





PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

### Please Note

- Food and drink must not be brought into the theatre
- The use of cameras or recording devices is strictly prohibited
- Smoking is not permitted in the Noel Fine Arts Center
- In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

### 2014-2015 Theatre & Dance Faculty and Staff

**Amy Beversdorf**

Associate Lecturer, Dance

**Jim Carpenter**

Associate Lecturer, Theatre

**Sandy Childers**

BFA Design Technology Coordinator  
Assistant Professor of Theatre

**Barbara Cirimo**

Cutter/Draper, Theatre

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Academic Department Associate

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Costume Shop Manager  
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Associate Professor of Dance

**Jared Hanlin**

Assistant Professor of Theatre

**Mark Hanson**

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BFA Musical Theatre Coordinator

**Jeannie Hill**

Associate Professor of Dance

**Joan Karlen**

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Assistant Professor of Theatre

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Associate Lecturer, Dance

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Associate Professor of Theatre

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Professor of Theatre  
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BA Drama Program Coordinator

**Stephen Trovillion Smith**

Professor of Theatre  
BFA Acting Program Coordinator

**Jennifer Stoessner**

Associate Lecturer, Theatre

**John Strassburg**

Dance Program Accompanist

**Scott Wirtz-Olsen**

Technical Director

## Dramaturg's Notes

Classical Greece is an influential time period in history. The Greeks gave the world many things such as, architecture, philosophy, logic, literature and natural philosophy. Philosophers such as Socrates, Plato and Aristotle formulated ideas about how the world worked; the study of history was created by Herodotus and Thucydides; artists tried to find more realistic ways of representing the world; and doctors like Hippocrates started to look for rational reasons for the causes of illness and disease. We can look to this period to understand many aspects of history and culture today.

Origins of theatre are traced back to ancient Greece. Greek Tragedy is the oldest form of drama in the Western World. It served many purposes; it was a form of entertainment as well as a form of worship to the gods and goddesses. Ancient Greece was a polytheistic and a fatalistic society. Fate was inescapable and controlled by the soap-opera-like characters of the gods. This determined motives and decisions made by characters within Greek drama. The stories were well known to audience members as well as the specific conventions of a performance. Audiences knew ahead of time the stories performed in drama, but they still attended performances in hopes to see the great heroes of tragedy.

One of the great tragedies we still have today is *Antigone*. The play *Antigone* was written c. 441 BCE by the Greek tragedian Sophocles. Sophocles is considered the most successful Athenian playwright of the 5th century BCE and in his lifetime, he wrote over 120 plays (7 still remain today). *Antigone* takes us to the war torn city-state of Thebes. The city of Thebes was steeped in epic tales and filled with a myth-history that was well known in Greek society. One of the known myths of Thebes is the story of Oedipus. Sophocles depicts the myth in his play, *Oedipus Rex*. At birth, Oedipus was prophesied to murder his father and marry his mother – so his parents, Laius and Jocasta, leave him chained to a mountain. After being rescued and raised by another family, Oedipus learns of the prophecy and attempts to avoid his fate by running away. He unknowingly fulfills the prophecy by killing King Laius while traveling on the road, and marrying Queen Jocasta after saving Thebes from the Sphinx. When he discovers that the prophecy came true, he gouges his eyes out and exiles himself from Thebes. Oedipus had four children by Jocasta: two brothers, Polyneices and Eteocles, and two daughters, Ismene and *Antigone*. After Oedipus'

death, his two sons were instructed to switch off ruling Thebes every year, but both sons wanted full power. So an angry Polyneices left Thebes and became ruler of Argos. Polyneices leads the Argive army to Thebes for a great battle. The war ends with both brothers killing each other, and the story of *Antigone* begins in the aftermath of the battle.

The burial of the dead brothers is a conflict within the story of *Antigone* because proper funeral rites served a significant purpose in society. The completion of traditional funeral rites by those deemed responsible indicated that the family was in good health and that the family bond between members was strong. The performance of the funeral rites fell foremost on the male relatives of the deceased. If traditional rites were not done correctly, or if performed by an inappropriate individual, it signified an unhealthy family whose members had abandoned their responsibilities.

One thing that audience members living in the 21st century should keep in mind is that *Antigone* is a purposefully tragic play. The purpose of tragedy for the Greeks was to allow the audience to reach catharsis, the purging of emotions. Aristotle writes on catharsis in his *Poetics*. He wrote that it was important for society to purge emotions because there would be less fear and pity amongst people, allowing society to function better. This holds true today as it did for audiences 2,000 years ago.

**The University of Wisconsin-Stevens Point  
Department of Theatre & Dance**

Presents

**ANTIGONE**

by

**Sophocles**

translated by Paul Woodruff

*Antigone*, translated by Paul Woodruff, is published by Hackett Publishing Company, 2001. Produced by special arrangement with Hackett Publishing Company, Inc.

