

**2020 AMERICAN SUZUKI INSTITUTE  
CHAMBER MUSIC PROGRAM ASSESSMENT FORM**

**Video and this completed form are due by June 8, 2020. Forms received after June 8 are not guaranteed placement.**

Student's Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent's Name (whether coming or not): \_\_\_\_\_ Email: \_\_\_\_\_

Home Teacher's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Do you have a pre-formed group? <input type="checkbox"/> No <input type="checkbox"/> Yes	If yes, list names and instruments
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**With your teacher's assistance, complete the following:**

Repertoire studied by student during 2019-2020 academic year. List names of pieces and composers, and any scale or technical studies used:
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Chamber Music experience (please list orchestras and ensembles in which the student has participated, and the number of years in each – please note which ensembles are current):
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Which pieces have you performed in a Chamber Ensemble?  Which chamber pieces have you studied at ASI?
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**To be completed by home teacher.** Students will likely receive music on the first day. Check only those skills in which the student can **SIGHTREAD with ease**. (Please underestimate ability so that the ensemble has the opportunity to delve into the intricacies and artistry of a high level chamber ensemble performance).

Positions (strings only)	Keys	Meters	Skills (Rate 1 – 3, 3 = strong)
<input type="checkbox"/> 1st	<input type="checkbox"/> Up to 3 sharps	<input type="checkbox"/> 2/4, 3/4, 4/4 (C)	___ Rhythmic Independence
<input type="checkbox"/> 2nd	<input type="checkbox"/> Up to 3 flats	<input type="checkbox"/> Compound time (6/8, etc.)	___ Overall reading
<input type="checkbox"/> 3rd	<input type="checkbox"/> All keys		___ Leadership
<input type="checkbox"/> 4th			___ Experience in Chamber Music
<input type="checkbox"/> 5th and above			

Teacher's Signature: _____	Printed: _____
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**With your teacher's approval, please send a shareable link to a YouTube video of yourself playing one selection which represents the level of your playing. Your video will be uploaded to an ASI playlist viewable only by the assessment committee, and it will be used for placement in a chamber ensemble. Instructions can be found on the ASI website. Video and this completed form are due by June 8, 2020.**

Please include your last name and piece name in the file name. Example: Smith-Csardas.mov

- YouTube link to my video: \_\_\_\_\_
- Please use the same video for my application for an Honors Recital performance. Pianists and bassists need pre-approval to participate in the ASI Chamber Music Program. Contact the ASI office for information. Pre-formed ensembles are welcomed.