



16th International Research Symposium on Talent Education

2022 IRSTE Online Schedule

Sunday, June 12 @ 4:00–5:30pm PDT / 7:00–8:30pm EDT (90 min session)

Parents as Home DJs: Effects of music listening on young children’s psychological well-being (*Eun Cho*)

New Directions for Note Reading within the Suzuki Method Using Eye-Movement Research (*Caitlin R. Smith*)

Beginning with Composing: Commitment to Process Over Outcome (*Lisa A. Crawford*)

Wednesday, June 15 @ 9:00–10:30am PDT / 12:00–1:30pm EDT (90 min session)

40 Years of Suzuki Piano in Brazil (*Izabela da Cunha Pavan Alvim*)

Counterstories of Eight Chinese American String Players (*Lily Man Lee Lung-Grant*)

Music performance anxiety, adolescent musicians, and the private music teacher: A review of literature (*Sarah Lee Michaels*)

Friday, June 17 @ 9:00–10:30am PDT / 12:00–1:30pm EDT (90 min session)

KEYNOTE ADDRESS: Exercising Empathy: The Suzuki Way (*Dr. Karin Hendricks, Associate Professor, Chair of Music Education, Boston University*)

Q & A period with Dr. Hendricks will be followed by breakout discussions on keynote/symposium topics and themes.