2022 American Suzuki Institute PROGRAM Experience the Magic

Schedule, Information and Friendly Places





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Welcome to the 2022 American Suzuki Institute!

As we embark on a new journey in a post-COVID world, there is much to celebrate – being together here on this beautiful campus, seeing old friends and making new ones, and of course making music together. Who would have thought 3 years ago, that we would appreciate those things so very, very much?!

There are many things to enjoy, both at ASI and in Stevens Point. Most of what you need – your classes, concerts, lectures, and even some free-time activities – can be found in this booklet. But what you will not find in this booklet, however, is the element that makes ASI truly magical – the people. A world-class faculty, deeply caring parents, and dedicated students all conspire to create the essence of ASI.

Over the past 51 years, many things, such as root beer floats, Belt's and talent shows, have become traditions. Other things have gradually changed or have been replaced by new ideas. But the one thing that we sincerely hope will never change, is the quality and vitality of the teachers and the loving environment created by all who come together in July. Those of us who live here year-round do so because it's a special place to work and live...but it's never more special than it is during these two weeks.

So, take some time to read about the exciting schedule, check out the downtown and the beautiful nature that surrounds us, and find the best places to eat, but most of all... "Experience the Magic" that is ASI.

Ann Marie Novak, Director of Suzuki Programs

Thank You

To Our Business Sponsors

Every year, local businesses purchase advertising to support the American Suzuki Institute. Please consider visiting these businesses while you are in Stevens Point.

Tim Edwards Photography

Visit at: timedwardsphotography.smugmug.com
To view the 2022 ASI gallery: click on "Galleries" and then select
"American Suzuki Institute 2022". Then, use "ASI2022" as the Passcode.
All images are available from the institute to attendees digitally or as prints.

General Information

American Suzuki Institute Office

NFAC 147 (Noel Fine Arts Center)

715-346-3033

Hours: Monday thru Friday, 7:30 a.m.- 5 p.m.

Emergencies: Dial 911

Abbreviations you may find in this book and on your schedules (A campus map can be found in the center of this book and additional copies are available in the office.)

CBB Chemistry Biology Building (Building 44 on the map)

DeBot DeBot Dining Hall (Building 42 on the map)

NFAC Noel Fine Arts Center (College of Fine Arts and Communication),

Building 9 on the map

Woodland Church

Located Located at 190 Hoover Avenue in Plover. From UWSP, head east on WI-66. Turn right (south) on Country Club Drive and continue as it becomes Hoover Road. Woodlands Church is located south of HH/McDill Ave. For parking closest to the auditorium, use Entrance B off of Lombard Ave. Plan for 10-15 minutes to drive here.

URGENT CARE/FIRST CARE INFORMATION:

Aspirus Stevens Point Urgent Care, which is located adjacent to Apirus Stevens Point Emergency Center is open Monday-Friday, 7:30 a.m. - 10 p.m. and weekends 8 a.m - 8 p.m. The Urgent Care and entrances are located off Illinois Ave., east of the hospital building. The Urgent Care unit provides care for non-life-threatening injuries or illnesses that require immediate medical attention. Payment is required at time of service, either by check or credit card.

In case of serious injury, please inform the Suzuki Office (3033), Summer Conferences (2590), or Campus Security (3456).

- Bicycles are prohibited inside all buildings and enclosed areas, with the exception
 that you may store your bicycle in your dorm room overnight, but not in any public
 area of the dorms. Skateboards, rollerblades, scooters, and other wheeled
 devices are permitted on campus; however they are prohibited in buildings
 and enclosed areas, within 20 feet of doors and entryways, on ramps,
 stairs, curbs, ledges, loading docks, parking lots, benches, tennis courts,
 running tracks, and other permanent and/or constructed fixtures. No pets
 are allowed in university buildings except for service animals with proper
 identification, such as a Service Vest.
- We appreciate your efforts in complying with the University of Wisconsin-Stevens Point's recycling program. Containers are available in every campus building for aluminum, glass, and paper.
- Suzuki Association of the Americas membership forms can be found in the SAA Mini-Journal in your registration packet.
- Parking permits have been issued for lots J, P, and Q. Parking on city streets is prohibited from 2-6 a.m.
- Report lost and found articles to the ASI staff in NFAC 147.

