

BIOGRAPHIES

Josh Barker



Josh Barker has been the Choral Director, Music Theory Teacher, and Musical Director at Wautoma High School for the past five years, and has recently graduated with his Masters in Music Education from UWSP. Previously Josh has taught k-8 general music and band on the Rosebud Indian Reservation in South Dakota and has taught in the private studio sector and has conducted the Milwaukee Mens Chorus. Originally a graduate of Carroll University with a triple certification in Instrumental, Choral, and General education.

Emma Bassett



Emma Bassett is a graduate of The University of Wisconsin Stevens Point with a Bachelor of Science in Psychology. Upon graduation, she moved to Texas to begin her career in Music Education. While growing up in Milwaukee she found her love of music through Piano lessons and is a proud 10 year alum of the Milwaukee Children's Choir. Since beginning her career, Mrs. Bassett has taught all levels and genres of Music in grades K-8 including Choir, Band, Orchestra, and General Music. Currently, she is the Music Specialist at Pomona Elementary where she also directs the award winning Pomona Pirate

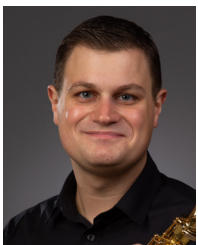
Choir, an Invited Performing Group for the 2022 Texas Music Educators Association Convention. Mrs. Bassett was a top 10 finalist for the Alvin ISD District Teacher of the Year award in 2020.

Maria Baumann



Maria Baumann is a middle school choir and general music teacher in the Wausau School District. She is passionate about the pursuit of equity in the choral and music classroom and works to instill this in each of her students. Maria obtained her Bachelor's degree at the College of Saint Benedict/Saint John's University. She is currently pursuing her Masters in Music Education at the University of Wisconsin - Stevens Point.

Dr. Myles Boothroyd



Myles Boothroyd teaches as Assistant Professor of Saxophone and Music Theory at the University of Wisconsin-Stevens Point, where he also serves as Associate Director of the Very Young Composers program. He was formerly the Adjunct Professor of Saxophone at Roberts Wesleyan College in Rochester, NY. Boothroyd holds a Doctor of Musical Arts degree (Saxophone), a Master of Music degree (Saxophone), and a Master of Arts degree (Music Theory Pedagogy) from the Eastman School of Music. He is a sought-after artist, clinician, and educator in the classical and jazz communities, providing numerous annual clinics at universities and public schools each year. He serves as assistant editor

for The Saxophone Symposium, a scholarly, peer-reviewed journal of saxophone literature, performance, and pedagogy. His publications include articles for Nota Bene and The Eastman Case Studies, and recent conference presentations include the Wisconsin Music Educators Association State Conference and the AIME Conference at UWSP.

Judy Bond



Judy Bond, PH.D., is Professor Emerita, University of Wisconsin Stevens Point, a past-president of AOSA, and Chair of the Alliance for Active Music Making Leadership Team. Judy has taught workshops, courses, and Orff Levels I, II, and III across the U.S. and in several other countries. Since retiring in 2015, she has continued as an active music educator, advocating for collaboration and deeper understanding between teachers of Orff Schulwerk and other active music making approaches. Judy is an author of two K-8 textbook series published by McGraw-Hill.

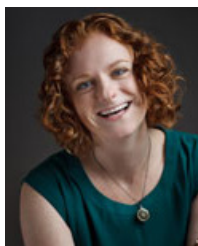
Dr. Rachel Brashier



Rachel Brashier is the Director of Music Education at the University of Wisconsin Stevens Point where she teaches music methods courses, graduate seminars focused on critical pedagogy and social justice in music education, and advises graduate research. Brashier taught K-12 music in the Chicago area for 12 years, and holds Masters degrees in Musicology from Southern Illinois University and in Ethnomusicology from the Eastman School of Music, where she also completed her PhD in Music Education. Brashier is currently doing research in the areas of music teacher identity development,

informal music learning, and embodied musicking in communities of praxis. Dr. Brashier was awarded the T. Temple Tuttle Prize (Society for Ethnomusicology), and in addition to her dissertation *Identity Politics and Politics of Identity: A Semiotic Approach to the Negotiation and Contestation of Music Teacher Identity among Early Career Music Teachers* (2019), has published in *ACT* (2016) and *Ethnomusicology Review* (2014).

