Please Keep All Cell Phones and Pagers Turned Off When in the Theatre. Thank You.

Please Note
• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2014-2015 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Jim Carpenter
Associate Lecturer, Theatre

Sandy Childers
BFA Design Technology Coordinator
Assistant Professor of Theatre

Barbara Cirmo
Cutter/Draper, Theatre

Ruth Daniels
Academic Department Associate

Wendy Dolan
Costume Shop Manager
Senior Instruction Specialist

Michael Estanich
Associate Professor of Dance

Jared Hanlin
Assistant Professor of Theatre

Mark Hanson
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

Jeannie Hill
Associate Professor of Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Gregory Kaye
Assistant Professor of Theatre

Alan Patrick Kenny
Assistant Professor of Theatre

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Associate Professor of Theatre

Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair
BA Drama Program Coordinator

Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator

Jennifer Stoessner
Associate Lecturer, Theatre

John Strassburg
Dance Program Accompanist

Scott Wirtz-Olsen
Technical Director
Classical Greece is an influential time period in history. The Greeks gave the world many things such as, architecture, philosophy, logic, literature and natural philosophy. Philosophers such as Socrates, Plato and Aristotle formulated ideas about how the world worked; the study of history was created by Herodotus and Thucydides; artists tried to find more realistic ways of representing the world; and doctors like Hippocrates started to look for rational reasons for the causes of illness and disease. We can look to this period to understand many aspects of history and culture today.

Origins of theatre are traced back to ancient Greece. Greek Tragedy is the oldest form of drama in the Western World. It served many purposes; it was a form of entertainment as well as a form of worship to the gods and goddesses. Ancient Greece was a polytheistic and a fatalistic society. Fate was inescapable and controlled by the soap-opera-like characters of the gods. This determined motives and decisions made by characters within Greek drama. The stories were well known to audience members as well as the specific conventions of a performance. Audiences knew ahead of time the stories performed in drama, but they still attended performances in hopes to see the great heroes of tragedy.

One of the great tragedies we still have today is Antigone. The play *Antigone* was written c. 441 BCE by the Greek tragedian Sophocles. Sophocles is considered the most successful Athenian playwright of the 5th century BCE and in his lifetime, he wrote over 120 plays (7 still remain today). *Antigone* takes us to the war torn city-state of Thebes. The city of Thebes was steeped in epic tales and filled with a myth-history that was well known in Greek society. One of the known myths of Thebes is the story of Oedipus. Sophocles depicts the myth in his play, *Oedipus Rex*. At birth, Oedipus was prophesied to murder his father and marry his mother – so his parents, Laius and Jocasta, leave him chained to a mountain. After being rescued and raised by another family, Oedipus learns of the prophecy and attempts to avoid his fate by running away. He unknowingly fulfills the prophecy by killing King Laius while traveling on the road, and marrying Queen Jocasta after saving Thebes from the Sphinx. When he discovers that the prophecy came true, he gouges his eyes out and exiles himself from Thebes. Oedipus had four children by Jocasta: two brothers, Polyneices and Eteocles, and two daughters, Ismene and Antigone. After Oedipus’
death, his two sons were instructed to switch off ruling Thebes every year, but both sons wanted full power. So an angry Polyneices left Thebes and became ruler of Argos. Polyneices leads the Argive army to Thebes for a great battle. The war ends with both brothers killing each other, and the story of Antigone begins in the aftermath of the battle.

The burial of the dead brothers is a conflict within the story of Antigone because proper funeral rites served a significant purpose in society. The completion of traditional funeral rites by those deemed responsible indicated that the family was in good health and that the family bond between members was strong. The performance of the funeral rites fell foremost on the male relatives of the deceased. If traditional rites were not done correctly, or if performed by an inappropriate individual, it signified an unhealthy family whose members had abandoned their responsibilities.

One thing that audience members living in the 21st century should keep in mind is that Antigone is a purposefully tragic play. The purpose of tragedy for the Greeks was to allow the audience to reach catharsis, the purging of emotions. Aristotle writes on catharsis in his Poetics. He wrote that it was important for society to purge emotions because there would be less fear and pity amongst people, allowing society to function better. This holds true today as it did for audiences 2,000 years ago.
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