General Information

Meal Hours – Debot Dining Center is in DeBot Resicence Center, Building 42 on the campus map. Debot Dining Center accepts cash, credit cards or meal bracelets at all meals.

Sunday, July 17	Dinner	5-6:30 p.m.
Monday thru Friday	Breakfast	7-8:30 a.m.
	Lunch	11 a.m1 p.m.
	Dinner	5-6:30 p.m.
Saturday, July 23	Breakfast	7-8:30 a.m.
	Lunch	11 a.m1 p.m.
	Dinner	5-6:30 p.m.
Sunday, July 24	Breakfast	7-8:30 a.m.
	Lunch	11 a.m1 p.m.
	Dinner	5-6:30 p.m.
Monday thru Friday	Breakfast	7-8:30 a.m.
	Lunch	11 a.m1 p.m.
	Dinner	5-6:30 p.m.
Saturday, July 30	Breakfast	7-8:30 a.m.

Meal plans cover the following number of meals per week:

	Full Meal Plan	Commuter Meal Plan
Meals total	17 Meals Total	10 Meals Total

Additional meals may be purchased at the DeBot Dining Center using either cash or credit/debit card.

NOTE: Lost meal cards may be reissued at the Conference and Reservations Office (Dreyfus University Center, Room 240, Building 40 on the map) at a cost of \$5 each.

Stringed Instruments, Repair and Supplies:

NFAC 123. Hours: Monday-Friday, 8 a.m.-12 p.m. and 2-5 p.m.

Representatives will be available as follows:

The Potter Violin Company: Monday-Friday, July 18-22 and July 25-29

(late drop-off by appointment)

Offbeat Violin Shop: Monday-Friday, July 18-22 and July 25-29 **Claire Givens Violins, Inc.:** Monday-Thursday, July 25-28

The American Suzuki Institute (ASI) Retail Store is in NFAC 190.

The store features a wide variety of books, music, CDs, practice aids, mementos, apparel, jewelry, fine gift items and more! We accept credit cards! Stop by the store and consider purchasing a "Star" to support the 2023 Guest Artist Fund. Thank you for supporting our fundraising efforts. You are a valued part of our ASI family and we need your financial assistance.

ASI Store hours are: Sunday 1-5 p.m., and Monday- Friday 8 a.m.- 5 p.m. Saturday 10 a.m.-noon.

Practice Rooms are located on the third floor of NFAC. Please restrict each practice session to 30 minutes. Practice rooms may be used from 7 a.m.- 11 p.m. daily. String players please use practice rooms without pianos when available. Pianists in Book 4 and above may request the use of a grand piano practice room key through the Suzuki Office.

General Information

Residence Halls. Check out time is noon on Saturday. Room keys and access cards must be returned to the hall's front desk by noon on Saturday, or fees will be assessed – no exception. A fee of \$25/hour will be assessed if you are not checked out by noon.

Lectures and Enrichment Classes. One of the unique aspects of ASI is the focus we give to parents and teacher workshop participants. Monday through Thursday at 11:05 am several lectures are offered to aid you in your role as home teacher. And, to make it even easier for moms and dads to have their mind and spirit nourished, we're offering several new electives for the kids at the same time. Check the office for openings in electives; they cost \$65. Electives will start at 11:00 and lectures at 11:05. Lectures will end at 11:45 and student activities at 11:50. This enables you to attend a full lecture while your child attends an activity. Both will be offered in the NFAC, and students will stay with teachers until parents have picked them up. Check the daily schedule for lectures and student activities.

The Role of Recitals at an Institute...

Dr. Suzuki taught that each piece requires three stages of learning-

- 1. The introduction of the particular technique(s) that a piece utilizes
- 2. The fluency phase when students can play the piece from beginning to end from memory with all the correct rhythms, fingerings, bowings and technique
- 3. The artistic phase when the mechanics of the piece are so habitual that the performer can communicate a mood or character or a feeling through the music.