Dr. Danielle Breisach



Dr. Danielle Breisach's exuberance and compassion permeate her performing and teaching. In demand as a collaborative musician and teacher, Dr. Breisach has performed all over the United States as well as in Canada, Asia and Europe. In addition to teaching as Associate Lecturer of Flute at the University of Wisconsin-Stevens Point, she maintains a private studio of over 30 highly successful students in Madison, WI. In the summer, Dr. Breisach teaches at the University of Wisconsin-Madison's Summer Music Clinics and the University of Wisconsin-Whitewater Flute Camp. She has adjudicated

competitions for the National Flute Association, the Florida Flute Association and the Wisconsin Flute Festival.

As Co-Artistic Director of the Madison Flute Club since 2012, Dr. Breisach has extended the reach of the organization through founding the Chamber Ensemble, which gave its debut performance at the National Flute Association's annual convention in 2014. Additionally, Dr. Breisach founded the Middle School and High School Flute Ensembles in 2013, giving young, Madison-area flutists the opportunity to collaborate with one another and gain experience on piccolo, alto flute and bass flute.

Dr. Breisach has appeared in performances, masterclasses and festivals in United States, Canada, Italy, and China including the Bay View Music Conservatory, Le Domaine Forget, and the Banff Centre. She has performed with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, and Kalamazoo Symphony Orchestra, among others, and has been a concerto soloist with the Western Michigan University Symphony Orchestra. In addition to modern flute, she is a baroque flute and celtic flute enthusiast, and has participated in baroque masterclasses with Kim Pineda and Barthold Kuijken.

Previously, Dr. Breisach has been on the faculty at Western Michigan University, Middleton High School, and the West Michigan Flute Association. She lives in Madison, WI with her husband Jeff and their two dogs and three cats. In her free time, she enjoys traveling to Bay View, MI, kayaking, hiking, and reading.

Dr. Tim Buhholz



Dr. Timothy Buchholz is an Associate Professor of Music at the University of Wisconsin-Stevens Point where he directs three vocal jazz ensembles and a concert choir. Dr. Buchholz's published vocal jazz arrangements have been used throughout the country in high school and college vocal jazz ensembles and for numerous all-state choirs. He has presented on the topic of vocal jazz pedagogy at both state and national choral conventions and has directed a number of high school all-state vocal jazz ensembles. Dr. Buchholz has previously directed ensembles and taught classes at the University of Miami Frost School of Music, Miami Dade College, and California State University at Long Beach. He is currently the Wisconsin ACDA vocal jazz all-state coordinator, and director of the UWSP Wausau Vocal Jazz Festival.

Lisa Carroll



Lisa Carroll graduated with a BME degree from UWSP in 1989 and an MEPD from UWEC in 2016. She taught K-12 choral and general music in public schools throughout central Wisconsin for 28 years before retiring in 2019.

Dr. Valerie C. Cisler



Dr. Valerie C. Cisler is Dean of the College of Fine Arts and Communication and Professor of Music at the University of Wisconsin-Stevens Point. She holds the Bachelor of Music from Silver Lake College, the Master of Music from Eastern New Mexico University, the Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma, with graduate studies in Arts Administration from the University of Connecticut.

Dr. Shelly Cooper



Dr. Shelly Cooper is an Associate Professor at University of Nebraska at Omaha where she coordinates the Music Education program. Cooper has been an active music educator for 38 years. As a researcher and general music specialist, she has presented at numerous local, state, and national music and general education conferences and in-service workshops. At the University of Nebraska at Omaha she teaches undergraduate and graduate courses in music education and coordinates the Nebraska Kodály Certification Program. Cooper has choral arrangements published with Hal Leonard and Colla Voce Music, and is a contributing author for the Silver Burdett music textbook series (2005) and Interactive music Powered by Silver Burdett with Alfred (2012). Her co-authored textbook titled, *Becoming a Music Teacher*, is published with Oxford. She served as the editor of *General Music Today* for 8 years.

