



Position Description

Classification Title:	Faculty
Working Title:	Assistant Professor of Musical Theatre
Supervisor's Working Title:	Department of Theatre and Dance Chair
Hours/Shift:	
Department:	Theatre and Dance
Supervisory Position:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Employee Category:	
FLSA Status:	<input checked="" type="checkbox"/> Exempt <input type="checkbox"/> Non-exempt
Date Created/Updated:	
Position of Trust:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Defined as: Having access to vulnerable populations, property access, financial/fiduciary duties, and all executive positions)
Position of Trust with Access to Vulnerable Populations:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Defined as: Position requires unsupervised or significant access to minors, under the age of 18 who are <u>not</u> enrolled or accepted for enrollment at a UW System Institution, and medical patients)

Position Summary

We are seeking to fill an immediate vacancy in our highly regarded Musical Theatre Program. Candidates should have excellent and advanced piano/accompaniment skills and be familiar with both the classical and contemporary musical theatre canons. This position will music direct two musicals per year, one in fall and one in spring, teach private voice lessons to BFA musical theatre students, and teach and/or accompany a variety of musical theatre performance lab courses.

Candidates will bring unique experiences and approaches to teaching and scholarship that expand traditional theatrical convention. Candidates will be outstanding teachers and mentors who will share their individual viewpoints and experiences with our dedicated students. Our department values anti-racism, inclusivity, and equity. As we intentionally aspire to address the need for systemic change in our department, the theatre industry, and our greater community; we strongly encourage BIPOC and other historically underrepresented candidates to apply.

Primary Responsibilities:

**% of
Time
Spent**

A. Responsibility Title (*Group like duties under one type of Title. Title examples: Administration, Clerical, Supervision/Leadership, General Payment Services, etc.*)

- TEACHING

B. Responsibility Title

- SCHOLARSHIP/THEATRICAL PRODUCTION

C. Miscellaneous Projects

- SERVICE/THEATRICAL PRODUCTION

Qualifications – Knowledge, Skills, and Abilities:

Required Knowledge, Skills, and Abilities

- Minimum academic qualifications require an MFA or MM in Musical Theatre, Music Direction, Voice, or related discipline, along with a successful record in the professional industry.
- University and/or professional experience in musical direction
- Advanced piano skills
- Musical Theatre vocal instruction experience
- Proven ability to work in a collaborative environment

Preferred Knowledge, Skills, and Abilities

- Previous university teaching experience
- Connections and recognitions within the professional musical theatre industry
- Experience and/or interest in program coordinator and development
- Strong commitment to undergraduate teaching

Physical Effort/Demands:

- Sitting
- Standing
- Walking
- Lifting your arms above your head to reach high, possibly difficult, areas
- Kneeling
- Squatting
- Stooping
- Frequently lift 1 – 10 pounds
- Occasionally lift 15 pounds

Equipment Operated:

- Various computer systems and/or software, calculator, office copier, telephone, and other electronic office devices

Working Environment:

The noise level in the work environment is usually quiet.

This position description should not be interpreted as all inclusive. It is intended to identify the major responsibilities and requirements of the job. The incumbents may be requested to perform job-related responsibilities and tasks other than those stated on this description.

This position description does not constitute an employment agreement between the employer and employee and is subject to change by the employer as the needs of the employer and requirements of the position change.

UW-Stevens Point is an Equal Opportunity Employer. In compliance with the Americans with Disabilities Act, the University will provide reasonable accommodations to qualified individuals with disabilities and encourages both prospective and current employees to discuss potential accommodations with the employer.

Employee Name

Date

Employee Signature

Date

Supervisor Name

Date

Supervisor Signature

Date