These are the performances that really speak to the audience's heart. Since the piece is well within the performer's skill level and the execution is effortless, there is surplus attention to give to the emotional content of the piece. Sometimes the amount of time between when a piece is fluent and when it becomes artistic can be as much as a year or two or when the student is well into the next book. Professional performers for example, never take their newest piece first to the concert halls in big cities with music critics. Instead, they hone their performing skills in much smaller venues until the piece becomes comfortable, easy and they feel confident.

True artists are hardly ever satisfied. They are always trying to improve and are reaching for the next level of playing. And that's why you're here—to learn how to get to the next level, how to become an artist. And what better way than to have five consecutive lessons where one can hardly practice a small task incorrectly? Secondly, since we as Suzuki students believe in the power of the environment, we are also here to be inspired by outstanding performers, both adults and students, who have achieved that level of communication in their performance.

Thus, the evidence of a successful institute experience is not whether students are selected to perform on a recital, but rather if they leave ASI a with the tools and the motivation to be a more artistic player than when they arrived.



Emergency Information

Medical



Ambulance

Dial 911 (Seven seconds of silence may occur before you hear the line ringing. Do not hang up!)

Aspirus Stevens Point Hospital Urgent Care

900 Illinois Avenue 715-346-5000 (7 a.m. – 10 p.m.)

Aspirus Stevens Point Hospital

900 Illinois Avenue 715-346-5000 (24 hours)

Police



UWSP Campus Security

Stein Building off Maria Drive 715-346-3456 (24 hours)

Stevens Point Police Department

1515 Strongs Avenue Emergency: 911

Non-emergency: 715-346-1500

Portage County Sheriff's Department

1500 Strongs Avenue Emergency: 911

Non-emergency: 715-346-1400

Fire



Stevens Point Fire Department

1701 Franklin Street Emergency: 911

±.....

Non-emergency: 715-344-1833

Fire Safety Action Plan

The University has instituted a fire safety action plan. Upon hearing a fire alarm, you must leave the building immediately – a civil citation may be issued up to \$500 if you fail to do so. If you are in a classroom at the time, you must follow the instructions of your teacher.

Schedule

Sunday, July 17, 2022

12-5 p.m. **Registration, NFAC 147**

4 p.m. **ASI "Survival Course"** This 45 minute tour and information session is

especially valuable for first-time Institute families. Get acquainted with the campus, learn about the schedule, and learn about some ideas to help you prioritize your time and energy. Ask questions about finding things to do in your free time and how to get to know people. Meet at the ASI flag outside of

NFAC northeast door. Mary Hofer.

5-6:30 p.m. Dinner, DeBot Dining Hall.

6:15 p.m. Short Term Teacher Training Course Participant Meeting, NFAC 221

7 p.m. **Welcome Ceremony**, NFAC Courtyard.

Children should remain with their parents at this time.

7:30-8 p.m. **Play-in**

• Violin NFAC 240. Pat D'Ercole and Nancy Boston

Cello and Viola NFAC 250.

Linc Smelser, Rachel Fabulich, and Ann Applegate

Piano NFAC Michelsen Hall.
 Tom Yang and Gail Gebhart

8:00 p.m. **Getting To Know You.** A chance to meet fellow campers, have some fun and

earn a root beer float before heading off to bed. NFAC Courtyard. Thanks to Belt's for the donation of the ice cream and to Stevens Point Brewery for the

donation of root beer!

8:30 p.m. **Teen Dorm Residents Meeting.** Neale Study Lounge.

8:30 p.m. **ASI Faculty Meeting, NFAC 221**.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Start thinking about how you'll spend your Wednesday free time!

See page 15 for information on all of the Wednesday free time activities.

Stop by the Suzuki Office (NFAC 147) today for the

TALENT SHOW AUDITION SIGN-UP SHEETS!

Auditions will be held in NFAC 120-Studio Theatre on Tuesday, 11:10 a.m.-12:10 p.m. and 5:10-6:30 p.m.

Randal Harrison will be the Master of Ceremonies.

