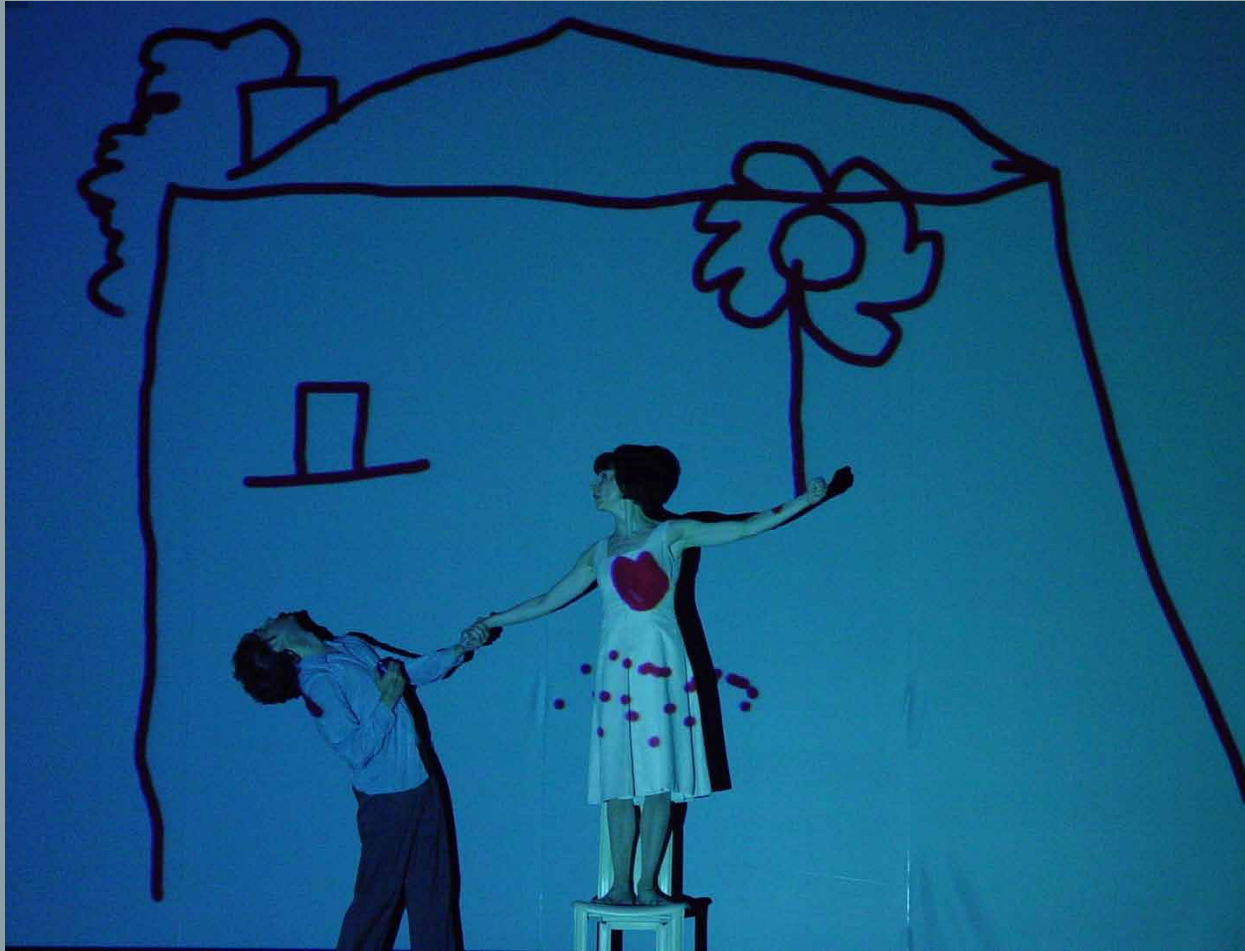
*In this scene we used motion tracking – as I moved
I controlled and panned the video image.*



Edgardo's wireless Gyro-mouse controlled the PhotoShop paintbrush.



Edgardo's wireless Gyro-mouse controlled the PhotoShop paintbrush.





Edgardo's and my movements inside the interactive space map trigger video and sound.



Margarita mixed televised demonstrations with still and live images.



Watching Your Beat

Joan Karlen, choreographer
Jason Anderson, media and lighting designer
University of Wisconsin-Stevens Point



Watching Your Beat

Joan Karlen, choreographer

We used DNA images as a metaphor for life force.



Watching Your Beat

Jason fused video projection and lighting design to create a 3D environment.



