Please Note

• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2014-2015 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Jim Carpenter
Associate Lecturer, Theatre

Sandy Childers
BFA Design Technology Coordinator
Assistant Professor of Theatre

Barbara Cirmo
Cutter/Draper, Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Senior Instructional Specialist

Michael Estanich
Associate Professor of Dance

Jared Hanlin
Assistant Professor of Theatre

Mark Hanson
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Jeannie Hill
Associate Professor of Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Gregory Kaye
Assistant Professor of Theatre

Alan Patrick Kenny
Assistant Professor of Theatre

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Associate Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair
BA Drama Program Coordinator

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jennifer Stoessner
Associate Lecturer, Theatre

John Strassburg
Dance Program Accompanist

Patrick Strong
Pilates Instructor

Scott Wirtz-Olsen
Technical Director
Welcome to Danstage 2015!

The works you’ll see tonight share the theme of travel – travel to another time, another land, into literature, nature, a suspended dream state, and rich aural landscapes. The collaborations among choreographers, dancers and designers travel deep into our collective imaginations to create new ways of seeing, hearing and experiencing our art form.

For the fourth time Danstage is presented in the Noel Fine Arts Center Studio Theatre. With each season in this theatre the choreographers conceive our work within a new stage configuration – an alleyway with the audience on two sides, a stadium set up with seating on one side, seating in the round and, this year, in a “thrust” configuration with the audience on three sides. During the creation process each choreographer envisions how their movement narrative can best be revealed to the audience in this specific physical context.

Thank you to our UWSP administrators and COFAC Dean Jeff Morin for their essential support of the arts. Thank you to you, our audience, for your ongoing support and enthusiasm. We are thrilled to share renowned Chicago dancer and choreographer Autumn Eckman’s “Yes, And...!” with you. Thank you to our patrons and benefactors who endow the COFAC Great Artists, Great Speakers Series, which makes possible hers and other guest artist residencies. This significant exposure further enriches our students’ ability to invent, to evolve and to express.

In the words of our peer choreographer Jennifer Mueller, “The descriptive value most often assigned to the arts is the phrase quality of life. Replace the word quality with the word essence and we are closer to the truth.” Training in the arts teaches students great sensitivity, awareness, discipline, and deepening passion, preparing them to communicate, contribute and lead as global citizen artists.

We hope you enjoy our performance.

Joan Karlen
UWSP Department of Theatre & Dance
College of Fine Arts and Communication – inspire, create achieve
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

DANSTAGE 2015
April 10-11 - 7:30
April 12 - 2:00
April 15-18 - 7:30
Studio Theatre, Noel Fine Arts Center

Choreographers
Autumn Eckman, Michael Estanich*, Jeannie Hill*
Joan Karlen*, Scott Wirtz-Olsen*

Director
Joan Karlen*

Technical Director
Scott Wirtz-Olsen*

Scenic Designer/Projections
Gregory Kaye*

Stage Manager
Marisa Abbott

Lighting Designers
Gary G. Olsen*
Ashley Stock

Costume Designers
Sandy Childers*, Matthew Jedlicka, Talia Newton

Sound Designer/Engineer
Gary G. Olsen*

*UWSP Faculty/Staff
Production Staff

Artistic Associate ................................................................. Ethan Rosing

Assistant Stage Managers ............... Elan Mendez-Smith and Matthew Weaver

Assistant Lighting Designer ......................... Elizabeth Theune

Projections Technician ..................................................... Ellen Reid

Deck Run Crew .................. Desmond Hawkins, Naomi Ridley, Drew Swenson
Khaila Wilcoxon, Christin Wright

Costume Run Crew ...................................... Sarah Fenander, Patricia Hilpert

Costume Shop Manager ........................................ Wendy Dolan*

Cutter/Draper .................................................. Barbara Cirmo*

Technical Director/Scene Shop Manager .................. Scott Wirtz-Olsen*

Costume Shop Assistants ....................... Ivy Boudreau, Kiah Fischer
Abby Herold, Alyssa Janco, Matthew Jedlicka, Emily Lowney
Tatyana Nahirniak, Talia Newton, Emily Palmer, Kelsey Yudice

Scene Shop Assistants ......................... Marisa Abbott, Jerron Baldwin
Calum Bedborough, Deidre Buckles, Hanna Conger
Bryce Dutton, Danny Halminiak, Alesha Hollatz, Talvick Hook
Emily Kaufman, Courtney Milkent, Katie Prosser, Ellen Reid
Ethan Rosing, Madeline Schultz, Ashley Stock, Simone Tegge

Scene & Costume Shop ......................... Theatre & Dance Practicum Students

