# SHINICHI SUZUKI – AMERICAN SUZUKI FOUNDATION TEACHER TRAINING SCHOLARSHIP INFORMATION



Created in the name of Dr. Shinichi Suzuki, the purpose of this scholarship program is to honor the memory of the founder of the Suzuki Method of instruction, and to continue his commitment to teacher education.

**Qualifications:** Candidate must be an active music teacher or an upper division college level music student who has an understanding of and commitment to the Suzuki philosophy. Area (instrument) of applicant is limited to the teacher training courses being offered by the American Suzuki Institute (ASI) in the year the award is given. Previously successful candidates may re-apply for consideration.

**Terms:** Scholarships will be applied to your American Suzuki Institute registration. <u>ASI registration form</u> must accompany scholarship application.

Please complete the scholarship application and return it with the required materials (checklist located at the end of this form). Copies of the recommendation form should be given to two people who can attest to your qualifications.

Results will be emailed to all applicants by email the week of June 1st.

## ALL SCHOLARSHIP APPLICATION MATERIALS MUST BE RECEIVED BY MAY 1, 2023

#### SHINICHI SUZUKI – AMERICAN SUZUKI FOUNDATION TEACHER TRAINING SCHOLARSHIP APPLICATION

| Applicant's Name:  |          |  |   |
|--|----------|--|---|
| Street Address:  |          |  |   |
| City:  | _ State: | Zip Code:  | Country:  |
| E-mail address:  |          | Evening Phone:   |   |
| The following teacher training units will be offered at the 202<br>Every Child Can!July 15 and 16 (1pm-5pm Central)    |          |  | e the course(s) of interest to you.                                 |
| Bass 1July 23-29   SECE Stage 1July 16-22   SECE Stage 4July 23-29   Cello 9/10July 5-7/July 23-25   Voice 2July 16-22 |          | Violin 2July<br>Violin 3July<br>Violin 4July<br>Violin 5July | 16-29 □   16-22 □   23-29 □   16-22 □   23-29 □   23-29 □   23-29 □ |
| Voice 5July 23-29  |          |  |   |

#### Put a checkmark in the boxes below to indicate you have included all required material:

- D Shinichi Suzuki American Suzuki FoundationTeacher Training Scholarship Application
- Resume which includes: academic credentials, any additional formal music training, awards and honors received, specifics of Suzuki training as a student or as a teacher, professional experience as a performer, teaching experience.
- A statement of three paragraphs that describes your current professional or academic situation, your experience with the Suzuki literature and methods, and why you are a good candidate for this scholarship.
- A statement that summarizes the Suzuki philosophy or Suzuki approach.
- A video performance that includes one movement from the Suzuki repertoire, and one additional piece beyond the Suzuki Repertoire of the candidate's choice. This performance is for scholarship evaluation <u>only</u> and will not be forwarded to the SAA. Please upload your performance to YouTube (settings "unlisted" and "not for kids." Include the YouTube link here (no other forms of uploads will be considered):\_\_\_\_\_\_
- **<u>Two</u>** completed recommendation forms.

<u>Gaining Participant Status in SAA-approved teacher training courses is a separate process</u>. You must follow the SAA guidelines and submit a video audition directly to the SAA for evaluation. These requirements can be found on the SAA website www.suzukiassociation.org.

Send all materials to: TTC Scholarship Committee American Suzuki Institute University of Wisconsin-Stevens Point 1800 Portage Street, Room 147 Stevens Point, WI 54481-3897

Questions should be directed to the ASI Office email: suzuki@uwsp.edu or phone 715-346-3033

### APPLICATION DEADLINE: MAY 1, 2023