Monday, July 18, 2022

11 a.m.- Electives: Meet Monday through Thursday. Students MUST REGISTER with 11:50 a.m. the ASI Office. Check with the office to see if there are openings. Cost: \$65

- Artist's Imagination (all instruments, ages 7-12), Rob Stolzer, NFAC 215
- Fiddling for Violinists (Etude and beyond, age 8 and up), Lisa Deakins, NFAC 201
- Taekwondo (all instruments, age 7 and up), Steve Decker, NFAC 250

11:05 a.m. **How to Get the Most Out of the American Suzuki Institute.** This is especially helpful to first-time attendees, but returning attendees are

welcome to come for new ideas, share their experiences, and meet other participants. Mary is a Suzuki parent and teacher, and a Stevens Point local.

Mary Moran. Michelsen Hall.

7 p.m. ASI Guest Recital: Ilana Setapen, Violin, with Nancy Boston, Piano.

Assisted by Peter Thomas, Cello. NFAC Michelsen Hall.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Visit our CSI Store Donate to the 2023 ASI Guest Artist Fund!



UWSP Stevens Point, WI

STORE

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Stop by and browse our wide selection! NFAC Room 190

Monday-Friday 8 a.m.-5 p.m. and Sunday 1-5 p.m.

Tuesday, July 19, 2022

11 a.m. **Music on the Noel North Circle.** A free play-in for violin students in Books 1 and above. Led by Rachel Fabulich. Rain location NFAC Courtyard.

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. Parents Q & A: A chance to ask and discuss questions about practice, parenting, and purpose during your Suzuki journey. Tom Yang, Gail Gebhart, and Kathy Rollings. NFAC Michelsen Hall. Link Passcode: 715538

11:05 a.m. Choosing Proper Instruments and Bows to Accelerate Progress. Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly hinder your child's progress. Find out what you need to know to help them reach their goals. For parents of string students. Dalton Potter. NFAC 221.

4 p.m. Student Honors Recital. All are encouraged to attend. General announcements will be made at the beginning of this event.

NFAC Michelsen Hall. Link Passcode: 279356

Immediately following the recital - ASI Faculty Photo, Michelsen Hall

7 p.m. **Faculty Recital.** ASI teachers perform for you at the NFAC Michelsen Hall. Link Passcode: 390116

9 p.m.- **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms 7 a.m. until 11 p.m.



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Wednesday, July 20, 2022

Wear Your Favorite ASI T-Shirt Day!

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. The Beauty of Baroque Violin, and its Application in the Suzuki Method,

Part 1. Beth Titterington. NFAC Michelsen Hall. Link Passcode: 012299

11:05 a.m. If You Can Hear It, You Can Play It: The relationship between listening,

practice, and progress. Pat D'Ercole. NFAC 221.

4 p.m. Electric Cello at Belts' Soft Serve (2140 Division St.): Week 1 (July 20) only.

Peter J Thomas, Cello (Milwaukee Symphony Orchestra and ASI Cello Faculty) will perform a variety of his own arrangements for Electric Cello, looping pedal, and vocals. From Bach to the Beatles to Radiohead and more, Thomas

is sure to play something you enjoy!

4-6 p.m. **FREE TIME** details on page 15.

Some options include ... tour a dairy farm, play mini-golf, paint your own sign, hike or bike the Green Circle Trail, go swimming ... There's a lot to do in

Stevens Point!

7:30 p.m. **Talent Show.** Randal Harrison-Hoecherl, Emcee. Michelsen Hall.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Thursday, July 21, 2022

11 a.m. **Music on the Noel North Circle.** A play-in for violin students in Books 1 and above. Rain location NFAC Courtyard.

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. Brainstorming Practice. Bring your practice success stories to share and curiosity for new ideas as we talk about how to make a successful practice plan. Mary Moran. NFAC 221.

11:05 a.m. The Beauty of the Baroque Violin and its Application in the Suzuki Method, Part 2. Beth Titterington. NFAC Michelsen Hall. <u>Link</u> Passcode: 319867

p.m. Tonight's Informal Recital programs will be posted in the NFAC Courtyard.
 p.m. Tomorrow's Piano Festival programs will be posted in the NFAC Courtyard.

4 p.m. **Nurtured by Love Video.** Narrated by actor Noriyuku "Pat" Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57

min.) Michelsen Hall.