Academic Department Associate ................................. Ruth Daniels*

Theatre & Dance Student Office Assistants ............... Alyssa Casey
Chelsey Graunke, Jennifer Hancock, Haley Haupt, Abbey Immer

House Managers ............................... Chelsey Graunke, Zachary Larson
Miranda Reindel, Markie Rodgers, Kate Werner

Public Relations Assistants ................. Theatre & Dance Practicum Students

Athletic Trainer, Dance .............................. Aaron Alford
**Celtic Peregrination**

**Choreographer** ................................................................. Jeannie Hill*

**Music** ................................................................. Romance Air: *MacDonald, Lord of the Isles* - Traditional
Bonnie Rideout, viola

Shetland Set: *Christmas Day Ida Moarnin*/
*Lady Spence's Reel/Sleep Soond* - Traditional
Alasdair Fraser, fiddle & Natalie Haas, cello

Reels: *Miss McLeod's/Miss Thornton's* - Traditional
Enda Scahill, banjo & Paul Brock, melodeon

*Reel Variation* by Mark Stone, bohdran

*The Funky Misses*
Composer: Matt Osowski
Arranger: Jeannie Hill*
Recorded by Matt Osowski

**Costume Designer** ................................................................. Talia Newton

**Lighting Designer** ................................................................. Gary G. Olsen*

**Assistant Stage Manager** ................................................................. Elan Mendez-Smith

**Dancers** ................................................................. Alyssa Albers, Dylan Ciurro, Erin Gradus
Thomas Jacobson, Alyx Johnson, Jennifer Hancock
Emily Hein, Madelyn Mickelsen, Ariana Shank

Triskelion Symbol ~ carries the symbolic extension of past, present and future.
Peregrination: a voyage; the act of travelling from one place to another, especially on foot.

**PAUSE**

Scene Change:
*The Big Reel of Ballynacally/The High Hill/Flash away the Pressing Gang*
Traditional
by Solas
Exaltation of Spirit

Inspired by Jason Whicker’s original choreography in collaboration with Scott Wirtz-Olsen, 2012

Choreographer/Flying Director..................................................Scott Wirtz-Olsen*

Music.................................................................Wild Horse and Fret One
By John Gorka

Costume Designer..................................................Sandy Childers* and Scott Wirtz-Olsen*

Lighting Designer..........................................................Ashley Stock

Stage Manager..........................................................Marisa Abbott

Dancers
Alyssa Casey and Thomas Jacobson
Performing
Friday, April 10, Sunday, April 12, Wednesday, April 15 and Friday, April 17

Maggie Zoeller and Thomas Jacobson
Performing
Saturday, April 11, Thursday, April 16 and Saturday, April 18

Flying Operator..................................................Scott Wirtz-Olsen*

Artistic Associate..................................................Ethan Rosing
The Sky, Boxed

Premiere: May 2002, Jenkins Theatre
University of Wisconsin - Stevens Point

Choreographer.................................................................Joan Karlen*

Music.................................................................................5 Machines
Marc Mellits, composer

Costume Designer.........................................................Matthew Jedlicka

Lighting Designer............................................................Ashley Stock

Scenic Designer...............................................................Gregory Kaye*

Projection Designer.......................................................Gregory Kaye*

Assistant Projection Designer/Technician......................Ellen Reid

Rehearsal Assistant.......................................................Elaine Mary Stone

Stage Manager..............................................................Marisa Abbott

Dancers........Alyssa Albers, Alyssa Berube, Shane Donohue, Sydney Enzler
Jennifer Hancock, Jarrell Homesly, Thomas Jacobson, Alyx Johnson
Madelyn Mickelsen, Sarah Rosenquist, Faith Setzke, Kellen Skidmore
Catie Smiley, Robert Soderstrom, Constance Williams, William Webb

Understudies.................................................................Cody Rosenthal, Faith Setzke

Intermission
A Place At The Edge Of The World To Call Our Own

Choreographer..........................Michael Estanich*

Music.................................When I Live By the Garden and the Sea by Eluvium
                                   Each Coming Night by Iron & Wine
                                   Nebule by Lost In the Sound
                                   ...An Clouds for Company by Lawrence English
                                   The Moon Song by Karen O
                                   Fra by Hildur Gudnadottir
                                   Viola Concerto in D Major: III. Rondo: Allegro by Franz Hoffmesiter
                                   O salutaris hostia by St. Thomas Aquinas
                                   Etude 1A by Nico Muhly
                                   Cinco Canciones populares argentinas Op 10 Triste
                                   by Alberto Ginastra
                                   Sandstorm by Darude

Text........................................................Michael Estanich with excerpts from
                                         Henry David Thoreau's Walden

