PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association

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The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2014-2015 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Joan Karlen
Professor of Dance
Dance Program Coordinator

Jim Carpenter
Associate Lecturer, Theatre

Gregory Kaye
Assistant Professor of Theatre

Sandy Childers
Assistant Professor of Theatre
BFA Design Technology Coordinator

Alan Patrick Kenny
Assistant Professor of Theatre

Barbara Cirmo
Cutter/Draper, Theatre

Pamela Luedtke
Associate Lecturer, Dance

Ruth Daniels
Academic Department Associate

Tyler Marchant
Associate Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Gary G. Olsen
Professor of Theatre
BA Drama Program Coordinator

Michael Estanich
Associate Professor of Dance
Theatre & Dance Department Chair

Stephen Trovillion Smith
Professor of Theatre

Jared Hanlin
Assistant Professor of Theatre
BFA Acting Program Coordinator

Jennifer Stoessner
Adjunct Professor of Theatre

Mark Hanson
Assistant Professor of Theatre

John Strassburg
Dance Program Accompanist

BFA Musical Theatre Coordinator

Scott Wirtz-Olsen
Technical Director

Associate Professor of Dance

Associate Professor of Dance

Associate Professor of Theatre
A Note from the Directors

The Afterimages 2014 performance season has arrived!

Each September twenty or more choreographers begin the process of exploring, developing, and clarifying their ideas through movement. As members of the Afterimages 2014 Directing Team we are so proud of our peers and thrilled to share a concert of nine dances that will surely inspire, surprise, and immerse you the power of our choreographic art form.

The Afterimages production season is a special time in the dance program because it so beautifully fulfills two aspects of our mission—to achieve full physical expression and to experiment artistically to find our personal voices as emerging artists. Our focus as a Directing Team this year has been to reimagine the Afterimages process and create a community of learners/artists that supports creative growth and development.

In September the Afterimages choreographers held an audition where 65 talented and inspired dancers showed choreographers their expressive range. In October, after two months of rigorous rehearsals we were ready for the faculty showing and FeedForward session. In the spirit of growth and development, we refocused the traditional feedback session toward the future and how these comments can support our continuing work.

Following this, eleven pieces were selected for Afterimages Unplugged – two afternoons of student choreography that took place in a transformed dance studio – with curtains hung, chairs arranged, and dancers and audience members filling the space. Each of the works shown was unique and filled with emerging artistry. Nine other pieces were selected for the Afterimages concert you’re seeing this weekend. This one of a kind show supports collaboration among students in all of the programs in our Department: the directing team, stage management, designers, cast, choreographers, and crew are all UWSP students.

Along with the other changes this year, we added our first ever Afterimages Public Relations and Marketing Intern to the Directing Team. Alyssa Berube was inspired to create this role to further promote Afterimages performances and specifically encourage people who have never seen dance to attend one of the shows.
Special thanks to the following for their support: Angelina Wilson, a recent dance program graduate who returned as our *Afterimages* student adjudicator, stage manager Ashley Stock and the stage management team for their tireless attention to details inside the theatre, and the many student costume and lighting designers who’ve added important visual and textural layers that enhance the choreography. We would like to thank the Department of Theatre & Dance faculty—Gary Olsen, Joan Karlen, Sandy Childers, Greg Kaye, and Scott Wirtz-Olsen—for their many hours of mentorship and guidance. Our faculty advisor, Michael Estanich deserves much more than our thanks for his support, investment, and leadership throughout the semester.

Thank you for supporting UWSP’s Department of Theatre & Dance and the spirit of *Afterimages 2014*. We hope you enjoy our performances.

The *Afterimages 2014* Directing Team,

Ashlyn Cianciolo, McKenna Emerine, Emily Hein, Alyssa Berube
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents

Afterimages
2014
Production Staff

Afterimages Directing Team.................................Ashlyn Cianciolo
McKenna Emerine, Emily Hein

Afterimages Marketing Intern...............................Alyssa Berube

Faculty Advisor..................................................Michael Estanich*

Stage Manager....................................................Ashley Stock

Assistant Stage Managers.................................Simone Tegge, Danny Irwin

Student Technical Director...............................Danny Halminiak

Scenic/Properties................................................Emily Lowney

Master Electrician..............................................Tyler Turinske

Sound Designer/Engineer.................................Gary G. Olsen*

Costume Run Crew..........................Ivy Boudreau, Taylor Meyer
Jalen Johnson, Wesley Munro, Justin Spanbauer, Khaila Wilcoxon

Deck Run Crew..........................Calum Bedborough, Chelsey Graunke
Haley Haupt, Sam McLellan, Christina Newby
Joe Tufte, Kurt Wallgren, Matt Weaver

