



College of Fine Arts & Communication
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World Slavery: The Haitian Revolution and the Rise of American Music

A Lecture/Concert by Ray Kamalay

WEDNESDAY, FEBRUARY 8, 7:30P.M. MICHELSEN HALL

Ray Kamalay traces the development of slavery from ancient times to its links with American society and into the early jazz age, putting American music in the perspective of world history.

Discussion will include:

Freedom, ancient and modern slavery, the Haitian Revolution, the origin of blackface, spirituals, blues, minstrel shows, ragtime and jazz.



Ray Kamalay

- Has a degree in philosophy from the University of Detroit.
- Professional musician since 1974
- Performed at prestigious venues including Edinburgh Festival, Interlochen, Winnipeg, Mariposa and the Philadelphia Folk Festival.
- His work with Howard and Ralphe Armstrong in 1997 was nominated for the W. C. Handy Award.

Ticket Prices

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