6:15 p.m. Informal Recitals. Plan to hear your favorite pieces and support your friends.

NFAC Michelsen Hall. Link Passcode: 198648

7:30 p.m. Advanced Chamber Music Orchestra and Ensemble Concert.

NFAC Michelsen Hall. Link Passcode: 709933

9 p.m.- **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.



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Friday, July 22, 2022

PIANO FESTIVAL CONCERTS

are scheduled throughout the day in Michelsen Hall.

Programs will be posted in the NFAC Courtyard beginning 3 p.m. Thursday.

PETER THOMAS'S ORCHESTRA CLASSES

will present a mini-concert during the last 15 minutes of their scheduled class period today.

11 a.m. Piano Festival and Ensembles Concert. Michelsen Hall. Hosted by Tom Yang.

Performance dress code. Link Passcode: 011579

6:30 p.m. **Tuning for Violin Festival Concert.** Woodlands Church.

7 p.m. Violin Festival Concert. Woodlands Church Auditorium. Link

Performance dress code.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Schedule

Saturday, July 23, 2022

10-Noon Last chance to buy items from the ASI Store! Remember to buy a star to

honor someone special when you check out. Funds from this project will go

toward bringing next year's guest artists to ASI!

12 p.m. Residence Hall Check-Out Time

ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM'S FRONT

DESK - NO EXCEPTIONS. A fee of \$25/hour will be assessed if you are not checked-out by Noon. There will also be a \$25 charge for each key, and a \$5 charge for each access card not returned to the desk by Noon.

Important! Your Feedback Is Important To Us

An Online Evaluation Form will be emailed to you in the next few days. When you receive it please take a few minutes to let us know your thoughts.

Tim Edwards Photography

Visit at: timedwardsphotography.smugmug.com
To view the 2022 ASI gallery: click on "Galleries" and then select
"American Suzuki Institute 2022". Then, use "ASI2022" as the Passcode.
All images are available from the institute to attendees digitally or as prints.

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A few options for Wednesday FREE TIME

Feltz Dairy Farm (5796 Porter Ave.): Take a tour through Feltz Dairy Farm—a perfect introduction to the Dairy State! Sign up in advance at the ASI Office by Tuesday at 9 a.m.

Electric Cello at Belts' Soft Serve (2140 Division St.): Week 1 (July 20) only. Peter J Thomas, Cello (Milwaukee Symphony Orchestra and ASI Cello Faculty) will perform a variety of his own arrangements for Electric Cello, looping pedal, and vocals. From Bach to the Beatles to Radiohead and more, Thomas is sure to play something you enjoy!

Stevens Point Municipal Pool (2442 Sims Ave.): \$5 per person admission, Wednesday open swim hours 1 p.m. -7:30 p.m. Pool features include a water slide, two diving boards, and wading pool with raindrop fun fountain. Just a short walk from campus!

Pallets and Planks (1036 Main St.): Spend an hour painting your own wooden sign to take home. Choose a design in store or contact them a day in advance about a custom shape to paint.

Putt-n-Play (701 2nd St. N): Offers indoor mini-golf, outdoor laser tag, arcades, and several other activities, cost based on activity. Look for the bunnies if you go!

KASH Park (1224 W. Whitney St.): Kids Are Special Here at this universally accessible playground, which has equipment that provides fun for all ages and mobilities.

Explore Downtown Stevens Point and Our Suzuki Sponsors: Visit local businesses and eateries, especially places that are Suzuki sponsors. Take Hwy 66/Main Street west to downtown. The Mathias Mitchell Square at the west end of downtown has a fountain running periodically in the summer that kids (and adults) can play in.

Want to enjoy the great outdoors? Here are a few suggestions:

Green Circle Trail (www.greencircletrail.org): This 27-mile scenic hiking and biking trail loops through the Stevens Point area and winds through forests, parks, wetlands, and along rivers. Visit the website for information about specific sections of the trail (spoiler alert: they're all beautiful), and check out the free, kid-friendly activities along the trail listed below.

Stevens Point Sculpture Park (901 2nd St. N): Stroll through wooded trails and enjoy artwork from local, regional, and national artists. Check out the upside-down house while you're there!

