



AMERICAN SUZUKI INSTITUTE



JULY 29-AUGUST 4 & AUGUST 5-11, 2012
UW-STEVENS POINT CAMPUS



STUDENT CLASSES

VIOLIN | VIOLA | CELLO | BASS | PIANO | HARP | GUITAR | CHAMBER MUSIC PROGRAM

TEACHER DEVELOPMENT

EVERY CHILD CAN! | VIOLIN | VIOLA | CELLO | BASS | PIANO | HARP | GUITAR | VOICE

WWW.UWSP.EDU/SUZUKI/ASI SUZUKI@UWSP.EDU 715-346-3033

WHAT'S NEW?

NEW FOR 2012

GUEST ARTISTS – You won't want to miss our fantastic guest artists! (check our website for expanded biographies)

Monday, July 30th

Andrew Meyer, violinist and educator, has studied the violin since the age of three when he began his Suzuki training with Kyoko Fuller at the Aber Suzuki Center, and later spent many summers here at the American Suzuki Institute. His teachers have included artists such as Sergiu Luca, Vartan Manoogian, James Dunham, and members of the Pacifica String Quartet. Mr. Meyer has been the recipient of many awards, such as the Ivan Galamian award for outstanding violinist, Madison Symphony Young Artist competition runner up, Wisconsin ASTA Silver medalist, and University of Wisconsin Madison Concerto competition finalist. Mr. Meyer has performed recitals and concerts across the United States as well as in Austria, Germany, Spain and China. His collaborations have included such artists as Midori, Cho Liang Lin, James Dunham, Evalina Chao and the Pacifica String Quartet.

Wenli Zhou, pianist, began her early musical training at the age of five in her native China at Sichuan Conservatory of Music, subsequently making her first public appearance at age six in Chengdu. As a soloist, recitalist, and chamber musician, Dr. Zhou has given performances in such places as Carnegie Recital Hall, Miller Theaters in New York city, John F. Kennedy Center for the Performing Arts in Washington D. C., Liszt Academy of Budapest in Hungary, the Netherlands, Japan, Poland, Canada, and numerous cities through China and the United States.

Tuesday, August 7th

The Cheney Cello Trio of Salt Lake City, Utah, has been performing together since 2008. Members are Dr. Elliott Cheney, Professor of Cello and Chamber Music at the School of Music, University of Utah, Dr. Carey Cheney, Suzuki Teacher Trainer, author and recording artist of the series published by Alfred Music, *Solos For Young Cellists*, and their 16 year old son, Livingston Cheney. Livingston Cheney, an eleventh grade honors high school student, is an accomplished cellist, having studied since age 3, and having also participated in summer music festivals, camps and competitions for the past 13 years.



SUNDAY ACTIVITY FOR THE KIDS – follow the clues in our Treasure Hunt for a special treat, and enjoy some all-time-favorite backyard games! Sunday 3-5:00 pm



WEDNESDAY FREE TIME – This year's choices include free kayaking lessons, meet Al the alligator at the Herpetology Society, or take a free ride on Millie the Trolley and visit the unique shops in downtown Stevens Point (we'll supply a detailed map). If you bring (or rent) a bicycle or want to hike, we'll supply you with a map of The Green Circle Trail which is a 30.5 mile hiking and biking trail that loops around the Stevens Point area. The trail has 14 connecting segments that wind through forests, wetlands, and along rivers.



STUDENTS ENROLLED IN THE TWO-WEEK CHAMBER MUSIC PROGRAM will have the opportunity to download their orchestra music beginning June 1st so they can learn the pieces before arriving on campus. Quartet music will be distributed at their first meeting.



STUDENTS BOOK 6 AND ABOVE, AND THOSE ENROLLED IN THE CHAMBER MUSIC PROGRAM will have 3-person Master (A) Classes. Essentially, this means an extra Master Class per week!



STUDENTS BOOK 6 AND ABOVE, AND THOSE ENROLLED IN THE CHAMBER MUSIC PROGRAM will also have a scheduled Practice Techniques class each day during which they'll learn how to get more for their practice efforts. The Practice Techniques Class is in place of a traditional technique (B) class and provides each student with a scheduled hour of practice each day.



SUZUKI EARLY CHILDHOOD EDUCATION CLASSES -- The class provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment.

- Class meets once a day for one hour, Monday-Thursday.
- Class size limited to 15. Once the class is full, you may choose to be wait listed.
- Pre-registration is required – no walk-ins.
- Fee: \$50 (includes CD, songbook, and four classes)
- Presented by SAA-trained instructors Marge Andersen and Judy Meyer.



BACK BY POPULAR DEMAND

EARN YOUR WAY TO ASI TOOLKIT - Purchase a Toolkit (\$10/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each kit includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised more than \$2,000 using our Toolkit! You, too, can Earn Your Way to ASI!!

PLUS

We'll be offering a best-practices discussion on how to use the Toolkit effectively.



INSTRUMENT RENTALS – If needed, you can rent a harp, violin, viola, cello or bass from an area merchant! See page 8 for details.



RESIDENCE HALLS – **EVERY room is air-conditioned AND has its own thermostat!!** Communal kitchens will be available on most floors (bring your own pots, pans, utensils, etc.) Fitted bottom sheets are provided for your comfort, and larger towels are provided for your convenience



SPECIAL COMMUTER AMENITIES – For those families who commute to campus each day, you'll be able to enjoy our commuter lounge and free lockers (bring your own lock).



ALL ASI ALUMNI ARE INVITED TO JOIN IN THE FESTIVAL CONCERT FOR THEIR INSTRUMENT. See our website for the repertoire review lists.



FREE LECTURES FOR PARENTS TO ATTEND WHILE THE CHILDREN ATTEND FREE ENRICHMENT CLASSES

Learn how to make your life as a Suzuki parent easier!

Monday – Thursday, 11:00 am



WHAT'S NEW FOR TEACHERS?

THEIR OWN BEST TEACHERS: DEVELOPING INDEPENDENCE IN STUDENTS – an interactive webinar with Dr. Robert A. Duke, director of the Center for Music and Human Learning at UT-Austin. This Symposium, to be held during the 5:00 lecture hour, will be open to all ASI participants. Topics will include motivation, memory formation, and self-assessment.

