2023 AMERICAN SUZUKI INSTITUTE
VIOLIN REPERTOIRE REVIEW LIST

Repertoire for the Festival Concert MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1

All

Book 2

Chorus from Judas Maccabaeus	Handel
Hunter's Chorus	von Weber
Waltz	Brahms
Two Grenadiers	Schumann
Gavotte from Mignon	Thomas
Minuet in G	Beethoven

Book 3

Gavotte	Martini
Humoresque	Dvorák
Gavotte	Becker
Bourree	Bach

Book 4

Concerto No. 5, 1st Mvt.	Seitz
Concerto in a minor, 1st Mvt.	Vivaldi
Perpetual Motion – Little Suite No. 6	Bohm
Concerto for two violins	Bach

Book 5

Concerto in a minor, 2nd Mvt.	Vivaldi
Concerto in g minor, 3rd Mvt.	Vivaldi
German Dance	Dittersdorf
Gigue	Veracini
Concerto for two violins	Bach

Book 6

La Folia	Corelli
Sonata in F, 2nd Mvt.	Handel
Gavotte	Rameau
Sonata #4, in D Maj.,1st & 2nd Mvts.	Handel

Book 7

Courante	Corelli
Sonata No. 1 in A, 3rd & 4th Mvts.	Handel
Concerto No. 1 in a minor, 2nd & 3rd Mvts.	Bach
Allegro	Corelli

Book 8

Sonata in g minor, 3rd and 4th Mvts.	Eccles
Largo Espressivo	Pugnani
Sonata in e minor, 1st and 2nd Mvts.	Veracini

NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.
LABEL ALL PARTS WITH YOUR NAME.