

SUSAN A. BREWER

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Piseco, New York 12139
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EDUCATION

Cornell University, Ithaca, New York, Ph.D., 1991

London School of Economics and Political Science, London, U.K., M.Sc., 1983

Allegheny College, Meadville, Pennsylvania, B.A., 1980

EXPERIENCE

Professor Emeritus, University of Wisconsin-Stevens Point, 2016-present
Current Project: "The Best Land" --- a history of Oneida Indian lands in central New York State under contract with Cornell University Press

Professor of History, University of Wisconsin-Stevens Point, 1990 to 2016 Field: American Foreign Relations

Visiting Professor at Cornell University, Summer 1993-1995

BOOKS

Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq. New York: Oxford University Press, 2009. Paperback edition, 2011

To Win the Peace: British Propaganda in the United States during World War II. Ithaca: Cornell University Press, 1997

ARTICLES

"Selling Empire: American Propaganda and War in the Philippines." In *The Asia-Pacific Journal*. Vol. 11. Issue 40. 7 October 2013. http://japanfocus.org/-Susan_A_-Brewer/4002

"War Propaganda and Popular Culture," keynote essay in *The Oxford Encyclopedia of American Diplomatic and Military History*. New York: Oxford University Press, 2012.

"Fighting for Freedom: World War II and American War Propaganda." In *Justifying War: Propaganda, Politics and the Modern Age*. David Welch and Jo Fox, editors. London: Palgrave Macmillan, 2012. Pages 218-235.

"Crusaders vs. Barbarians: American Propaganda during World War I." In *"Huns" vs. "Corned Beef": Representations of the Other in American and German Literature and Film on World War I*. Thomas F. Schneider and Hans Wagener, editors. Göttingen: V&R unipress, 2007. Pages 27-57.

"'As Far as We Can': Culture and U.S. Foreign Relations." In *Blackwell's Companion to the History of U.S. Foreign Relations*. Robert Schulzinger, editor. Oxford: Blackwell Publishing, July 2003. Pages 15-30.

“Propaganda.” In *The Oxford Companion to U.S. History*. Paul C. Boyer, editor in chief. New York: Oxford University Press, 2001.

BOOK REVIEWS

“Soft Power, Tough Sell.” Review of *Hearts, Minds, Voices: US Cold War Public Diplomacy and the Formation of the Third World*, by Jason C. Parker. *Diplomatic History*. 41 (November 2017): 1026-1028.

Review of *Comics and Conflict: Patriotism and Propaganda from World War II through Operation Iraqi Freedom*, by Scott A. Cord. *History: Review of New Books* 44 Issue 3 (2016): 86-87.

Review in “A Roundtable on Elizabeth Cobbs Hoffman, *American Umpire*” in *Passport: The Society for Historians of American Foreign Relations Review*. 45 (September 2014): 15-16.

Review of *Promoting the War Effort: Robert Horton and Federal Propaganda, 1938-1946*, by Mordecai Lee. *Michigan War Studies Review* March 2014 at <http://www.miwsr.com/2014-022.aspx>

Review of *War-Time: An Idea, Its History, Its Consequences*, by Mary L. Dudziak. *Diplomatic History*. 37 (November 2013): 1190-1192.

Review of *The Warrior Image: Soldiers in American Culture from the Second World War to the Vietnam Era*, by Andrew J. Huebner. *American Historical Review*. 116 (October 2011): 1154-55.

Review of *Pressing the Fight: Print, Propaganda, and the Cold War*, edited by Greg Barnhisel and Catherine Turner. *Journal of American History*. 97 (March 2011).

Review of *The American Ascendancy: How the United States Gained and Wielded Global Dominance*, by Michael H. Hunt. *Diplomacy and Statecraft*. 21 (September 2010): 520-521.

Review of *Confronting Captivity: Britain and the United States and their POWs in Nazi Germany*, by Arieh J. Kochavi. *American Historical Review*. 111 (February 2006): 126-127.

