

Department of Theatre and Dance

2021 SPRING PERFORMANCES

THE LAST DAYS OF

JUDAS ISCARIOT

If Jesus forgave Peter, why not Judas?

By Stephen Adly Guirgis

Directed by Parke Fech

February 26-28, 2021

* reading

THE MELODY LINGERS ON

The Songs of Irving Berlin

"Irving Berlin has no place in American music. He is American music."

(Jerome Kern, Broadway/Hollywood Composer)

Directed by Mark Hanson

April 2-9, 2021

Small WONDERS

A fun evening of short plays, both naughty and nice!

By Rich Orloff

Directed by Stephen Trovillion Smith

April 23-30, 2021

DANSTAGE 2021

Gorgeous dancing, inspiring premieres!

May 14-21, 2021



School of Performing Arts
University of Wisconsin - Stevens Point

Welcome to the Department of Theatre & Dance 2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

Theatre & Dance Department productions are
partially funded by the Student Government Association.

2020-2021 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Lisa Baxter

Academic Department Associate

Michael Estanich

Professor, Dance
Dance Program Coordinator
Theatre and Dance Chair

Parke Fech

Lecturer, Theatre

Lisa Golda

Associate Lecturer, Theatre

Mark Hanson

Associate Professor, Theatre
BFA Musical Theatre Program
Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Coordinator

Jim O'Connell

Associate Professor, Arts Management
Arts Management Program Coordinator

Sarah Olson

Assistant Professor, Dance

Gary G. Olsen

Professor, Theatre
Theatre Area Coordinator

Sarah E. Ross

Assistant Professor, Theatre

Stephen Trovillion Smith

Professor, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Kristina Sneshkoff

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Sarah Wussow

Lecturer, Musical Theatre

Ann Warren

Technical Director



Advancing Dance Education in the Arts | MUSICAL THEATRE EDUCATORS' ALLIANCE

Director's Note

Welcome to *The Melody Lingers On*: The Songs of Irving Berlin.

I have always loved Irving Berlin's songs, having grown up watching White Christmas, Holiday Inn, Easter Parade, Follow the Fleet, Carefree and Blue Skies on television. I was introduced to his works for the stage by a community theatre production of Annie Get Your Gun in my teens - I was hooked!

During his 60-year career, Berlin wrote over 1,500 songs, including 20 Broadway shows and 15 Hollywood musicals. His songs and scores have won Oscar's, Tony's, and Grammy's and even earned him a star on the Walk of Fame. His music is so much a part of the American Popular Songbook, that composer Jerome Kern, no slouch himself in the songwriting biz, was heard to exclaim: "Irving Berlin has no place in American music – he is American music."

Tonight, you will be seeing an energetic and talented cast of students perform 33 of Berlin's familiar and not-so familiar songs. The show's design team consists of students and faculty whose skillful work makes everything element-sets, lights, costumes - come together in front of the cameras. And speaking of, tonight's performance was beautifully filmed and edited by Theatre & Dance student Theresa Yonash.

I want to thank our Music Director and colleague, Sarah Wussow, who created all the piano tracks and supervised and edited the 100's of vocal recordings needed to create the soundtrack. She was tireless while teaching the cast over zoom sessions and collaborating with faculty sound designer Gary Olsen to make the recording process run smoothly.

I was honored once again to have Jeannie Hill as Supervising Choreographer on this production. Jeannie has the ability to take my strange hand signals and clumsy foot patterns and create the perfect sequence of movement for the performers. We were very lucky to have five up-and-coming student choreographers in the cast. I am reminded over and over that our students are exceptionally talented in so many ways.

Lastly, I want to make you aware that the actors are lip-syncing behind their masks during the filming, though they did do the singing live for the recordings, all following the prescribed safety guidelines set up by the University and the CDC. The production team worked hard to make sure that the actors and crew felt safe on stage at all times and that there was no physical contact in the staging and dancing.

Enjoy these great songs – and I hope a few stick with you in the days to follow!