- Presented by Dr. Robert Duke, August 6, 7, 9
- Free to ASI Participants

Robert Duke is the Head of Music and Human Learning at The University of Texas at Austin, and Director of the Center for Music Learning. He is also a member of the faculty and director of the psychology of learning program at the Colburn Conservatory in Los Angeles. His research on human learning and behavior spans multiple disciplines, including motor skill learning, cognitive psychology, and neuroscience. His most recent work explores procedural memory consolidation and the cognitive processes engaged during musical improvisation. He is the author of *Scribe 4* behavior analysis software, and his most recent books are *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction* and *The Habits of Musicianship*, which he co-authored with Jim Byo of Louisiana State University.



FREE CROSS-INSTRUMENTAL SYMPOSIUM ON PARENT EDUCATION – a facilitated discussion with colleagues of current models of parent orientation; dialogue with parents as to their perceived needs from teachers and brainstorming for a common ground; and efficient means of delivery.

- Facilitated by ASI Faculty, July 30, 31, and August 2, 5:00 lecture, cross instrumental.



EXPANDED HARP AND GUITAR BOOK 1 TEACHER TRAINING - Get more for your money! An expanded course which meets over one weekend instead of two will:

- Allow you to do more observation as you discuss the skills in class,
- Give you more time to process material as you learn it,
- Give you more time for informal discussion and networking with classmates and other instrumentalists,
- Allow you to observe a class of pre-twinklers take their first lessons,
- Give you another gig weekend by scheduling classes over one weekend instead of two.



DEVELOPMENT OF VIOLIN BOWING TECHNIQUES - TWINKLES TO ECCLES – For all violin teachers. Topics will include:

- Bow balance at the beginning
- Principles of string crossing
- Bow divisions – how much/how little emphasis in Book 1?
- Bow weight, speed, and point of contact
- Freedom and flexibility
- Bowing styles – their preparation and use in the repertoire
- Bow function in double-stops and chords
- Tone color variety
- Phrasing
- Presented by Alice Joy Lewis, August 5-11
- 15 Hour Supplemental Course fee applies.



TEACHING MUSIC READING FOR THE PIANO - ENRICHMENT CLASS

- Introduce music reading in a natural way.
- Develop the young students' musical intuition.
- Guide the students to discover theoretical concepts.
- Lead children to see the score and hear it.
- Lead children to see the rhythm and feel it.
- Lead children to see the melody and sing it.
- Integrate music reading concepts with the Suzuki repertoire from Book 1.
- Make music reading easy and pleasurable.
- You will learn by doing!
- Presented by Caroline Fraser, August 4 - 5
- 10 Hour Enrichment Course fee applies.



ASI 2011 Welcome Ceremony Rainbow



The American Suzuki Institute provides the opportunity for students, parents and teachers to further their understanding of the philosophy and teachings of Dr. Shinichi Suzuki. The concentrated form of the **student** classes stimulate and motivate while reinforcing the skills developed in the normal course of study at home. The Institute allows **parents** to see the success of the Suzuki approach on a grand scale and to enhance the skills they need to help their children learn. **Short Term Teacher Development** classes are for those who wish to begin or continue their study of Suzuki method philosophy and pedagogy. All classes offered conform to the guidelines of the Suzuki Association of the Americas (SAA).



In addition to teaching, the ASI faculty shares its expertise in the extensive **ASI Lecture Series**. The topics discussed include Suzuki philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers and instrumental techniques and musicianship.

The **ASI Concert and Recital Series** presents faculty, students and guest artists in a variety of solo and group performances. With more than 50 concerts in a two-week period all instruments and all levels are represented. The traditional *Talent Show* adds a spark of creativity, humor and relaxation to the Institute.

SCHEDULE

Sunday, July 29

9 – 12 and 2 – 5: Every Child Can! Course
12:00 - 5:00 pm.: Registration - Pick up schedules and general information packets
3:00 – 5:00 pm: Treasure Hunt and all-time favorite backyard games for the kids
6:15 pm: Short Term Teacher Training Course Orientation
7:00 pm: Welcome Ceremony
7:30 pm: Instrument Specific Play-ins

Wednesday, August 1 – Thursday, August 2

Every Child Can! Course, Wednesday 1:00 – 4:00 pm and Thursday, 8:00 – 11:00 am (six-hour course)

Monday through Thursday, July 30-August 2

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals
11:00 am: Free Enrichment Classes and Parent/Teacher lectures
4:00 – 6:30 pm, Wednesday: Free Time with optional organized activities
5:00 pm, Mon, Tues, Thurs: Parent/Teacher lectures
7:00 pm, Wednesday: Talent Show
7:30 pm, Monday: Guest Artist Andrew Meyer, violin, and Wenli Zhou, pianist
7:30 pm, Tuesday: ASI Faculty Recital
7:30 pm, Thursday: Informal Recitals
8:15 pm, Thursday: Chamber Ensembles Informal Performances

Friday, August 3

8 am-8:30 pm: Classes and Festival Concerts (All students perform in a Festival Concert)
TBA: Piano Ensembles Festival Concert
TBA: Piano Festival Concerts
1:00 pm: Harp Festival Concert
4:15 pm: Cello, Viola and Bass Festival Concert
7:30 pm: Violin Festival Concert

Saturday, August 4

Residence Hall check out deadline is 12:00 pm

Sunday, August 5

12:00 - 5:00 pm: Registration - Pick up schedules and general information packets
3:00 – 5:00 pm: Chamber Music Student Orchestra Rehearsals
3:00 – 5:00 pm: Treasure Hunt and all-time favorite backyard games for the kids
6:15 pm: Short Term Teacher Training Course Orientation
7:00 pm: Welcome Ceremony
7:30 pm: Instrument Specific Play-ins

Monday through Thursday, August 6-9

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals
11:00 am: Free Enrichment Classes and Parent/Teacher lectures
4:00 – 6:00 pm, Wednesday: Free Time with optional organized activities
5:00 pm, Mon, Tues, Thurs: Parent/Teacher lectures
6:00 pm, Wednesday: Informal Recitals
7:15 pm, Wednesday: Talent Show
7:30 pm, Monday: ASI Faculty Recital
7:30 pm, Tuesday: Guest Artist Recital – The Cheney Cello Trio
7:00 pm, Thursday: Chamber Music Student Orchestra Concert
8:00 pm, Thursday: Chamber Ensemble Performance