Review of *Churchill's Guests: Britain and the Belgian Exiles during World War II*, by Robert W. Allen. *Political Science Quarterly* (Fall 2004): 550-551.

Review of *Thank God They're On Our Side: The United States and Right-Wing Dictatorships*, by David Schmitz. *Peace & Change* 26 (July 2001): 416-417.

Review of *Twisting the Lion's Tail: American Anglophobia between the World Wars*, by John E. Moser. *American Historical Review* 105 (June 2000): 956-957.

EDITORIAL

“Thinking Through the Sales Pitch,” *Milwaukee Journal Sentinel*, 8 November 2009

BLOG POSTS

Introduction to H-Diplo Roundtable Review of Justin Hart’s *Empire of Ideas: The Origins of Public Diplomacy and the Transformation of U.S. Foreign Policy*, XV, No. 10, November 4, 2013, <http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XV-10.pdf>

“Why Do We Fight in Afghanistan?” SHAFR Opinion, Society for Historians of American Foreign Relations, May 2012. <http://www.shafr.org>

“Visions of War,” SHAFR Opinion, Society for Historians of American Foreign Relations, January 2012. <http://www.shafr.org>

Introduction to H-Diplo Roundtable Review of William Hitchcock’s *The Bitter Road to Freedom*, Volume XII, No. 5, 22 February 2011, www.h-net.org/~diplo/roundtables/PDF/Roundtable-XII-5.pdf

“Battlefields May Change But Propaganda Remains Constant,” 24 February 2010, Ask This at NiemanWatchdog, Nieman Foundation for Journalism at Harvard University, www.niemanwatchdog.org

“Susan A. Brewer on *Why America Fights*” on *Concurring Opinions: Bright Ideas*, August 10, 2009, www.concurringopinions.com

“War Stories: Explaining Why We Fight to the American Home Front,” on *History News Network*, August 3, 2009, hnn.us/articles/105401.html

“The Page 99 Test: Susan A. Brewer’s ‘Why America Fights,’” on *The Page 99 Test*, July 5, 2009, page99test.blogspot.com

“American War Propaganda Top Ten,” on Oxford University Press Blog, June 30, 2009, <http://blog.oup.com/2009/06/war-propaganda/> Also posted on *The Huffington Post*, July 1, 2009, www.huffingtonpost.com/susan-brewer/top-ten-american-war-prop_b_224314.html

WEBSITES:

“Sweet Dreams: An American POW Longs for Home” with Theresa Kaminski. (2002) <<http://www.uwsp.edu/history/sweetdreams>>

PRODUCER:

The Progressive Legacy: Wisconsin Politics and Society since 1945. 1995. Twelve-part video series featuring political leaders, citizen-activists, journalists, historians, and political scientists discussing the progressive tradition, Joseph McCarthy, civil rights, the Wisconsin Idea, Native American sovereignty, public policy-making, environmentalism, and maverick candidates and campaigns.

CONFERENCE**PRESENTATIONS:**

“Homeland Lost: The Erie Canal and the Oneidas,” EC@200: A Symposium Commemorating the Bicentennial of America’s Waterway, Utica College, 4 November 2017

“The Erie Canal and the Silencing of the Oneidas,” Conference on Iroquois Research, Oswego, New York, 2017

“‘Fought Bravely to Defend’: Oneida and Rebel Women during the American Revolution,” Conference on Iroquois Research, Rochester, New York, 2015

“The Land of Dolly Doxtator Denny: At the Center and on the Edge of Oneida Territory,” presented at the Conference on Iroquois Research, Java Center, New York, 2014

“Hello to All That: 1927, Paris, the American Legion, and a Buffalo,” presented at the conference, “World War I and the Moving Image,” University of Kent, Canterbury, UK, 2014

“Rally Round the Troops: Veterans, Propaganda, and Memory,” presented at the Georgetown Institute for Global Studies, Georgetown University, Washington, DC, 2014

“The Story of Angel and Polly,” presented at the Conference on Iroquois Research, Cortland, New York, 2012

“Why America Fights,” presented at the international conference, “Justifying War: Propaganda, Politics and War in the Modern Age,” University of Kent, Canterbury, UK, July 2008

“Crusaders vs. Barbarians: American Propaganda during World War I,” invited lecture at an international and interdisciplinary conference, “Huns vs. Corned Beef: Representations of the Other in American and German Literature and Film on World War I,” University of California, Los Angeles, October 2006.