Dr. Anna Cromwell



Dr. Anna Cromwell is Assistant Professor of Violin and Viola at the University of Wisconsin at Stevens Point. She has been on faculty at Eastern Illinois University, Western Kentucky University, Minnesota State University, Bravo! Summer String and Keyboard Institute, and the Tennessee Valley Music Festival. As an avid teacher and lecturer, Dr. Cromwell has given numerous presentations at the Music Teachers National Association Conference, the American String Teachers Association National Conference, and the Illinois, Kentucky, and Indiana Music Educators State Conferences. Cromwell can be

heard performing on several Albany CDs featuring new music by living composers. In addition, Dr. Cromwell is a reviewer for the *American String Teacher*, and her articles have appeared in the *NCASTA* online journal and the *Illinois ASTA* journal.

Louella Derrico



Louella Derrico is a senior Music Education major and Graduate student at UWSP. She has directed and led a variety of music extracurriculars, including the Playhouse Theatre Group Children's Choir and the Central Wisconsin's Very Young Composers Project. After graduation, she hopes to get a job in the Central Wisconsin area and continue her education through the UWSP Master of Music Education Program.

Dr. Teryl (Teri) Dobbs



Teryl (Teri) L. Dobbs is Professor and Chair of Music Education in the Mead Witter School of Music, University of Wisconsin-Madison. She holds affiliate faculty positions in the Department of Curriculum and Instruction (School of Education), Mosse/Weinstein Center for Jewish Studies, Center for Russia, East Europe, and Central Asia (CREECA), Disabilities Studies Initiative, and the Division of the Arts. She earned the Ph.D. in Music Studies—Music Education from Northwestern University as well as the Master's in Music Education. She holds the Bachelor's of Fine Arts from the University of South Dakota. Before

arriving at UW-Madison in 2006, Dr. Dobbs taught for 17 years in Highland Park, Illinois; Yankton, South Dakota; and Colorado Springs, Colorado. Prior to her teaching career,

she performed professionally as a flutist and singer, including her service in the United States Air Force Academy Band.

Her publications have appeared in the *Philosophy of Music Education Review*, *Bulletin of the Council for Research in Music Education*, *Music Educators Journal*, and *Mountain Lake Reader* as well as contributing several chapters to multiple edited volumes; she often serves as a peer reviewer.

Dr. Dobbs teaches undergraduate courses in music learning and teaching for pre-service music educators and in Jewish Studies. Her graduate courses include foundational and topic courses in Music Education, pedagogy for arts performers, and music and genocide. Her scholarly/research interest areas include interrogating the roles of music within genocides, particularly the Shoah; trauma and Music Education; the roles that space and place play in music making, and musical creativity; education policy and theory within Music Education in/equities; human difference and disability studies; and conceptualizing just action and ethics in Music Education. Dr. Dobbs' research and teaching reflect her deep commitment to just, ethical action and transformative thinking within a critical, culturally relevant, and empathic approach to music learning and teaching.

Laura Dunbar



Laura Dunbar is Associate Professor of Music Education, Elementary Specialist at the University of Wisconsin-Eau Claire where she serves as Music Education Coordinator and teaches music education courses, as well as a research methods course and a statistics and assessment course for the Master of Education in Professional Development (MEPD) program. Dr. Dunbar has presented at local, state, and national conferences and in-service workshops including Wisconsin Music Education Association, National Association for Music Educators, Society for Music Teacher Education, Mountain Lake Colloquium, Desert Skies Symposium, Arizona Music Education Association, and the Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM). She has also served as webmaster for ISQRMM and technology columnist for *General Music Today*. She is currently serving as a council member for Wisconsin Music Educators Association, and she also teaches Level II Pedagogy and Materials for the summer Kodály Program at the University of Nebraska at Omaha.

