

Online Master of Music Education 2022 SUMMER COURSES

MUS 695 Graduate Choral Conducting (3W1)

Instructor: **Cody Miller**

Conducting is a fundamental skill for teachers and educators, and one that we rarely spend enough time on in undergraduate curriculums. Conducting is the fastest way to demonstrate what we want from an ensemble, but it requires significant practice and time to do well. If you feel like your conducting could improve, this course is an excellent place to start. You will receive individualized instruction that meets you where you are; it does not matter how many semesters of conducting you have taken or how many years of experience you have. Those who are currently teaching will have the opportunity to use their own ensembles as lab choirs, singing repertoire they may already be rehearsing. We will focus on hand position, posture, clarity of gesture, expressiveness, effectiveness, and higher-level conducting techniques.



MUS 508 Film Music (3W2) (HISTORY ELECTIVE)

Instructors: **Patrick Lawrence**

Incorporate elements of film music into your classroom teaching. We will study the works of many prominent film composers as well as some of the lesser-known ones. In addition, we will explore the elements of music, musical forms, and style periods. Combining an increased knowledge about music with an understanding of the functions of the film score will enhance our awareness of the not so hidden dimension of film, its music. This course has both undergraduate and graduate students, MUS 508 Grad students will develop lesson plans for their classroom and will come away with a collection of plans created by their peers.



MUED 602 Research in Music Education (8W1)

Instructor: **Rachel Brashier**

The MME at UW-Stevens Point is designed to encourage us to consider how the process of music education in American schools is conceived, designed, structured, practiced, and experienced by many different stakeholders. In this first course in the MME, designed for music educators who want to begin learning how to do action research, we will develop ways to analyze and apply the findings from others' research in order to be better teachers and lifelong learners, and improve our skills at expressing ourselves within our academic discipline. The goal of this initial course in the MME core course sequence is to learn how to write a proposal for independent research, and hone skills in music education research that are essential preparation for graduate level research, presentation, and thesis writing.



MUS 505 Jazz History (HISTORY ELECTIVE)

Instructors: Dave Story

Dive into learning more about the style of music often referred to as "America's original art form" and "America's classical music". Jazz History for Musicians covers the origin of Jazz music in the late 19th/early 20th century up through music being created and recorded presently! Study how stylistic trends in the music evolved with a rapidly changing society across the 20th Century. Along the way we'll note some of the greatest performers, entertainers, composers, and musical innovators. Listen to music from Louis Armstrong, Duke Ellington, Billie Holiday, Charlie Parker, Miles Davis, John Coltrane, Chick Corea, Wynton Marsalis, and many more. We'll learn what makes this music so unique and analyze some of the more interesting techniques and innovations various artists utilized.



One of the most fascinating components of the course is how the study of jazz is a terrific lens for focusing on shifting race relations and emerging civil rights issues in the 20th C. At the core of this is the treatment of African American artists and their professional livelihood, but along the way we'll broaden the discussion to focus on women and their increasing impact on jazz. See how current artists view the language of jazz today, how they continue to push the boundaries of creative expression, and how many continue to utilize the music as a means of social and political activism.

MUED 583 Music Education Workshop: Single Reeds Review (4W1)

Instructor: Sarah Manasreh

Have you ever wanted your saxophones to play with better tone or your clarinets to play a little shorter staccato? In this class, we will be working on ways to enhance the quality of your single reed sections and get them in tip-top shape as we transition back to in-person rehearsals. We will address misconceptions, review single reed teaching concepts, and discuss philosophies for creating a positive and productive experience for your students! We will also explore fascinating ways you can keep these students productively engaged while working with other sections and discover new material that will improve the overall quality of your single reed students.



MUS 640 Pedagogy of Music Theory (4W1) (THEORY ELECTIVE)

Instructor: Myles Boothroyd

This course provides an in-depth opportunity to expand, refine, and distill your music theory pedagogy and teaching philosophy! The class is geared toward anyone who has or who will teach music theory in any capacity, whether in a high school AP course, at the collegiate level, or within a private studio. During our four weeks together, you will explore different philosophical foundations for music theory instruction while crafting your own personal pedagogy through hands-on lesson design and group discussion. This will pave the way for more practical concerns, including content sequencing and selecting engaging repertoire for the classroom.



MUS 686 Instrument Repair (4W1) (hybrid)

Instructor: **Patrick Lawrence**

Learn about brass and woodwind repair, adjustment, and maintenance. This class cover: cleaning, dent work, soldering basics, valve alignment, locating leaks, replacing/re-setting pads, cork work, and replacing springs. These hands on skills are incredibly valuable for music educators, knowing how to accomplish smaller repairs will keep your school inventory of instruments in good working order. This class is in-person

9:30am-3:30pm daily and will cover brass June 20-24, and woodwinds June 27-July 1. Summer housing including room and board is available (very reasonable rates!). Please contact UWSP Residential Living Office priority housing deadline is May 1st.



