

2019-20 Dance Program Application and Audition Detail

University of Wisconsin-Stevens Point
www.uwsp.edu/theatre-dance



How to dress for your audition

- For the ballet portion of the audition, women should wear solid colored leotards or close fitting athletic wear tops, tights or leggings, and ballet slippers. Please do not wear skirts, shorts, or pants. Female and male dancers with long hair should secure hair so it stays throughout the class, including vigorous center work; female dancers with long hair are required to wear it up. Men should underdress with a dance belt, and tuck in their shirt. No graphic t-shirts, stripes or loose fitting over shirts or any shirt with a hood. Remove wrist and neck jewelry and dangling earrings.
- For the modern, jazz, and tap portions of the audition we suggest you add jazz pants and loosen your hair. For modern change into bare feet, for jazz change into jazz shoes, for tap change into tap shoes, if you have them.
- Dancers should not wear costumes to perform their one-minute solo.

What to bring

- Suggested clothing, shoes and hair gear, as outlined above.
- Sealed water bottle
- Towel, if needed
- We recommend that you bring a light lunch. Dancers will have a lunch break, but will likely not have an opportunity to leave the Noel Fine Arts Center to purchase food.

What to expect

- Plan to arrive at the Noel Fine Arts Center (NFAC) Dance Program between 9:30 and 9:45 a.m. Our studios are located in the northeast corner of the first floor.
- You will be given a numbered audition nametag and any updates to the audition day schedule. You are welcome to use the dance program's dressing room facilities. We recommend that you bring all of your personal belongings into the warm up area during the audition.
- We begin the audition with faculty and auditioning students' introductions at 10:00 AM in NFAC 130. The ballet class follows at 10:15. After a short break the audition continues with modern, jazz and tap combinations.
- Everyone takes a break for lunch. After, each student performs their prepared one-minute solo and completes an individual interview with the dance faculty.
- Your audition day concludes with a wrap up session with the faculty, the auditioning students and those traveling with you. The faculty will review the timeline for announcing your audition status. This is a great time to ask any remaining questions!

Parking

- Our dance studios are located on the first floor of the NFAC building (building #9 on the UWSP [campus map](#)). On your audition date, you are welcome to park as a guest in Lot R. You will not need to pay at the meter.



Department of Theatre & Dance
College of Fine Arts & Communication
University of Wisconsin-Stevens Point

UW-Stevens Point Dance Program Mission Statement

UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

2019-20 Dance Program Audition Interview Topics

- Describe what you're looking for in a university dance program.
- What is it that specifically attracts you to UWSP's dance program?
- What kinds of artistic and creative projects are you interested in making?
- In addition to dance, what are your favorite academic subjects?
- To what other schools have you applied?