Dr. Chris Durall



Dr. Chris Durall, PT, DPT, SCS, LAT, CSCS is a Clinical Associate Professor in the Doctor of Physical Therapy Program at UW-Stevens Point. Prior to his current position at UWSP, Dr. Durall was the Director of the UW-La Crosse Student Health Center Physical Therapy clinic for 18 years. A practicing outpatient orthopedic/sports clinician since 1993, Dr. Durall earned baccalaureate and Advanced Master's degrees in Physical Therapy from UW-La Crosse. He earned a Doctorate in Physical Therapy from Creighton University while serving as an Assistant Professor in their DPT program. He is a graduate of the year-long Gundersen-Lutheran Sports Physical Therapy Residency program, a board-certified Sports Physical Therapist, a licensed Athletic Trainer, and has been a Certified Strength and Conditioning Specialist since 1997. Dr. Durall has published 38 articles in rehabilitation and exercise/sports-science journals and authored or co-authored 12 textbook chapters.

Dan Fee



Dan Fee is a retired elementary general music teacher from Fond du Lac. He has presented workshops in fifteen states and is the author of *Listening Fun* and *MORE Listening Fun*, activity books using props and classical music. He taught Music Methods for Classroom Teachers at four Wisconsin universities and twice on a Native American reservation in Wyoming.

Dan Gilanyi



Dan Gilanyi is the current band director at West De Pere High School in De Pere, Wisconsin. Dan graduated from UWSP in 2012 after studying instrumental music education and trumpet and is currently pursuing his Masters of Music Education with a conducting emphasis from UWSP. Under his leadership, the band program at West De Pere High School has seen an increase in enrollment, creation of new ensembles, a new focus on meaningful and real student leadership. These growth points all stem from the focus and attention on a culture of love and respect centered around the students in the

program and what will serve them and their musical journeys in the most positive way possible.

Dr. Lois Veenhoven Guderian



Dr. Lois Veenhoven Guderian, PhD Professor of Music and Music Education Coordinator Emerita, University of Wisconsin-Superior Professor, University of Minnesota-Duluth University for Seniors Program Composer, Author, Educator, Performer. Arts Program Designer, Clinician Music Worship Coordinator, Educator, Musician, NAC Chicago Metro MTNA National Professional Certification: Piano, Voice, Composition Lois' efforts in research, publication, and education have resulted in new models of arts education, teacher preparation, and international programs. Awards for her

work in music education include the Music Educators PhD Fellowship (2001-2004) from Northwestern University, a University of Wisconsin-Superior Teaching Fellows and Scholars Research Fellowship (2012-2013) and Academic Service-Learning Award in 2012 for her commitment to community schools. Lois has served arts organizations in various roles including WMEA Research Chair (2012-2016) and adjudicator for the NAFME National Student Music Composition Competition (2006-2018). An internationally published author and composer, her scholarly works and compositions are published in 29 countries. Publishers include NAFME, Rowman and Littlefield; Sage Publications, Oxford University Press; Corwin Press; NAC USA and NAC International.

Dr. Benjamin Heninger



Dr. Benjamin Heninger is the High School Principal of the Gresham School District. Prior to joining the staff in Gresham, he was the Dean of Students and Band teacher for the Parkview School District, and an Instrumental Music educator for the La Crosse and Oconomowoc Area public schools. His doctoral dissertation, *Instrumental Music-Study and Student Achievement*, has been cited in music journals and academic publications. Dr. Heninger is honored to serve as a State Arts Advocate on the Wisconsin School Music Association executive board.

Stephanie Kapsa



Stephanie Kapsa is a graduate of UW-Platteville and has 20 years experience teaching music at the Elementary and Middle School levels. She is a candidate for the MME at UWSP, in May of 2022 and her thesis is entitled: Creating a 'Catchy' Hook: Engaging students in the general music classroom. Stephanie's research interests include arts integration, community partnerships through the arts and equity and inclusion in music education.

Samantha Krueger



Samantha Krueger is an elementary general music teacher currently teaching for the Hartland-Lakeside School District in Hartland, Wisconsin. Samantha attended the University of Wisconsin-Whitewater where she earned a bachelors in Choral and General Music Education in 2016. She earned her master's in Music Education from the University of Wisconsin-Stevens Point in 2021. Samantha started her teaching career as a high school choir and musical director. In 2019, she decided to pursue an elementary music teaching position in Hartland where she currently works. She has a

strong passion for musicals and recently started an elementary musical program with her district. She hopes to continue to grow the elementary musical program and allow students performance opportunities within the community.