“‘Don’t Fence Me In’: Selling Internationalism to the American Public in World War II,” presented at the annual conference of the Society for Historians of American Foreign Relations, University of Kansas, Lawrence, June 2006

“The Demise of the West/The Rise of the Western: Propaganda and the War in Iraq,” presented at the Culture and International History III Conference, Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany, December 2005

“‘People Need To Be Told Again And Again Why We Are There’: Explaining U.S. War Aims in Vietnam,” presented at the American Historical Association, Pacific Branch Conference, Vancouver, Canada, August 2001

“Everybody Comes to the Cafe Americain: Internationalism in Casablanca,” presented at the annual conference of the American Historical Association, Seattle, Washington, January 1998

“New World Orders: U.S. Government Propaganda in Two World Wars,” Historical Perspectives Lecture Series, Center for History and Social Change,

UW-Green Bay, December 1996

“Uncle Sam Rolls Up His Sleeves to Win the War: U.S. Government Propaganda in World War II,” presented at the annual conference of the American Historical Association, Atlanta, Georgia, January 1996

“The Taming of the News: U.S. War Reporting and British Propaganda during World War II,” presented at the annual conference of the American Historical Association, San Francisco, California, January 1994

“Not Just the Facts: British Propaganda and the American Press during World War II,” presented at the Annual Conference of the Society for Historians of American Foreign Relations, June 1993, in Charlottesville, Virginia

“‘White Men in Tough Places’: British Empire Propaganda in the United States, 1942-1945,” presented at the International History Symposium of International Security Program, Yale University, in November 1992

“Creating the ‘Special Relationship’: British Propaganda in the United States, 1942-1945,” presented at the annual conference of the Society for Historians of American Foreign Relations, June 1991, in Washington, D.C.

“American Opinion and the British Empire,” presented at the Western Conference of British Studies, October 1989, in Austin Texas

**CONFERENCE
PARTICIPATION:**

Chair of panel, “The Use of International Law to Mobilize, Demobilize, and Otherwise Shape Public Opinion in the Nineteenth and Twentieth Centuries,” at the annual conference of the Society for Historians of American Foreign Relations, Arlington, Virginia, 2015

Chair of panel, “Debating the War, Defining the World: Non-state Actors and American Foreign Relations in the World War II Era,” at the annual conference of the Society for Historians of American Foreign Relations, Arlington, Virginia, 2015

Chair of panel, “Cultural Brokers in U.S. Foreign Relations,” at the annual conference of the Society for Historians of American Foreign Relations, Madison, Wisconsin, 2010

Roundtable Discussant: “Author Meets Readers: William Hitchcock’s *The Bitter Road to Freedom: A New History of the Liberation of Europe*,” at the Council for European Studies Seventh Conference of Europeanists, Montreal, Canada, 2010

Commentator on panel, “America’s Global Reputation: Public Diplomacy and International History,” at the annual conference of the Organization of American Historians, Seattle, Washington, 2009

Commentator on panel, “Michael Moore’s Fahrenheit 9/11: How One Film Divided a Nation,” at the annual conference of the Organization of American Historians, Minneapolis, Minnesota, 2007

Participant in Round Table, “Justifying Injustice: Promoting Wars through Propaganda and Memory,” at the annual conference of the Wisconsin Institute for Peace and Conflict Studies, Milwaukee, Wisconsin, 2004