Costume Designer..............................Sandy Childers*

Lighting Designer............................Gary G. Olsen*

Scenic Designer...............................Gregory Kaye*

Scenic Charge..................................Deidre Buckles

Properties Master..........................Danny Halminiak

Assistant Stage Manager..................Matthew Weaver

Dancers........................................Alyssa Casey, Shane Donohue
                                      Madeleine Gregor, Ariana Shank, Kaylene Sheikh
                                      Robert Soderstrom, Maggie Zoeller
Yes, And...!
Funded in part by COFAC Great Artists Great Speakers Series
Premiere: October 22, 2010, Harris Theater, Chicago, IL

Choreographer ................................................................. Autumn Eckman

Music ................................................... Anado Pela Africa, Capueta, and Barbapappa's Groove
By The Barbatuques

Costume Designer ............................................................. Sandy Childers*

Lighting Designer .............................................................. Gary G. Olsen*

Rehearsal Director ............................................................. Joan Karlen*

Stage Manager ................................................................. Marisa Abbott

Dancers ................................................................. Alyssa Albers, Alyssa Berube, Shane Donohue
Jarrell Homesly, Thomas Jacobson, Madelyn Mickelsen
Sarah Rosenquist, Sam Skalbeck, Kellen Skidmore, Robert Soderstrom

Understudies ................................................................. Amanda Armbruster, Chelsea Connor
Alyx Johnson, William Webb
Autumn Eckman is a Chicago-based dancer, choreographer and teacher. She instructs dancers of all ages in classical and contemporary ballet, modern and jazz, and is a full-time Instructor of Dance in Northern Illinois University's School of Theatre and Dance. Autumn's directorial credits include: Director of Giordano II and Assistant artistic Director/Resident Choreographer or Giordano Dance Chicago. As the 2014 Artist-in-Residence for State Street Ballet in Santa Barbara, she recreated a full-length version of the ballet Scheherazade. Autumn is a former principal dancer with State Street Ballet, and danced with Hubbard Street Dance Chicago, Luna Negra Dance Theater, Giordano Dance Chicago, Lucky Plush Productions, RPM Productions and Ron De Jesus Dance. She recently joined The Cambrians, a new Chicago company led by former Hubbard Street colleague, Benjamin Wardell. Autumn continues to choreograph throughout the United States. She has set works on companies including DanceWorks Chicago, Missouri Contemporary Ballet, Chicago Repertory Ballet, and Contemporary Dance South. She was a recipient of the 2013 Choreographic Fellowship at the University of Kansas. Her choreographic voice has been described by the Chicago Tribune as "mixing solid design with color and sparkle", and has been recognized by Dance Magazine's Wendy Perron for her work "JOLT" for Giordano Dance Chicago. She was named a "Top Player in the Arts" in Newcity Publication, a "Stand-Out Choreographer" in the Chicago Tribune, and an awardee of "New Choreographic Voice" for Dance Chicago. Autumn is also a faculty member for the Youth and Professional Divisions of the Bates Dance Festival.
Meet the Company

Abbott, Marisa *(stage manager)* Junior BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Alumni Honors Freshman Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

Albers, Alyssa *(dancer)* Senior BA Dance and Business Administration major from Saukville, WI. Recipient of the Kathryn Bukolt Dance Award (2013 & 2014), James & Linda Martin Moore Dance Award, and is the Dance Program Media Archivist.

Armbruster, Amanda *(dancer)* Junior BA Dance major from Marshfield, WI.

Berube, Alyssa *(dancer)* Senior BA Dance and Arts Management major from Pelican Rapids, MN. Recipient of the Bukolt Dance Scholarship.

Buckles, Deidre *(scenic charge)* Junior BA Drama major and Psychology minor from Chippewa Falls, WI.

Casey, Alyssa *(dancer)* Senior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance, Kathryn Bukolt Dance Award, Bukolt Dance Scholarship, original choreography presented at ACDA 2015, and is the Dance Program Student Office Assistant.

Ciurro Dylan *(dancer)* Junior BS Communicative Disorders major and Dance and Psychology minor from Milwaukee, WI.

Connor, Chelsea *(understudy)* Sophomore BA Dance major from Hoffman Estates, IL. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Donohue, Shane *(dancer)* Junior BA Dance major and Psychology minor from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance, Bukolt Dance Scholarship and the Kathryn Bukolt Dance Award.

Enzler, Sydney *(dancer)* Sophomore BA Dance major from Minneapolis, MN.

Gradus, Erin *(dancer)* Freshman BA Dance major from Milwaukee, WI.

