

Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2022-2023 Theatre & Dance Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Sarah Olson
Assistant Professor, Dance

Emily Bustamante
Lecturer, Theatre

Elizabeth Parks
Visiting Assistant Professor, Theatre

Michael Estanich
Professor, Dance
Dept. of Theatre and Dance Chair

Greg Prigel
Lecturer, Theatre

Mark Hanson
Associate Professor, Theatre
BFA Musical Theatre
Program Coordinator

Sarah E. Ross
Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Jeannie Hill
Professor, Dance

Lisa Sanderson
Associate Lecturer, Theatre

Pamela Luedtke
Associate Lecturer, Dance

Laurie Schmeling
Lecturer, Theatre
BA Drama Program Coordinator

Tyler Marchant
Professor, Theatre
BFA Acting Program Coordinator

Luke Shepherd
Lecturer, Theatre

Jim O'Connell
Associate Professor, Arts Mgmt
Arts Management Area Coordinator

Ann Warren
Technical Director

Gary G. Olsen
Professor, Theatre
Theatre Area Coordinator

Dani Wyatt
Administrative Assistant II
School of Performing Arts



Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge the honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

Director's Note

As I shared with friends, family, and fellow artists that I was directing this reading of ANIMAL FARM I realized quickly that most people, including myself at the time, have a general sense of the story. A bunch of talking animals, who start an uprising against the humans of the farm. Very few remembered its allegorical connections to the history, politics, propaganda of the Soviet Union, and the leaders Marx, Trotsky, and Stalin.

This play could be quite heavy to say the least. Napoleon and the pigs selfishly keep taking and bending rules throughout the course of the play. Some innocent and hard working animals suffer, suddenly disappear or are expelled from the farm completely. Betrayal, greed, and inequality live at the core of this story. Sounds like a fun time, right? I came back to two things as an inspiration to find the levity for the audience experiencing the performance, and for the actors as well. One, the full title of George Orwell's book is, *Animal Farm: A Fairy Story*. The heart of this tale is a story for children. Lessons to learn within the safe and inviting space of a peaceful farm. Something easy to digest, and makes us laugh, wanting to act out the characters just as much as thinking about the moral lessons. However, much like today, there are people in power who do not want children to learn about history's lessons and faults, and so Animal Farm was banned in 1987, and yes it was a school in Florida. Something to digest there. My second inspiration in directing was it's a bunch of TALKING ANIMALS! It's over the top, ridiculous, and almost a silly gimmick to make the medicine go down easier. This is where we found the range and space to play, and it's been an absolute delight to explore that with this talented group of artists.

It is, unfortunately and sadly, a timeless warning and story. In hopes for a brighter future and a better tomorrow remember to not blindly follow the words and ambitions of only a few who could manipulate, corrupt, and destroy our tomorrows and dreams. We hold the real power when we stand with, fight for, and work together as a community.

Greg Prigel
Lecturer in Acting
Director of ANIMAL FARM

Dramaturg's Note

Animal Farm: A Fairy Story cannot be understood without first looking to its author George Orwell. One of literature's great gadflies, Orwell was bitterly cynical, strongly opinionated, and, above all else, stubborn. It is no coincidence that both the Soviet and British spies deemed him a national threat.

Animal Farm was written at a unique point in world history – the Soviet Union just another ally in the fight against fascism, and Joseph Stalin was 'Uncle Joe' to the British public. Incensed by a perceived lack of ideological conviction, Orwell sought to remind the British public that authoritarianism, even from an ally, was to be resisted.

The relentless drive to criticize pushed Orwell, and he continued to write, carrying some small hope for the future. This balance between radical hope and brutal cynicism is what truly defines his work.

Ian Wooldridge's 1982 theatrical adaptation of *Animal Farm* centers a storyteller within the chaos and brutality of revolution. Early in production, it was decided to transform this character into Orwell's onstage avatar. 'Haunting' the production, the original author clings to his tale, waiting for the day its message finally loses relevance.

Mark Woznicki
Dramaturg
BA Drama student

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

Animal Farm

*Adapted by Ian Wooldrige from
the book by George Orwell*

*Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois*

**Directed by
Greg Prigel**

2022-23 Season Production Staff

Technical Director.....Ann Warren*

Stage Manager.....Jacob Van Asten

Dramaturg.....Mark Woznicki

Costume/Hair/Makeup Mentor.....Emily Bustamante*

Costume Shop Assistants.....Sam Baxter, Jordan Busse,
Jane Cooperman, Tierney Detter,
Steph Hogan, Angeline Holtzman-Forbes

Light and Sound Mentor.....Gary G. Olsen*

Light Shop Assistants.....Rory Eigenberger, Noah Hopfensperger,
Charlie Kauth, Katie Kloth, Kaitlin Kopp,
Hannah Petersen, Josiah Stevens

Scenic/Paint/Props Mentor/ Prop Shop Manager.....Sarah E. Ross*

Scene Shop Assistants.....Edgar Berumen, Sofie Koska
Mark Radtke, Alex Yeiter

Paint/Prop Shop Assistants.....Ariel Birkel, Cara Langhauser,
Nate Ruggles, Charlotte Skibinski,
Aidan Sternberg, Brandon Walker

