



AMERICAN SUZUKI INSTITUTE



JULY 28-AUGUST 3 & AUGUST 4-10, 2013
UW-STEVENS POINT CAMPUS



STUDENT CLASSES

VIOLIN | VIOLA | CELLO | BASS | PIANO | HARP | GUITAR | CHAMBER MUSIC PROGRAM |
SUZUKI EARLY CHILDHOOD EDUCATION

TEACHER DEVELOPMENT

EVERY CHILD CAN! | VIOLIN | VIOLA | CELLO | BASS | PIANO | HARP | VOICE |
SUZUKI EARLY CHILDHOOD EDUCATION

WHAT'S NEW?

NEW FOR 2013

GUEST ARTISTS – You won't want to miss our fantastic guest artists! (check our website for expanded biographies)

Monday, July 29

Steven Zander began his violin studies at the age of four with Patricia D'Ercole at the Aber Suzuki Center, and spent eleven summers at the American Suzuki Institute. Mr. Zander spent additional summers at the Madeline Island Music Camp, at the Interlochen Arts Camp as a Governor's Scholar, and at the Aspen Music Festival as a fellowship student. He earned his Bachelor of Music degree from the University of Wisconsin-Madison, as well as a Master of Music from Rice University's Shepherd School of Music, where his principal teachers were Vartan Manoogian and Sergiu Luca. Based in Malibu, CA, Mr. Zander regularly performs with Los Angeles area symphonies, and does studio work for motion picture and TV sound tracks.

Monday, August 5

The Smelser Family Quartet: Linc Smelser grew up in Phoenix, Arizona playing piano at the age of 8 and cello at the age of 10. Ann Montzka Smelser began Suzuki violin lessons at age 3 and grew up in Oberlin Ohio then later Sycamore Illinois. Linc and Ann met in Graduate School at Northern Illinois University playing in a string quartet that later performed all over the U.S. Twenty five years of marriage, two kids and a dog and a cat later, they are thrilled to be sharing a family concert at the American Suzuki Institute this summer. Genevieve (18) began her first violin lesson at ASI in the "Pre-Twinkle class of 1998." Genevieve continued her violin studies with Stan and Sarah Smith and is currently studying violin with Gerardo Ribeiro at Northwestern University. Next year, Genevieve will be off to college studying Violin Performance. Benjamin (15) has also spent MANY summers at ASI as a cellist. He began his cello work with Stan Smith and later with Blake Brasch. Ben picked up trombone in 6th grade and divides his time between the two instruments and genres (classical and jazz).

SUNDAY ACTIVITY FOR THE KIDS – complete our unique "Bingo" card and receive a special ASI memento. Sunday 3-5:00 pm

WEDNESDAY FREE TIME – This year's choices include free kayaking lessons, bike or hike the Green Circle Trail which is a 30.5 mile hiking and biking trail that loops around the Stevens Point area. The trail has



14 connecting segments that wind through forests, wetlands, and along rivers - we'll supply you with a map – bikes are available to rent. In addition, on July 31, you can take in a presentation at the Allen F. Blocher Planetarium called

Aurora! and learn about the Aurora Borealis (or northern lights). On August 7, you can enjoy more than a dozen exhibits at the UWSP Museum of Natural History, and browse the Museum Store for that special gift or keepsake.

CHILD CARE will be available Monday-Friday, 7:30 am – 5:30 pm, for children 6-weeks to 12 years old, at the Helen R. Godfrey-University Child Learning & Care Center. Rates are available on the following

website: www.uwsp.edu/childcare, by calling the Center at 715-346-4370, or send an email to child@uwsp.edu.

SUZUKI EARLY CHILDHOOD EDUCATION CLASSES -- The class provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment.

- Class will be scheduled Monday-Friday.
- Parent attendance is required – class will not conflict with student master class.
- Pre-registration is required – no walk-ins.
- Fee: \$60 (includes CD, songbook, and five classes)
- Presented by SAA-trained instructors Marge Andersen and Judy Meyer, and teacher trainer Sharon Jones.

BACK BY POPULAR DEMAND

STUDENTS BOOK 6 AND ABOVE, AND THOSE ENROLLED IN THE CHAMBER MUSIC PROGRAM will have 3-person Master (A) Classes. Essentially, this means an extra Master Class per week!

Revised EARN YOUR WAY TO ASI TOOLKIT - Purchase a Toolkit (\$15/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each of the five kits includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised \$2,000 using our Toolkit! You, too, can Earn Your Way to ASI!!

PLUS

We'll be offering a best-practices discussion on how to use the Toolkit effectively.

INSTRUMENT RENTALS – If needed, you can rent a harp, violin, viola, cello or bass from an area merchant! See page 8 for details.

SPECIAL COMMUTER AMENITIES – For those families who commute to campus each day, you'll be able to enjoy our commuter lounge and free lockers (bring your own lock).

ALL ASI ALUMNI ARE INVITED TO JOIN IN THE FESTIVAL CONCERT FOR THEIR INSTRUMENT. See our website for the repertoire review lists.

FREE LECTURES FOR PARENTS TO ATTEND WHILE THE CHILDREN ATTEND FREE ENRICHMENT CLASSES Learn how to make your life as a Suzuki parent easier! Monday – Thursday, 11:00 am



WHAT'S NEW FOR TEACHERS?

EXPANDED HARP TEACHER TRAINING COURSES OFFERED: Book 2 (Delaine Fedson), and Book 3 (Mary Kay Waddington)

VOICE BOOK 1 TEACHER TRAINING COURSE

- Presented by Mary Hofer, July 28-August 10
- Book 1 course fee applies

SUZUKI EARLY CHILDHOOD EDUCATION, STAGE 1

This course emphasizes the development of a child from birth through age three. It introduces:

- The importance of the Suzuki approach to early education
- The prenatal and postnatal learning environment
- The baby/toddler class curriculum and goals
- The equipment used in class
- The team teaching approach
- The sequence of the baby/toddler class curriculum
- Teaching strategies
- A brief introduction to prenatal music stimulation
- Presented by Sharon Jones, SECE Teacher Trainer
- Prerequisite: Every Child Can!
- Book 2+ course fee applies

GROUP LESSONS FOR STRING INSTRUMENTS – Exploring Models of Delivery and Developing an Academic Year Curriculum – For all string teachers.