Antigone

by

Sophocles

translated by Paul Woodruff


Director
Jared Hanlin*

Stage Manager
Talvick Hook

Scenic Designer
Gregory Kaye*

Lighting Designer
Ellen Reid

Costume Designer
Alyssa Janco

Properties Master
Katie Prosser

Technical Director
Scott Wirtz-Olsen*

Sound Designer/Engineer
Danny Irwin

Composers
Kenny Jones & Cole Witter

*Denotes Faculty/Staff
ANTIGONE

Cast

Antigone.................................................................Kiah Fischer
Ismene............................................................Katherine Charles Bowler
Creon.................................................................Stephen Campbell
Tiresias............................................................Brandon Bogenschutz
Haemon.............................................................Sam McLellan
Eurydice............................................................Abigail Herold
Watchman..........................................................Marty Ryan
Messenger........................................................Silvia Daly Bond
Chorus Leader.....................................................Scott Laban

Chorus

Council of Theban Elders

Joey Chelius
Rachel Flahive
Haley Haupt
Jalen Johnson
Cole Witter

Guards/Soldiers

Justin Spanbauer
Ben Kregness
Joe Tufte

Royal Attendants

Jacqueline Boelkow
Hannah Westerholm
Kelsey Yudice

Tiresias’ Guide

Kenny Jones

THE SHOW WILL BE PERFORMED WITHOUT AN INTERMISSION
Production Staff

Fight Choreographers..............................................................Jared Hanlin*
                     Kiah Fischer, Kelsey Yudice

Fight Captain.................................................................Kelsey Yudice

Assistant Director/Dramaturg.................................Courtney Milkent

Assistant Stage Manager.................................Tyler Myrick and Amie Winfield

Assistant Scenic Designer..............................Madeline Schultz

Assistant Lighting Designer..........................Zach Olsen and Simone Tegge

Scenic Charge......................................................Emily Kaufman

Scenic Artist..............................Danny Halminiak and Alesha Hollatz

Properties Master..........................................................Katie Prosser

Properties Assistant...........................Jerron Baldwin and Amy Fish

Projections Technicians..........................Katie Prosser and Deidre Buckles

Costume Run Crew..............................Albert Duran, Erin Gradus
                     Alexandria Nosrati-Schultz, Robert Soderstrom

Deck Run Crew.................................Ellen, Arnold, Ivy Boudreau
                     Carly Cayemberg, Chelsea Connor, Kaylene Sheikh

Costume Shop Manager.............................................Wendy Dolan*

Cutter/Draper...............................................................Barbara Cirmo*

Scene Shop Manager...........................................Scott Wirtz-Olsen*
Production Staff

Costume Shop Assistants........................................Ivy Boudreau, Kiah Fischer
                      Abby Herold, Alyssa Janco, Matthew Jedlicka, Emily Lowney
                      Tatyana Nahirniak, Talia Newton, Emily Palmer, Kelsey Yudice

Scene Shop Assistants......................................Marisa Abbott, Calum Bedborough
                      Deidre Buckles, Hanna Conger, Bryce Dutton, Danny Halminiak
                      Alesha Hollatz, Talvick Hook, Emily Kaufman, Courtney Milkent
                      Katie Prosser, Ellen Reid, Ethan Rosing, Madeline Schultz
                      Ashley Stock, Simone Tegge

Scene & Costume Shop........................................Theatre & Dance Practicum Students

Academic Department Associate.............................................Ruth Daniels*

Theatre & Dance Office Student Assistants..............................Alyssa Casey
                     Chelsey Graunke, Haley Haupt, Abbey Immer

House Managers.........................................................Chelsey Graunke, Zach Larson
                     Miranda Reindl, Markie Rogers, Katelyn Werner

Public Relations Assistants.................................Theatre & Dance Practicum Students

* Denotes Faculty/Staff
Meet the Company

**Baldwin, Jerron** *(Properties Assistant)* Sophomore BFA Design Technology major from Kenosha, WI.

**Boelkow, Jacqueline** *(Royal Attendant)* Freshman BFA Musical Theatre major from Hartford, WI.

**Bogenschutz, Brandon** *(Tiresias)* Junior BFA Acting major and Spanish minor from Egg Harbor, WI. Recipient of the Theatre Arts Scholarship in Acting.

**Bond, Silvia Daly** *(Messenger)* Junior BFA Acting major from Lake Mills, WI.

**Bowler, Katherine Charles** *(Ismene)* Sophomore BFA Acting major and History minor from Winona, MN.

**Buckles, Deidre** *(Projections Technician)* Junior BA Drama major and Psychology minor from Chippewa Falls, WI.

**Campbell, Stephen** *(Creon)* Junior BFA Musical Theatre major from Cedarburg, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

**Chelius, Joey** *(Chorus)* Freshman BFA Acting major from Franklin, WI.

**Dutton, Bryce** *(Chorus)* Senior BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre and the Kassie Dallmann Memorial Scholarship.

