

UW-Stevens Point Low Brass Bulletin

Teaching Artists, Transforming Lives

Fall 2019

Vol. X

Pursue Your Passion at UWSP



Department of Music
College of Fine Arts & Communication
University of Wisconsin-Stevens Point

The UW-Stevens Point low brass studio is part of the Department of Music at the University of Wisconsin-Stevens Point. The studio includes trombone, euphonium, and tuba students pursuing bachelors degrees in music education, music performance, and jazz studies. Several students are double majors.



Audition Dates

November 20, 2019 (Open House)

February 12, 2020 (Open House)

February 15, 2020

February 29, 2020

Or, audition for Dr. Lawrence in a private lesson!



UW-STEVENS POINT
POINTERS

Student Profile Emilie Anderson



Emilie is an instrumental/general music major. She was selected from the entire Education Program at UWSP to receive a Teacher Payback Loan. This loan is renewable for 5 more semesters or until a total of \$30,000 is reached. The Teacher Loan Program provides loans to Wisconsin residents who are undergraduate enrolled at a University of Wisconsin System institution.

Students must be enrolled in programs leading to teacher licensure in a discipline identified as a teacher shortage area for the state of Wisconsin and have an overall GPA of 3.0 or higher. Students who participate in this loan forgiveness program must agree to teach, full-time, in a county defined as "rural" by the statute authorizing this program. One hundred percent of this loan is forgivable in four years, only if all criteria for forgiveness are met.

UWSP Tuba Christmas, Friday, December 13

Tuba and Euphonium players of all ages and abilities are welcome.

[Information and registration](#)

Or, visit: www.uwsp.edu/music



Meet our studio members:



Emilie Anderson
Music Education -
Trombone



Makayla Anderson
Music Education -
Trombone



Logan Bauman
Bachelor of Arts in
Music – Tuba



Caleb Deleske
Music Ed. &
Performance-Tuba



Val Evans
Music Performance -
Trombone & Voice



Brandon Hammon
Music Ed. -- Euph.



Emily Jones
Music Education &
Adaptive Ed– Trombone



Alex Kolb
Music Education –
Trombone



Seth Mahoney
Music Ed. & Performance -
Trombone



Holden Midyett
Jazz Studies & B.A.
Music – Bass Trombone



Hannah Nygaard
Music Ed. – Tuba



Elijah Schuh
Music Ed. & Perf. -
Trombone



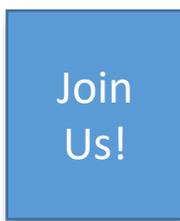
Isaac Smith
Music Education –
Tuba



Alex St. Louis
Music Ed. – Trombone



Karl Schuster
Jazz minor - Trombone



Picture yourself here!
We are always looking
for new members



Welcome class of 2023!
Brandon, Makayla, Hannah
Alex, Karl, and Logan

Schedule an Audition: <https://cutt.ly/GwKToGs>

Scholarship Information:
University scholarships: <https://cutt.ly/nwKTpOn>

Honors Program (50% off housing): <https://cutt.ly/gwKTa2w>

Other scholarship opportunities: <https://cutt.ly/hwKTszK>

All Incoming music majors are automatically considered for
scholarships based on audition and academics.

UWSP Summer Music Camp Camp COFAC

An intensive week-long program for students in grades 9-12.
Private lessons, low brass choir, jazz ensembles, and concert
band. The program is designed to be a preparatory course for
potential music majors!

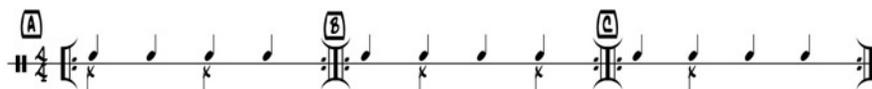
For more information, visit:
www.uwsp.edu/cofac/FineArtsCamp



Work that metronome! Every musician should have a metronome, there are a many available for download for free. I highly recommend the *Tonal Energy* app for your phone, it's a terrific tuner and metronome. I'd encourage you to use your metronome daily. Most often we use it to "keep the beat" which is good, however, we should also work on developing our *timing* skills or our internal clock. The following exercises will help with the development of pulse--the space between the metronome clicks. Set your metronome to a comfortable tempo, say, 100 BPM (beats per minute) and clap the following patters: (top line is the metronome click, bottom, tap, clap or play on your horn).



Adding space between beats. Rather than all four beats, set the click for the half notes.... Then just the downbeat. Then every other measure.



These studies should be practiced a variety of tempi, you'll likely find that the slower the slower the tempo the more challenging this becomes. Once you're comfortable clapping the patterns, add them onto your instrument. Our goal here is to start interacting with the metronome rather than using it simply as a passive device.

Alumni Profile

Chelsea Moe (Nee. Niedfeldt)

Hometown: Stoughton WI

UWSP Graduation: 2012

I am currently teaching high school band at Eastlake High School in Sammamish, Washington. I am starting my 8th year at Eastlake. During my time at Eastlake the program has grown from 45 students to 200! I used to teach elementary band as well, but am now teaching only high school due to the program growth. I teach 4 sections of concert band and a section of jazz band. We also have a non-competitive marching band.

Since leaving the state and meeting music educators who have a variety of university experiences, I'm glad to have gone to UWSP. I know people who didn't have the opportunity to study all of the wind instruments or learn proper maintenance at their university. I still share stories with my students about the kindness shown by professors and the many lessons I learned. After a number of years off, I have found a community band to play in for the past two years. It feels great to get my euphonium out and remember why making music is so fun. Many Thanks! Chelsea.



I always appreciate hearing from you. Please call or email me.

Dr. Patrick Lawrence
Associate Professor of Low Brass and Music Education, and Brass Area Coordinator.
plawrenc@uwsp.edu
715-346-4052

Come Visit

If you are considering UWSP, come for a day on campus and attend classes and rehearsals, get a lesson with Dr. Lawrence and meet students already in the program. This is the best way to see if UWSP is the right place for you.



Acct #808300
 Noel Fine Arts Center
 1800 Portage Street
 Stevens Point, WI 54481

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Sam Erickson (tuba) Apprentice Conducting Campus Band

UWSP IS Music Education UWSP is one of the strongest music education programs in the state. We have an innovative music education curriculum. Our graduates are highly successful, we currently have nearly 100% job placement for graduates looking to teach.

Visit www.uwsp.edu/music for links or email plawrenc@uwsp.edu

Students: Join us for these great events:

Brass in the Woods

Sat., September 28th

UWSP Brass ensembles will be performing an outdoor concert at the new Pankowski Friends Pavilion, in Schmeeckle Reserve. 1:00 p.m. free concert

UWSP Tuba Christmas

Friday, December 13

Tuba and Euphonium players of all ages and abilities are welcome.

Solo and Ensemble Coaching

Connect with Dr. Lawrence to schedule a FREE individual lesson.

UWSP Honor Band

March 6-7,

Featuring Special Guest Composer, David Gillingham

Camp COFAC

June 15-19

A week-long program for students in grades 9-12.



Band Directors: Join us for these great events:

Low Brass Symposium for Directors

Saturday, November 9th

This professional development day is designed for current music educators to brush-up on low brass from methods class, and dive deeper into trombone, euphonium, and tuba to better serve your students.

Instrument Repair Class

June 22 to July 2 (*tentative dates)

(no class on the weekend June 27,28)

Skills taught will enable music educators to handle many of their own repairs and emergency repairs for brass and woodwind instruments.

Masters of Music Education

Masters in Studio Pedagogy

Interested in the next level? Talk to us about our graduate programs,