Friday, August 10

8am-8:30pm: Classes and Festival Concerts (All students perform in a Festival Concert)
TBA: Piano Ensembles Festival Concert
TBA: Piano Festival Concert
11:15 am: Viola Festival Concert
1:00 pm: Guitar Festival Concert
4:15 pm: Cello Festival Concert
7:30 pm: Violin Festival Concert

Saturday, August 11

Residence Hall check out deadline is 12:00 pm

Enrollment is open to violin, viola, cello, bass, piano, harp and guitar students of all levels who currently study with a teacher who uses the Suzuki method and materials. During the session beginning July 29, classes will be offered for violin, piano, cello, bass and harp students. During the session beginning August 5, there will be classes for those who study violin, viola, cello, guitar and piano. The two-week **Chamber Music Program** for advanced string and piano students is described in detail on Page 11.

The student program is a family experience. For young children, it is ideal to have one adult for each child enrolled. All students under the age of 18 must be accompanied by a parent or other responsible adult, with the exception of students age thirteen and older who elect to stay in the Teen Dorm where supervision is provided by ASI staff. In order to get the complete Institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.

A small number of violin students with no experience may enroll to begin their study at the Institute. These **"no experience pre-twinkle"** students should be listening to the Suzuki recordings for several weeks prior to the Institute and must have made arrangements for continued study at home. Their daily schedule will include individual and small group lessons in classes of not more than five students, and a music and movement class. Students must be at least three years old to enroll in this program. Parent and child must attend all classes together.

Pre-Twinkle students are those currently studying but do not yet play all the Twinkle Variations up to tempo and without stops. Their class schedule includes individual instruction, small group instruction and a music and movement class. Parent and child must attend all classes together.

Violin, viola, cello, piano and bass students in Books 1 and 2 will receive 15 hours of instruction plus (optional) four hours of free enrichment classes per week. Instruction includes a lesson (master) class, a technique class (pianists receive a musicianship class), and a repertoire class. String students in Books 3-5 will receive 20 hours of instruction, which includes a large ensemble class. (Large ensemble music will be provided at the first rehearsal). Piano students in Books 3-5 will be



assigned to a duet. (A list of duet pieces can be found on the back of the piano repertoire list. Students are expected to purchase and learn the appropriate duet pieces

before arriving at ASI.) Students Book 6 and above will be scheduled for 20 hours of instruction and are guaranteed no more than three people per master class.

Cello students should bring small chairs (if needed) and a rock stop.

Piano students should bring seat boosters and footstools for their personal use. UWSP provides non-adjustable benches for most pianos.

Harp and guitar students of all levels will be assigned to a lesson class, a technique class and a repertoire class.

Each student should review the entire Suzuki repertoire up to and including the current piece for his/her playing level. Be prepared to play your polished piece (your recital-ready piece) for your lesson class teacher at your first lesson. No matter what the level of current study, the student should select a piece from the repertoire that has been studied over a period of time. The teacher can readily assess the student's need by hearing a technically and musically mature piece.



Solo Recitals are held at 4:00 pm Monday, Tuesday and Thursday each week. If your lesson class teacher recommends you for a Solo Recital, you will be notified at your first class the day of the recital.

Informal Recitals are held Thursday evening the first session, and Wednesday evening the second session. If your lesson class teacher recommends you for performance on an informal recital, he/she will assist you in completing the recital form which you should drop off at the office by 6:00 pm Tuesday. Programs will be posted by 1:00 pm the day of the Informal Recitals and will inform you of the time and place of your recital.

All students will perform in the **Festival Concerts** which will be held throughout the day on Friday (daily repertoire classes will prepare students for the Festival Concerts). Large Ensemble classes will present a mini-concert during the last 15 minutes of their scheduled class period as well. Piano students must complete their festival concert forms and turn them in to their lesson class teacher on Monday. Recommended attire for the Festival Concerts is "Sunday best".

Practice rooms will be available for you to prepare for your next days' lessons, and sign-up sheets will be posted on the door of each room by 3:00 pm for the following day. A number of practice rooms are reserved for piano students only. You may also practice in your dorm room or in the open air until 9:00 pm. After 9:00 pm, practice is permitted **ONLY** in the Noel Fine Arts Center practice rooms.

There are four \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Visit our website at www.uwsp.edu/suzuki/asi to print an application, or call the ASI Office at 715-346-3033 to request an application form. Scholarship application **deadline is March 30, 2012.**

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2012 applications will be awarded for study at the 2013 Institute.

EARN YOUR WAY TO ASI TOOLKIT

Purchase a Toolkit (\$10/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each kit includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised more than \$2,000 using our Toolkit! You, too, can Earn Your Way to ASI!! Just check the box on your ASI Enrollment Form and five complete kits will be mailed to you for a \$10 shipping and handling fee. If you want to order the Toolkit before you submit your application, just call or email the ASI Office (715-346-3033 or suzuki@uwsp.edu).

Students 18 and younger are encouraged to have their own health insurance as **limited** accident insurance is provided by the University.



PARENT PROGRAMS

Parent participation is essential to the success of the Suzuki Method, and the American Suzuki Institute has planned various activities to help parents fulfill their role. Parents



attend lessons with their children and help them prepare for the next day's classes. Free lectures for parents and teachers are scheduled Monday-Thursday. The topics include Suzuki philosophy, communication, parent-

child interaction, goals, early childhood development, working with teenagers and instrumental techniques and

musicianship. You will receive a schedule of lectures upon check-in.

Also of interest to parents is the *Every Child Can!* course. This course is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. It provides an inspiring, in-depth look at the Suzuki approach. This is a six-hour course and is being offered Sunday, July 29, 9 am – 12 pm and 2 – 5 pm, and Wednesday, August 1, 1-4 pm, continuing Thursday, August 2, 8-11am. A class fee does apply for this course, and advance registration is required. For more information on the course content, see the Teacher Training Course information page of this brochure or visit our website at www.uwsp.edu/suzuki/asi.