Mark Hanson
Director and Associate Professor, Department of Theatre & Dance

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

THE MELODY LINGERS ON: THE SONGS OF IRVING BERLIN

Dialogue taken from the book "Irving Berlin: A Daughter's Memoir" by Mary Ellin Barrett

Script Continuity by Tom Briggs

Orchestrations and Vocal Arrangements by Donald Johnston

Conceived by Karen Baker

THE MELODY LINGERS ON is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Directed by

Mark Hanson*

Music Director/Pianist

Sarah Wussow *

Choreographer

Jeannie Hill*

Stage Manager

Tyler Dollevoet

Lighting Designer

Mark Dulac

Costume Designer

Emmaline Fitzgerald

Sound Designer

Gary G. Olsen*

Hair and Makeup Designer

Kelli Wonsmos

Student Choreographers

Arista Detter, Julia Garcia,
Tyler Jung, Amanda Spencer,
Trevor Squiers

Scenic Designer

Olivia Bastien

Technical Director

Ann Warren*

Videographer

Theresa Yonash

Properties Designer

Sarah E. Ross*

*Faculty/Staff

The videotaping or electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.

THE MELODY LINGERS ON: THE SONGS OF IRVING BERLIN

Cast

Lanja Andriamihaja

Julia Garcia

Noah Blohowiak

Tyler Jung

Rachel Blount

Christine Latourette

Jack Cannon

Wil Mannion

Madison Crenshaw

Ian Okamoto

Aaron Deets

Hunter Olson

Arista Detter

Berit Palma

Nyla Eltahir

Emily Skavlen

Dylan Ford

Amanda Spencer

Brett Fredrickson

Trevor Squiers

Production Staff

Assistant Music Director	Josephine Van Ert
Assistant Stage Managers	Logan Laabs, Mark Radtke
Assistant Costume Designer	Amber Micoliczuk
Assistant Lighting Designer	Ben Niemczyk
Assistant Technical Director	Alex Yeiter
Sound Board Mixer/Operator	Bailey Clark
Follow Spot Operators	Ben Niemczyk, Ben Schroeder
Scenic Charge	Olivia Halle
Deck Crew/Grip	Grace Boley
Prop Shop Student Manager	Kristy LaCount
Painters	Kallan Green, John M. Gonzales, Jr., Abbi Wasielewski, Olivia Bastien, Samantha Hill, Emma Beckman, Alexis Flaten, Emma Deal, Jacob Van Asten, Allison McCann, Angeline Holtzman-Forbes
Costume Shop Assistants	Julia Andres, Jordan Busse, Allison Durst, Emmaline Fitzgerald, Marsha Janda, Hannah Klingbeil, Christine Latourette,
Scene Shop Assistants	Olivia Bastien, Edgar Berumen, Hailey Dononhoue, Graeme Gross, Samuel Kuhns, Ben Schroeder, Alex Yeiter
Academic Department Associate	Lisa Baxter*
Theatre & Dance Office Student Assistants	Aaron Deets, Hanna Kiel, Natalie Schlueter, Karlee Weiler

*Faculty/Staff

Meet the Company

- Andriamihaja, Lanja** (*Cast*) Senior BFA Musical Theatre major from Richfield, MN. Recipient of the David B. Carter Musical Theatre Scholarship.
- Bastien, Olivia** (*Scenic Designer*) Junior BFA Design and Technology major from Hartland, WI. Recipient of the First Year Theatre and Dance Scholarship and the Anne Gilfrey Schierl Scholarship.
- Blohowiak, Noah** (*Cast*) Junior BFA Musical Theatre major and Dance minor from Larsen, WI.
- Blount, Rachel** (*Cast*) Senior BFA Musical Theatre major and Dance minor from Albuquerque, NM.
- Cannon, Jack** (*Cast*) Freshman BFA Acting major and Vocal Performance minor from Cedarburg, WI. Recipient of music scholarships.
- Clark, Bailey** (*Sound Mix*) Junior BFA Design and Technology major from Bolingbrook, IL. Recipient of the Midwest Exchange Scholarship.
- Crenshaw, Madison** (*Cast*) Junior BFA Musical Theatre major and Music minor from Racine, WI. Recipient of the Johnson Financial Group Scholarship.
- Deets, Aaron** (*Cast*) Senior BFA Musical Theatre major and Dance minor from Maple Grove, MN. Recipient of the Backstage Scholarship.
- Detter, Arista** (*Cast*) Sophomore BFA Musical Theatre and BA Dance double major from Prairie du Sac, WI.
- Dollevoet, Tyler** (*Production Stage Manager*) Junior BFA Design and Technology major from Appleton, WI.
- Dulac, Mark** (*Lighting Designer*) Senior BFA Design and Technology major from Egan, MN.
- Eltahir, Nyla** (*Cast*) Sophomore BFA Musical Theatre major from Madison, WI.
- Fitzgerald, Emmaline** (*Costume Designer*) Junior BA Drama major and BS Psychology-Human Services major from Wisconsin Rapids, WI.
- Flaten, Alexis** (*Assistant Stage Manager*) Sophomore BFA Design and Technology major and Arts Management minor from Sun Prairie, WI.
- Ford, Dylan** (*Cast*) Junior BFA Musical Theatre major from Oshkosh, WI.
- Fredrickson, Brett** (*Cast*) Junior BFA Musical Theatre major from
- Garcia, Julia** (*Cast*) Junior BFA Musical Theatre major and Dance minor from Rio de Janeiro, Brazil. Recipient of the UWSP Office of International Education Scholarship and Nigbor Family First Nighters Scholarship.