**Director**

Jared Hanlin\*

**Stage Manager**

Talvick Hook

**Scenic Designer**

Gregory Kaye\*

**Lighting Designer**

Ellen Reid

**Costume Designer**

Alyssa Janco

**Properties Master**

Katie Prosser

**Technical Director**

Scott Wirtz-Olsen\*

**Sound Designer/Engineer**

Danny Irwin

**Composers**

Kenny Jones & Cole Witter

\*Denotes Faculty/Staff

# ANTIGONE

## Cast

<i>Antigone</i> .....	Kiah Fischer
<i>Ismene</i> .....	Katherine Charles Bowler
<i>Creon</i> .....	Stephen Campbell
<i>Tiresias</i> .....	Brandon Bogenschutz
<i>Haemon</i> .....	Sam McLellan
<i>Eurydice</i> .....	Abigail Herold
<i>Watchman</i> .....	Marty Ryan
<i>Messenger</i> .....	Silvia Daly Bond
<i>Chorus Leader</i> .....	Scott Laban

## Chorus

### *Council of Theban Elders*

Joey Chelius	Bryce Dutton
Rachel Flahive	Chelsey Graunke
Haley Haupt	Courtney Holly
Jalen Johnson	Max Keagle
Cole Witter	

### *Guards/Soldiers*

Justin Spanbauer  
Ben Kregness  
Joe Tufte

### *Royal Attendants*

Jacqueline Boelkow  
Hannah Westerholm  
Kelsey Yudice

### *Tiresias' Guide*

Kenny Jones

**THE SHOW WILL BE PERFORMED WITHOUT AN INTERMISSION**

## Production Staff

**Fight Choreographers**.....Jared Hanlin\*  
Kiah Fischer, Kelsey Yudice

**Fight Captain**.....Kelsey Yudice

**Assistant Director/Dramaturg**.....Courtney Milkent

**Assistant Stage Manager**.....Tyler Myrick and Amie Winfield

**Assistant Scenic Designer**.....Madeline Schultz

**Assistant Lighting Designer**.....Zach Olsen and Simone Tegge

**Scenic Charge**.....Emily Kaufman

**Scenic Artist**.....Danny Halminiak and Alesha Hollatz

**Properties Master**.....Katie Prosser

**Properties Assistant**.....Jerron Baldwin and Amy Fish

**Projections Technicians**.....Katie Prosser and Deidre Buckles

**Costume Run Crew**.....Albert Duran, Erin Gradus  
Alexandria Nosrati-Schultz, Robert Soderstrom

**Deck Run Crew**.....Ellen, Arnold, Ivy Boudreau  
Carly Cayemberg, Chelsea Connor, Kaylene Sheikh

**Costume Shop Manager**.....Wendy Dolan\*

**Cutter/Draper**.....Barbara Cirmo\*

**Scene Shop Manager**.....Scott Wirtz-Olsen\*

## **Production Staff**

**Costume Shop Assistants**.....Ivy Boudreau, Kiah Fischer  
Abby Herold, Alyssa Janco, Matthew Jedlicka, Emily Lowney  
Tatyana Nahirmiak, Talia Newton, Emily Palmer, Kelsey Yudice

**Scene Shop Assistants**.....Marisa Abbott, Calum Bedborough  
Deidre Buckles, Hanna Conger, Bryce Dutton, Danny Halminiak  
Alesha Hollatz, Talvick Hook, Emily Kaufman, Courtney Milkent  
Katie Prosser, Ellen Reid, Ethan Rosing, Madeline Schultz  
Ashley Stock, Simone Tegge

**Scene & Costume Shop**.....Theatre & Dance Practicum Students

**Academic Department Associate**.....Ruth Daniels\*

**Theatre & Dance Office Student Assistants**.....Alyssa Casey  
Chelsey Graunke, Haley Haupt, Abbey Immer

**House Managers**.....Chelsey Graunke, Zach Larson  
Miranda Reindl, Markie Rogers, Katelyn Werner

**Public Relations Assistants**.....Theatre & Dance Practicum Students

\* Denotes Faculty/Staff

## Meet the Company

- Baldwin, Jerron** (*Properties Assistant*) Sophomore BFA Design Technology major from Kenosha, WI.
- Boelkow, Jacqueline** (*Royal Attendant*) Freshman BFA Musical Theatre major from Hartford, WI.
- Bogenschutz, Brandon** (*Tiresias*) Junior BFA Acting major and Spanish minor from Egg Harbor, WI. Recipient of the Theatre Arts Scholarship in Acting.
- Bond, Silvia Daly** (*Messenger*) Junior BFA Acting major from Lake Mills, WI.
- Bowler, Katherine Charles** (*Ismene*) Sophomore BFA Acting major and History minor from Winona, MN.
- Buckles, Deidre** (*Projections Technician*) Junior BA Drama major and Psychology minor from Chippewa Falls, WI.
- Campbell, Stephen** (*Creon*) Junior BFA Musical Theatre major from Cedarburg, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.
- Chelius, Joey** (*Chorus*) Freshman BFA Acting major from Franklin, WI.
- Dutton, Bryce** (*Chorus*) Senior BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre and the Kassie Dallmann Memorial Scholarship.
- Fischer, Kiah** (*Antigone*) Junior BFA Musical Theatre major from Sycamore, IL. Recipient of the UWSP Academic Scholarship.
- Fish, Amy** (*Properties Assistant*) Freshman BFA Design Technology major from Barrington, IL.
- Flahive, Rachel** (*Chorus*) Senior BFA Acting major from Kenosha, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.
- Graunke, Chelsey** (*Chorus*) Junior BFA Acting major from Bloomington, MN. Recipient of the Anne Gilfry Schierl Fine Arts Awarded in Acting.
- Halminiak, Danny** (*Scenic Artist*) Junior BFA Design Technology major from Verona, WI.