Chair and commentator on panel, “The League of Nations and the United States, 1926-1943,” at the annual conference of the Society for Historians of American Foreign Relations, Austin, Texas, 2004

Commentator on panel, “United States Foreign Relations, 1940-1960: The Interplay of Race, Citizen Activism, and Policy,” at the annual conference of Organization of American Historians, St. Louis, Missouri, 2000

Chair and commentator on panel, “New Voices for American Internationalism, 1900–1941” at the annual conference of the Society for Historians of American Foreign Relations, Boulder, Colorado, 1996

Chair and commentator on panel, “Cultural Politics and the Cold War” at the annual conference of the Society for Historians of American Foreign Relations, Annapolis, Maryland, 1995

Chair and commentator on panel, “The Cold War and the Media, At Home and Abroad” at the annual conference of the Society for Historians of American Foreign Relations, Waltham, Mass., 1994

**PUBLIC
PRESENTATIONS**

“Vietnam: Context and History” and “Global War on Terror: Context and History,” Preparatory Program for *The Art of Reintegration: Veterans and the Silences of War*, Historical Society of Pennsylvania and Warrior Writers, Philadelphia, PA, July 2018

“World War I Propaganda,” for the Gilder Lehrman Institute of American History at the Rhode Island School of Design, Providence, RI, April 2018

“Propaganda in American History and Politics,” for the Gilder Lehrman Institute of American History at Madison Junior School, Madison, New Jersey, 14 November 1917

“Why America Fights” Three-Part Lecture Series, The Highlands, Pittsford, New York, October 2017

“The Best Land,” Oneida Rotary Club, Oneida, New York, June 2017

“Should Women Register for the Draft,” Faculty Panel Discussion, UW-Madison, Madison, Wisconsin, 31 March 2016

“World War I Propaganda,” Winchester Academy, Waupaca, Wisconsin, 2016

“Wake Up America! World War I Propaganda,” Portage County Historical Society, Stevens Point, Wisconsin, 13 April 2016

“World War I Propaganda and Memory,” LIFE, UW-Stevens Point, 2014

“We Need You! American Propaganda of the Great War,” presented at the First Division Museum, Wheaton, Illinois, 2014

“Rally Round the Troops,” University Evening Distinguished Lecture, UWSP, November 2011

“Why History Matters,” “The Past in Perspective” Conference, Wisconsin Historical Society and Wisconsin Council for Local History, Stevens Point, WI, September 23, 2011

“Reflections on 9/11 and the U.S. Constitution,” Panel Discussion, UWSP, September 12, 2011

“Why America Fights! Patriotism or Propaganda,” Presentation at Marquette University, Sponsored by Department of Journalism, April 2011

Lecture and Discussion, *Why America Fights*, Wisconsin Veterans Museum, Madison, Wisconsin, February 2011

“Why America Fights,” Portage Country Library, co-sponsored by the Portage County Library and the Wisconsin Veterans Museum, Teaching American History Grant, February 2011

Discussion Moderator, *Why America Fights*, History Book Discussion Series, Wisconsin Historical Society, Madison, Wisconsin, September 2011

Remarks at UWSP 9/11 Commemoration, September 9, 2011

“American Propaganda in World War II,” LIFE, UWSP Continuing Education, October 2009

“Why America Fights,” Stevens Point Rotary Club, January 2010

Freedom From Want: Defeating the Great Depression in World War II” and “Why We Fight: Patriotism and Propaganda in World War II,” Invited Lectures at the River Arts Festival, Prairie du Sac, WI, March 2009

“Why America Fights: War Propaganda from 1898 to the Present,” UWSP College of Letters and Science Community and Campus Lecture Series, Portage County Library, April 2009

Book discussion leader of *Patriots: The Vietnam War Remembered From All Sides* by Christian Appy, for the series “A More Perfect Union: The Common

Defense” sponsored by the Wisconsin Humanities Council and held at the Neillsville Public Library, Neillsville, Wisconsin, October 2007

