

Curriculum Vitae
Jeff Verona

Jeff Verona
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EDUCATION M.A., English, Claremont Graduate University
B.A., English, *magna cum laude*, The University of Dallas

EMPLOYMENT

University of Wisconsin Stevens Point at Marshfield

(2014-present) Senior Lecturer of English
(2012-13) Lecturer of English
(2009-11) Associate Lecturer of English

Courses taught: Academic Reading, Introduction to College Writing, College Writing and Critical Reading, Critical Reading, Writing, and Research, American Literature since 1865, Introduction to Literary Studies, Film Studies (science fiction film), First Year Seminar, Intermediate Reading and Writing (as part of the non-credit Intensive English Program for English Language Learners)

Experience in live video instruction and hybrid (online/face-to-face) instruction

Committees: Senate Steering (institutional), Faculty Professional Standards (institutional), Academic Affairs (campus), Capital Planning and Facilities Use (campus), Merit (campus and department)

Multiple measures placement coordinator (2016-18) – assessed placement for students in English courses and maintained appropriate records for the institution.

Associate Campus Chair-English, Fall 2016

Academic Staff Council Senator, 2011-18 and Lead Senator, 2013-18. As lead senator, I set the agenda, coordinated, and oversaw governance activities for over 600 academic staff in the UW-Colleges.

Sponsor, Japanese Culture Club (2010-12)

Iowa Valley Community College District

(2005-9) Associate Professor of English, Ellsworth Community College
(2003-5) Assistant Professor of English, Ellsworth Community College
(1999-2003) Adjunct Instructor of English, IVCCD Grinnell

Courses taught: Developmental English, Composition I and II, Honors Composition I and II, Introduction to Literature, American Literature I and II, Literature of the Fantastic

Experience in online (asynchronous) teaching

Committees: Admissions, Steering, Scheduling, Graduation, PLUM magazine Chair, Division of Fine Arts, Languages, and Literature, Fall 2005
Faculty Senate President, 2008-9

Senior member of the English faculty, responsible for overseeing the departmental budget, developing course objectives, and interviewing new faculty hires

Developed Literature of the Fantastic course

NISOD Honoree, 2004

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University of Phoenix

(2009-13) Associate Faculty (Axia College)

Courses taught: University Composition and Communication I, Research Writing

All course sections were taught fully in asynchronous online mode to a (typically) first-generation student population

PUBLICATIONS

Nonfiction

"Heroes and Villains: Ventures and Adventures in the Comic Book Industry." in Science Fiction and Market Realities. Gary Westfahl, George Slusser, and Eric Rabkin, eds. Athens, GA: Univ. of Georgia Press, 1996. 184-93. (Presented at the J. Lloyd Eaton Conference on Science Fiction and Fantasy)

Narrator of *People of the River II* (a documentary history of Hardin County, IA), produced by Historic Photo Archives, 2010.

Selected Fiction

"Mahu." Bending the Landscape: Fantasy. Ed. Nicola Griffith and Stephen Pagel. Atlanta: Borealis, 1997. 249-69. (This anthology won the Lambda and World Fantasy Awards for 1997.)

"Under the Bridge." Black Gate. Summer 2001: 139-47.

PRESENTATIONS

- 2017 TYCA Midwest, "Finding My Own Words: A Webcomic-based Paraphrasing Activity"
- 2016 "The History of Sherlock Holmes" (public lecture, Wausau Public Library)
- 2015 Advancing Academic Literacy in the UW-System (conference), "Best Practices for Engaging First-Year Composition Students in the Writing Studio Setting" (panel)
- 2008 ICC English Roundtable, "AQIP Assessment: From Rubrics to Results"
- 2005 TYCA Midwest, "Introducing Scholarly Tools to Students"

COMMUNITY SERVICE

(2009-present) Volunteer at the Marshfield Medical Center (300+ hours)

(2011-16) Served on the Marketing and Communication subcommittee for the Everret Roehl Marshfield Public Library project (Marshfield, WI). The committee worked to build public support for a successful new public library in Marshfield.

(2003-8) Organized and conducted a series of monthly poetry readings/workshops in Iowa Falls, IA.