House Manager.....Aiden Betourne

Assistant House Manager.....Evaya Gonzalez

Theatre & Dance Student Office Assistants.....Alexis Flaten,
Hanna Kiel, Ryan Niedenthal, Megan Shields

Animal Farm

Storyteller/ Stage Directions	Tann Groholski
Major	Arista Detter
Mr. Pilkington	Michael Krpan
Napoleon	Solomon Bah
Squealer	Lenna Magdeline Wren
Snowball	Ariel Zoromski
Clover	Katie Kloth
Moses	Sam Calaway
Boxer	Joe Bloom
Mollie/Ensemble	Dana Godfrey
Benjamin/ Mr.Jones/Ensemble	Joseph Umentum
Minimus/Ensemble	Gage McKnight
Pigeon/Young Animal/Ensemble	Ryan Matz

Meet the Company

Bah, Solomon (*Napoleon*) First-year Acting Major.

Bloom, Joe (*Boxer, He/Him*) Senior Acting Major from Oconomowoc, WI.

Betourne, Aiden (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI. Recipient of the Arts Bash Scholarship.

Calaway, Sam (*Moses, He/They*) Sophomore Acting Major and Media Studies Minor from Green Bay, WI. Recipient of the Arts Bash Scholarship.

Meet the Company

- Detter, Arista** (*Major, She/Her*) Senior Musical Theatre and Dance Double Major from Sauk Prairie, WI. Recipient of the Backstage Musical Scholarship.
- Godfrey, Dana** (*Mollie/Ensemble, She/Her*) Sophomore Musical Theatre Major from Mount Laurel, NJ. Recipient of the Arts Bash Scholarship.
- Gonzalez, Evaya** (*Assistant House Manager, She/Her*) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Pointer Gold Scholarship, the Regents Opportunity Scholarship, the US Bank Scholarship, the Arts Bash Scholarship, the Theatre in London Scholarship, and the Lawson Grant.
- Groholski, Tann** (*Storyteller/Stage Directions, He/They*) Junior Acting Major from Hortonville, WI.
- Kloth, Katie** (*Clover, She/Her*) First-year Acting Major from Wausau, WI.
- Krpan, Michael** (*Mr. Pilkington, He/Him*) Senior Musical Theatre Major from Sparta, WI.
- Matz, Ryan** (*Pigeon/Young Animal/Ensemble, He/Him*) Junior Acting Major from Reedsburg, WI.
- McKnight, Gage** (*Minimus/Ensemble, He/They*) Junior Acting Major from Reedsburg, WI.
- Umentum, Joseph** (*Benjamin/ Mr. Jones/Ensemble, He/Him*) Sophomore Acting Major from Green Bay, WI. Recipient of the Fund for Wisconsin Scholars.
- Van Asten, Jacob** (*Stage Manager, He/Him*) Senior Drama Major from Kaukauna, WI.
- Woznicki, Mark** (*Dramaturg, He/Him*) Junior Drama and History Double Major from Appleton, WI.
- Wren, Lenna Magdeline** (*Squealer, She/They*) Sophomore Acting Major and Dance and Peace Studies Minor from Chicago, IL. Recipient of the COFAC Dedication Scholarship.
- Zoromoski, Ariel** (*Snowball, She/They*) Junior Acting Major from Stevens Point, WI.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

Angel (\$1000+)

Valerie Cisler
Community Foundation of Central Wisconsin
Susan Gingrasso and Doug Henderson
Jack Hurrish and Joan Karlen
Meryl Lee Nelson
Sentry Insurance Foundation, Inc.

Artistic Director (\$500+)

Rosalie Simone
Marvin Van Kekerix
Rebecca Wiegand

Managing Director (\$250+)

David and Sharon Bruha
Sue and Jim Buck
Ann Eckenrod
Madeline and James Haine
Anne Eckenrod and Dave Snyder
Jeffrey and Kim Laird

Director (\$100+)

Gene Check
Mark and Karen Danni
Bruce Javenkoski and Janet Breidel
Gurdon H. Hamilton
Craig Niedenthal
Sean Okamoto
David and Roseann Rosin
Michael Scott
Kimberly and Jason Shields
Lani Tierney
Carol Watkins

Stage Manager (\$50+)

Gregg Aiken
Victoria Billings
Kathy Hermann
Jon Kleba
Martha Lagomasino
Sandra Snider Okamoto
Kathleen Radcliff
Sharon Williams
Aaron Zimmerman



Scan now OR [visit this link](https://give.uwsp.edu/give-backstage)
to donate! Choose **Theatre/
Dance - Backstage** from the
dropdown menu



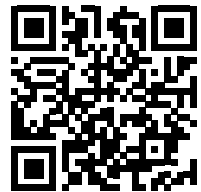
Department of Theatre & Dance
School of Performing Arts
University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



GIVE NOW

You are part of what makes the College of Fine Arts and Communication so vibrant and vital. Your generosity elevates our programs and encourages student success, helps attract and retain dedicated faculty members, and enhances the student experience.

[Make a gift to COFAC today!](#)