- Presented by Alice Joy Lewis, August 4-10
- 15 Hour Supplemental Course fee applies.

TEACHING PIANO GROUP CLASSES - ENRICHMENT CLASS

- Presented by Caroline Fraser, August 3-4
- 10 Hour Enrichment Course fee applies.
- Enroll early – the class will be cancelled if minimum enrollment is not met.

FREE CROSS-INSTRUMENTAL 5:00 PM SYMPOSIA

July 29, 30 and August 1: **Business Aspects of Running a Suzuki Studio**

Day 1: Finding your students or how to help families find you

Day 2: Studio Business Policies

Day 3: Help! It's tax time.

August 5, 6 and 8: **Understanding Students' Needs**

Day 1: Adapting to the student's learning style

Day 2: Learning Disabilities: Sharing stories and sharing what's worked.

Day 3: Transfer Students: The Balancing Act – how to build up while repairing the foundation.

BASIC STRING INSTRUMENT REPAIRS AND MAINTENANCE

This workshop consists of an in-depth demonstration of actual repair processes and techniques. It will also cover tips on installing strings and tailguts, basic maintenance, and potential repair needs.

- Saturday, August 3, 8:30 am – 12:30 pm
- Presented by Dalton Potter, Potter Violin Company
- Workshop Cost: \$185
- Enroll early – the class will be cancelled if minimum enrollment is not met.

KITCHEN TABLE STRING REPAIRS

This class is devoted to a completely hands-on intensive string repair and adjustment workshop. "First watch, then do" is the basic method for imparting the most commonly performed repairs and maintenance procedures. The workshop will cover fitting new bridges, soundposts and pegs, gluing seams and changing tailpieces, tuners strings and chinrests.

- Saturday, August 3, 2:00 – 5:00 pm
- *Prerequisites: Basic Stringed Instrument Repairs and Maintenance Workshop*
- *Participants or sponsoring schools are expected to purchase the requisite tools for their own permanent use.*
- Presented by Dalton Potter, Potter Violin Company
- Workshop Cost: \$225
- Enroll early – the class will be cancelled if minimum enrollment is not met.

TEACHER INCENTIVE PROGRAM (for teachers who bring seven or more students to the Institute)

- Housing together in the same wing
- Popcorn night
- Free group photograph, ready for framing
- \$25 gift certificate to the ASI Store for the teacher
- Free gift from the ASI Store for the students
- A list of community-building activities to do with your students while you're here

ARRANGED WEEKEND ACTIVITIES FOR TEACHERS

Saturday, August 3 – Grab a bag lunch to enjoy on the trail that loops through the Stevens Point area. For \$15/person, you'll take a guided biking tour of the Green Circle – a 26-mile scenic hiking and biking trail that winds through forests and parks, over wetland, and along rivers, recalling the days of huge pineries, pioneer settlements, and the lore of the Wisconsin and Plover Rivers. The tour will depart from UWSP at 9:00 am, returning at 4:30 pm. Price includes the bike rental and expert guide.

Sunday, August 4 – Spend the day on the Plover River! For \$20/person, you can paddle the day away on a beginners section of the Plover River in a two-person canoe with an experienced guide. Soak up the beauty of the river, the peacefulness of your surroundings, and the camaraderie of friends. Meet up at the river at 9:00 am, and return at 3:00 pm. Limited to 10 individuals.

To reserve a spot, contact Outdoor EdVentures here at UWSP. Phone 715-346-3848 or email outedven@uwsp.edu.



ASI 2012 Welcome Ceremony

The American Suzuki Institute provides the opportunity for students, parents and teachers to further their understanding of the philosophy and teachings of Dr. Shinichi Suzuki. The concentrated form of the **student** classes stimulate and motivate while reinforcing the skills developed in the normal course of study at home. The Institute allows **parents** to see the success of the Suzuki approach on a grand scale and to enhance the skills they need to help their children learn. **Short Term Teacher Development** classes are for those who wish to begin or continue their study of Suzuki method philosophy and pedagogy. All classes offered conform to the guidelines of the Suzuki Association of the Americas (SAA).



In addition to teaching, the ASI faculty shares its expertise in the extensive **ASI Lecture Series**. The topics discussed include Suzuki philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers and instrumental techniques and musicianship.

The **ASI Concert and Recital Series** presents faculty, students and guest artists in a variety of solo and group performances. With more than 50 concerts in a two-week period all instruments and all levels are represented. The traditional *Talent Show* adds a spark of creativity, humor and relaxation to the Institute.

SCHEDULE

Sunday, July 28

9 – 12 and 2 – 5: Every Child Can! Course
12:00 - 5:00 pm.: Registration - Pick up schedules and general information packets
3:00 – 5:00 pm: Activity for the kids
6:15 pm: Short Term Teacher Training Course Orientation
7:00 pm: Welcome Ceremony
7:30 pm: Instrument Specific Play-ins

Monday through Thursday, July 29-August 1

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals
11:00 am: Free Enrichment Classes and Parent/Teacher lectures

5:00 pm, Mon, Tues, Thurs: Parent lectures /Teacher Symposia
7:30 pm, Monday: Guest Artist Recital - Steven Zander, Violin
7:30 pm, Tuesday: ASI Faculty Recital
4:00 – 6:30 pm, Wednesday: Free Time with optional organized activities
6:15 pm, Thursday: Informal Recitals
7:30 pm, Thursday: Talent Show

Friday, August 2

8 am-8:30 pm: Classes and Festival Concerts (All students perform in a Festival Concert)
TBA: Piano Ensembles Festival Concert
TBA: Piano Festival Concerts
11:00 am: Chamber Ensembles Informal Performances
1:00 pm: Harp Festival Concert
4:15 pm: Cello, Viola and Bass Festival Concert
7:00 pm: Violin Festival Concert

Saturday, August 3

12:00 pm: Residence Hall check out deadline.