“The United States in Vietnam” for LIFE, UWSP Continuing Education, October 2006

Book discussion leader of *For God and Country: Faith and Patriotism under Fire* by James Yee for the series “A More Perfect Union” held at the Portage County Public Library, November 2006

Interviewed Professor Valentina Peguero and Dean Lance Grahn for UWSP television program “Talk About It,” hosted by Dean Gerard McKenna, 2005-2006

Book discussion leader of *Patriots: The Vietnam War Remembered From All Sides* by Christian Appy, for the series “A More Perfect Union: The Common Defense” held at the Portage County Public Library, November 2005

Panelist, Election Issues 2004, sponsored by History Department, UWSP

Panelist, Korean War Symposium, sponsored by History Department, UWSP, October 2003

Workshop on Propaganda, Globalization of Dissent Teach-In, University Center, UWSP, April 2003

History Department Panel on the 60th Anniversary of Pearl Harbor, UWSP, December 2001

Panelist at Student Government Association Forum on the terrorist attacks of 9/11, UWSP, September 2001

“Why We Fought: U.S. Government Propaganda in World Wars I and II,” Letters and Science Forum, UWSP, 1997

“Teaching History at the University,” DAR, Stevens Point Chapter, October 1998

“To Win the Peace” at UW-Marathon Center’s History Teaching Alliance, Wausau, Wisconsin, 1999

“The Progressive Legacy,” UWSP University Associates, November 1997

“The Progressive Legacy,” Lincoln Center, Stevens Point, February 1998

“Robert LaFollette and the Progressive Tradition,” Winchester Academy, Waupaca, April 1998

“The U.S. and Latin America,” Frame Memorial Church, Stevens Point, December 1996

Panelist, “The Liberal Arts: The Mission, The Planning Process, and the Future,” Letters and Science Forum, UWSP, March 1995

Panelist, History Department Forum, “Recent U.S. Foreign Relations,” UWSP, October 1994

Discussant, Panel on Japanese anti-war film, *Grave of the Butterflies*, UWSP, April 1994

Guest lecturer on Frederick Jackson Turner and U.S. Foreign Relations at UW-Marathon Center’s History Teaching Alliance, Wausau, Wisconsin, 1994

“The Propaganda of Empire,” Humanities Forum, UWSP, October 1992

Panelist, 1992 Election Issues, organized by students’ Public Affairs Council, UWSP

“War and Propaganda, Stratford High School, Stratford, Wisconsin, 1991

INTERVIEWS

CBC Radio, “World War I and the Birth of Public Relations,” November 2014

KVON Late Morning, Napa, California, August 26, 2009

Wisconsin Public Radio, Ideas Network, July 27, 2009

Michelangelo Signorile Show, Sirius109/XM 98, July 13, 2009

New Books in History, podcast, July 10, 2009
<http://newbooksinhistory.com/?p=1040>

Interview with John Finn, “Why America Fights,” WSPT 1010 AM, April 2009

Interview on War in Iraq, Channel 9 TV News, March 2003

Interview on *To Win the Peace*, WSPT, March 1998

Interview on U.S. presidency, Channel 9 TV News, February 1998

Guest, Jean Feraca’s Humanities Program, Wisconsin Public Radio, 1996

Interview on “The Progressive Legacy,” WWSP, February 1995

Interview on war propaganda, Wisconsin Public Radio, 1991

FELLOWSHIPS AND AWARDS:

Fellow at the Institute for Research in the Humanities, UW-Madison, 2014-2015

University Excellence in Teaching Award, UW-Stevens Point, 2014

UWSP University Personnel Development Grant, 2012, 2006, 1995, 1990

University Scholar Award, UW-Stevens Point, 2012

University Evening Distinguished Lecture, UW-Stevens Point, 2011

UWSP Letters and Science Enhancement Grant, “Visions of War: Poster Girl Screening,” 2011

Focus Residency on “The Costs of War,” Blue Mountain Center, Blue Mountain, New York, 2010

