

SHINICHI SUZUKI – AMERICAN SUZUKI FOUNDATION TEACHER TRAINING SCHOLARSHIP INFORMATION



Created in the name of Dr. Shinichi Suzuki, the purpose of this scholarship program is to honor the memory of the founder of the Suzuki Method of instruction, and to continue his commitment to teacher education.

Qualifications: Candidate must be an active music teacher or an upper division college level music student who has an understanding of and commitment to the Suzuki philosophy. Area (instrument) of applicant is limited to the teacher training courses being offered by the American Suzuki Institute (ASI) in the year the award is given. Previously successful candidates may re-apply for consideration.

Terms: Scholarships will be applied to your American Suzuki Institute registration. ASI registration form must accompany scholarship application.

Please complete the scholarship application and return it with the required materials (checklist located at the end of this form). Copies of the recommendation form should be given to two people who can attest to your qualifications.

Results will be emailed to all applicants by email the week of June 1st.

ALL SCHOLARSHIP APPLICATION MATERIALS MUST BE RECEIVED BY MAY 1, 2022

**SHINICHI SUZUKI – AMERICAN SUZUKI FOUNDATION
TEACHER TRAINING SCHOLARSHIP APPLICATION**

Applicant's Name: _____
 Street Address: _____
 City: _____ State: _____ Zip Code: _____ Country: _____
 E-mail address: _____ Evening Phone: _____

The following teacher training units will be offered at the 2022 American Suzuki Institute. Please indicate the course(s) of interest to you.

Every Child Can!..... July 16 and 17 (1pm-5pm Central)..... <input type="checkbox"/>	Violin 1..... July 17-30..... <input type="checkbox"/>
Bass 6..... July 24-30..... <input type="checkbox"/>	Violin 2..... July 17-23..... <input type="checkbox"/>
Piano 3..... July 17-23..... <input type="checkbox"/>	Violin 3..... July 24-30..... <input type="checkbox"/>
SECE Stage 1..... July 17-23..... <input type="checkbox"/>	Violin 4..... July 17-23..... <input type="checkbox"/>
SECE Stage 2..... July 24-30..... <input type="checkbox"/>	Violin 5..... July 24-30..... <input type="checkbox"/>
Cello 2 w/Strategies... July 17-23..... <input type="checkbox"/>	Violin 6..... July 17-23..... <input type="checkbox"/>
Cello 2 w/o Strategies July 17-23..... <input type="checkbox"/>	Violin 7..... July 17-23..... <input type="checkbox"/>
Cello 3..... July 24-30..... <input type="checkbox"/>	Violin 8..... July 24-30..... <input type="checkbox"/>
	Violin Practicum..... July 24-30..... <input type="checkbox"/>
	Viola 6..... July 17-23..... <input type="checkbox"/>

Put a checkmark in the boxes below to indicate you have included all required material:

Shinichi Suzuki – American Suzuki Foundation Teacher Training Scholarship Application

Resume which includes: academic credentials, any additional formal music training, awards and honors received, specifics of Suzuki training as a student or as a teacher, professional experience as a performer, teaching experience.

A statement of three paragraphs that describes your current professional or academic situation, your experience with the Suzuki literature and methods, and why you are a good candidate for this scholarship.

A statement that summarizes the Suzuki philosophy or Suzuki approach.

A video performance that includes one movement from the Suzuki repertoire, and one additional piece beyond the Suzuki Repertoire of the candidate's choice. **This performance is for scholarship evaluation only and will not be forwarded to the SAA. Please upload your performance to YouTube (settings – “unlisted” and “not for kids.” Include the **YouTube link** here (no other forms of uploads will be considered):** _____

Two completed recommendation forms. Separate recommendation forms can be found at:

<https://www.uwsp.edu/suzuki/Pages/asi/ASI-Registration-Forms.aspx>

Fill in your name, then email form to the individual writing the recommendation. The form is to be completed and returned by them directly to: suzuki@uwsp.edu.

Notes or Additional Explanation:

Email all materials to: suzuki@uwsp.edu or mail to: **TTC Scholarship Committee
 American Suzuki Institute University
 of Wisconsin-Stevens Point 1800
 Portage Street, Room 147 Stevens
 Point, WI 54481-3897**

Questions should be directed to the ASI Office email: suzuki@uwsp.edu or phone 715-346-3033

APPLICATION DEADLINE: MAY 1, 2022

SHINICHI SUZUKI – AMERICAN SUZUKI FOUNDATION TEACHER TRAINING SCHOLARSHIP RECOMMENDATION FORM

(Name of applicant)

is requesting a recommendation from you, attesting to his/her character and competence, or potential as a music teacher. Please take the time to complete the form below. Feel free to add any comments at the bottom of this page or on a separate page.

How long have you known the candidate? _____

Under what circumstances? _____

No Basis For Judgement	Lower 50%	Upper 50%	Upper 25%	Upper 10%	Exceptional
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Basic musicianship

Performing ability

Ability to exchange and share ideas

Perseverance toward goals

Ability to express self verbally

Ability to express self in writing

Enthusiasm for teaching

Please indicate the strength of your overall recommendation by choosing one of the boxes:

Not Recommended

Recommended with
Some Reservations

Recommend

Highly
Recommend

Comments:

I agree that typing my name below is intended to authenticate this writing and to have the same force and effect as a manual signature.

Signature _____

Date _____

Position _____

RETURN COMPLETED FORM TO SUZUKI@UWSP.EDU BY MAY 31