Costume Shop Manager.................................Wendy Dolan*

Technical Director/Scene Shop Manager..............Scott Wirtz-Olsen*

Costume Shop Assistants..........................Ivy Boudreau, Asher Fickett
Kiah Fischer, Madeleine Gregor, Abigail Herold, Alyssa Janco
Matthew Jedlicka, Emily Lowney, Tatyana Nahiri
Kem Emily Palmer, Kelsey Yudice

Scene Shop Assistants..........................Marisa Abbott, Jerron Baldwin
Calum Bedborough, Hannah Conger, Bryce Dutton
Daniel Halminiak, Alesha Hollatz, Emily Kaufman, Emily Lotz
Brandon Mix, Jeremy Moen, Ellen Reid, Ethan Rosing
Madeline Schultz, Ashley Stock, Tyler Turinske

Academic Department Associate............................Ruth Daniels*

Theatre & Dance Student Office Assistants........Alyssa Casey
Haley Haupt, Abbey Immer

House Managers..........................Sara Guenke, Abigail Herold
Jeremy Moen, Michael Schmidt

Public Relations Assistants...........Theatre & Dance Practicum Students

*Denotes UWSP Faculty/Staff
I Would Prefer Not To.

Choreographers..........................Sarah Rosenquist, Constance Williams
Dancers........................................Sarah Rosenquist, Constance Williams
Costume Designer..........................Emily Palmer
Lighting Designer..........................Danny Halminiak
Music..........................Law and Social Controls Instructional Film by Coronet Films
Reverb an original composition by Cole Witter
Hokey Pokey by Ray Anthony
Forboding Resonance  Sound Effect
Pokey Pandaemonium an original composition by John Strassburg*

Mé Féin

Choreographer..........................Elaine Mary Stone
Dancers............................................Alyssa Casey
Sarah Fenander
Emily Hein
Alyx Johnson
Emmy O'Connor
Catie Smiley
Costume Designer..........................Emily Lotz
Lighting Designer..........................Deidre Buckles
Music.............................................The Green Glens of Antrim
by Elaine Mary Stone on the Highland Bagpipes

*Denotes UWSP Faculty/Staff
Arachnid

Choreographers.................................Jennifer Hancock, Maggie Zoeller

Dancers........................................................Monica Endres
Madeleine Gregor
Jennifer Hancock
Thomas Jacobson
Sam Skalbeck
Maggie Zoeller

Costume Designer........................................Lee St. Martin

Lighting Designer........................................Tyler Turinske

Music...........................................Let Them Sing by Eskmo
   DJ Sound Effect 2014 Free YouTube (WolfCrazy97)
   I Dream, I’m Flying by Eskmo
   Lifeline by Eskmo
   Needles by Blue Foundation
   1996 by Eskmo
   Slow Acid by Calvin Harris

Elongated Tongues

Choreographer........................................Emily Hein

Dancers..................................................Chelsea Connor
Sydney Enzler
Madelyn Mickelsen
Claire Penning
Allie Round
Faith Sezke
Catie Smiley
Aaryn Wertz

Costume Designer........................................Alyssa Janco

Lighting Designer........................................Alyssa Janco

Music.......................................Winter Waltzer, Simple Stars, North Cascades
   by Evelyn Glennie & Philip Sheppard
Squatch!

Choreographer .................................................. Alyssa Casey
Dancers .......................................................... Kirsten Brenden
                      Alyssa Casey
                      Shane Donohue
Costume Designer ................................. Alyssa Casey
Lighting Designer ................................. Ellen Reid
Music .............................. How to Sound Like Bigfoot from Finding Bigfoot
                Shader by Blawan

15 MINUTE INTERMISSION

Sometimes, I'm pretty hard on myself.

Choreographer .................................................. Shane Donohue
Dancers .......................................................... Kirsten Brenden
                      Alyssa Casey
                      Ashlyn Cianciolo
                      Emily Goonan
                      Madeleine Gregor
                      Claire Penning
Costume Designer ................................. Abigail Herold
Lighting Designer ................................. Courtney Milkent
Music .............................. Best of RC Construcion Site, RC Construcktion Vehicles
                RC Wheeler Loader, RC Live Action
                Old Ghosts - Kenny Jones
                Car Crash Sounds Recording Session - SCSSoftware
I Feel Like I Don’t Belong

Choreographer ................................................................. Ashlyn Cianciolo
Dancers ................................................................. Alyssa Berube
                       Shane Donohue
Costume Designer ............................................................. Blake Abram
Lighting Designer ........................................................... Marisa Abbott
Music ................................................................. On the Nature of Daylight
by Max Richter