Schmeekle Reserve (parking lot at 2419 North Point Drive but walkable from campus): 5 miles of trails and boardwalks give you plenty of chances to observe wildlife in this nature preserve on the north side of the UWSP campus.

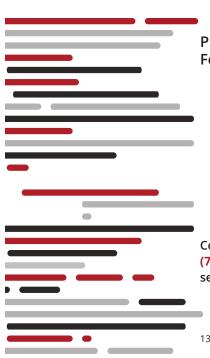
Wisconsin River Area: A paved portion of the Green Circle Trail runs along the edge of the Wisconsin River from Pfiffner Park (1100 Crosby Ave.) to Bukolt Park (100 Bukolt Ave.), perfect for a quick walk or ride next to the water. Both parks have new playgrounds.

Iverson Park (4601 WI-66): Check out the beach for swimming in the Plover River and explore the many trails that meander through the park. Plenty of picnic areas and a playground, plus historic stone buildings and bridges make this a great place to visit.

Campus Map

University of Wisconsin Stevens Point





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Schedule

Sunday, July 24, 2022

12-5 p.m. **Registration, NFAC 147**

3-5 p.m. Chamber Music Student Orchestra rehearsal.

4 p.m. **ASI "Survival Course".** This 45 minute tour and information session is

especially valuable for first-time Institute families. Get oriented to the buildings with a quick tour, in addition to learning about the schedule, considerations to help you prioritize your time and energy, how to find things to do, how to get to know people, etc. Meet at the ASI flag outside of NFAC

northeast entrance. Mary Hofer.

5-6:30 p.m. Dinner, DeBot Dining Center.

6:15 p.m. Short Term Teacher Training Course Participant Meeting. NFAC 221.

7:00 p.m. **Welcome Ceremony**, NFAC Courtyard

Children should remain with their parents at this time.

7:30-8 p.m. Play-in

• Violin NFAC Michelsen Hall. Jim Van Reeth and Nancy Boston.

• Viola NFAC 250. Rachel Fabulich and Ann Applegate.

• Cello NFAC 240. Tim Mutschlecner and Linc Smelser.

• Harp NFAC Art Gallery. Phala Tracy and Elinor Niemisto.

• Bass NFAC 201. Virginia Dixon.

8 p.m. **Getting To Know You.** A chance to meet fellow campers, have some fun and

earn a root beer float before heading off to bed. Thanks to Belts for the free

ice cream and to the Stevens Point Brewery for the root beer!

NFAC Courtvard.

8:30 p.m. **Teen Dorm Residents Meeting,** Neale Study Lounge.

8:30 p.m. ASI Faculty Meeting, NFAC 221

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Start thinking about how you'll spend your Wednesday afternoon free time!

Stop in the ASI Office by 9 a.m. on Tuesday and sign up for the dairy tour if you're interested. See page 15 for information on all of the Wednesday activities.

Stop by the Suzuki Office (NFAC 147) today for the

TALENT SHOW AUDITION SIGN-UP SHEETS!

Auditions will be held in NFAC 120 - Studio Theatre on Tuesday, 11:10 a.m.-12:10 p.m. and 5:10-6:30 p.m.

Randal Harrison will be the Master of Ceremonies.



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Monday, July 25, 2022

11 a.m.- Electives: Meet Monday through Thursday. Students MUST REGISTER. 11:50 a.m. Check with the office to see if there are openings. Cost: \$65

- Artist's Imagination (All instruments, ages 7-12), Rob Stolzer. NFAC 182
- Fiddling for Violinists (Etude and beyond, age 8 and up), Lisa Deakins, NFAC 201
- Fiddling with C Strings (Viola and Cello, Perpetual Motion and beyond, age 8 and up), Derek Deakins, NFAC 340
- Modern Dance (all instruments, age 9 and up), Angie Nyquist, NFAC 283
- Taekwondo (all instruments, age 7 and up), Steve Decker, NFAC 250

11:05 a.m. How to Get the Most Out of the American Suzuki Institute. This is especially helpful to first-time attendees, but returning attendees are welcome to come for new ideas, share their experiences, and meet other participants. Mary is a Suzuki parent and teacher, and a Stevens Point local. Mary Moran. Michelsen Hall.