PARENT AND SIBLING PROGRAM

For siblings of enrolled students, the Suzuki Early Childhood Education Class provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment. Class meets once a day for one hour,



Monday-Thursday. Class size is limited to 15. Once the class is full, you may choose to be wait-listed. Pre-registration is required – no walk-ins. Fee: \$50 (includes CD, songbook, and four classes)

SHORT-TERM TEACHER TRAINING PROGRAMS

To help train successful Suzuki teachers, the Suzuki Association of the Americas (SAA) has set up a teacher development program. Teachers interested in studying the Suzuki philosophy, pedagogy and other aspects of the method enroll in courses corresponding to each book. The first course, *Every Child Can!* (ECC) covers the basic philosophy underlying the Suzuki method and the methods of working with preschool children and their parents. Book 1 continues with a thorough study of the entire repertoire and techniques contained in Book 1 of the Suzuki method. For more information on the courses being offered this year, see the Short-Term Teacher Training information pages of this brochure.



It is recommended that in addition to preparing the repertoire, the course participant should be conversant with the ideas presented in Suzuki's book *Nurtured by Love*. All participants will be performing in class and are expected to bring their own instruments (except pianists!) 100% attendance is required in order to register a course with the SAA. No videotaping is allowed in class.

Short-Term Teacher Training information and audition requirements are available on our website at

www.uwsp.edu/suzuki/asi and a copy will be mailed to you upon receipt of your Book 1 ASI enrollment application.

Plan to attend a Short-Term Teacher Training Participant Meeting, Sunday, 6:15 pm.

Short-Term Teacher Training Scholarships are available. Call the ASI Office at 715-346-3033 for an application, or print one from our website: www.uwsp.edu/suzuki/asi. The Short-Term Teacher Training Scholarship application deadline is April 13.

INSTITUTE OBSERVERS

This opportunity is available for teachers who wish only to observe the teaching of students enrolled at the American Suzuki Institute. There is no course work or performing participation, only the observation of the faculty and students at different levels of advancement. Observers are free to design their own schedule, however observers may not attend Teacher Training classes. **Any adult who is not enrolled in a Teacher Training class or is not the parent/guardian of an enrolled student must enroll as an observer.** All observers pay a registration fee plus a daily or weekly observer fee.

SERVICES AND GENERAL INFORMATION

AIRPORT & CAB SERVICE

The commercial airport closest to UWSP is the Central Wisconsin Airport (CWA). CWA is located just off I-39, approximately 25 miles north of Stevens Point, in the town of Wausau/Mosinee.

Several rental car agencies are located at the airport. Cab service is available from CWA to UWSP, and we suggest you make arrangements prior to arriving in Central Wisconsin. Visit the CWA website for information on car rentals, taxi service, airlines, etc. www.fly-cwa.org

APPLICATION

Applications are accepted in the order in which they are received. **Incomplete applications will be returned.** For student enrollment, **be sure to include your child's current working and polished (recital-ready) pieces.** You may notify us of any working and polished piece changes until June 22.

APPLY EARLY AND SAVE! The Early Bird Registration Fee for all applications postmarked by June 15 is \$100. Applications postmarked after June 15 must include payment

in full and will be charged a \$150 Registration Fee. Accounts with a balance due June 15 will be assessed a \$50 late fee.

Registration and Late Fees are non-refundable.

Registration Deadline: July 8 (After July 8, with permission of the Director, as space permits. Must be paid in full with a credit card.)

ARRIVAL AND DEPARTURE

Plan to arrive on campus between *Noon and 5:00 pm on Sunday, July 29 or August 5 for registration. Check-out from the dorms is by 12:00 pm Saturday. Scheduled events conclude Friday evening.

***On Sunday from 3:00 - 5:00 pm, there will be a Treasure Hunt with a special surprise, and all-time favorite backyard games for the kids.**

COMPUTER ACCESS

For those 18 and older, Internet access will be available in certain computer labs and kiosks around campus. Wireless access is

available throughout campus. You must obtain a guest logon for all Internet access. Information on obtaining a guest logon, hours and locations of computer labs, policies, etc. will be distributed on Registration Day.

HOUSING

Institute housing is in typical university residence halls with communal restrooms and kitchens on some floors. Families requiring more than one room will be housed next door or across the hall from each other. **Fire regulations mandate that a maximum of two people, over the age of two, be assigned to a room.**

EVERY residence hall room is air-conditioned complete with a thermostat in each room for personal control!! The halls have been renovated over the last four years, with an elevator in each hall.

Groups requesting to be housed together **must** send all applications together for the request to be honored. Those who wish privacy should choose the single room option.

The Residence Halls are located on the UWSP campus within walking distance of the classroom buildings. Check-in time begins at 12:00 pm on Sunday. Early check in on Saturday (after 2:00 pm) is available for an additional fee. Check-out time is by Noon on Saturday. There are no housing fees for children two and under, and no meal fees for children three and under.



Linens are provided (including fitted sheets). Smoking is prohibited in all campus buildings, including residence halls. Attendees are not allowed to have pets (other than service dogs) in the residence halls. Residence hall rooms do not have an active telephone

line, and you may not use the phone at the front desk. A public telephone is available in the lobby of each hall.

Visit our website for dorm rules, regulations, and additional information.

For those wishing to stay off campus, several facilities are located near the University. Note that any hotel with a Division Street address is within walking distance of campus. Visit the Stevens Point Area Convention & Visitors Bureau at www.spacvb.com for lodging, camping, and area information.

HOUSING FOR EARLY ARRIVALS

If you plan to arrive on campus on Saturday, you must contact the ASI office to make arrangements. Early arrivals will be accepted into assigned residence halls only when the service is requested in advance of arrival. Fees for early arrivals are adult single - \$31.70; adult double - \$23.35; youth single - \$26.70; youth double - \$18.35. **Early arrival is not permitted for the Teen Dorm.**

INSTRUMENT RENTALS

ASI will not have rental instruments available, however you may contact one of the following area merchants directly if you need to rent a harp, violin, viola, cello, or bass for Institute.