Sunday, August 4

12:00 - 5:00 pm: Registration - Pick up schedules and general information packets
3:00 – 5:00 pm: Chamber Music Student Orchestra Rehearsals
3:00 – 5:00 pm: Activity for the kids
6:15 pm: Short Term Teacher Training Course Orientation
7:00 pm: Welcome Ceremony
7:30 pm: Instrument Specific Play-ins

Monday through Thursday, August 5-8

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals
11:00 am: Free Enrichment Classes and Parent/Teacher lectures

5:00 pm, Mon, Tues, Thurs: Parent lectures /Teacher Symposia
7:30 pm, Mon: Guest Artist Recital–The Smelser Family Quartet
7:30 pm, Tuesday: ASI Faculty Recital
4:00 – 6:00 pm, Wednesday: Free Time with optional organized activities
6:15 pm, Wednesday: Informal Recitals
7:30 pm, Wednesday: Talent Show
7:00 pm, Thursday: Chamber Music Student Orchestra Concert
8:00 pm, Thursday: Chamber Ensemble Performance

Friday, August 9

8am-8:30pm: Classes and Festival Concerts (All students perform in a Festival Concert)
TBA: Piano Ensembles Festival Concert
TBA: Piano Festival Concert
11:15 am: Viola Festival Concert
1:00 pm: Guitar Festival Concert
4:15 pm: Cello Festival Concert
7:00 pm: Violin Festival Concert

Saturday, August 10

12:00 pm: Residence Hall check out deadline.

STUDENT PROGRAMS

Enrollment is open to violin, viola, cello, bass, piano, harp and guitar students of all levels who currently study with a teacher who uses the Suzuki method and materials. During the session beginning July 28, classes will be offered for violin, piano, cello, bass and harp students. During the session beginning August 4, there will be classes for those who study violin, viola, cello, guitar and piano. The two-week **Chamber Music Program** for advanced string and piano students is described in detail on Page 11.



The student program is a family experience. For young children, it is ideal to have one adult for each child enrolled. All students under the age of 18 must be accompanied by a parent or other responsible adult, with the exception of students age thirteen and older who elect to stay in the Teen Dorm where supervision is provided by ASI staff. In order to get the complete Institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.



A small number of **violin** students with no experience may enroll to begin their study at the Institute. These **“no experience pre-twinkle”** students should be listening to the Suzuki recordings for several weeks prior to the Institute and must have made arrangements for continued study at home. Their daily schedule will include individual (A Class) and small group (B Class) lessons in classes of not more than five students, and a music and movement class (C Class). Students must be at least three years old to enroll in this program. Parent and child must attend all classes together.

Pre-Twinkle students are those currently studying but do not yet play all the Twinkle Variations up to tempo and without stops. Their class schedule includes individual instruction (A Class), small group instruction (B Class) and a music and movement class (C Class). Parent and child must attend all classes together.

Violin, viola, cello, piano and bass students in Books 1 and 2 will receive 15 hours of instruction plus (optional) four hours of free enrichment classes per week. Instruction includes a lesson (A Class) class, a technique class (pianists receive a musicianship class) (B Class), and a repertoire class (C Class).



String students in Books 3-5 will receive 20 hours of instruction, which includes an orchestra class (D Class). Orchestra music will be

provided at the first rehearsal. Piano students in Books 3-5 will be assigned to a duet (D Class). (A list of duet pieces can be found on the back of the piano repertoire list. Students are expected to purchase and learn the appropriate duet pieces before arriving at ASI.) Students Book 6 and above will be scheduled for 20 hours of instruction and are guaranteed no more than three people per master class.

Cello students should bring small chairs (if needed) and a rock stop.

Piano students should bring seat boosters and footstools for their personal use. UWSP provides non-adjustable benches for most pianos.

Harp and guitar students of all levels will be assigned to a lesson class (A Class), a technique class (B Class) and a repertoire class (C Class).



Each student should review the entire Suzuki repertoire up to and including the current piece for his/her playing level. Be prepared to play your polished piece (your recital-ready piece) for your lesson class teacher at your first lesson. No matter what the level of current study, the student should select a piece from the repertoire that has been studied over a period of time. The teacher can readily assess the student's need by hearing a technically and musically mature piece.

Solo Recitals are held at 4:00 pm Monday, Tuesday and Thursday each week. If your lesson class teacher recommends you for a Solo Recital, you will be notified at your first class the day of the recital.



Informal Recitals are held Thursday evening the first session, and Wednesday evening the second session. If your lesson class teacher recommends you for performance on an informal recital, he/she will assist you in completing the recital form which you should drop off at the office by 6:00 pm Tuesday. Programs will be posted by 1:00 pm the day of the Informal Recitals and will inform you of the time and place of your recital.

All students will perform in the **Festival Concerts** which will be held throughout the day on Friday (daily repertoire classes will prepare students for the Festival Concerts). Orchestra classes will present a mini-concert during the last 15 minutes of their scheduled class period as well. Piano students must complete their festival concert forms and turn them in to their lesson class teacher on Monday. Recommended attire for the Festival Concerts is “Sunday best”.

Practice rooms will be available for you to prepare for your next days' lessons, and you may also practice in your dorm room or in the open air until 9:00 pm. After 9:00 pm, practice is permitted **ONLY** in the Noel Fine Arts Center practice rooms.

There are five \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Visit our website at www.uwsp.edu/suzuki/asi to print an application, or call the ASI Office at 715-346-3033 to request an application form. Scholarship application **deadline is April 1, 2013.**

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2013 applications will be awarded for study at the 2014 Institute.



Revised EARN YOUR WAY TO ASI TOOLKIT

Purchase a Toolkit (\$15/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each of the five kits includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised \$2,000 using our Toolkit! You, too, can Earn Your Way to ASI!! Just check the box on your ASI Enrollment Form and five complete kits will be mailed to you. If you want to order the Toolkit before you submit your application, just call or email the ASI Office (715-346-3033 or suzuki@uwsp.edu).



PARENT PROGRAMS



Parent participation is essential to the success of the Suzuki Method, and the American Suzuki Institute has planned various activities to help parents fulfill their role. Parents attend

lessons with their children and help them prepare for the next day's classes. Free lectures for parents and teachers are scheduled Monday-Thursday. The topics include Suzuki philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers and

instrumental techniques and musicianship. You will receive a schedule of lectures upon check-in.

