

## Advocacy and Allyship Anti-Racism Initiative Timeline

Foundation Work – Year One 2020-21 School Year

Founda	tional actions for Department:			
	Develop and approve Anti-Racism initiatives and timeline			
	Establish Advocacy and Allyship standing committee with faculty/staff and student			
	representation			
	Faculty/Staff attend Equity retreat			
	Faculty/Staff attend COFAC Making Room for Multiple Centers workshop by Dr. Lindsay			
	Bernhagen			
	Faculty/Staff complete remaining Equity training provided by CITL			
	Faculty/Staff engage in Equitable Teaching Practices and Anti-Racism Canvas module			
	Produce <i>In This Moment</i> project			
	Review and discuss casting/production assignment policies in context to Advocacy and Allyship			
	Committee internal audit of past 8 seasons			
	Discuss casting/production assignment requirements for graduation			
	Discuss support of First-Year Seminar as a department			
	Provide space for BIPOC and QTPOC students to voice questions, experiences, concerns and			
	suggestions as it relates to their participation in department classes and productions			
	Support frequent Brown-bag informal sessions where students can gather with Faculty/Staff and guests to research/discuss topics pertaining to White Supremacy, Euro-Centrism, and the Black Lives Matter movement			
	Offer Land Acknowledgements in production, classes, meetings and other events and in			
	department literature.			
Foundational actions for Advocacy and Allyship Committee (and its partners):				
	Recruit student collaborators to serve on the committee			
	Organize listening session open to current students and alumni and a	attending by the		
	Faculty/Staff			
	Develop Equity retreat for Faculty/Staff			
	Develop Equitable Teaching Practices and Anti-Racism Canvas module for Faculty/Staff			
	Provide Land Acknowledgement language			
	Establish funding for BIPOC guest artists for 2021-22 season.			
	Produce internal audit of productions, casting/production assignment policies and tendencies (if			
	any) from past 8 seasons			
	Provide letter of support to revive First Year Seminar to the Provost, the Dean of University College, and Director of College Education (if Department is in consensus)			
	Create follow-up procedure to process/follow-up on questions, experiences, concerns and			
	suggestions offered by BIPOC and QTPOC students			
	Request representative of the Multicultural Affairs office to present at first-year orientation			
	Produce internal audit of all marketing materials			
	Place Anti-Racism Initiative on departmental web-site and plan frequent updates to report on			
actions taken.				
Foundational actions for individual Faculty/Staff:				
☐ Provide Land Acknowledgment to all classes, rehearsals, meetings				
	☐ Review course syllabi for opportunities to be multi-centric			
	☐ Seek opportunity for Anti-Racism and Cultural Equity training			
☐ Complete Harvard Implicit Bias Test				
		KEY:		
		Faculty Development		
		and Recruitment		
	ndicates action is in progress	Artistic Equity		
		and Inclusion		
		Curriculum		

**Student Concerns** 

Community Engagement