Harp: Harpsong Studio, mlwiltse@gmail.com, 715-570-1157

Violin, viola, cello, bass:

The Sound Point, mneville@charter.net, 715-341-0749

MEALS

The all-you-care-to-eat Food Court is located in the Dreyfus University Center, which may be a difficult walk from the residence halls for younger children or in inclement weather. A campus map may be found at www.uwsp.edu. The residence halls are buildings 68, 69 and 71, north of Fourth Avenue. The Food Court is in building 40 on the east side of Reserve Street. Classes will be held mostly in buildings 7 and 9. Please consider this when deciding to purchase a meal ticket. **Unused meals are not refundable.** Both meal tickets and cash are accepted at all meal times in the Dreyfus University Center Food Court.



Two meal plans are available. The Full Meal Plan covers Sunday dinner through Saturday breakfast.

The Lunch & Dinner Meal Plan covers lunch and dinner Monday through Friday, and is available for commuters and those staying off campus.

No refund will be issued for unused portions of either meal plan. No meal tickets will be sold after Sunday's registration. Children three and under are not charged for meals at the Dreyfus University Center Food Court.

If you plan to stay for both sessions of Institute, please note that you will be on your own for lunch and dinner on Saturday, August 4, and for breakfast and lunch on Sunday, August 5. There is a grocery store as well as several fast food and family restaurants within walking distance of campus.

PARENT RESPONSIBILITY

The American Suzuki Institute is a family experience. Parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct of their children and the safety of their valuables while attending the Institute. All students and other children must be accompanied by a parent or other responsible adult during the Institute.



PARKING

Those driving to Stevens Point and housed in UWSP residence halls must purchase a parking permit, which is valid **only** in the lots assigned to us by UWSP – no overnight street parking is permitted. Those commuting to campus are strongly advised to purchase a parking permit because daytime street parking and metered parking spaces are limited.

PAYMENTS

If paying by check, you must include the non-refundable registration fee with your completed enrollment application. **Applications received without the registration fee will be returned.** Payment of your remaining balance must be postmarked by June 15 to avoid a \$50 non-refundable late fee.

If paying by credit card, we will charge your credit card for the full amount of all fees when we receive your completed enrollment application. You may fax your application to our secure site if paying by credit card.

The Early Bird Registration Fee for all applications postmarked by June 15 is \$100. Applications postmarked after June 15 must include payment in full and will be charged a \$150 Registration Fee. Accounts with a balance due June 15 will be assessed a \$50 late fee. No applications will be accepted after July 8 without prior approval of the Director – please call the office so we can determine if we can accommodate you.

Registration and Late Fees are non-refundable. See below for our refund policy.

RECREATION

On campus we have facilities for tennis, jogging, and softball. Also available is the Cardio Center which includes Much Needed Massage Therapy. You can rent a bicycle, kayak or canoe at Outdoor EdVentures. Or you can take advantage of the many parks, lakes, and the Wisconsin River located nearby. Check out the Stevens Point Area Convention & Visitors Bureau website (www.spacvb.com) for more information on area attractions, sports and recreation, historic roadways, shopping, dining, entertainment, accommodations, and places of worship.



REFUND POLICY

A refund of all fees paid, excluding Registration Fees, will be given **only if notice of cancellation is received in writing by June 15.** Cancellation notices may be sent via email to suzuki@uwsp.edu.

REGISTRATION DAY

Registration packets containing student schedules, name tags, parking permits, meal tickets and other Institute information will be available in the Noel Fine Arts Center (1800 Portage Street) from Noon to 5:00 pm on Sunday, July 29 and August 5. Residence

hall room registration is done at the front desk of your assigned residence hall (check your invoice/statement for your assigned residence hall). The first meal in the cafeteria for meal ticket holders or cash-line is on Sunday from 5:00 to 6:30 p.m.

SCHOLARSHIPS

There are four \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Print the application from our website or call the ASI Office at 715-346-3033 to request an application. Scholarship application **deadline is March 30.**

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2012 applications will be awarded for study at the 2013 Institute.

Short-Term Teacher Training Scholarships are also available. Print an application from our website or call the ASI Office for a copy. The Short-Term Teacher Training Scholarship application **deadline is April 13.**

EARN YOUR WAY TO ASI TOOLKIT

Purchase a Toolkit (\$10/5 kits) designed to assist you in soliciting funds from your local merchants, service clubs, family, friends, etc. Each kit includes instructions, a leave-behind promotional DVD, sample letters, and forms. Last year one family raised more than \$2,000 using our Toolkit! You, too, can Earn Your Way to ASI!! Just check the box on your ASI Enrollment Form and five complete kits will be mailed to you for a \$10 shipping and handling fee. If you want to get your Toolkit before you submit your application, just call or email the ASI Office (715-346-3033 or suzuki@uwsp.edu).

SIBLING CLASS

Suzuki Early Childhood Education Class

The class provides an opportunity for siblings of participants ages 0-4 and their parents to interact as they learn nursery rhymes and songs, move to music, learn counting skills and also have a story time. Children learn to cooperate socially with other early learners as they take turns, share toys and help with class routines. Parents learn to observe their child's growth, the natural stages of child development and how to structure a positive, nurturing learning environment. Class meets once a day for one hour, Monday-Thursday. Class size limited to 15. Once the class is full, you may choose to be wait listed. Pre-registration is required – no walk-ins. Fee: \$50 (includes CD, songbook, and four classes)

ASI STORE

The Institute operates a store that has core materials of the Suzuki method and a variety of other music related educational items. The ASI store also carries the Institute T-shirt, and a wide variety of books, music, CDs, souvenirs, mementos, apparel, figurines, jewelry and fine gift items. Because the store exists only during Institute, we are unable to accept credit cards. Cash and checks accepted with a smile!

If an individual or parent group would like to sell Suzuki related items at the Institute store, they may send samples or pictures, plus a description, to Store Committee c/o American Suzuki Institute, University of Wisconsin-Stevens Point, Stevens Point, WI 54481. **Deadline for samples is June 15.** The ASI Store is a fundraising project of the Aber Suzuki Center, the local Suzuki program.

TALENT SHOW

On Tuesday Institute participants will have an opportunity to audition for the Talent Show. Non-musical acts are welcome. Specific audition information will be included in your registration packet. Acts should be appropriate for a general audience. The Talent Show will be held on Wednesday.