Also of interest to parents is the *Every Child Can!* course. This course is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. It provides an inspiring, in-depth look at the Suzuki approach. This is a six-hour course and is being offered Sunday, July 28, 9 am – 12 pm and 2 – 5 pm. A class fee does apply for this course, and advance registration is required. For more information on the course content, see the Teacher Training Course information page of this brochure or visit our website at www.uwsp.edu/suzuki/asi.

PARENT AND SIBLING PROGRAM

For siblings of enrolled students, the **Suzuki Early Childhood Education Class** provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment. Class will be scheduled Monday-Friday. Parent



attendance is required – class will not conflict with sibling's master class. Pre-registration is required – no walk-ins. Fee: \$60 (includes CD, songbook, and five classes)

SHORT-TERM TEACHER TRAINING PROGRAMS

To help train successful Suzuki teachers, the Suzuki Association of the Americas (SAA) has set up a teacher development program. Teachers interested in studying the Suzuki philosophy, pedagogy and other aspects of the method enroll in courses corresponding to each book. The first course, *Every Child Can!* (ECC) covers the basic philosophy underlying the Suzuki method and the methods of working with preschool children and their parents. Book 1 continues with a thorough study of the entire repertoire and techniques contained in Book 1 of the Suzuki method. For more information on the courses being offered this year, see the Short-Term Teacher Training information pages of this brochure.



For Book 1 participants, it is recommended that in addition to preparing the repertoire, the course participant should be conversant with the ideas presented in Suzuki's book *Nurtured by Love*. All participants will be performing in class and are expected to bring their own instruments (except pianists!) 100% attendance is required in order to register a course with the SAA. No videotaping is allowed in class.

Short-Term Teacher Training information and audition requirements are available on our website at www.uwsp.edu/suzuki/asi and on the Suzuki Association of the Americas (SAA) website: www.suzukiassociation.org.

Plan to attend a Short-Term Teacher Training Participant Meeting, Sunday, 6:15 pm.

Short-Term Teacher Training Scholarships are available. Call the ASI Office at 715-346-3033 for an application, or print one from our website: www.uwsp.edu/suzuki/asi. The Short-Term Teacher Training Scholarship application deadline is April 15.

INSTITUTE OBSERVERS

This opportunity is available for teachers who wish only to observe the teaching of students enrolled at the American Suzuki Institute. There is no course work or performing participation, only the observation of the faculty and students at different levels of advancement. Observers are free to design their own schedule, however observers may not attend Teacher Training classes. **Any adult who is not enrolled in a Teacher Training class or is not the parent/guardian of an enrolled student must enroll as an observer.** All observers pay a registration fee plus a daily or weekly observer fee.

SERVICES AND GENERAL INFORMATION

AIRPORT & CAB SERVICE

The commercial airport closest to UWSP is the Central Wisconsin Airport (CWA). CWA is located just off I-39, approximately 25 miles north of Stevens Point, in the town of Wausau/Mosinee.

Several rental car agencies are located at the airport. Cab service is available from CWA to UWSP, and we suggest you make arrangements prior to arriving in Central Wisconsin. Visit the CWA website for information on car rentals, taxi service, airlines, etc. www.fly-cwa.org.

APPLICATION

Applications are accepted in the order in which they are received. **Incomplete applications will be returned.** For student enrollment, **be sure to include your child's current working and polished (recital-ready) pieces.** You may notify us of any working and polished piece changes until June 21.

APPLY EARLY AND SAVE! The Early Bird Registration Fee for all applications postmarked by June 15 is \$100. Applications postmarked after June 15 must include payment in full and will be charged a \$150 Registration Fee. Accounts with a balance due June 15 will be assessed a \$50 late fee.

Registration and Late Fees are non-refundable.

Registration Deadline: July 8 (After July 8, with permission of the Director, as space permits. Must be paid in full with a credit card.)

ARRIVAL AND DEPARTURE

Plan to arrive on campus between *Noon and 5:00 pm on Sunday, July 28 or August 4 for registration. Check-out from the dorms is by 12:00 pm Saturday. Scheduled events conclude Friday evening.

***For the kids on Sunday** complete our unique "Bingo" card and receive a special ASI memento. Sunday 3-5:00 pm

CHILD CARE will be available Monday-Friday, 7:30 am – 5:30 pm, for children 6 weeks to 12 years old, at the Helen R. Godfrey-University Child Learning & Care Center. Rates are available on the following website: www.uwsp.edu/childcare, by calling the Center at 715-346-4370, or send an email to child@uwsp.edu.

COMPUTER ACCESS

For those 18 and older, Internet access will be available in certain computer labs and kiosks around campus. Wireless access is available throughout campus. You must obtain a guest logon for all

Internet access. Information on obtaining a guest logon, hours and locations of computer labs, policies, etc. will be distributed on Registration Day.

HOUSING

Institute housing is in typical university residence halls with communal restrooms and kitchens on some floors. Families requiring more than one room will be housed next door or across the hall from each other. **Fire regulations mandate that a maximum of two people, over the age of two, be assigned to a room.**

Groups requesting to be housed together **must** send all applications together for the request to be honored. Those who wish privacy should choose the single room option.

The Residence Halls are located on the UWSP campus within walking distance of the classroom buildings. **Check-in time begins at 12:00 pm on Sunday.** Early check in on Saturday (after 2:00 pm) is available for an additional fee (see Housing for Early Arrivals below). Check-out time is by Noon on Saturday. There are no housing fees for children two and under, and no meal fees for children three and under.



Linens are provided. Smoking is prohibited in all campus buildings, including residence halls. Attendees are not allowed to have pets (other than service dogs) in the residence halls. Residence hall rooms do not have an active telephone line, and you may not use

the phone at the front desk. A public telephone is available in the lobby of each hall.

Visit our website for dorm rules, regulations, and additional information.

For those wishing to stay off campus, several facilities are located near the University. Note that any hotel with a Division Street address is within walking distance of campus. Visit the Stevens Point Area Convention & Visitors Bureau at www.stevenspointarea.com for lodging, camping, and area information.