11:05 a.m. **Good! You Noticed!** The importance for students and parents of noticing what's going on—90% of getting where you want to go is noticing where you are. Phala Tracy. NFAC Michelsen Hall. **Link** Passcode: 556748

4 p.m. **Student Honors Recital**. All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. **Link** Passcode: 789654

Immediately following the recital - ASI Faculty Photo, Michelsen Hall

5 p.m. Live Wire: Electric Cello Demonstration and Performance.

Tim Mutschlecner, NFAC Michelsen Hall. Link Passcode: 496459

7 p.m. ASI Guest Recital - Derek and Lisa Deakins, Acoustic/Folk Duo.

Woodlands Church Auditorium.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Tim Edwards Photography

Visit at: timedwardsphotography.smugmug.com
To view the 2022 ASI gallery: click on "Galleries" and then select
"American Suzuki Institute 2022". Then, use "ASI2022" as the Passcode.
All images are available from the institute to attendees digitally or as prints.

Visit our CSI Store Donate to the 2023 ASI Guest Artist Fund!

Tuesday, July 26, 2022

11 a.m. **Music on the Noel North Circle.** A free play-in for harp students all books, led by Phala Tracy. Rain location NFAC Courtyard.

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. Grounding: Finding Connection with Yourself, Your Environment, and the Child in Front of You. Ann Montzka Smelser. NFAC Michelsen Hall.

Link Passcode: 187911

11:05 a.m. Suzuki Association of Wisconsin: Networking for Teachers. All teachers and especially Wisconsin teacher participants are invited to a get-acquainted session which will include a state association meeting conducted by SAW President Lyda Osinga. Bring your ideas and consider joining us for lunch afterwards. NFAC 290.

11:05 a.m. Choosing Proper Instruments and Bows to Accelerate Progress. Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly hinder your child's progress. Find out what you need to know to help them reach their goals. For parents of string students.
Dalton Potter. NEAC 221.

4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall

Link Passcode: 593425

5 p.m. **Nurtured by Love Video.** Narrated by actor Noriyuku "Pat" Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57 min.) NFAC Michelsen Hall.

7:00 p.m. **Faculty Recital.** ASI teachers perform for you. NFAC Michelsen Hall.

Link Passcode: 211674

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

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Wednesday, July 27, 2022

Wear Your Favorite ASI T-Shirt Day!

11 a.m. **Music on the Noel North Circle.** A free play-in for violin students in Books 1 and above. Led by Graham Emberton. Rain location NFAC Courtyard.

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. The Beauty of the Baroque Violin and its Application in the Suzuki Method,

Part 1. Beth Titterington. NFAC Michelsen Hall. Link Passcode: 522796

11:05 a.m. Parent Q & A. A chance to ask and discuss questions about practice,

parenting, and purpose during your Suzuki journey. Carol Waldvogel, Colleen

Fitzgerald, and Jim Van Reeth. NFAC 221.

1 p.m. Tonight's **Informal Recital** programs will be posted in the NFAC Courtyard.

4-6 p.m. **FREE TIME** details on page 15.

Some options include ... Tour a dairy farm, play mini-golf, paint your own sign, hike or bike the Green Circle Trail, go swimming ... There's a lot to do in

Stevens Point!

6:15 p.m. Informal Recitals. Plan to hear your favorite pieces and support your friends.

Link Passcode: 813094

7:30 p.m. **Talent Show.** Randal Harrison, Emcee. NFAC Michelsen Hall

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.



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Thursday, July 28, 2022

11 a.m.	Music on the Noel North Circle. A play-in for cello students in Books 1 and
	AL

Above led by Laura Shaw. Rain location NFAC Courtyard.

11 a.m. **Electives.** See list of electives on Monday schedule.

11:05 a.m. The Beauty of the Baroque Violin and its Application in the Suzuki Method,

Part 2. Beth Titterington, NFAC Michelsen Hall. Link Passcode: 935820

11:05 a.m. **Explore the Bass for an Hour.** Virginia Dixon. NFAC Studio Theatre.