TEEN DORM

The Teen Dorm is open to students age 13 to 18. The **Teen Dorm fee includes meals, lodging, and a special activity package, all supervised by full-time, resident counselors** who

are on call 24 hours a day to ensure a safe and supportive environment. In addition to the normal Institute activities, the American Suzuki Institute sponsors an opening night mixer, a pizza party and a dance each week for the teens. Teen Dorm residents who stay for both weeks of the Institute spend Saturday afternoon and evening in supervised recreational activities. One week teen dorm residents wishing to participate in the Saturday teen activities will be assessed a \$29 activity fee. All teens participating in Institute-sponsored teen activities must be housed in the teen dorm and will be assigned to double rooms. Meal tickets are required and included in the housing cost. The teen dorm residents are under the supervision of the Institute, and residents are expected to abide by the established regulations and code of conduct (which will be emailed to you on or before June 1). The Institute reserves the right to remove any student from the teen dorm who fails to do so. **Early arrival is not permitted in the Teen Dorm.**

2012 ANTICIPATED ASI FACULTY

(partial list)

Bass:
Virginia Dixon, IL

Cello:
Carey Cheney, UT
Elliott Cheney, UT
Jean Dexter, KS
Tim Mutschlecner, WI
Carol Ourada, IL

Guitar:
Laura Knight, IL
Joseph Pecoraro, NC

Harp:
Delaine Fedson, TX

Orchestra:
Terry Durbin, KY
Dave Poffinbarger, WI

Piano:
Ethel Fang, WI
Caroline Fraser, Peru
Ray Gustafson, MA
Ann Marie Novak, WI
Linda Perry, IL
Elaine Wedeking, IA
Tom Yang, WI

Viola:
Dave Becker, WI
Julia Hardie, TX
Dee Martz, WI
Sarah Montzka, IL
Ann Montzka-Smelser, IL

Violin
Dave Becker, WI
Mark Bjork, MN
Jennifer Burton, WI
Scott Conklin, IA
Carol Dallinger, IN
Terry Durbin, KY
Christie Felsing, IA

Alice Joy Lewis, KS
Nancy Lokken, MN
Ann Montzka-Smelser, IL
Mark Mutter, MI
Kathy Rollings, MO
Janelle Severson, WI
Edmund Sprunger, MO
James Van Reeth, OH
Carol Waldvogel, WI
Rebecca White, OH

Voice
Mary Hofer, WI



CHAMBER MUSIC PROGRAM

The ASI Chamber Music program is a two-week intensive experience for the advanced string and piano student. The requirements for the program are: **violinists** - Book 8 and above; **violists** - Telemann Concerto level and above; **cellists** - Book 5 and above; **pianists** beyond the Suzuki repertoire. Those who enroll in this program need to have well-developed reading skills and experience maintaining rhythmic independence. Acceptance for advanced **double bass** students will be based on teacher recommendation. Pre-formed chamber ensembles are allowed with the consent of the student's home teacher and permission of the Institute Director.

The weekday schedule, which remains the same for both weeks, includes a 3-person master class, a repertoire class, a practice techniques class, a chamber ensemble, and orchestra or piano ensemble. The Chamber Music Student Orchestras will perform in concert Thursday evening of the second week. Suggested attire is a white top and black bottom.

Orchestral parts for the Chamber Music Orchestra will be available on our website June 1. Ensemble music will be distributed at the first meeting of the ensemble.

All Chamber Music applicants should complete the following Chamber Music Placement form, with the help of their home teacher, and submit it with your Institute enrollment forms.

Chamber Music Students must bring music stands (label all parts).



CHAMBER MUSIC STUDENT PLACEMENT FORM

Enclose with your application

List on a separate piece of paper: Solo repertoire, etudes, scales, and chamber music studies in the last 12 months. Indicate those that have been performed.

Name: _____ Age: _____ Instrument: _____

Violinist: Year finished book eight: _____ Violinist who also plays viola: _____

Years of school or community orchestra: _____

Years of youth symphony experience: _____

Teacher's name: _____

In consultation with your teacher, please circle the level this student currently demonstrates:

| | | | | | | | |
|--|--------|---|---|---|---|---|----------|
| Tone | Strong | 1 | 2 | 3 | 4 | 5 | Weak |
| Rhythmic accuracy and independence | Solid | 1 | 2 | 3 | 4 | 5 | Unstable |
| Technical facility | Fluent | 1 | 2 | 3 | 4 | 5 | Stiff |
| Overall Reading proficiency | Strong | 1 | 2 | 3 | 4 | 5 | Weak |
| Experience in chamber music | Much | 1 | 2 | 3 | 4 | 5 | Little |

SHORT-TERM TEACHER TRAINING COURSE INFORMATION

Every Child Can.....July 29 (9am-Noon and 2-5pm)Mark Mutter
 Every Child Can.....Aug 1-2 (1-4pm and 8-11am)..... Joe Pecoraro

Bass 5.....Virginia Dixon July 29-August 4

Cello 2.....Jean Dexter July 29-August 4
 Cello 3.....Jean Dexter August 5-11

Guitar 1 *Joe Pecoraro August 2-11

Harp 1 **Delaine Fedson July 29-August 8

Piano 3.....Caroline Fraser July 29-August 4
 Piano 4.....Caroline Fraser August 5-11
 Piano 10-Hour Enrichment: Teaching Music Reading for the Piano
Caroline Fraser August 4-5

Viola 4.....Julia Hardie July 29-August 4
 Viola 5.....Julia Hardie August 5-11

Violin 1Ann Montzka Smelser July 29-August 11
 Violin 2Edmund Sprunger July 29-August 4
 Violin 3Edmund Sprunger August 5-11
 Violin 4Nancy Lokken..... July 29-August 4
 Violin 5Nancy Lokken..... August 5-11
 Violin 6Alice Joy Lewis..... July 29-August 4
 Violin 7Carol Dallinger..... August 5-11
 Violin 8Carol Dallinger..... July 29-August 4
 Violin 9-10.....Mark Bjork August 5-11
 Violin PracticumChristie Felsing..... July 29-August 4
 Violin 15-Hour Supplemental: Development of Violin Bowing
 Technique in Twinkles to Eccles
Alice Joy Lewis..... August 5-11

Voice 1Mary Hofer..... July 29-August 11

Every Child Can!® (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. **For parents, teachers, prospective teachers and others**, this six-hour course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. **For teachers, ECC serves as the required first course in the Suzuki Association of the Americas Teacher Development Program.**

Book 1 Teacher Training Courses includes 28 hours of instruction plus 15 hours of observation. **Course participants must take Every Child Can! prior to beginning Book 1**, and complete the SAA Audition process. You also must be an active SAA member, and be 18 or older, and a high school graduate or equivalent. Prepare for the course by familiarizing yourself with the Book 1 repertoire. Detailed information on the Audition process will be sent to you upon receipt of your completed enrollment application, or you may visit the SAA website (www.suzukiassociation.org).