Eugene Katz Letters and Science Distinguished Faculty Award, UWSP, 2010

Kappa Tau Alpha Research Award for One of the Four Best Books of 2009 on Journalism and Mass Communication for *Why America Fights*

UWSP Letters and Science Enhancement Grant, “International Policy and Analysis,” 2006-2007

Faculty Development Fund Award, UWSP, 2005

Resident Fellow at the Blue Mountain Center, Blue Mountain, New York, 2001

Letters and Science Foundation Funds Award (with Theresa Kaminski), 2001

UWSP University Personnel Development Grant (with Theresa Kaminski), 2000

Fellow at the Institute for Research in the Humanities, UW-Madison, 1995-1996

National Endowment for the Humanities Summer Stipend, 1995

Academy of Letters and Science Award for Distinguished Service, UW-Stevens Point, 1995

Project Director of *The Progressive Legacy: Wisconsin Politics and Society*

1945. Awarded grant of \$20,520 by the Wisconsin Humanities Council in June 1994 to partially fund twelve-week panel discussion series

National Endowment for the Humanities Summer Seminar Fellowship, Yale University, 1992

Beeke-Levy Research Fellowship, Franklin and Eleanor Roosevelt Institute, 1988

since

Three-Year Teaching Fellowship, Cornell University Graduate School, 1987-1988

Research Related Travel Award, Competitive Grant Program, Cornell University Graduate School, 1987

MEMBER: American Historical Association
Organization of American Historians
Society for Historians of American Foreign Relations

**COURSES TAUGHT
AT UW-STEVENSON**

POINT: History 176: U.S. History to 1877
History 177: U.S. History since 1877
History 214: The Dilemma of Americanization: The United States and the World since 1945
History 300: Introduction to Historical Methods and Methodology
History 302: War and Propaganda in the Twentieth Century
History 377: U.S. Foreign Relations, 1750-1914
History 378: U.S. Foreign Relations, 1914 – present
History 391: World War II: History and Memory
U.S. History and Film in the 1930s
Wisconsin Politics and Society since 1945
The United States and Vietnam
The United States and World War II
History 490: The American Way: Culture and U.S. Foreign Relations
The United States and the Cold War

International Studies 480: Senior Seminar
First-Year Seminar: My History: My Place, My People, My Lifetime

SERVICE

Professional Member, Louis Pelzer Memorial Award Committee, Organization of American Historians, 2012-2016
Member, George Louis Beer Prize Committee, American Historical Association, 2007-2011
Chair, Robert Ferrell Book Prize Committee, Society for Historians of American Foreign Relations 2006-2007, Member 2005-2006
Chair, Myrna Bernath Book Award Committee, Society for Historians of American Foreign Relations 2003-2004, Member 2002-2003
Chair, Wisconsin Humanities Council 2000-2002, Vice-Chair, 1998-2000, Member 1996-1998

Chair, Stuart L. Bernath Dissertation Award Committee, Society for Historians of American Foreign Relations 1998-1999, Member 1997-1998

Member, Program Committee, Annual Conference, Society for Historians of American Foreign Relations 1993-1996

Reviewer of Manuscripts for Oxford University Press, University of Illinois Press, Routledge Press, University of Wisconsin Press, *Journal of British Studies*, Houghton Mifflin, University Press of Kansas

University

Organizer of “Visions of War” program with Caren Heft, Leslie Midkiff DeBauche, Bob Erickson of UWSP and Nancy Schapenkotter of Mid-State Technical College. The month-long program included panel discussions, poetry reading, art exhibit, artist talk, university evening lecture, and film screenings. November-December 2011

Co-Curator, “Visions of War: Artists as Soldiers, Soldiers as Artists,” Carlsten Art Gallery and author of “Vision 1” essay in “Visions of War: Artists as Soldiers, Soldiers as Artists” brochure, UWSP, November – December 2011

