# Rel 100: Religions of Asia (Spring 2020)

Professor Luke Whitmore (CCC 417: Wed. 1:30-5:30 and by appointment)

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### Description

This course offers an introduction to Hinduism, Buddhism, and to lesser extent other religious traditions found throughout Asia. The goal of this course is to provide you with an overview that will help you engage the worlds of Asian religions in an informed manner for the rest of your life. Over the course of the semester your understanding of what religions are will probably undergo radical transformation. For example, you will encounter the following distinctive religious ideas: that we are all part of a single reality, that the divine possesses many different names and forms, that religions can function without a single god at the center, and that there is no permanent core to our innermost being. Over the course of the semester you will also gain a preliminary understanding of what is involved with the study of religion in a university setting.

## **Learning Outcomes:**

This course offers you the tools necessary to achieve the following outcomes:

- GEP Humanities 1: Read closely, think critically, and write effectively about texts or
  cultural artifacts that reflect on perennial questions concerning the human condition
  (such as the search for truth and meaning, the confrontation with suffering and
  mortality, or the struggle for justice, equality, and human dignity).
- **GEP Humanities 2**: Investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one's own.
- **GEP Global Awareness 1:** Identify and explain various components of a culture that is distinct from those found within the United States.
- **GEP Global Awareness 2:** Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world.
- <u>RELIGIOUS STUDIES:</u> Demonstrate the ability to interpret, describe, and compare religious phenomena as they intersect with diverse historical, social, and cultural contexts.

### **Required Texts: For Rental**

Religions of Asia Today, ed. Esposito (3rd Edition)

### **Required Texts: For Purchase**

R.K. Narayan. *The Ramayana: A Shortened Modern Prose Version of the Indian Epic.* (Penguin). ISBN 9780143039679.

Thich Nhat Hanh. The Other Shore: A New Translation of the Heart Sutra with Commentaries.

(Palm Leaves Press: 2017). ISBN: 978-1941529140

Van Dam, Eva. Milarepa: The Magic Life of Tibet's Great Yogi. (Shambhala. ISBN: 978-

1611805260

#### **Assessments and Requirements**

3-Step Worksheets (x4): 15%.

<u>Group Participation and Presentation:</u> 10%. This grade includes in-class group work and two graded group presentations.

Attendance: 5%.

Mid-term exam (in-class closed-book): 15%

Final exam: (in-class closed-book non-cumulative) 15%.

Short Essays (x4): 40%. 300-500 word short essays.

# **Percentage to Letter Grade Conversion**

A: 94-100, A-: 90-93, B+: 87-89, B: 83-86, B-: 80-82, C+:77-79, C: 73-76. C-: 70-72, D+: 67-69, D: 65-66, F: 64 or lower

# **Learning Accommodations**

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the 6th floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-346-3365 or <a href="DATC@uwsp.edu">DATC@uwsp.edu</a>

https://www.uwsp.edu/disability/Pages/default.aspx

### **Written Assignments**

If you are not able to turn in on time due to particularly extenuating circumstances, some flexibility may be possible. If this is the case, you must have asked and received permission from me no later than the day before the assignment is due. Without permission, a grade penalty will be assigned at my discretion or I may not allow you to submit.

### **Required Readings**

If I do not provide photocopies of an assigned reading not in one of our books, you must print out the reading (you will find PDF versions on our Canvas site) and bring to class. I strongly discourage reading PDF documents on a smartphone.

#### **Electronics**

Tablets or laptops for the purposes of note-taking are fine, with permission. Please place your smartphones inside your bags during class unless you have compelling personal reason to keep your phone where you can see it. In this case, please let me know at the beginning of class. If it continues to be an issue it will impact your participation and preparation grade.

#### **Assignments**

Assignments will change. Be sure to check Canvas before each assignment.

#### Attendance

Regular attendance is expected.

- 2 or fewer unexcused absences (Excellent) = 90-100%
- 3-6 unexcused absences (Good) = 80-90%
- 6-10 unexcused absences (Poor) = 66-79%
- More than 10 absences of any kind = failure of class as a whole unless you and I meet in person and agree that it is possible for you to continue and succeed in the class. This option may require the completion of extra work.

Absences will be excused only when the excuse is provided (via email or in person) in advance of the class that will be missed. You should also be sure to upload a note/relevant information (including a copy of emails to me) into the "Absence-Related Info" folder on Canvas. <u>Acceptable reasons for an excused absence are illness, family emergency, or school (not club) sponsored trip or athletic competition</u>. If you miss class (excused or unexcused) you should complete the assignments, request and review notes from a colleague, and then come to discuss with me any questions you have about the material. and study any class notes posted on Canvas. It is not the professor's responsibility to fill you in on what you missed if you were absent.

Note: If you miss more than 5 classes I strongly suggest that we meet in person to discuss how things are going. I have found that repeated absence usually means you are struggling with something.

# I assume you have reviewed the following policies and guidelines:

https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx

https://www.uwsp.edu/dos/Documents/CH17-UWSP-Updated2018.pdf

 $\underline{https://catalog.uwsp.edu/content.php?catoid=10\&navoid=422\#section-1-communal-bill-of-rights-and-responsibilities}$ 

## Resources Regarding Academic Integrity

https://libraryguides.uwsp.edu/plagiarism

https://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf

## **Emergency Response Guidance:**

- In the event of a medical emergency call 9-1-1 or use the closest Red Emergency Phone. Offer assistance if trained and willing to do so. Guide emergency responders to victim.
- In the event of a tornado warning, proceed to the lowest level interior room without window exposure.
- In the event of a fire alarm, evacuate the building in a calm manner.
- Active Shooter/Code React Run/Escape, Hide, Fight. If trapped hide, lock doors, turn
  off lights, spread out and remain quiet. Call 9-1-1 when it is safe to do so. Follow
  instructions of emergency responders. See UW-Stevens Point Emergency Procedures at
  uwsp.edu/rmgt/Pages/em/procedures for details on all emergency response at UWStevens Point."