Book 2 and above Teacher Training Courses include 15 hours of instruction plus 8 hours of observation. All course participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Participants should read, or re-read, Dr. Suzuki's *Nurtured by Love and Ability Development from Age Zero*.

For all training courses, 100% attendance is mandatory. All participants will be performing in class. Strings are expected to provide their own instruments. No videotaping of classes is allowed.

The prerequisite for **Supplemental Courses** is registered training through Book 4.

Registration deadline: June 15 for all teacher training course applicants. After June 15, late fees will apply, however we will accept late registrations if space is available.

Course Cancellations: ASI may cancel teacher training courses if enrollment is insufficient. Please enroll by June 15 so that we do not cancel a course you would like to take. If a course is cancelled due to insufficient enrollment, you will be notified by June 29. If you choose to purchase a non-refundable plane ticket before June 29, ASI will not be liable.

The American Suzuki Foundation is offering **Short-Term Teacher Training Scholarships to honor Dr. Suzuki**. Grants will be applied to your ASI account. Print an application from our website www.uwsp.edu/suzuki/asi or email the American Suzuki Institute office to request an application. **Applications are due April 13, 2012.**

Two **college credits** per unit, undergraduate or graduate, are available through UWSP Continuing Education. Registering for credits through Continuing Education means **substantial savings on tuition for out-of-state teachers (around 50%)!** For details, call or email the ASI Office. You must notify us by June 15, 2012 if you plan to take teacher training for college credits.

UWSP offers **undergraduate and graduate music degrees** with Suzuki emphasis. Scholarship assistance is available during the academic year for highly qualified candidates. Please call the ASI Office (715-346-3033) for information.

* Guitar Book 1 classes will begin at 1:00 pm on Thursday, August 2, and will end on Friday, August 11 by 4:00 pm.

** For Harp Book 1, plan to arrive on campus on Sunday, July 29, between noon and 5pm. Classes will take place July 30 through noon Wednesday, August 8.

SHORT-TERM TEACHER TRAINING COURSE ENROLLMENT FORM

| | | |
|-----------|------------|----------------|
| | | |
| Last Name | First Name | Middle Initial |

| | | |
|-----------------------------|--------|--------------------------------|
| | | |
| Date of Birth (if under 18) | Gender | SAA Membership Number and Exp. |

Every Child Can!..... July 29 (9am-Noon and 2-5pm) ☐
 Every Child Can!..... Aug 1-2 (1-4pm and 8-11am)..... ☐

 Bass 5..... July 29-August 4 ☐

 Cello 2..... July 29-August 4 ☐
 Cello 3..... August 5-11 ☐

 Guitar 1 August 2-11 ☐

 Harp 1 July 29-August 8 ☐

 Piano 3..... July 29-August 4 ☐
 Piano 4..... August 5-11 ☐
 Piano 10-Hour Enrichment: Teaching Music Reading for the Piano
 August 4-5 ☐

Viola 4 July 29-August 4 ☐
 Viola 5 August 5-11 ☐

 Violin 1..... July 29-August 11 ☐
 Violin 2..... July 29-August 4 ☐
 Violin 3..... August 5-11 ☐
 Violin 4..... July 29-August 4 ☐
 Violin 5..... August 5-11 ☐
 Violin 6..... July 29-August 4 ☐
 Violin 7..... August 5-11 ☐
 Violin 8..... July 29-August 4 ☐
 Violin 9-10 August 5-11 ☐
 Violin Practicum..... July 29-August 4 ☐
 Violin 15-Hour Supplemental: Development of Violin Bowing
 Technique in Twinkles to Eccles
 August 5-11 ☐

 Voice 1 July 29-August 11 ☐

To enroll, complete and sign this form,
 and return it along with your completed Registration Form (Pages 15 & 16)

MUST BE SIGNED BY ALL ADULTS REGISTERING FOR ASI CLASSES

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

X _____

Signature

Date

2012 STUDENT ENROLLMENT FORM

| | |
|---------------|---------------------|
| | |
| Last Name | First Name |
| | |
| Date of Birth | Gender |
| | |
| Instrument | Home Teacher's Name |

| | |
|---------------|---------------------|
| | |
| Last Name | First Name |
| | |
| Date of Birth | Gender |
| | |
| Instrument | Home Teacher's Name |

| Working Piece | | |
|---------------|------------|----------|
| | | |
| Book | Piece Name | Composer |

| Working Piece | | |
|---------------|------------|----------|
| | | |
| Book | Piece Name | Composer |

| Polished Piece | | |
|----------------|------------|----------|
| | | |
| Book | Piece Name | Composer |

| Polished Piece | | |
|----------------|------------|----------|
| | | |
| Book | Piece Name | Composer |

| Pre-Twinkle Only | | | |
|--|--------------------------------|---|-------------------------------|
| Violin <input type="checkbox"/> | Cello <input type="checkbox"/> | Viola <input type="checkbox"/> | Bass <input type="checkbox"/> |
| No Experience (violin only) <input type="checkbox"/> | | Box and Stick <input type="checkbox"/> | |
| Instrument & Rhythms <input type="checkbox"/> | | Instrument & Fingers <input type="checkbox"/> | |

| Pre-Twinkle Only | | | |
|--|--------------------------------|---|-------------------------------|
| Violin <input type="checkbox"/> | Cello <input type="checkbox"/> | Viola <input type="checkbox"/> | Bass <input type="checkbox"/> |
| No Experience (violin only) <input type="checkbox"/> | | Box and Stick <input type="checkbox"/> | |
| Instrument & Rhythms <input type="checkbox"/> | | Instrument & Fingers <input type="checkbox"/> | |

| Session (check one) | |
|--|--|
| July 29-August 4, 2012 <input type="checkbox"/> Violin <input type="checkbox"/> Piano <input type="checkbox"/> Harp <input type="checkbox"/> Cello <input type="checkbox"/> Bass <input type="checkbox"/> Chamber Music Program (July 29-August 11, 2012) | August 5-11, 2012 <input type="checkbox"/> Violin <input type="checkbox"/> Piano <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Guitar |

| Session (check one) | |
|--|--|
| July 29-August 4, 2012 <input type="checkbox"/> Violin <input type="checkbox"/> Piano <input type="checkbox"/> Harp <input type="checkbox"/> Cello <input type="checkbox"/> Bass <input type="checkbox"/> Chamber Music Program (July 29-August 11, 2012) | August 5-11, 2012 <input type="checkbox"/> Violin <input type="checkbox"/> Piano <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Guitar |

X _____
 Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.