Gregor, Madeleine *(dancer)* Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.
Meet the Company

**Hancock, Jennifer** *(dancer)* Junior BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance and the Kathryn Bukolt Dance Award. Dance Program Student Office Assistant, Assistant curator at Scarbacchio Art Museum and Assistant curator at Vine Arts Center.

**Hein, Emily** *(dancer)* Junior BA Dance and Arts Management major from De Pere, WI. Recipient of the Kathryn Bukolt Dance Award. Dance Program Student Representative (2013-2014), Afterimages Directing team member.

**Homesly, Jarrell** *(dancer)* Sophomore BA Dance major from Madison, WI. Recipient of the James & Linda Martin Moore Dance Award.


**Jedlicka, Matthew** *(costume designer)* Sophomore BFA Design Technology major from Hines, MN.

**Johnson, Alyx** *(dancer)* Senior BA Dance and Arts Management major from Manitowoc, WI.

**Mendez-Smith, Elan** *(assistant stage manager)* Sophomore BA Drama major and Sustainable Energy minor from Cottage Grove, WI.

**Mickelsen, Madelyn** *(dancer)* Senior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Scholarship in Dance, Kathryn Bukolt Award (2012, 2013) and the James & Linda Martin Moore Dance Award. The Senior Dance Project Coordinator, Rockettes Summer Intensive Invitational, Pilates Mat apprentice, original choreography adjudicated at ACDA 2015.

**Newton, Talia** *(costume designer)* Senior BA Drama and Arts Management major from Waterford, WI. Recipient of the Theatre in London Scholarship, Theatre Arts Scholarship in Drama and the Anne Gilfry Schierl Fine Arts Award in Drama.

**Osowski, Matt** *(composer)* Senior BM Jazz Music major in Composition and Arranging from Marshfield, WI. Recipient of the Music Department Scholarship, Anne Gilfry Schierl Music Award, Helen Godfrey Scholarship, John Radd Scholarship, Winner of the 2012 and 2013 UWSP Composition Competitions.
Meet the Company

Reid, Ellen (assistant projection designer/technician) Sophomore BFA Design Technology major from Janesville, WI.

Rosenquist, Sarah (dancer) Sophomore BA Dance major from Eau Claire, WI.

Rosenthal, Cody (understudy) Junior BA Dance major from Mayville, WI.

Rosing, Ethan (artistic associate) Senior BFA Design Technology major from Plover, WI.

Setzke, Faith (dancer/understudy) Freshman BA Dance major from Sauk City, WI. Recipient of the Theatre Arts Scholarship in Dance.

Shank, Ariana (dancer) Junior BFA Art-Graphic Design major and Dance minor from Sheboygan, WI. Recipient of the Arts Bash Scholarship and the BFA Portfolio Review Award for Excellence Scholarship. Interning with Jacobson Rost Advertising Agency in Milwaukee and Chicago this summer.

Sheikh, Kaylene (dancer) Sophomore BA Dance and Accounting major from Neillsville, WI.

Skalbeck, Sam (dancer) Junior BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

Skidmore, Kellen (dancer) Senior BA Dance major from De Pere, WI. Recipient of the James & Linda Martin Moore Scholarship, Kathryn Bukolt Dance Award, and the Susan Gingrasso Dance Education Lab Scholarship. Pilates Mat Apprentice at Studio B Pilates.

Smiley, Catie (dancer) Senior BA Dance major and Spanish minor from Waunakee, WI. Recipient of the Kathryn Bukolt Dance Award, the James & Linda Martin Moore Dance Award. Pilates Mat Apprentice.


Stock, Ashley (lighting designer) Senior BFA Design Technology and German major from Appleton, WI. Internships, The Yard on Martha’s Vineyard, Santa Fe Opera, New Mexico.
Meet the Company

Stone, Elaine Mary (*rehearsal assistant*) Junior BA Dance major from Ireland. Recipient of the International ISSO Scholarship and Global Recruitment Scholarship.

Theune, Elizabeth (*assistant lighting designer*) Freshman BFA Design Technology major from Sheboygan Falls, WI.

Weaver, Matthew (*assistant stage manager*) Sophomore BA Drama major from Yorkville, IL

Webb, William (*understudy*) Freshman BA Dance major from Mount Rainier, MD.

Williams, Constance (*dancer*) Sophomore BA Dance major and Philosophy minor from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Zoeller, Maggie (*dancer*) Senior BA Dance major from Oconomowoc, WI. Recipient of the James & Linda Martin Moore Dance Award. Pilates Mat apprentice.
The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt at mmarquar@uwsp.edu or 715-346-3056.

A special thank you to our 2014-2015 Backstage supporters!

*Donations received 2/28/14 - 3/15/15*

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UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.