

2022 AMERICAN SUZUKI INSTITUTE BASS REPERTOIRE REVIEW LISTS

Repertoire for the Festival Concert MAY be chosen from the following list, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1

All

Book 2

Sakura Japanese

Folk Song

Etude

Suzuki

Goblin's Dance

Lyons

Shortnin' Bread

Folk Song

Long, Long Ago in G

Bayly

March in G

Bach

Book 3

Minuet No. 3

Bach

Trilling Waltz

Dixon

Gavotte

Gossec

The Elephant

Saint Seans

Scherzo

Webster

Book 4

Theme from Mahler Symph. No. 1

Mahler

Chorus from Judas Maccabaeus

Handel

Tempo di Polacca

Simandl

Humoresque

Dvorak

Book 5

Tambourin

Rameau

Aria from "Rigoletto"

Verdi

Sonata in G Major Mvt. 4

Marcello

Book 6 (Unpublished. Please send for copies.)

Concerto in D Major -Adagio

Dittersdorf

Gavotte

Lorenziti