Scars

Joan Karlen, videographer and editor

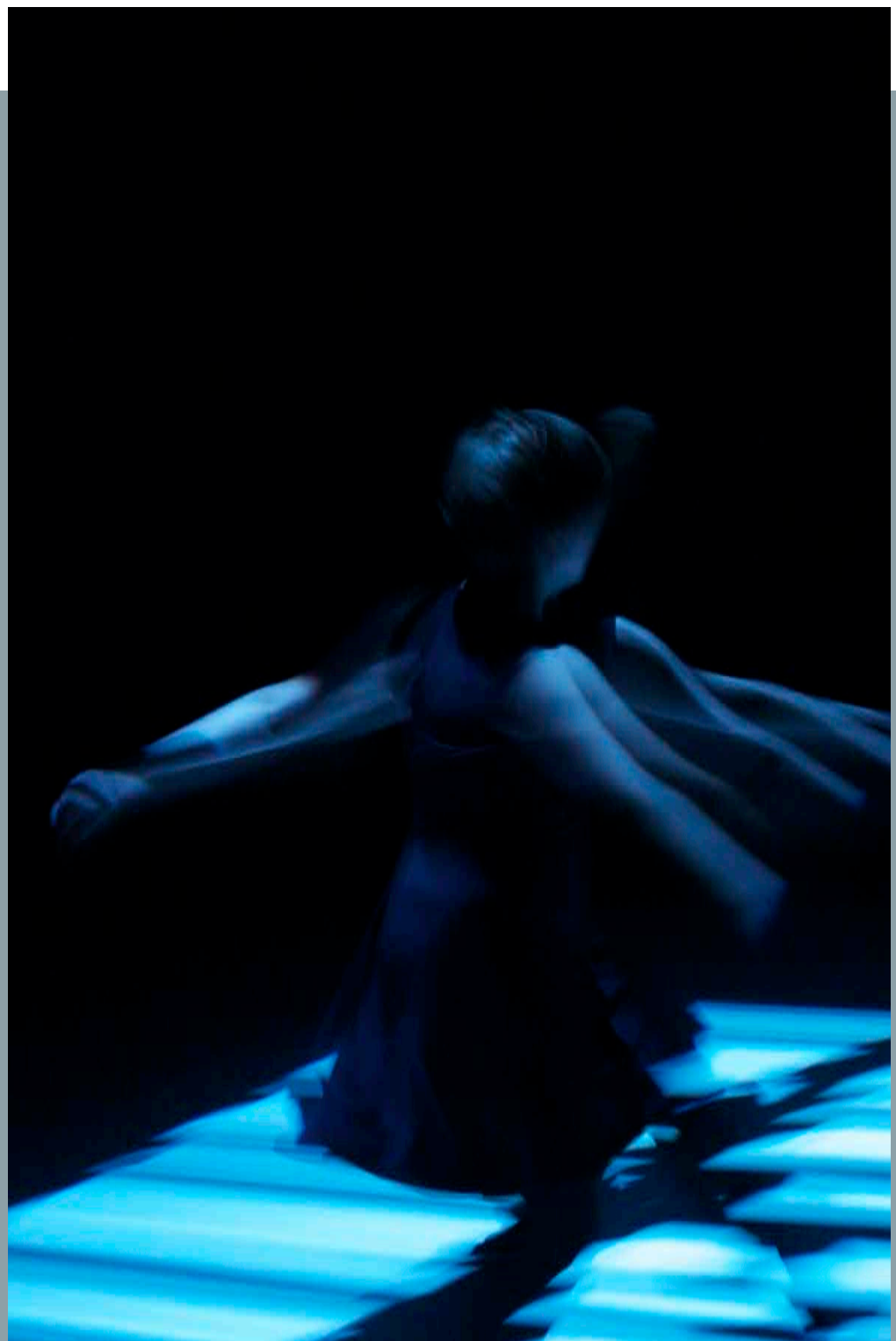
Nahla Mattar, composer, librettist, and interactive programmer

Arizona State University | Cairo, Egypt

software: max/MSP, Final Cut Pro

Lines of Resolution

Joan Karlen, choreographer and director
John Little, digital image production and video
University of Wisconsin-Stevens Point





Lines of Resolution

software: Cinema 4D, Isadora

fields of computer generated grass compartmentalize



Lines of Resolution





Lines of Resolution

dissolving video traces of dancers

Lines of Resolution

software: Cinema 4D, Isadora

computer-generated petals scattered by helicopter audio





Nearer to You

Joan Karlen and Michael Estanich, concept, direction, performers

Esther Palmer, videographer (NYC)

University of Wisconsin-Stevens Point





Ringtone

Joan Karlen, director, videographer and choreographer

Katie Miller and Amod Damle, digital image production, animation and video

Andy Broomell, projection design and Isadora

University of Wisconsin-Stevens Point

software: Isadora, Final Cut Pro, Flash

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