Department of Theatre and Dance

2021 SPRING PERFORMANCES

THE LAST DAYS OF

JUDAS ISCARIOT

* If Jesus forgave Peter, why not Judas?

By Stephen Adly Guirgis

Directed by Parke Fech

February 26-28, 2021

THE MELODY LINGERS ON

The Songs of Irving Berlin

“Irving Berlin has no place in American music. He is American music.”

(Jerome Kern, Broadway/Hollywood Composer)

Directed by Mark Hanson

April 2-9, 2021

Small WONDERS

A fun evening of short plays, both naughty and nice!

By Rich Orloff

Directed by Stephen Trovillion Smith

April 23-30, 2021

DANSTAGE 2021

Gorgeous dancing, inspiring premieres!

May 14-21, 2021
Welcome to the Department of Theatre & Dance
2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

Theatre & Dance Department productions are partially funded by the Student Government Association.

2020-2021 Theatre & Dance Faculty and Staff

Lisa Baxter
Academic Department Associate

Amy Beversdorf
Associate Lecturer, Dance

Michael Estanich
Professor, Dance
Dance Program Coordinator
Theatre and Dance Chair

Parke Fech
Lecturer, Theatre

Lisa Golda
Associate Lecturer, Theatre

Mark Hanson
Associate Professor, Theatre
BFA Musical Theatre Coordinator

Jeannie Hill
Professor, Dance

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Professor, Theatre
BFA Acting Coordinator

Jim O’Connell
Associate Professor, Arts Management
Arts Management Coordinator

Gary G. Olsen
Professor, Theatre
Theatre Area Coordinator

Sarah Olson
Assistant Professor, Dance

Sarah E. Ross
Assistant Professor, Theatre

Laurie Schmeling
Lecturer, Theatre
BA Drama Program Coordinator

Stephen Trovillion Smith
Professor, Theatre

Kristina Sneshkoff
Assistant Professor, Theatre
BFA Design and Technology Program Coordinator

Ann Warren
Technical Director

Sarah Wussow
Lecturer, Musical Theatre
Welcome to our first virtual Danstage!

‘Dance, dance, otherwise we are lost.’ These words uttered by the late Pina Bausch, one of the great masters of contemporary dance, have echoed in my ears often throughout this past year. Her words carry with them a call to action and a purpose that ignites a curious passion within me. But more importantly they reveal the deep necessity to explore the physical and kinetic possibilities that give my life as a dance artist and teacher agency and meaning. I imagine that my colleagues feel much the same way. During a year where our creative practices have been challenged and hampered by seemingly insurmountable restrictions and guidelines, these words have reminded me to persevere – to allow creativity to be a beacon, a pulse, and a glimmering light of hope in a tumultuous time.

The four dances that we share with you during this concert are rich contemplations on contemporary life. They investigate the emotional states, feelings, and uncertainties that living this year have revealed.

I am thrilled for you to be introduced to our newest dance colleague, Assistant Professor Sarah Olson, through her elegant and nuanced dance film, Unstuck. She is a thoughtful and sensitive teacher and artist. She’s guided an ensemble of remarkable UWSP dancers who embody her movement vocabulary with intelligent grace and power. I’m thrilled she is part of our community, and I am certain you will enjoy her artistry for many years to come.

Our guest artist is the spirited and deeply present Pamela Luedtke. Her newest work, Water Reflects An Unanswered Question is pure beauty in motion. Again, the dancers commit so fully to their dancing that you cannot help but be overcome with emotion as you consider and relate to themes of loss and separation. My dear colleague, Jeannie Hill continues to surprise and delight in ways only she can with her charged and expressive, Pressure Project Version 3. This work is bursting with a desire to be free, to be released from the confines of isolation. The dancers evoke this desire with percussive force and tender vulnerability. And finally, my newest work, The Labyrinth Garden, is an intimate meditation on time and presence. True collaborators, the dancers explored the hidden reservoirs of their talents to share and develop a movement landscape that is complex and personal.

Our dancers are fierce, dynamic, sensitive interpreters. They are the heart and soul of the creative process and I celebrate all of their strength, commitment, passion, and resolve this year. Let me just say that dancing in a mask is no easy task!
Directors’ Note

I’d also like to take this moment to thank the designers, videographers, editors, and technicians who have dedicated innumerable hours to costume, set, lighting and sound design and construction. There are amazing scenic, costume, and light elements (the sound is not seen but carefully crafted for your ears) in this concert that enhance the beautiful artistry of the choreographers and dancers – magical environments are created, characters are brought to life, and bodies are sculpted with such care and detail. Their work is outstanding and Sarah, Pam, Jeannie and I truly appreciate their open and collaborative natures. Creating together is a principal pursuit of our department.