**Fischer, Kiah** *(Antigone)* Junior BFA Musical Theatre major from Sycamore, IL. Recipient of the UWSP Academic Scholarship.

**Fish, Amy** *(Properties Assistant)* Freshman BFA Design Technology major from Barrington, IL

**Flahive, Rachel** *(Chorus)* Senior BFA Acting major from Kenosha, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.

**Graunke, Chelsey** *(Chorus)* Junior BFA Acting major from Bloomington, MN. Recipient of the Anne Gilfry Schierl Fine Arts Awarded in Acting.

**Halminiak, Danny** *(Scenic Artist)* Junior BFA Design Technology major from Verona, WI.
Meet the Company

**Haupt, Haley** (*Chorus*) Junior BFA Musical Theatre major and Religious Studies minor from Brookfield, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.

**Herold, Abigail** (*Eurydice*) Senior BFA Musical Theatre major from Franklin, TN.

**Hollatz, Alesha** (*Scenic Artist*) Sophomore BFA Design Technology and BA Arts Management major from Oconomowoc, WI. Recipient of the Theatre Arts Scholarship in Design Technology and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

**Holly, Courtney** (*Chorus*) Senior BFA Acting major from Manitowoc, WI. Recipient of the 2015 Festival of the Arts Scholarship.

**Hook, Talvick** (*Stage Manager*) Junior BFA Design Technology major from Mount Horeb, WI.

**Irwin, Danny** (*Sound Designer/Engineer*) Freshman BFA Design Technology major from Colorado Springs, CO.

**Janco, Alyssa** (*Costume Designer*) Junior BA Drama and French major from Green Bay, WI. Recipient of the UWSP Freshman Scholarship

**Johnson, Jalen** (*Chorus*) Sophomore BFA Musical Theatre major from Kenosha, WI.

**Jones, Kenny** (*Tiresias’ Guide and Composer*) Freshman BFA Acting major from Eugene, OR. Recipient of the Theatre Arts Scholarship

**Kaufman, Emily** (*Scenic Charge*) Senior BFA Design Technology major from Baraboo, WI.

**Keagle, Max** (*Chorus*) Sophomore BFA Acting major and Dance minor from Champaign, IL. Recipient of the Theatre Arts Scholarship in Acting and the Anne Gilfry Schierl Fine Arts Award in Acting

**Kregness, Ben** (*Guard/Soldier*) Sophomore BFA Acting major and Religious Studies minor from McFarland, WI.

**Laban, Scott** (*Chorus Leader*) Freshman BFA Acting major from Lansing, MI.
Meet the Company

McLellan, Sam *(Haemon)* Sophomore BFA Musical Theatre major from Wautoma, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Milkent, Courtney *(Assistant Director/Dramaturg)* Senior BA Drama, Broadfield Social Science, History major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama, Anne Gilfry Schierl Fine Arts Award in Drama, Sentry Scholarship and the Jeanette Fierek Secondary Education Scholarship.

Myrick, Tyler *(Assistant Stage Manager)* Junior BA Drama major and Media Studies minor from Escanaba, MI.

Olsen, Zach *(Assistant Lighting Designer)* Freshman BFA Design Technology major from Stevens Point, WI.

Prosser, Kaitlyn *(Properties Master)* Senior BA Drama and Communications - Media Studies major from Jefferson, WI.

Reid, Ellen *(Lighting Designer)* Sophomore BFA Design Technology major from Janesville, WI.

Ryan, Marty *(Watchman)* Sophomore BFA Acting major from Fond du Lac, WI.

Schultz, Maddie *(Assistant Scenic Designer)* Sophomore BFA Design Technology major from Elm Grove, WI.

Spanbauer, Justin *(Guard/Soldier)* Freshman BFA Musical Theatre major from Milwaukee, WI.

Tegge, Simone *(Assistant Lighting Designer)* Freshman BFA Design Technology major from Waukesha, WI.

Tufte, Joe *(Guard/Soldier)* Junior BFA Acting major and Philosophy minor from Oconomowoc, WI.

Wasteland, Hannah *(Royal Attendant)* Freshman BFA Acting major from Fargo, ND.

Winfield, Amie *(Assistant Stage Manager)* Freshman BFA Design Technology major from Bristol, WI.

Witter, Cole *(Chorus and Composer)* Senior BFA Acting major and Dance minor from Hector, MN. Recipient of the Theatre in London Scholarship and the Baruch Bridgeman Award for Outstanding Achievement as a Player.
BACKSTAGE

The Department of Theatre & Dance welcomes support for our educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope, or contact Maggie Marquardt at mmarquar@uwsp.edu or 715-346-3056.

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