

## 2022 AMERICAN SUZUKI INSTITUTE CELLO REPERTOIRE REVIEW LISTS

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

### **Book 1**

All

### **Book 2**

Long, Long Ago	Bayly
Minuet No. 3	Bach
Chorus from Judas Maccabaeus	Handel
March in G	Bach
Two Grenadiers	Schumann
Gavotte	Gossec

### **Book 3**

Berceuse	Schubert
Scherzo	
Webster	
Gavotte in c minor	Bach
Humoresque	Dvorak
La Cinquantaine	Marie

### **Book 4**

Sonata in C Major, 1st and 2nd	Breval
Chanson Triste	Tchaikovsky

### **Book 5**

Sonata No. 5, 1st and 2nd Mvts	Vivaldi
Danse Rustique	Squire
Concerto No. 4, 3rd Mvt	Goltermann

### **Book 6**

Concerto in g minor for two cellos	Vivaldi
The Swan	Saint-Saëns
Tarantella	Squire

### **Book 7**

Gavotte	Popper
Sicilienne	Paradis

### **Book 8**

Sonata in G Major, 1st and 2nd	Sammartini
Scherzo	van Goens

**NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.  
LABEL ALL PARTS WITH YOUR NAME.**