11:05 a.m. If You Can Hear It, You Can Play It: The relationship between listening,

practice, and progress. Pat D'Ercole. NFAC 221.

11:05 a.m. Peter J Thomas, Cello (Milwaukee Symphony Orchestra and ASI Cello

Faculty) will perform a variety of his own arrangements for Electric Cello, looping pedal, and vocals. From Bach to the Beatles to Radiohead and more, Thomas is sure to play something you enjoy! Portage County Public Library,

Pineries Room (1001 Main St.).

3 p.m. Tomorrow's **Piano Festival** programs will be posted in the NFAC Courtyard.

4 p.m. Student Honors Recital. All are encouraged to attend. General announce-

ments will be made at the beginning of this event. The announcement of the Scavenger Hunt winners will be made at this recital! NFAC Michelsen Hall.

Link Passcode: 521724

5 p.m. **Electives.** See list of electives on Monday schedule.

7 p.m. **Chamber Music Student Orchestra in Concert.** All students and parents

of one-week participants are invited to attend and get a glimpse of what's possible for you some day. Linc Smelser, Conductor. NFAC Michelsen Hall.

Link Passcode: 910582

8 p.m. **Chamber Music Student Ensemble Performances.** All ASI participants

are invited to hear the music of the masters played by ASI Chamber Music students in string quartets, trios and other small ensembles. Our request is that you enter and leave during applause only. NFAC Michelsen Hall.

Link Passcode: 990064

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

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Schedule

Friday, July 29, 2022

GINGER MARTEN'S ORCHESTRA CLASSES

will present a mini-concert during the last 15 minutes of their scheduled class period today.

11:15 a.m. Harp and Viola Festival Concert. NFAC Michelsen Hall.

Hosted by Phala Tracy and Rachel Fabulich. Link Passcode: 063177

4:15 p.m. Cello and Bass Festival Concert. NFAC Michelsen Hall. Hosted by Virginia Dixon.

Link Passcode: 620223

6:30 p.m. **Tuning for Violin Festival Concert.** Woodlands Church.

7 p.m. Violin Festival Concert. Woodlands Church Auditorium. Link

Performance best dress code.

9 p.m.- Residence Hall quiet hours. Practice is permitted in NFAC practice rooms

7 a.m. until 11 p.m.

Schedule

Saturday, July 30, 2022

10-Noon Last chance to buy items from the ASI Store! Remember to buy a star to

honor someone special when you check out. Funds from this project will go

toward bringing next year's guest artists to ASI!

12 p.m. Residence Hall Check-Out Time

ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM'S FRONT

DESK - NO EXCEPTIONS. A fee of \$25/hour will be assessed if you are not checked-out by Noon. There will also be a \$25 charge for each key, and a \$5

charge for each access card not returned to the desk by Noon.

An Online Evaluation Form will be emailed to you in the next few days. When you receive it please take a few minutes to let us know your thoughts.



Mark Your Calendar for 2023!

July 16-22, 2023

July 23-29, 2023

www.uwsp.edu/suzuki/asi



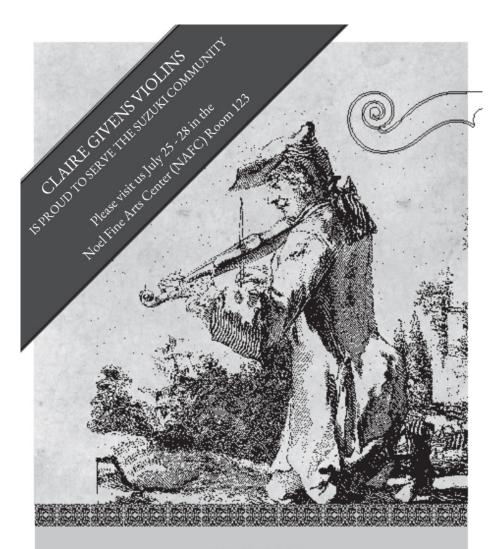
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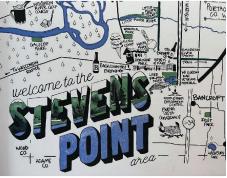
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