HOUSING FOR EARLY ARRIVALS

If you plan to arrive on campus on Saturday, you must contact the ASI office to make arrangements. Early arrivals will be accepted into assigned residence halls only when the service is requested in advance of arrival. Fees for early arrivals are adult single - \$33.50; adult double - \$23.75; youth single - \$26.75; youth double - \$18.35. **Early arrival is not permitted for the Teen Dorm.**

INSTRUMENT RENTALS

ASI will not have rental instruments available, however you may contact one of the following area merchants directly if you need to rent a harp, violin, viola, or cello for Institute. There will be some UWSP basses available on a first come, first served basis.

Harp: Harpsong Studio, mlwiltse@gmail.com, 715-570-1157
Violin, viola, cello: The Sound Point, mneville@charter.net, 715-341-0749

MEALS

NEW – meals will be available in the DeBot Dining Hall which is located immediately north of the residence halls and accepts both meal tickets and cash at all meals.

Two meal plans are available. The Full Meal Plan covers Sunday dinner through Saturday breakfast. The Lunch & Dinner Meal Plan covers lunch and dinner Monday through Friday, and is available for commuters and those staying off campus.

No refund will be issued for unused portions of either meal plan. No meal tickets will be sold after Sunday's registration. Children three and under are not charged for meals at the DeBot Dining Hall.

If you plan to stay for both sessions of Institute, please note that you will be on your own for lunch and dinner on Saturday, August 3, and for breakfast and lunch on Sunday, August 4. There is a grocery store as well as several fast food and family restaurants within walking distance of campus.

PARENT RESPONSIBILITY

The American Suzuki Institute is a family experience. Parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct of their children and the safety of their valuables while attending the Institute. All students and other children must be accompanied by a parent or other responsible adult during the Institute.

PARKING

Those driving to Stevens Point and housed in UWSP residence halls must purchase a parking permit, which is valid **only** in the lots assigned to us by UWSP – no overnight street parking is permitted. Those commuting to campus are strongly advised to purchase a parking permit because daytime street parking and metered parking spaces are limited.



PAYMENTS

If paying by check, you must include the non-refundable registration fee with your completed enrollment application. **Applications received without the registration fee will be returned.** Payment of your remaining balance must be postmarked by June 15 to avoid a \$50 non-refundable late fee.

If paying by credit card, we will charge your credit card for the full amount of all fees when we receive your completed enrollment application. You may fax your application to our secure site if paying by credit card.

The Early Bird Registration Fee for all applications postmarked by June 15 is \$100. Applications postmarked after June 15 must include payment in full and will be charged a \$150 Registration Fee. Accounts with a balance due June 15 will be assessed a \$50 late fee. No applications will be accepted after July 8 without prior approval of the Director – please call the office so we can determine if we can accommodate you.

Registration and Late Fees are non-refundable. See below for our refund policy.

RECREATION

On campus we have facilities for tennis, jogging, and softball. Also available (for a fee) is the Cardio Center and indoor pool. You can rent a bicycle, kayak or canoe at Outdoor EdVentures. Or walk to the nearby outdoor City Pool or the indoor YMCA pool (fees apply). Or, you can take advantage of the many parks, lakes, and the Wisconsin River located nearby. Check out the Stevens Point Area Convention & Visitors Bureau website (www.stevenspointarea.com) for more information on area attractions, sports and recreation, historic roadways, shopping, dining, entertainment, accommodations, and places of worship.



REFUND POLICY

A refund of all fees paid, excluding Registration Fees, will be given **only if notice of cancellation is received in writing by June 15**. Cancellation notices may be sent via email to suzuki@uwsp.edu.

REGISTRATION DAY

Registration packets containing student schedules, name tags, parking permits, meal tickets and other Institute information will be available in the Noel Fine Arts Center (1800 Portage Street) from Noon to 5:00 pm on Sunday, July 28 and August 4. Residence hall room registration is done at the front desk of your assigned residence hall beginning at noon (check your invoice/statement for your assigned residence hall). The first meal in the cafeteria for meal ticket holders or cash-line is Sunday from 5:00 to 6:30 p.m.



SCHOLARSHIPS

There are five \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Print the application from our website or call the ASI Office at 715-346-3033 to request an application. Scholarship application **deadline is April 1**.

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2013 applications will be awarded for study at the 2014 Institute.

Short-Term Teacher Training Scholarships are also available. Print an application from our website or call the ASI Office for a copy. The Short-Term Teacher Training Scholarship application **deadline is April 15**.

Revised EARN YOUR WAY TO ASI TOOLKIT

Purchase a Toolkit (\$15/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each of the five kits includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised \$2,000 using our Toolkit! You, too, can Earn Your Way to

ASI!! Just check the box on your ASI Enrollment Form and five complete kits will be mailed to you. If you want to get your Toolkit before you submit your application, just call or email the ASI Office (715-346-3033 or suzuki@uwsp.edu).

SIBLING CLASS

Suzuki Early Childhood Education Class

The class provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment. Class will be scheduled Monday-Friday. Parent attendance is required – class will not conflict with the sibling's master class. Pre-registration is required – no walk-ins. Fee: \$60 (includes CD, songbook, and five classes)



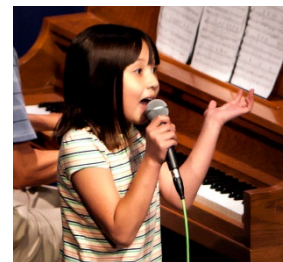
ASI STORE

The Institute operates a store that has core materials of the Suzuki method and a variety of other music related educational items. The ASI store also carries the Institute T-shirt, and a wide variety of books, music, CDs, souvenirs, mementos, apparel, figurines, jewelry and fine gift items. Because the store exists only during Institute, we are unable to accept credit cards. Cash and checks accepted with a smile!

If an individual or parent group would like to sell Suzuki related items at the Institute store, they may send samples or pictures, plus a description, to Store Committee c/o American Suzuki Institute, University of Wisconsin-Stevens Point, Stevens Point, WI 54481. **Deadline for samples is June 17**. The ASI Store is a fundraising project of the Aber Suzuki Center, the local Suzuki program.

TALENT SHOW

On Tuesday, Institute participants will have an opportunity to audition for the Talent Show. Non-musical acts are welcome. Specific audition information will be included in your registration packet. Acts should be appropriate for a general audience. The Talent Show will be held on Thursday evening of the first session, and Wednesday evening of the second session.