Meet the Company

Halle, Olivia (*Scenic Charge*) Sophomore BFA Design and Technology major from Sheboygan, WI.

Jung, Tyler (*Cast*) Sophomore BFA Musical Theatre major and Dance minor.

Latourette, Christine (*Cast*) Junior BFA Musical Theatre major and Arts Management minor from Rolling Meadows, IL.

Mannion, Wil (*Cast*) Freshman BFA Acting major from Green Bay, WI.

Micolczyk, Amber (*Assistant Costume Designer*) Senior BFA Design and Technology major from Grafton, WI.

Niemczyk, Ben (*Assistant Lighting Designer*) Sophomore BFA Design and Technology major from Hartland, WI.

Okamoto, Ian (*Cast*) Sophomore BFA Musical Theatre major from Hayward, WI.

Olson, Hunter (*Cast*) Sophomore BFA Musical Theatre major from Janesville, WI.

Palma, Berit (*Cast*) Junior BFA Musical Theatre major and Arts Management minor from Boston, MA. Recipient of the First Year Theatre and Dance Scholarship.

Skavlen, Emily (*Cast*) Junior BFA Musical Theatre major from Stoughton, WI.

Spencer, Amanda (*Cast*) Senior BFA Musical Theatre and Dance minor from Chicago, IL.

Squiers, Trevor (*Cast*) Senior BFA Musical Theatre major and Dance minor from Crystal Lake, IL.

Van Ert, Josephine (*Assistant Music Director*) Senior BFA Musical Theatre major from Rochester, MN.

Yeiter, Alex (*Assistant Technical Director*) Sophomore BFA Design and Technology major from La Crescent, MN.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2020-2021 supporters.

Angel (\$1000+)

Anonymous
Judith Carlson
Susan Gingrasso and Doug Henderson
Jack Hurrish and Joan Karlen
Meryl Lee Nelson
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Marvin Van Kekerix and Rebecca Wiegand

Managing Director (\$250+)

Jacob and Kristin Barnes
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Sue and Jim Buck
Ronald and Katherine Roberts
Scott West

Director (\$100+)

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Sara Brinker Kruger and Randall Kruger
Thomas and Barbara Bruning
Kristin Carlson

BACKSTAGE CONTINUED

Brenda and Bruce Carver
Anne Eckenrod and Dave Snyder
Brian and Amy Formella
Gurdon Hamilton
Diane and Ken Hill
Susan Hohn Hill and David Hill
Elizabeth Kammer
Barbara and Gregory Knight
Nancy and James LaMar
Daniel and Patricia Luessenhop
Randy and Sally Olson
David and Roseann Rosin
Arlene and H. Howard Thoyre
Sharon Walters
Jeffery Williams

Stage Manager (\$50+)

Elizabeth and Andrew Felt
Marie and Thomas Firkus
John Hardy and Sandy Powell
Jan Seiler
Kimberly and Jason Shields
Douglas and Sandra Warner
Sharon and Kenneth Williams



University of Wisconsin Stevens Point

The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.

While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department's faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair
Department of Theatre & Dance

CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons' support to create exceptional productions and endowments for student scholarships.

In addition, during the 208-2019 season, BACKSTAGE patrons supported:

- BFA Acting and Musical Theatre Senior Showcase travel to New York City
- Students attending the American College Dance Association Conference
- Student scholarships

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include their matching gift form with your reply.

Suggested Contribution Levels

Angel	\$ 1000+	Managing Director	\$ 250+
Producer	\$ 750+	Director	\$ 100+
Artistic Director	\$ 500+	Stage Manager	\$ 50+

To contribute, please use the Backstage envelope in your program, or visit

<https://give.uwsp.edu/give-backstage>

To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at Maggie.Marquardt@uwsp.edu or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

tickets.uwsp.edu
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www.uwsp.edu/theatre-dance