## Meet the Company

- Haupt, Haley** (*Chorus*) Junior BFA Musical Theatre major and Religious Studies minor from Brookfield, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.
- Herold, Abigail** (*Eurydice*) Senior BFA Musical Theatre major from Franklin, TN.
- Hollatz, Alesha** (*Scenic Artist*) Sophomore BFA Design Technology and BA Arts Management major from Oconomowoc, WI. Recipient of the Theatre Arts Scholarship in Design Technology and the Anne Gilfry Schierl Fine Arts Award in Design Technology.
- Holly, Courtney** (*Chorus*) Senior BFA Acting major from Manitowoc, WI. Recipient of the 2015 Festival of the Arts Scholarship.
- Hook, Talvick** (*Stage Manager*) Junior BFA Design Technology major from Mount Horeb, WI.
- Irwin, Danny** (*Sound Designer/Engineer*) Freshman BFA Design Technology major from Colorado Springs, CO.
- Janco, Alyssa** (*Costume Designer*) Junior BA Drama and French major from Green Bay, WI. Recipient of the UWSP Freshman Scholarship
- Johnson, Jalen** (*Chorus*) Sophomore BFA Musical Theatre major from Kenosha, WI.
- Jones, Kenny** (*Tiresias' Guide and Composer*) Freshman BFA Acting major from Eugene, OR. Recipient of the Theatre Arts Scholarship
- Kaufman, Emily** (*Scenic Charge*) Senior BFA Design Technology major from Baraboo, WI.
- Keagle, Max** (*Chorus*) Sophomore BFA Acting major and Dance minor from Champaign, IL. Recipient of the Theatre Arts Scholarship in Acting and the Anne Gilfry Schierl Fine Arts Award in Acting
- Kregness, Ben** (*Guard/Soldier*) Sophomore BFA Acting major and Religious Studies minor from McFarland, WI.
- Laban, Scott** (*Chorus Leader*) Freshman BFA Acting major from Lansing, MI.

## Meet the Company

**McLellan, Sam** (*Haemon*) Sophomore BFA Musical Theatre major from Wautoma, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

**Milkent, Courtney** (*Assistant Director/Dramaturg*) Senior BA Drama, Broadfield Social Science, History major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama, Anne Gilfry Schierl Fine Arts Award in Drama, Sentry Scholarship and the Jeanette Fierek Secondary Education Scholarship.

**Myrick, Tyler** (*Assistant Stage Manager*) Junior BA Drama major and Media Studies minor from Escanaba, MI.

**Olsen, Zach** (*Assistant Lighting Designer*) Freshman BFA Design Technology major from Stevens Point, WI.

**Prosser, Kaitlyn** (*Properties Master*) Senior BA Drama and Communications - Media Studies major from Jefferson, WI.

**Reid, Ellen** (*Lighting Designer*) Sophomore BFA Design Technology major from Janesville, WI.

**Ryan, Marty** (*Watchman*) Sophomore BFA Acting major from Fond du Lac, WI.

**Schultz, Maddie** (*Assistant Scenic Designer*) Sophomore BFA Design Technology major from Elm Grove, WI.

**Spanbauer, Justin** (*Guard/Soldier*) Freshman BFA Musical Theatre major from Milwaukee, WI.

**Tegge, Simone** (*Assistant Lighting Designer*) Freshman BFA Design Technology major from Waukesha, WI.

**Tufte, Joe** (*Guard/Soldier*) Junior BFA Acting major and Philosophy minor from Oconomowoc, WI.

**Wasteland, Hannah** (*Royal Attendant*) Freshman BFA Acting major from Fargo, ND.

**Winfield, Amie** (*Assistant Stage Manager*) Freshman BFA Design Technology major from Bristol, WI.

**Witter, Cole** (*Chorus and Composer*) Senior BFA Acting major and Dance minor from Hector, MN. Recipient of the Theatre in London Scholarship and the Baruch Bridgeman Award for Outstanding Achievement as a Player.

## **BACKSTAGE**

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt at [mmarquar@uwsp.edu](mailto:mmarquar@uwsp.edu) or 715-346-3056.

A special thank you to our 2014-2015 Backstage supporters!  
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