TEEN DORM

The Teen Dorm is open to students age 13 to 18. The **Teen Dorm fee includes meals, lodging, and a special activity package, all supervised by full-time, resident counselors** who are on call 24 hours a day to ensure a safe and supportive environment. In addition to the normal Institute activities, the American Suzuki Institute sponsors an opening night mixer, a pizza party and a dance each week for the teens. Teen Dorm residents who stay for both weeks of the Institute spend Saturday afternoon and evening in supervised recreational activities. One week teen dorm residents wishing to participate in the Saturday teen activities will be assessed a \$29 activity fee. All teens

participating in Institute-sponsored teen activities must be housed in the teen dorm and will be assigned to double rooms. Meal tickets are required and included in the housing cost. The teen dorm residents are under the supervision of the Institute, and residents are expected to abide by the established regulations and code of conduct, even if a parent is on campus. The Institute reserves the right to remove any student from the teen dorm who fails to do so. All forms required to be completed for each teen dorm resident will be emailed to you the week of June 3, and must be completed and returned to us by July 5. **Early arrival is not permitted in the Teen Dorm.**

2013 ANTICIPATED ASI FACULTY

(partial list)

Bass:

Virginia Dixon, IL
David Story, WI

Cello:

Jean Dexter, KS
Avi Friedlander, AL
Lawrence Leviton, WI
Tim Mutschlecner, WI
Carol Ourada, IL

Guitar:

Laura Knight, IL

Harp:

Delaine Fedson, TX
Kathy Kienzle, MN
Mary Kay Waddington, CO

Orchestra:

Terry Durbin, KY
Dave Poffinbarger, WI

Piano:

Ethel Fang, WI
Caroline Fraser, Peru
Ray Gustafson, MN
Ann Marie Novak, WI
Linda Perry, IL
Elaine Wedeking, IA
Tom Yang, WI

Viola:

Dave Becker, WI
Joanna Binford, VA
Julia Hardie, TX
Dee Martz, WI
Sarah Montzka, IL

Violin:

Dave Becker, WI
Mark Bjork, MN
Jennifer Burton, WI
Scott Conklin, IA
Carol Dallinger, IN
Terry Durbin, KY
Christie Felsing, IA
Colleen Fitzgerald, WI
Alice Joy Lewis, KS
Nancy Lokken, MN
Ann Montzka-Smelser, IL
Mark Mutter, MI
Kathy Rollings, MO
Janelle Severson, WI
Oscar Soler, WI
Beth Titterington, KS
James Van Reeth, OH
Carol Waldvogel, WI
Rebecca White, OH
Janis Wittrig, IL

Voice:

Mary Hofer, WI

Suzuki Early Childhood Education:

Marge Andersen, WI
Sharon Jones, ON
Judy Meyer, WI



SHORT-TERM TEACHER TRAINING COURSE INFORMATION

Every Child Can.....Nancy LokkenJuly 28 (9am-12 and 2-5pm)

Bass 4.....Virginia Dixon July 28-August 3

Cello 1.....Jean Dexter July 28-August 10

Harp 2.....Delaine Fedson July 28-August 3

Harp 3.....Mark Kay Waddington July 28-August 3

Piano 1.....Caroline Fraser July 28-August 10

Piano 10-Hour Enrichment: Teaching Piano Group Classes
.....Caroline Fraser August 3-4

Viola 6.....Julia Hardie July 28-August 3

Viola 7.....Julia Hardie August 4-10

Violin 1.....Nancy Lokken July 28-August 10

Violin 2.....Ann Montzka-Smelser July 28-August 3

Violin 3.....Ann Montzka Smelser August 4-10

Violin 4.....Beth Titterington..... July 28-August 3

Violin 5.....Beth Titterington August 4-10

Violin 6.....Alice Joy Lewis..... July 28-August 3

Violin 7.....Carol Dallinger..... August 4-10

Violin 8.....Carol Dallinger..... July 28-August 3

Violin 9-10.....Mark Bjork August 4-10

Violin Practicum.....Christie Felsing..... July 28-August 3

Violin 15-Hour Supplemental: Group Lessons for String Instruments
.....Alice Joy Lewis..... August 4-10

Voice 1.....Mary Hofer..... July 28-August 10

Suzuki Early Childhood Education, Level I
.....Sharon Jones July 28-August 3

Basic String Instrument Repairs & Maintenance
.....Dalton Potter, Potters Violin Co.....August 3

Kitchen Table String Repairs.....
.....Dalton Potter, Potters Violin Co.....August 3

Every Child Can!® (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. **For parents, teachers, prospective teachers and others**, this six-hour course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. **For teachers, ECC serves as the required first course in the Suzuki Association of the Americas Teacher Development Program.**

Book 1 Teacher Training Courses includes 28 hours of instruction plus 15 hours of observation. **Course participants must take Every Child Can! prior to beginning Book 1, and complete the SAA Audition process (deadline May 28).** You also must be an active SAA member, and be 17 or older, and a high school graduate or equivalent. Prepare for the course by memorizing the Book 1 repertoire, and be conversant with the philosophical principles in *Nurtured By Love* and *Every Child Can*. Detailed information on the Audition process may be found on the SAA website (www.suzukiassociation.org).

Book 2 and above Teacher Training Courses include 15 hours of instruction plus 8 hours of observation. All course participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Participants should read, or re-read, Dr. Suzuki's *Nurtured by Love* and *Ability Development from Age Zero*.

For all training courses, 100% attendance is mandatory. All participants will be performing in class. Strings are expected to provide their own instruments. No videotaping of classes is allowed.

The prerequisite for the **Group Lesson Supplemental Course** is registered training through Book 1.

Registration deadline: June 15 for all teacher training course applicants. After June 15, late fees will apply, however we will accept late registrations if space is available.

Course Cancellations: ASI may cancel teacher training courses if enrollment is insufficient. Please enroll by June 15 so that we do not cancel a course you would like to take. If a course is cancelled due to insufficient enrollment, you will be notified by June 28. If you choose to purchase a non-refundable plane ticket before June 28, ASI will not be liable.