MUED 701 Philosophy of Music Education I: Historical Perspectives (4W1)

Instructor: **Patrick Lawrence**

MUED 701 focuses on the historical and philosophical foundations of American music education. Additionally, students will explore contemporary practices of music education through various lenses regarding the function and purpose of music learning in current school systems and general culture. Students will investigate the people, events, and music that shaped the field of music education and will analyze music education's role, and purpose in schools and society. Lastly, we will deconstruct theories, practices, and philosophies of music education and reflect on our own teaching.



MUED 505 Guitar for Educators (4W2)

Instructor: **Rachel Neece**

Do you want to learn how to play the guitar? This is a hands-on course that teaches the fundamentals of guitar playing in just four weeks. This course is designed for music education students who are interested in using the guitar in a classroom setting or learning how to teach beginning guitar students of their own. It is open to any student who wants to learn how to play this instrument. Anyone who is new to guitar is welcome!

Students will learn the basics of classical and pop techniques, and how to read guitar-specific notations (such as chord diagrams and tablature). In this course, students will learn how to strum chords in various styles and keys, how to read notes in first position, and how to play barre chords and power chords. They will also learn

beginning right-hand techniques (classical, fingerstyle, and picking) along with good posture and hand positions. By the end of the course, students will be able to play both melodies and chord progressions.



Advance Your Music Education Career
The 100% online Classroom Teacher Track offers options in
General Music, Choral, Instrumental and Jazz Courses.

MUED 583 Choral Rehearsal Techniques (4W2)

Instructors: **Cody Miller**

This course is designed for anyone who would like to become a better rehearsal technician and instructor. We will discuss and develop strategies to improve rehearsal techniques, focusing intently on areas such as efficiency, clarity, and effectiveness. We will analyze teaching videos and writings by master teachers to decipher their methods and discuss how we might apply this to our own classrooms. You will leave with practical strategies to use in your rehearsals, regardless of the age of your students, and a clearer understanding of how to improve student engagement through excellent teaching.



MUED 702 Philosophy of Music Education II: Sociological and Psychological Perspectives (4W2)

Instructor: **Rachel Brashier**

MUED 702 continues from where 701 left off. In this course, we will further explore the evolution of well-known pedagogies and investigate current scholarship in regard to their application in current music education practices. In this class we will continue to study the historical roots, as well as the societal influences and recent developments in Music Education. Then, we will then apply these understandings to the development of our own teaching praxis and our own analyses and critiques of existing theories of pedagogy.



MUS 523 Opera History (4W3)

Instructor: **Rachel Brashier**

Come and explore the history of Opera from 1600 to the present. In this course completely online/asynchronous course, we will cover the major news events and political and artistic movements of each era that led to the development of some of the most fun and fantastic works of musical theatre ever created. From the roots of Opera in Italy, to the development of Grand Opera in Paris, to the German and English masters of comedy and tragedy, to the American opera masters of the early 20th century, and finishing with the modern Operas currently on stage now, this course will explore the beauty and magic of beautiful singing, fantastic set design, costuming, plot development, and dance forms that came to be through opera. This fun class is filled with lots of watching of operas from some of the greatest opera houses...just don't forget to bring your popcorn!



**Earn MME credits and still have
time to enjoy your summer!**

MUS 615 Contemporary Music Theory for Music Teachers (4W3)

Instructors: **Tim Buchholz**

This course will cover concepts of jazz and pop music theory including lead sheet symbols, jazz nomenclature, functional keyboard skills in contemporary and jazz styles, score analysis of jazz and contemporary music, contemporary song form, and basic improvisation techniques. We will study how these concepts can be applied to a variety of classroom settings. Additional topics will include reharmonization, ensemble warm-ups, listening exercises and examples, and chord/scale theory.



MUED 787 Seminar: Psychology of Music Education (4W3)

Instructor: **Laura Dunbar**

Have you ever wondered about the science behind the development of a musician? This course will explore perspectives relating to music psychology that can benefit the pedagogy of all music educators. To connect this research to practitioners, we will discover how musicians learn, deal with motivation, and discuss practicing where many musicians struggle beyond repetition. We will also examine how musicians acquire skills such as interpretation, expression, listening, composing, strategies for managing performance anxiety, and the various musical roles existing from performer to listener.



Advance Your Music Education Career

**The 100% online Classroom Teacher Track offers options in
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It is a 30-credit MME program that is ideal for the working music teacher and will help you further your own professional development and prepare you to be a leader in our field.

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