Dr. Patrick Lawrence



Dr. Patrick Lawrence, Associate Professor of Trombone, Euphonium, and Tuba at the University of Wisconsin-Stevens Point, maintains a vibrant low brass studio and hosts the yearly UWSP Tuba Christmas Concert.

A passionate educator, he enjoys teaching students of all skill levels, elementary through college-age. He is active in educational outreach, working with students across the state in clinics and honor bands. He is the recipient of the 2013 UWSP Excellence in Teaching

Award. Prior to accepting a position at UWSP, he taught middle school band and orchestra in Arizona where his student groups received superior and excellent ratings at local, state and national music festivals. Dr. Lawrence teaches two hands-on summer instrument maintenance and repair courses for students and band directors to prepare them for the inevitable wear and tear on their school instruments.

His recently published book, Solo Literature for Low Brass and Organ, is an extension of his doctoral study and is now available from Amazon.com. A reference to over 220 solos for trombone, euphonium and tuba, it is intended to encourage interest in this rich collaboration of instruments. He has authored articles and music reviews published in the International Trombone Association Journal, the International Tuba and Euphonium Association Journal, and Wisconsin School Musician. An active performer, he is principal trombonist with the Central Wisconsin Symphony Orchestra and conductor of the Wausau Symphonic Band. He completed the Doctor of Musical Arts degree from Arizona State University in 2009. He also holds a Master of Music Degree from the University of Arizona and Bachelor degrees in Secondary Music Education and Performance from The University of Mary, Bismarck, North Dakota.

Dr. John Lynch



John Lynch is a leading international wind conductor and a dual citizen of the United States and Australia. He is currently the interim Director of Bands at the University of Wisconsin-Stevens Point. He was formerly Director of Bands at the Sydney Conservatorium of Music and Director of Bands and Professor of Music at the University of Georgia and the University of Kansas, and Associate Director of Bands at Northwestern University. He is the founder and artistic director of Sydney's professional chamber orchestra: Verbrugghen Ensemble, and was the conductor of Chicago's Northshore Concert Band, the Atlanta Youth Wind Symphony, and founder of the Greater New York Wind Symphony and the KU/Kansas City Youth Wind Symphony.

Dr. Lynch has performed throughout the United States, Canada, Europe, South America, Asia, and Australia including the national conferences of CBDNA, ABA and nafme, WASBE, the Australian National Band and Orchestra Conference, Midwest, and Interlochen. A passionate advocate for new music he has commissioned, recorded, and premiered works from around the globe with a focus on diversity. He is a recording artist with Naxos and Klavier Records. Dr. Lynch is the recipient of the American Prize, the Georgia Creative Research Medal, the Stanbury Award for outstanding teaching and conducting, and a Northwestern University Searle Fellow for Teaching Excellence. He holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music.

Dr. Sarah Manasreh



Dr. Sarah Manasreh is Assistant Professor of Clarinet and Music Theory at the University of Wisconsin – Stevens Point and principal of the La Crosse Symphony Orchestra. As a solo performer, she often pushes the boundaries of traditional clarinet performance – engaging in commissions, premieres, and unusual programs – most notably with pieces for clarinet and electronics. Sarah is an active member of the International Clarinet Association (ICA) – most recently as the editor for The Clarinet Online. In addition to her duties with ICA, she has formed several student-led groups at UWSP that promote wellness

and equity in music. Specifically, she established the Student Coalition for Equity in Music which engages students in discussion and sparks action for diversity, equity, and inclusion in music. She received her DMA from Michigan State under the tutelage of Elsa Ludewig-Verdehr, MM from the Royal Northern College of Music, and BM from Florida State University.