X _____
 Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.

MUST BE SIGNED BY ALL PARENTS

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

X _____
 Signature

 Date

2012 ASI REGISTRATION FORM

BILLING INFORMATION

| | | | |
|----------------|--|-----------------|--|
| Last Name: | | First Name: | |
| Address: | | | |
| City: | | State/Province: | |
| Daytime phone: | | Cell Phone: | |
| | | Email address: | |
| ZIP Code | | | |

ATTENDEE INFORMATION

(List **everyone** who will be attending and check all that apply for **each** attendee)

| Name of Each Person Attending | Date of Birth (if 18 or younger) | Attending July 29 – August 4 | Attending August 5-11 | Attending July 29-August 11 | Requests Housing | Requests Teen Dorm | Requests Refrigerator | Requests Meal Ticket | Requests Parking Permit |
|--|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------------|
| | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Will you have one adult in attendance for each child enrolled? | <input type="checkbox"/> Yes | <input type="checkbox"/> No | | | | | | | |

FEE SCHEDULE

Early Bird Registration Fee (postmarked by June 15), per family\$100.00 _____
 Registration Fee for applications, which include payment in full, postmarked after June 15, per family\$150.00 _____
 Late Payment Fee for accounts with a balance due after June 15.....\$50.00 _____

Class Fees:

Students Pre-Twinkle through Book 2 (15 hrs. of instruction), per week.....\$415.00 _____
 Students Book 3 – 5 (20 hrs. instruction/orchestra), per week\$440.00 _____
 Students Book 6+ (20 hrs. instruction/orchestra + 3 person Master Class), per week.....\$490.00 _____
 Parent & Sibling Class (0-4 year olds) – Early Childhood Ed. (Name of child: _____) ☐ Waitlist if class is full?\$50.00 _____
 Two-week Chamber Music Program (52 hrs. of instruction/orchestra/quartet + 3 person Master Class)\$895.00 _____
 Every Child Can!®\$110.00 _____
 Short-term Teacher Training Course - Book 2 and above or 15 hour Supplemental Course, per unit.....\$420.00 _____
 Short-term Teacher Training Course - 10 hour Enrichment Course\$280.00 _____
 Short-term Teacher Training Course – Book 1\$775.00 _____
 Short-term Teacher Training Course – Practicum\$470.00 _____
 Institute Observer (Adult observing student classes only. No teacher trainees. Parents do not pay this fee), per week\$200.00 _____

Housing Fees (Per Person, Per Week):

Adult Double (per person fee – two people per room).....\$140.00 _____
 Adult Single (per person fee – one person per room).....\$190.00 _____
 Youth Double (must be 17 years old or younger) (per person fee – two people per room).....\$110.00 _____
 Youth Single (must be 17 years old or younger) (per person fee – one person per room)\$160.00 _____
 Teen Dorm – 13 and older (includes double room, meal ticket, activity fee, and supervision), per week\$355.00 _____
 Refrigerator Rental, per room, per week\$25.00 _____

☐ YES, send me 5 Earn Your Way to ASI Toolkits for \$10 S/H..... \$10/5 kits _____

FEE SCHEDULE (CONTINUED)

| | | |
|--|----------|-------|
| Parking Permit, per week | \$16.00 | _____ |
| Full Plan Meal Ticket (Per Person, Per Week) – Sunday dinner through Saturday breakfast | | |
| Adult (ages 13 and older) | \$115.00 | _____ |
| Youth (ages 8 – 12) | \$80.00 | _____ |
| Child (ages 3 – 7) | \$60.00 | _____ |
| Lunch and Dinner Meal Ticket – Mon-Fri lunch and dinner only (for commuters and those staying off campus <u>only</u>) | | |
| Adult (ages 13 and older) | \$78.00 | _____ |
| Youth (ages 8 – 12) | \$55.00 | _____ |
| Child (ages 3 – 7) | \$40.00 | _____ |
| Donation to the ASI Scholarship Fund (Tax Deductible) | | _____ |
| TOTAL FEES: | | _____ |

PAYMENT INFORMATION

- ☐ My check or money order, payable in U.S. Dollars to ASI/UWSP, is enclosed in the amount of \$ _____
(\$100 non-refundable application fee must accompany all applications postmarked by June 15. Final payments must be postmarked by June 15 or late fees will be assessed).

Credit Cards accepted only for payment in full at time of application

- ☐ Charge my credit card for total fees due (VISA, MasterCard or Discover only)

☐ VISA ☐ MasterCard ☐ Discover Expiration Date: _____ (mm/yyyy)

Credit Card No. _____

Your name as it appears on your card: _____

Enrollment Instructions

Student Enrollment: complete page 14, include signature for each student, and sign at the bottom of the page. Complete pages 15 and 16.

Teacher Training Course Enrollment: complete pages 13, 15 and 16.

Chamber Music Program: In addition to the Student Enrollment requirements above, complete Student Placement Form on the bottom of page 11, and include list of repertoire as noted on the placement form.

\$100 non-refundable registration fee must accompany all applications postmarked by June 15.

\$150 non-refundable registration fee must accompany all applications postmarked after June 15.

A \$50 late payment fee will apply to all accounts not paid in full by June 15.

Registration Deadline: July 8 (After July 8, with permission of the Director, as space permits. Must be paid in full with a credit card.)

Incomplete applications will be returned.

Mail payment and completed forms to: ASI, UW-Stevens Point, Stevens Point, WI 54481

SPECIAL NEEDS

(Early Arrival, Teacher Request, etc.)