The American Suzuki Foundation is offering **Short-Term Teacher Training Scholarships** to honor Dr. Suzuki. Grants will be applied to your ASI account. Print an application from our website www.uwsp.edu/suzuki/asi or email the American Suzuki Institute office to request an application. **Applications are due April 15.**

Two **college credits** per unit, undergraduate or graduate, are available through UWSP Continuing Education. Registering for credits through Continuing Education means **substantial savings on tuition for out-of-state teachers (around 50%)!** For details, call or email the ASI Office. You must notify us by June 15 if you plan to take teacher training for college credits.

UWSP offers **undergraduate and graduate music degrees** with Suzuki emphasis. Scholarship assistance is available during the academic year for highly qualified candidates. Please call the ASI Office (715-346-3033) for information.



SHORT-TERM TEACHER TRAINING COURSE ENROLLMENT FORM

Last Name	First Name	Middle Initial

Date of Birth (if under 17)	Gender	SAA Membership Number and Exp.

Every Child Can!..... July 28 (9am-Noon and 2-5pm) ☐

Bass 4..... July 28-August 3 ☐

Cello 1..... July 28-August 10 ☐

Harp 2..... July 28-August 3 ☐

Harp 3..... July 28-August 3 ☐

Piano 1..... July 28-August 10 ☐

Piano 10-Hour Enrichment: Teaching Piano Group Classes
..... August 3-4 ☐

Viola 6..... July 28-August 3 ☐

Viola 7..... August 4-10 ☐

Violin 1..... July 28-August 10 ☐

Violin 2..... July 28-August 3 ☐

Violin 3..... August 4-10 ☐

Violin 4..... July 28-August 3 ☐

Violin 5..... August 4-10 ☐

Violin 6..... July 28-August 3 ☐

Violin 7..... August 4-10 ☐

Violin 8..... July 28-August 3 ☐

Violin 9-10 August 4-10 ☐

Violin Practicum..... July 28-August 3 ☐

Violin 15-Hour Supplemental: Group Lessons for String Instruments
- Exploring Models of Delivery and Developing an Academic Year
Curriculum – for all string teachers
..... August 4-10 ☐

Voice 1 July 28-August 10 ☐

Suzuki Early Childhood Education, Level I..... July 28-August 3 ☐

Basic String Instrument Repairs & Maintenance August 3..... ☐

Kitchen Table String Repairs August 3 ☐

To enroll, complete and sign this form,
and return it along with your completed Registration Form (Pages 15 & 16)

MUST BE SIGNED BY ALL ADULTS REGISTERING FOR ASI CLASSES

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

X _____

Signature

Date

CHAMBER MUSIC PROGRAM

The ASI Chamber Music program is a two-week intensive experience for the advanced string and piano student. The requirements for the program are: **violinists** - Book 8 and above; **violists** - Telemann Concerto (Book 4) level and above; **cellists** - Book 5 and above; **pianists** beyond the Suzuki repertoire. Those who enroll in this program need to have well-developed reading skills and experience maintaining rhythmic independence. Acceptance for advanced **double bass** students will be based on teacher recommendation. Pre-formed chamber ensembles are allowed with the consent of the student's home teacher and permission of the Institute Director.

The weekday schedule, which remains the same for both weeks, includes a 3-person master class, a repertoire class, a techniques class, a chamber ensemble, and orchestra or piano ensemble. The Chamber Music Student Orchestras will perform in concert Thursday evening of the second week. Suggested attire is a white top and black bottom.

Orchestra and ensemble music will be distributed at the first meeting of the ensemble.

All Chamber Music applicants should complete the following Chamber Music Placement form, with the help of their home teacher, and submit it with your Institute enrollment forms.

Chamber Music Students must bring music stands (label all parts).



CHAMBER MUSIC STUDENT PLACEMENT FORM

Enclose with your application

List on a separate piece of paper: Solo repertoire, etudes, scales, and chamber music studies in the last 12 months. Indicate those that have been performed.

Name: _____ Age: _____ Instrument: _____

Violinist: Year finished book eight: _____ Violinist who also plays viola: _____

Years of school or community orchestra: _____

Years of youth symphony experience: _____

Teacher's name: _____

In consultation with your teacher, please circle the level this student currently demonstrates:

Tone.....	Strong	1	2	3	4	5	Weak
Rhythmic accuracy and independence.....	Solid	1	2	3	4	5	Unstable
Technical facility.....	Fluent	1	2	3	4	5	Stiff
Overall Reading proficiency.....	Strong	1	2	3	4	5	Weak
Experience in chamber music.....	Much	1	2	3	4	5	Little

☐ I have attached my list of solo repertoire, etudes, scales, and chamber music studies in the last 12 months and indicated those that have been performed.

X _____
Signature

Date

2013 STUDENT ENROLLMENT FORM

Last Name	First Name
Date of Birth	Gender
Instrument	Home Teacher's Name

Last Name	First Name
Date of Birth	Gender
Instrument	Home Teacher's Name

Working Piece		
Book	Piece Name	Composer

Working Piece		
Book	Piece Name	Composer

Polished Piece (recital ready)		
Book	Piece Name	Composer

Polished Piece (recital ready)		
Book	Piece Name	Composer

Pre-Twinkle Only			
Violin <input type="checkbox"/>	Cello <input type="checkbox"/>	Viola <input type="checkbox"/>	Bass <input type="checkbox"/>
No Experience (violin only) <input type="checkbox"/>		Box and Stick <input type="checkbox"/>	
Instrument & Rhythms <input type="checkbox"/>		Instrument & Fingers <input type="checkbox"/>	

Pre-Twinkle Only			
Violin <input type="checkbox"/>	Cello <input type="checkbox"/>	Viola <input type="checkbox"/>	Bass <input type="checkbox"/>
No Experience (violin only) <input type="checkbox"/>		Box and Stick <input type="checkbox"/>	
Instrument & Rhythms <input type="checkbox"/>		Instrument & Fingers <input type="checkbox"/>	

Session (check one)	
July 28-August 3, 2013	August 4-10, 2013
<input type="checkbox"/> Violin	<input type="checkbox"/> Violin
<input type="checkbox"/> Piano	<input type="checkbox"/> Piano
<input type="checkbox"/> Harp	<input type="checkbox"/> Viola
<input type="checkbox"/> Cello	<input type="checkbox"/> Cello
<input type="checkbox"/> Bass	<input type="checkbox"/> Guitar
<input type="checkbox"/> Chamber Music Program (July 28-August 10, 2013)	

Session (check one)	
July 28-August 3, 2013	August 4-10, 2013
<input type="checkbox"/> Violin	<input type="checkbox"/> Violin
<input type="checkbox"/> Piano	<input type="checkbox"/> Piano
<input type="checkbox"/> Harp	<input type="checkbox"/> Viola
<input type="checkbox"/> Cello	<input type="checkbox"/> Cello
<input type="checkbox"/> Bass	<input type="checkbox"/> Guitar
<input type="checkbox"/> Chamber Music Program (July 28-August 10, 2013)	

X _____
 Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.