Member, University Evening Award Committee, 2011-2012

Member, University Personnel Development Committee 2006-2010

Coordinator of International Studies and Peace Studies 2005-2007, Assistant Coordinator, 2013-2014

Member, L&S Chairs Committee, 2006-2007

Member, UWSP Dean of Letters and Science Search and Screen Committee, 2003-2004

Co-organizer, campus visit of Chizu Omori, co-producer of the documentary *Rabbit in the Moon*, and T. Edward Linenthal, who gave a public lecture, “Reflections on 9/11 and Oklahoma City: Memorializing Violence on the American Landscape,” UWSP, Spring 2002

Co-Leader, UWSP International Programs Semester Abroad in Britain, Fall 2002

Co-organizer, campus visit of Joann Gardner (Florida State University), poet and director of *Runaway with Words*, a poetry-writing workshop program for teens in youth shelters, Fall 2001

College Days for Kids, 2008, 2000, 1991-1994

Chair, UWSP Humanities Forum, 1999-2000

Member, Vice Chancellor Search and Screen Committee, UWSP, 1997-1998

Coordinator of opening for “Struggle for Justice/*Lucha por la Justicia*,” a bilingual photo-exhibit on the migrant farm labor movement in Wisconsin, UWSP, 1998

Project Director, *The Progressive Legacy: Wisconsin Politics and Society since 1945*, a twelve-part discussion series sponsored by the University of Wisconsin-Stevens Point, 1994-1995

Member, International Affairs Committee, 1991-1995

Member, UW-System “Social Studies Competency Based Admission Subgroup,” 1993

UWSP Faculty Senate 1991-1994

Member, Review Board of Psychology Department, 1993-1994

Member, Letters and Science Forum Committee, 1993-1994

Outside Member of Search Committee, Philosophy Department, 1993-1994

Chair, Vice-Chancellor’s Committee on Housing Requirements for Foreign Students, 1992-1993

Department

Curriculum and Planning Committee, Chair, 2015-2016, 2013-2014, 2010-2012, 2008-2009, Member 2009-2010, 1999-2001, 1996-1997, 1991-1994

Retention and Tenure Committee, Chair, 2012-2013, 2009-2010, 2005-2006, 1999-2000

Search Committees: History of Global South 2013-2014, U.S. Cultural History 2009-2010, U.S. Native American History 2007-2008, Middle East History 2005-2006, U.S. Intellectual/Cultural History 2000-2001, World History 1999-2000, Environmental History 1993-1994, U.S. Women’s History Search Committee Chair, 1991-1992

Education Portfolio Evaluation Committee, Chair 2007-2008, Member 2012-2014, 2008-2009

History Department Chair 2006-2007

Graduate Committee, Chair 1996-1997, Member 2011-2012, 1991-1994

Merit Committee, Chair 2008-2009, 2002-2003; member 1999-2000, 1990-1991

Personnel Policies Committee, Chair 2004-2005, 2000-2001, 1997-1998, Member 2003-2004, 1997-1998

Assessment Committee 2003-2004, 1997-1998, 1991-1994

Scholarship Committee, 1999-2000, 1996-1997, 1991-1992

Judge, History Day, 2001, 2000, 1992

Faculty Mentor for Brian Hale, Valerie Barske, Edgar Francis, Rob Harper, Francis Dube, Sarah Elkind, Theresa Kaminski

Honors Thesis Faculty Director for Kim Beckman 2009-2010, Nicolas Reynolds 2007-2008, Stefan Tatroe, 2003-2004

Director of Graduate Portfolio for the MST, Elayna Clark, 2009-2010 and Lisa Simonson, 2010-2011

Member of Thesis Committee for graduate student Meredith Kriesa, Department of Communication, 2008-2009

Faculty Mentor of Jordan Straight, 2014, Kim Beckman, 2009, Nicolas Reynolds, 2008, Leah Heier, 2007, Scott Butterfield, 2006, Carol Lukens, 2004, Chris Ewan, 2002, College of Letters and Science Undergraduate Research Symposium, UWSP