Danstage 2021 is spectacular and I hope you enjoy the performance!

Dance, dance, otherwise we are lost!

[Signature]
The University of Wisconsin - Stevens Point
Department of Theatre & Dance
Presents:

DANSTAGE 2021

May 14-21, 2021

Choreographers
Michael Estanich*
Jeannie Hill*
Sarah Olson*

Guest Choreographer
Pamela Luedtke*

Costume Designer
Kristina Sneshkoff*

Lighting Designers
Edgar Berumen
Gina Bevilacqua
Ben Niemczyk
Ty Smukowski

Sound Engineer
Gary G. Olsen*

Videographers and Editors
Larissa Avelino
Casey Nieman

Stage Manager
Renee Wagner

Scenic Designers
John M. Gonzales Jr.
Brenda Smoot

*UWSP Faculty/Staff
Production Staff

Assistant Stage Managers.................Tyler Dollevoet, Jacob Van Asten
Assistant Costume Designer..................Angeline Holtzma-Forbes
Wardrobe Supervisor.................................Abby Moyers
Costume Shop Manager...............................Kristina Sneshkoff*
Scene Shop Manager.................................Ann Warren*
Technical Director..................................Ann Warren*
Prop Shop Manager.................................Sarah E. Ross*
Prop Shop Student Manager....................Kristy LaCount

Costume Shop Assistants.....................Julia Andres, Jordan Busse,
                                        Allison Durst, Emmaline Fitzgerald,
                                        Alexis Flatten, Angeline Holtzma-Forbes,
                                        Hannah Klingbeil, Christine Latourette

Scene Shop Assistants.......................Olivia Bastien, Edgar Berumen,
                                        Hailey Dononhoue, Graeme Gross,
                                        Sofie Koska, Samuel Kuhns, Alex Yeiter

Academic Department Associate...............Lisa Baxter*

Theatre & Dance Office Student Assistants.........Aaron Deets,
                                               Hanna Kiel, Natalie Schlueter, Karlee Weiler

*UWSP Faculty/Staff
Unstuck

Choreography...............................................................................................................Sarah Olson*
   with movement contributions from the dancers

Stage Management.....................................................................................................Jacob Van Asten

Costume Design..........................................................................................................Kristina Sneshkoff*

Lighting Design..........................................................................................................Gina Bevilacqua

Cinematography and Editing.......................................................................................Casey Nieman

Music............................................................................................................................Original Composition by Ex-Fiancée

Dancers.........................................................................................................................Maya Dorangrichia, Abby Hermans,
   Megan Jansen, Elizabeth Pischel,
   Alex Trofka, Karlee Weiler

Choreographer’s Note:
Unstuck meditates on our relationship to time, memory, momentum, and inertia. We are constantly being offered moments
to pause, to reconsider, and to reflect. How have we become stuck and consequently how do we become unstuck?

*UWSP Faculty/Staff
Water Reflects An Unanswered Question

Choreography.........................................................Pamela Luedtke*

Movement Coach.................................................Susan Gingrasso

Stage Management.............................................Jacob Van Asten

Costume Design..................................................Kristina Sneshkoff*

Lighting Design..................................................Ben Niemczyk

Videography and Editing.................................Larissa Avelino

Music.............Path 5 and On The Nature Of Daylight by Max Richter

Dancers..................................................Anastasia Demco, Rylyn Donahue, Mandy Mathews, Emily Meyer, Elizabeth Pischel

Understudy......................................................Kirstin Edens

Choreographer’s Note:
Water Reflects an Unanswered Question is a requiem reflecting on the internal sadness of the grief and gratitude of having loved someone.

*UWSP Faculty/Staff
Pressure Project Version 3

Choreography...............................................................Jeannie Hill*

Stage Management.................................................Tyler Dollevoet, Renee Wagner

Costume Design..........................................................Kristina Sneshkoff*

Lighting Design............................................................Ty Smukowski

Scenic Design..............................................................Brenda Smoot

Scenic Artists..............................................................Emma Deal, Kristy LaCount

Videography and Editing................................................Larissa Avelino

Music.................................Under Pressure by Queen and David Bowie;
Excerpts and inspiration from: Surface Tension & Disposable
Dissonance by Donnacha Dennehy -- Third Coast Percussion;
Foreplay/Long Time by Boston

Dancers.................................................................Bailey Brockhaus, Hanna Kiel,
Taylor Kohlbeck, Katie Laird, Andryi Nahirniak,
Cassidy Sairs, Bruno Salgado, Megan Shields

Choreographer’s Note’s:
Pressure Project Version 3 explores the psychophysical challenges
of isolation and celebrates our ability to reach out and connect with
each other in spite of all the obstacles.