X _____
 Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.

MUST BE SIGNED BY ALL PARENTS

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

X _____
 Signature

 Date

2013 ASI REGISTRATION FORM

BILLING INFORMATION

Last Name:		First Name:	
Address:			
City:		State/Province:	
Daytime phone:		Cell Phone:	
Email address:			

ATTENDEE INFORMATION

(List **everyone** who will be attending and check all that apply for **each** attendee)

Name of Each Person Attending	Date of Birth (if 18 or younger)	Attending July 28 - August 3	Attending August 4-10	Attending July 28-August 10	Requests Housing	Requests Teen Dorm	Requests Refrigerator	Requests Meal Ticket	Requests Parking Permit
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Will you have one adult in attendance for each child enrolled?	<input type="checkbox"/> Yes	<input type="checkbox"/> No							

FEE SCHEDULE

Early Bird Registration Fee (postmarked by June 15), per family\$100.00 _____
 Registration Fee for applications, which include payment in full, postmarked after June 15, per family\$150.00 _____
 Late Payment Fee for accounts with a balance due after June 15.....\$50.00 _____

Student Class Fees:

Students Pre-Twinkle through Book 2 (15 hrs. of instruction), per week.....\$415.00 _____
 Students Book 3 – 5 (20 hrs. instruction/orchestra), per week\$440.00 _____
 Students Book 6+ (20 hrs. instruction/orchestra + 3 person Master Class), per week.....\$490.00 _____
 Parent & Sibling Class (0-4 year olds) – Suzuki Early Childhood Education. (Name of child: _____)\$60.00 _____
 Two-week Chamber Music Program (52 hrs. of instruction/orchestra/quartet + 3 person Master Class)\$895.00 _____

Teacher Class Fees:

Every Child Can!®\$110.00 _____
 Short-term Teacher Training Course - Book 2 and above or 15 hour Supplemental Course, per unit.....\$420.00 _____
 Short-term Teacher Training Course - 10 hour Enrichment Course.....\$280.00 _____
 Short-term Teacher Training Course – Book 1.....\$775.00 _____
 Short-term Teacher Training Course – Practicum.....\$470.00 _____
 Basic String Instrument Repairs and Maintenance.....\$185.00 _____
 Kitchen Table String Repairs.....\$225.00 _____
 Institute Observer (Adult observing student classes only. No teacher trainees. Parents do not pay this fee), per week.....\$200.00 _____

Housing Fees (Per Person, Per Week):

Adult Double (per person fee – two people per room).....\$140.00 _____
 Adult Single (per person fee – one person per room).....\$190.00 _____
 Youth Double (must be 17 years old or younger) (per person fee – two people per room).....\$110.00 _____
 Youth Single (must be 17 years old or younger) (per person fee – one person per room)\$160.00 _____
 Teen Dorm – 13 and older (includes double room, meal ticket, activity fee, and supervision), per week\$355.00 _____
 Refrigerator Rental, per room, per week\$25.00 _____

FEE SCHEDULE (CONTINUED)

Parking Permit, per week.....	\$16.00	_____
Full Plan Meal Ticket (Per Person, Per Week) – Sunday dinner through Saturday breakfast		
Adult (ages 13 and older)	\$122.00	_____
Youth (ages 8 – 12)	\$82.00	_____
Child (ages 3 – 7)	\$60.00	_____
Lunch and Dinner Meal Ticket – Mon-Fri lunch and dinner only (for commuters and those staying off campus <u>only</u>)		
Adult (ages 13 and older)	\$80.00	_____
Youth (ages 8 – 12)	\$55.00	_____
Child (ages 3 – 7)	\$40.00	_____
<input type="checkbox"/> YES, send me 5 Earn Your Way to ASI Toolkits	\$15/5 kits	_____
Donation to the ASI Scholarship Fund (Tax Deductible).....		_____
TOTAL FEES:		_____

PAYMENT INFORMATION

- ☐ My check or money order, payable in U.S. Dollars to ASI/UWSP, is enclosed in the amount of \$ _____
(\$100 non-refundable application fee must accompany all applications postmarked by June 15. Final payments must be postmarked by June 15 or late fees will be assessed).

Credit Cards accepted only for payment in full at time of application

- ☐ Charge my credit card for total fees due (VISA, MasterCard or Discover only)

☐ VISA ☐ MasterCard ☐ Discover Expiration Date: _____ (mm/yyyy)

Credit Card No. _____

Your name as it appears on your card: _____

Enrollment Instructions

Student Enrollment: complete page 14, include signature for each student, and sign at the bottom of the page. Complete pages 15 and 16.

Teacher Training Course Enrollment: complete pages 12, 15 and 16.

Chamber Music Program: In addition to the Student Enrollment requirements above, complete Student Placement Form on the bottom of page 13, and include list of repertoire as noted on the placement form.

\$100 non-refundable registration fee must accompany all applications postmarked by June 15.

\$150 non-refundable registration fee must accompany all applications postmarked after June 15.

A \$50 late payment fee will apply to all accounts not paid in full by June 15.

Registration Deadline: July 8 (After July 8, with permission of the Director, as space permits. Must be paid in full with a credit card.)

Incomplete applications will be returned.

SPECIAL NEEDS

(Early Arrival, Teacher Request, etc.)

Mail payment and completed forms to: ASI, UW-Stevens Point, Stevens Point, WI 54481