

**2021-2022 In-House Application**  
**University of Wisconsin-Stevens Point Dance Program**  
**Students currently enrolled at UWSP complete this form.**

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**Mission Statement**

UWSP's Dance Program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

*Please complete all fields.*

Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_

Local Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cell \_\_\_\_\_ / \_\_\_\_\_ E-Mail \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Male  Female  Other  Age \_\_\_\_\_ \*College Status \_\_\_\_\_ \*Grade Point Average \_\_\_\_\_

*\*Required Fields*

**Check the date and program you will audition for (major or minor). A prepared one-minute solo is required of all applicants.**

November 5, 2021       February 18, 2022       February 25, 2022

I am auditioning for UWSP's Dance **Major** program

I am auditioning for UWSP's Dance **Minor** program

I am auditioning for the dance Minor program; my current Major is: \_\_\_\_\_

**Admission Requirements**

All current UWSP students applying to the dance major and minor programs must successfully complete an on-campus performance audition and interview with the UWSP dance faculty. A number of tuition scholarships will be awarded to students accepted as dance majors. The faculty selects scholarship recipients during the on-campus audition; an additional scholarship application is not required.

The dance faculty considers the following elements of your application and audition:

- In your written application – your ability to clearly and completely communicate your ideas and goals;
- During your audition – your ability to engage with new ideas and information, your capacity to embody the material presented, both physically and intellectually, and your-knowledge of and ability in at least 2 of the 4 techniques offered at UWSP (ballet, modern, jazz and tap);
- In your prepared solo – your ability to communicate through movement; and
- During your interview – your ability to articulate your reasons for studying dance at the university level.

#### Required Materials Checklist

- Your resume listing dance training, performance experience, and awards
- One recent photograph – either a headshot or dance photo
- Your three-page essay, typed, double-spaced, and carefully proofread for spelling, grammar and completeness of ideas. Your answers should be thoughtful and detailed.

Essay content:

- Considering UWSP’s Dance Program Mission Statement, your reasons for pursuing a dance major or minor in our program.
  - Describe what most interests you about studying dance at the university level.
  - Describe the ways you see yourself as a leader in the field of dance now, and in what ways you envision yourself leading in the future.
- Two letters of recommendation (signed and dated) from individuals able to assess your abilities. We accept email letters of recommendation (mail to: [dance.program@uwsp.edu](mailto:dance.program@uwsp.edu)).
    - If you are a Department of Theatre & Dance student currently enrolled in a dance program course, one email reference from your program coordinator is sufficient.
    - If you are a general student who is currently enrolled in a dance program course, one email reference from someone in your major area is sufficient.
    - If you are a general in-house student, and you are NOT currently enrolled in a dance program course, two letters of recommendation are required. One letter should be written by an academic teacher or advisor who is able comment on your ability to be successful in university-level academic coursework; the second letter should be written by a primary dance teacher who is able to comment on your ability and potential to be successful in a university-level dance program.

Your completed application, including all required materials, must be postmarked no later than two weeks prior to your audition or hand delivered to the Theatre & Dance Office, 161 Noel Fine Arts Center, by 4:30 PM on that date. Applications will be accepted in advance of the deadline. Any applications received after this deadline may not be considered. Please direct questions regarding this application to:

Professor Michael Estanich, Department of Theatre & Dance, Noel Fine Arts Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481 | Phone: (715) 346-3978 | email: [dance.program@uwsp.edu](mailto:dance.program@uwsp.edu)