Thank you to Jason Lopez for his contributions to our rehearsal
process and to Constance Anderson for bringing her keen eye for
cleaning to our stage rehearsals.

Extra Special Thanks to the dancers for their input, instincts, pa-
tience, and bravery.

*UWSP Faculty/Staff
The Labyrinth Garden

Choreography.............................................................Michael Estanich*
with contributions from the dancers

Stage Management.....................................................Renee Wagner

Costume Design..........................................................Kristina Sneshkoff*

Lighting Design...........................................................Edgar Berumen

Scenic Design..............................................................John M. Gonzalez Jr.

Scenic Artists..............Edgar Berumen, Lily Brenner, Jordan Busse,
John M. Gonzalez Jr., Graeme Gross, Evan Johnson,
Amber Micoliczyk, Sarah E. Ross*, Josh Verish, Abbi Wasielewski

Text.................................................................Michael Estanich*

Videography and Editing.............................................Larissa Avelino

Music.............................................................Through The Woods by David Wenngren
1990 Autumn Escape by Redi Hasa
The Wind in High Places: II. Maclaren Summit by John Luther Adams
Ma Mere l’Oye: II. Petit Poucet by Maurice Ravel
Haven by Bryce Dessner
Beyond the Moon for Someone in Reverse by Eluvium
Increase by David Lang

Dancers..............................................................Jordan Busse, Anastasia Demco,
Jax Emmel, Paige Hoover, Megan Jansen,
Alissa Krueger, Marianna Loock, Alex Trofka

Understudies.........................................................Sophie Brooks, Kenna Kramer

*UWSP Faculty/Staff
Meet the Company

Berumen, Edgar (Lighting Designer, Scenic Artist) BFA Design and Technology major from Green Bay, WI. Recipient of the First Year Theatre and Dance Scholarship.

Bevilacqua, Gina (Lighting Designer) Senior BA Drama major from Franklin, WI.

Brenner, Lily (Scenic Artist) Senior BFA Acting and BA Spanish double major from La Crosse, WI. Recipient of the Spanish Excellence Scholarship.

Brockhaus, Bailey (Dancer) Sophomore BA Dance major.

Brooks, Sophie (Understudy) Sophomore BA Dance major from Madison, WI. Recipient of the Kathryn Bukolt Family Scholarship.

Busse, Jordan (Dancer) Junior BA Dance and Studio Art double major from Green Bay, WI.

Deal, Emma (Scenic Artist) Freshman BA Drama and Physics double major from West Salem, WI. Recipient of the BA Drama Theatre Arts Scholarship.

Dollevoet, Tyler (Assistant Stage Manager) Junior BFA Design and Technology major and Arts Management minor from Appleton, WI.

Demco, Anastasia (Dancer) Super Senior BA Dance major from Fontana, WI.

Donahue, Rylyn (Dancer) Junior Elementary Education major and Dance minor from Lake Geneva, WI.

Dorangrichia, Maya (Dancer) Sophomore BA Dance major from South Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance and the Kathryn Bukolt Memorial Dance Scholarship.

Edens, Kirstin (Understudy) Senior Business Administration major and Dance and Communication minor from Waukesha, WI. Recipient of the Pointer Payback Scholarship and the John C. Seramur Economics and Business Scholarship.

Emmel, Jax (Dancer) Junior BA Dance major from Green Bay, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Memorial Dance Scholarship.

Gonzales Jr., John M. (Scenic Designer, Scenic Artist) Sophomore BA Drama and Art minor from Berlin, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design.

Gross, Graeme (Scenic Artist) Junior BA Drama major and German minor from Waterford, WI. Recipient of the Peet-Faust Drama Award, the Peter Kronor Award, the German Consulate Award, and the Joseph and Margaret Schmauss Award.

Hermans, Abby (Dancer) Freshman BA Dance major from Sun Prairie, WI. Recipient of the Theatre Arts Scholarship in Dance.
Meet the Company

Holtzman-Forbes, Angeline *(Assistant Costume Designer)*

Hoover, Paige *(Dancer)* Freshman BA Dance and Business Administration double major from Lake Bluff, IL. Recipient of the Theatre Arts Scholarship in Dance.

Jansen, Megan *(Dancer)* Senior BA Dance and Psychology double major from Kimberly, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Dance and the Kathryn Bukolt Dance Memorial Scholarship.

Johnson, Evan *(Scenic Artist)* Senior BFA Design and Technology major from Neenah, WI. Recipient of the Jeffery Vorland Technical Theatre Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Design and Technology.

Kiel, Hanna *(Dancer)* Sophomore BA Dance major and Arts Management minor from Reedsburg, WI. Recipient of the Kathryn Bukolt Dance Memorial Scholarship.