I Feel Like I Don’t Belong

Choreographer ................................................................. Madelyn Mickelsen
Dancers ................................................................. Alyx Johnson
                       Madelyn Mickelsen
                       Stella Taylor
Costume Designer ............................................................. Matthew Jedlicka
Lighting Designer ........................................................... Tyler Turinske
Music ................................................................. Isolate - Daniel Janik Jr.
Infra 8 - Louisa Fuller, Natalia Bonner, Nick Barr,
Ian Burge and Chris Worsley
Infra 4 - Louisa Fuller, Natalia Bonner, Nick Barr,
Ian Burge, and Chris Worsley
Weighting - Daniel Janik Jr.
Sentience - Daniel Janik Jr.
The Imperishable Afterlife of Cardington Manner

Choreographers..............Alyssa Casey, Shane Donohue, Catie Smiley

Dancers...................................................................................Alyssa Casey
Ashlyn Cianciolo
Sydney Enzler
Shane Donohue
Jennifer Hancock
Thomas Jacobson
Taylor Johnson
Madelyn Mickelsen
Kaylene Sheikh
Catie Smiley
Elaine Mary Stone

The Herd.................................................................Calum Bedborough
Alyssa Berube, Ivy Boudreau, Kirsten Brenden
Carly Cayemberg, Chelsea Connor, Monica Endres, Emily Goonan
Erin Gradus, Emily Hein, Suzanne Jamieson, Claire Nystrom
Claire Penning, Sarah Rosenquist, Faith Setzke, Robert Soderstrom
William Webb, Aaryn Wertz, Constance Williams, Maggie Zoeller

Costume Designer.................................................................Talia Newton

Lighting Designer....................................................................Ashley Stock

Music.............................................................................EKG Flatline by Jay Moe
1912 Victor Victrola VV-IV by The Victrola Guy
Mr. Sandman by The Chordettes
Scary Door Creak Sound FXs by Free Sound FXs
House Shape by Mount Eerie
Meet the Company

Abbott, Marisa (Lighting Designer) Junior BFA Design Technology major from Oconomowoc, WI. Recipient of the Neale Alumni Honors Freshman Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

Abram, Blake (Costume Designer) Junior BA Drama major from White Bear, MN.

Berube, Alyssa (Marketing Intern/Dancer) Senior BA Dance and Arts Management major from Pelican Rapids, MN. Recipient of the Bukolt Dance Scholarship.

Brenden, Kirsten (Dancer) Sophomore BA Dance major from Waseca, MN.

Buckles, Deidre (Lighting Designer) Junior BA Drama major and Psychology minor from Chippewa Falls, WI.

Casey, Alyssa (Choreographer/Dancer/Costume Designer) Senior BA Dance major from Hudson, WI. Recipient of the UWSP Academic Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance, Kathryn Bukolt Dance Award and the Bukolt Dance Scholarship.

Cianciolo, Ashlyn (Choreographer/Dancer/Directing) Senior BA Dance major and Business minor from Eau Claire, WI.

Connor, Chelsea (Dancer) Sophomore BA Dance major from Hoffman Estates, IL. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Donohue, Shane (Choreographer/Dancer) Junior BA Dance major and Psychology minor from Belleville, WI. Recipient of the Theatre Arts Scholarship in Dance, the Kathryn Bukolt Dance Award and the Bukolt Dance Scholarship.

Endres, Monica (Dancer) Freshman BA Dance major from Waunakee, WI. Recipient of the Theatre Arts Scholarship in Dance.

Enzler, Sydney (Dancer) Sophomore BA Dance major from Minneapolis, MN.
Meet the Company

**Fenander, Sarah** *(Dancer)* Freshman BA Dance major from Wisconsin Rapids, WI.

**Goonan, Emily** *(Dancer)* Sophomore BA Dance and Psychology major from Manitowoc, WI.

**Gregor, Madeleine** *(Dancer)* Junior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

**Halminiak, Danny** *(Lighting Designer)* Junior BFA Design Technology major from Verona, WI.

**Hancock, Jennifer** *(Choreographer/Dancer)* Junior BA Dance and Arts Management major from Eagan, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Hein, Emily** *(Choreographer/Dancer/Directing Team)* Junior BA Dance and Arts Management major from De Pere, WI. Recipient of the Kathryn Bukolt Dance Award.

