2022 AMERICAN SUZUKI INSTITUTE
CELLO REPERTOIRE REVIEW LISTS

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

**Book 1**

All

**Book 2**

Long, Long Ago          Bayly
Minuet No. 3             Bach
Chorus from Judas Maccabaeus Handel
March in G               Bach
Two Grenadiers           Schumann
Gavotte                  Gossec

**Book 3**

Berceuse                 Schubert
Scherzo                 
Webster                  
Gavotte in c minor       Bach
Humoresque              Dvorak
La Cinquantaine          Marie

**Book 4**

Sonata in C Major, 1st and 2nd Breval
Chanson Triste           Tchaikovsky

**Book 5**

Sonata No. 5, 1st and 2nd Mvts Vivaldi
Danse Rustique           Squire
Concerto No. 4, 3rd Mvt  Goltermann

**Book 6**

Concerto in g minor for two cellos Vivaldi
The Swan                 Saint-Saëns
Tarantella               Squire

**Book 7**

Gavotte                  Popper
Sicilienne               Paradis

**Book 8**

Sonata in G Major, 1st and 2nd Sammartini
Scherzo                  van Goens

NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.
LABEL ALL PARTS WITH YOUR NAME.