Dr. Matthew Markham



Matthew Markham is Associate Professor of Voice at the UW-Stevens Point and was recently a winner of the University Excellence Award in Teaching. He has enjoyed an active performing career and has performed in concert venues including Weill Hall in NYC and Suk Hall in Prague. In the field of music research, Dr. Markham was a national recipient of the Theodore Presser Grant which supported his research on the compositions of Czech composer Petr Eben. Dr. Markham was published in the January/February 2015 NATS Journal of Singing: "Petr Eben's Písňe z Těšínska: A Guide for Singers, Teachers, and Coaches." He holds the Doctor of Music and Bachelor of Music degrees in

Voice Performance from Florida State University and the Master of Music degree in Voice Performance and Pedagogy from Westminster Choir College. Dr. Markham spends his summers teaching on the voice faculty at the International Lyric Academy in Italy.

Dr. Shawn Cody Miller



Dr. Shawn Cody Miller is the Director of Choral Activities and Assistant Professor at the University of Wisconsin – Stevens Point, where he leads a choral program of nearly 200 singers, conducts Concert Choir, Choral Union, and Campus Choir, and teaches undergraduate and graduate courses. Most recently, he was Assistant Professor of Music at Indiana University South Bend where he led both the choral and music education areas. Prior to his university work, Dr. Miller spent several years working in K-12 education in Texas as Director of Choirs at Texas Christian Academy – Waco and Associate Choir Director at Milstead Middle School in Houston.

Dr. Miller has been invited to present sessions in over a dozen states on choral excellence, rehearsal planning, and performance practice. As part of his D.M.A. degree at Michigan State, he created a modern, performing edition of Johann Albrechtsberger's *Missa Solennis pro Coronatione Francis II: di Regis Hungaricæ* — a work which was never published, and until 2020, was last performed 1807. He was subsequently invited to present the work in a poster session at the 2018 Central/North Central Region ACDA conference in Chicago.

In 2019 he became the third Artistic Director of the Monteverdi Chorale – a sixty-voice auditioned community choir located in Stevens Point. Founded in 1987, the Monteverdi Chorale has performed large works with the Central Wisconsin Symphony Orchestra, toured five countries, performed at the Kennedy Center, and been invited to sing at three WCDA conferences. He has previously held multiple posts with community and church ensembles, including Assistant Conductor of the acclaimed Houston Children's Chorus and Conductor of the Ingham Festival Chorale – a community ensemble that primarily performs choral-orchestral works. In demand as a guest conductor and clinician, he has worked with collegiate, high school, junior high, church, and community choirs, and frequently adjudicates district and state contests.

Dr. Miller received his B.M. in Vocal Music Education from St. Olaf College, M.M. in Conducting from Baylor University, and D.M.A. in Choral Conducting from Michigan State University. He currently serves on the board of the Wisconsin Choral Directors Association as Central Representative.

Becky O'Brien



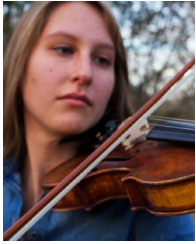
Becky O'Brien received a bachelor's degree in General Music Education, Choral Education and Music with a Piano Performance Emphasis from UW-LaCrosse in 1993. She is currently pursuing her master's degree in Music Education from UW-Stevens Point. Upon graduation from UW-LaCrosse, she taught Elementary General Music, Choir and Band in the Arcadia School District and then K-5 General and HS choral music in the LaCrosse Public School District from 1994-2002. After moving to northeastern Wisconsin, Becky taught Elementary General Music in the Kaukauna Public School District, Middle School Band at St. John Sacred Heart, and Early Childhood Music at the Lawrence Community Music School from 2003-2011. From 2011-2013 Becky taught Choral and General Music at Clintonville Middle School. And then returned in 2011-2018 to teach HS Choir at Kaukauna High School. This is Becky's fourth year teaching Elementary General Music in the Appleton Area School District.

David Potter



David Potter holds the position of Assistant Professor/Coordinator of Music Education at the University of Wisconsin-Superior, where he teaches courses in music education and songwriting. Before coming to UW-Superior, David taught courses in music education and songwriting at Michigan State University, where he earned his Ph.D. in music education. Before earning his Ph.D. in Michigan, David taught elementary music in Memphis, Tennessee, where he also directed community bands and choirs. During his time in Memphis, he was named Teacher of the Year. David also holds degrees in music education from the Eastman School of Music in Rochester, New York, and the Crane School of Music in Potsdam, New York.