Kohlbeck, Taylor *(Dancer)* Sophomore BA Dance and Psychology double major.

Krueger, Alissa *(Dancer)* Junior BA Dance and Arts Management double major from Milwaukee, WI.

LaCount, Kristy *(Scenic Artist)* Freshman BFA Design and Technology major from Verona, WI.

Laird, Katie *(Dancer)* Sophomore BFA Acting major and Dance minor from Glen Ellyn, IL.

Loock, Marianna *(Dancer)* Senior BA Dance major and Business Administration minor from Nelson, WI.

Lopez, Jason *(Understudy)* Freshman BA Dance major from Wheeling, IL.

Mathews, Mandy *(Dancer)* Sophomore BA Dance and BS Business Economics double major from Junction City, WI. Recipient of the Theatre Arts Scholarship in Dance and the Anne Gilfrey Schierl Fine Arts Award in Dance.

Meyer, Emily *(Dancer)* Freshman BA Dance and Drama double major. Recipient of the Theatre Arts Scholarship in Drama.

Micoliczyk, Amber *(Scenic Artist)* Senior BFA Design and Technology major from Grafton, WI.

Nahirniak, Andryi *(Dancer)* Senior BFA Musical Theatre major from Cottage Grove, WI.
Meet the Company

Nieman, Casey (Cinematographer and Editor) Senior BFA Graphic Design major and Media Studies minor from Amherst, WI. Recipient of the Okray Family Fund Arts Scholarship, the Leadership and Service Scholarship, and the Arts Bash Scholarship.

Niemczyk, Ben (Lighting Designer) Sophomore BFA Design and Technology major from Hartland, WI.

Pischel, Elizabeth (Dancer) Freshman BS Pre-Physical Therapy major and BA Dance double major from Marshfield, WI.

Sairs, Cassidy (Dancer) Junior BA Dance major from Wisconsin Rapids, WI.

Salgado, Bruno (Dancer) Junior BA Dance major and Spanish minor from Wheeling, IL. Recipient of the Kathryn Bukolt Dance Memorial Scholarship and the Theatre Arts Scholarship in Dance.

Shields, Megan (Dancer) Freshman BA Dance and Elementary Education double major from Port Edwards, WI. Recipient of the Pointer Promise Scholarship, SGA/US Bank Inclusive Excellence Scholarship, Presidential Purple Scholarship, Theatre Arts Scholarship in Dance and the Dorthea Harju Education Scholarship.

Smoot, Brenda (Scenic Designer) Junior BFA Design and Technology major from Waukesha, WI. Recipient of the Pointer Payback Scholarship.

Smukowski, Ty (Lighting Designer) Senior BA Drama major, BA Arts Management major and Music minor from Green Bay, WI.

Trofka, Alex (Dancer) Senior BA Dance major and Communication minor from Berlin, WI. Recipient of the Kathryn Bukolt Dance Memorial Scholarship.

Van Asten, Jacob (Assistant Stage Manager) BA Drama major.

Verish, Josh (Scenic Artist) Sophomore BFA Musical Theatre major from Milwaukee, WI.

Wagner, Renee (Stage Manager) Junior BFA Design and Technology major and Arts Management minor from Slinger, WI. Recipient of the Anne Gilfry Schirerl Fine Arts Award in Design Technology.

Wasielewski, Abbi (Scenic Artist) Sophomore BA Dance major and Creative Writing minor from Neenah, WI.

Weiler, Karlee (Dancer) Senior BA Dance major and Arts Management minor from Wisconsin Rapids, WI. Recipient of the Pointer Payback Scholarship, the Stan and Ann Carlson Mathematics Scholarship, and the Kathryn Bukolt Memorial Dance Scholarship.
CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at https://give.uwsp.edu/give-backstage.

Special thanks to our 2020-2021 supporters.

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BACKSTAGE CONTINUED

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The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/pro-
duction activities that heighten intellectual, artistic, cultural, and humane
sensitivities.

- The general student population through curricular offerings and stage
productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrich-
ment of life.

- The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.

The UW-Stevens Point Theatre and Dance Department’s off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund’s mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.
While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department’s faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair
Department of Theatre & Dance

CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons’ support to create exceptional productions and endowments for student scholarships.

In addition, during the 2018-2019 season, BACKSTAGE patrons supported:

• BFA Acting and Musical Theatre Senior Showcase travel to New York City
• Students attending the American College Dance Association Conference
• Student scholarships

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Producer $750+  Director $100+
Artistic Director $500+  Stage Manager $50+

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To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at Maggie.Marquardt@uwsp.edu or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

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