**Herold, Abigail** *(Costume Designer)* Senior BFA Musical Theatre major from Franklin, TN.

**Jacobson, Thomas** *(Dancer)* Senior BA Dance major from Fargo, ND. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

**Janik, Daniel** *(Musician)* Junior BM Music major - Applied Strings from Wisconsin Rapids, WI. Recipient of the Soirée Musicale, Department of Music, Copemius Foundation, CWSO/UWSP String and Edmund Bukolt String Scholarships.

**Janco, Alyssa** *(Costume & Lighting Designer)* Junior BA French major and Drama and Communication minor from Green Bay, WI.

**Jedlicka, Matthew** *(Costume Designer)* Sophomore BFA Design Technology major from Hines, MN.

**Johnson, Alyx** *(Dancer)* Junior BA Dance and Arts Management major from Manitowoc, WI.
Meet the Company

**Johnson, Taylor** *(Dancer)* Sophomore BA Dance major from Norwood, MN.

**Jones, Kenny** *(Musician)* Freshman BFA Acting major from Eugene, OR. Recipient of the Theatre Arts Scholarship in Acting.

**Lotz, Emily** *(Costumer Designer)* Senior BFA Design Technology major from Glendale, WI. Recipient of the James Vorland Scholarship.

**Lowney, Emily** *(Properties Designer)* Senior BFA Design Technology major and History minor from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design Technology, Peet-Faust Drama Scholarship and the COFAC Dedication Scholarship.

**Mickelsen, Madelyn** *(Choreographer/Dancer)* Senior BA Dance and Arts Management major from Racine, WI. Recipient of the Theatre Arts Scholarship in Dance, James & Linda Martin Moore Dance Award and the Kathryn Bukolt Dance Award.

**Milkent, Courtney** *(Lighting Designer)* Senior BA Drama, History and Broadfield Social Science major from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Drama, Sentry Scholarship and the Anne Gilfry Schierl Fine Arts Award in Drama.

**Newton, Talia** *(Costume Designer)* Senior BA Drama and Arts Management major from Waterford, WI. Recipient of the Theatre Arts Scholarship in Drama, Anne Gilfry Schierl Fine Arts Award in Drama and the Theatre in London Scholarship.

**O'Connor, Emmy** *(Dancer)* Sophomore BA Dance and Arts Management major from Appleton, WI.

**Palmer, Emily** *(Costume Designer)* Junior BA Drama major from Wisconsin Dells, WI. Recipient of the Theatre Arts Scholarship in Drama.

**Penning, Claire** *(Dancer)* Sophomore BS Dance and Elementary Education major from Winona, MN.
Meet the Company

Reid, Ellen (Lighting Designer) Sophomore BFA Design Technology major from Janesville, WI.

Rosenquist, Sarah (Choreographer/Dancer) Sophomore BA Dance major from Eau Claire, WI.

Round, Allie (Dancer) Sophomore BS Dietetics major and Dance minor from Rochester, MN.

Setzke, Faith (Dancer) Freshman BA Dance major from Saux City, WI. Recipient of the Theatre Arts Scholarship in Dance.

Sheikh, Kaylene (Dancer) Sophomore BA Dance and Accounting major from Neillsville, WI.

Skalbeck, Sam (Dancer) Junior BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

Smiley, Catie (Choreographer/Dancer) Senior BA Dance major and Spanish minor from Waunakee, WI. Recipient of the Kathryn Bukolt Dance Award and the James & Linda Martin Moore Dance Award.

St. Martin, Lee (Costume Designer) Senior BM Music major - Applied Voice and BA Drama minor from Stevens Point, WI.

Stock, Ashley (Stage Manager/Lighting Designer) Senior BFA Design Technology and BA German major from Appleton, WI.

Stone, Elaine Mary (Choreographer/Dancer/Musician) Junior BA International Dance major from Waterford City, Ireland. Recipient of the International ISSO Scholarship and Global Recruitment Scholarship.

Taylor, Stella (Dancer) Senior BA Dance, Spanish and International Studies major from Prairie du Sac, WI. Recipient of the James & Linda Martin Moore Dance Award.

Turinske, Tyler (Lighting Designer) Senior BFA Design Technology major from Waukesha, WI.

Wertz, Aaryn (Dancer) Sophomore BS Special Education major and Dance minor from Lawrence, KS.
Meet the Company

Williams, Constance (Choreographer/Dancer) Sophomore BA Dance major and Philosophy minor from Stevens Point, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Dance Award.

Witter, Cole (Musician) Senior BFA Acting major and Dance minor from Hector, MN. Recipient of the Theatre in London Scholarship and the Baruch/Bridgeman Memorial Award for Outstanding Player.

Zoeller, Maggie (Choreographer/Dancer) Senior BA Dance major from Oconomowoc, WI. Recipient of the James & Linda Martin Moore Dance Award.
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