Anna Raber



Anna Raber is in her sixth year of teaching and currently instructs string orchestra grades 5-6 and 9-12 for the School District of Marshfield. Anna completed her undergraduate Music Education degree at Indiana Wesleyan University, and her Master of Music Education at University of Wisconsin Stevens Point. She enjoys playing her violin in a local community orchestra. Outside of teaching music, Anna enjoys time with her husband, reading, swimming, baking, and exploring the great outdoors.

Dr. Molly Roseman



Dr. Molly Roseman, whose playing has been described as "authoritative and artistic", is a versatile performer taking on active roles as a soloist, chamber musician, and collaborative pianist. Her performances have taken her across the state, regional, and national venues. She has been a soloist with various regional orchestras including the Central Wisconsin Symphony Orchestra and the Wisconsin Chamber Orchestra. In addition, she has performed numerous times on Wisconsin Public Radio. Other appearances include the International Saxophone Symposium, the National Flute

Association Conventions, and flute festivals in Wisconsin and Florida. Her interests include French piano music where she has studied with the distinguished Debussy/Ravel scholar, Paul Roberts of the Guildhall School of Music and Drama of London. She holds degrees from Florida State University, the Eastman School of Music, and the University of Missouri-Kansas City Conservatory of Music. She is Professor of Piano at the University of Wisconsin-Stevens Point.

Emily Scheidegger



Emily Scheidegger is currently in her 8th year teaching elementary and middle school strings for the School District of Marshfield in Marshfield, WI. She recently completed her Masters in Music Education through the University of Wisconsin Stevens Point, where she also attended for her undergrad. She began taking violin lessons in 5th grade in her hometown of Wisconsin Rapids through her public school music program. As a Central Wisconsin native, she is proud to be teaching in the area she grew up in.

Alex St. Louis



A senior Music Education student and trombonist at the University of Wisconsin-Stevens Point, Alex aspires to one day work in higher education to share his passion for music and inspire a new generation of students. In his free time, he enjoys playing disc golf, attending car shows with his 1925 Ford, and hanging out with his five-year-old pup, Fritz.

Mitchell Weiss



My name is Mitchell Weiss, and I am currently enrolled in the 4+1 graduate program at UWSP hoping to earn my Master of Music Education degree. I have only one semester left before I earn my bachelor's degree in music education. I am spending it student teaching at Wild Rose middle/high school. My primary instrument is percussion, and outside of music, I like outdoor activities such as camping and hiking.

Megan Willis



Megan Willis is an elementary music educator from the Green Bay Area and has been teaching for 13 years. She received her Bachelor of Music Education degree from UWSP in 2008. Currently, she is finishing her Master of Music Education degree at UWSP and plans to graduate this May. In addition to her work in elementary general music, Willis is also a highly respected private voice instructor and has served as the vocal director for the productions of "Newsies" and "Mamma Mia!" She is passionate about teaching elementary age students and is currently writing her master's thesis about

childrens' pitch discrimination ability and its potential relationship to their stages of auditory development. Outside of teaching, she most enjoys her role as a mom to her two boys, who are 9 and 19 years old.

Laurie Woltman



Laurie Woltman is from Appleton, Wisconsin and received a bachelor's degree in General Music Education and Choral Education from Lawrence University Conservatory of Music in 1994. She is currently pursuing her master's degree in Music Education from UW-Stevens Point. Upon graduation from Lawrence University, she taught Elementary General Music in the Prairie du Chien Public School District from 1994-1996. In 1996 Laurie began teaching Elementary General Music in the Appleton Area School District. This is Laurie's twenty-fifth year teaching Elementary General Music in the

Appleton Area School District. Laurie has directed the Primo Girl Choir and has taught early childhood music classes for children (ages 6 months through 6 years) and their parents at the Lawrence Community Music School of Music. Laurie is passionate about making music education accessible to all, including students with diagnosed learning differences.