

**Julie A. Tharp, Ph.D.**

808 W. Upham St.  
Marshfield, Wisconsin 54449

**julie.tharp@uwc.edu**

715-389-2737 (home)  
715-897-2188 (cell)

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### **Professional Experience**

Fulbright Scholar at Tata Institute for Social Sciences in the School for Media and Cultural Studies, Mumbai, India, August 2016 to January 2017. Provide workshops and guest lectures throughout the city and conduct research on gender and Hindi cinema.

Professor for Experience China,  
University of Wisconsin-River Falls program in  
Hangzhou, China, April 2016. Teach Multicultural Literature

Professor for Wisconsin in Scotland,  
University of Wisconsin-River Falls program in  
Dalkeith, Scotland, May 2014 to July 2014. Teach classes with strong field trip and local research components.

Professional Experience Coordinator for the Bachelor of Applied Arts and Sciences  
University of Wisconsin—Marshfield/Wood County, August 2012 to May 2014  
Work with faculty, students, and community members to create meaningful service learning and internship opportunities in the community.

Interim Campus Dean and CEO,  
University of Wisconsin-Marshfield/Wood County, July 2010 to August 2011  
Oversee daily operations of campus of 700 students and over 70 staff members; work with City/County Commission and Common Council, facilitate Foundation Board work; manage staff; serve as campus spokesperson to legislative representatives and media outlets; provide a public face for the campus.

Associate Campus Dean,  
University of Wisconsin-Marshfield/Wood County, 2004 to 2012  
Oversee development of curriculum and staffing for entire campus; hire all ad hoc instructors; construct and oversee instructional budget; identify and assist in development of new programming; assist in grant-writing and faculty/staff professional development opportunities.

Engaging Students in the First Year Campus Coordinator  
University of Wisconsin-Marshfield/Wood County, 2004 to 2014  
Work with task force to identify campus themes and common readings then develop programming for entire first year class; develop funding as needed for

programming; connect with community organizations, schools, and agencies to provide meaningful opportunities for community members, students, and staff.

Vice Chair of English Department

University of Wisconsin Colleges 2004 to 2007

Assist in the management of department committee work; support the department chair's daily work.

Fulbright Fellow, English Language and Literature

National University of Singapore, 2001, on Fulbright

Teach one undergraduate and one graduate course; conduct research on Southeast Asian literature; act as international ambassador.

Professor, English and Women's Studies

University of Wisconsin-Marshfield/Wood County, 1992 to present

Teach full-time load of composition, literature, film studies, and women's studies; conduct research, writing and presentation in scholarly venues, provide services on many diverse committees and perform community outreach.

## **Education**

1992 Ph.D., University of Minnesota, Minneapolis;

Major emphasis: Women's literature

Minor emphases: American multicultural literature; women's studies, feminist theory.

1986 M.A. Mankato (Minnesota) State University

Major emphasis: 20<sup>th</sup>-Century American literature,

Minor Emphasis: Creative Writing

1982 B.S. (Teaching) magna cum laude, Mankato (Minnesota) State University;

Major: English

Minor: French

## **Programming Experience**

President of the Marshfield Cultural Fair, 2007 to present

Coordinate the work of 20 committee members and 75 volunteers; write grants to support programming; keep the fair solvent and successful. Under my guidance, our attendance has risen from 1200 to 2100.

Chair, Fundraiser Committee for Personal Development Center, 2006 to present

Coordinate committee work on annual Sheltering Hearts event; solicit donations and sponsorships; act as committee liaison to agency and oversee facilities.

Dinner and a Movie: One-woman Continuing Education program

This event has sold out for more than 10 years and has included more than 60 international films with complementary dinners and discussions for 24-30 people each.

Wisconsin Humanities Council Speaker, 2003-2006

Included 54 lectures on quilt history at venues all over the state.

Co-Organizer & Facilitator of Marshfield Community Stories Project, 2005-2007

Attended and conducted writing workshops; wrote and edited essays for publication; promoted the two resulting volumes.

## **Publications**

### Books

Tharp, Julie and Susan MacCallum-Whitcomb, Eds.

*This Giving Birth: Pregnancy and Childbirth in American Women's Writing.*

Bowling Green: Popular Press, 2000.

Tharp, Julie and Tomoko Kuribayashi Eds.

*Creating Safe Space: Violence and Women's Writing.*

New York: SUNY Press, 1998.

### Selected Articles

"Erdrich's Crusade: Sexual Violence in *The Round House*." *Studies in American Indian Literature* (Fall 2014).

"Food, Film and Friendship." *The Projector: A Journal on Film, Media, and Culture* 13, 1 (Spring 2013).

"When the Body is Your Own: Feminist Film Criticism and the Horror Genre."

*Nexus*. Eds. Olivia Frey and Diane Freedman. Durham, NC: Duke University Press, 2004.

"Windigo Ways: Eating and Excess in Louise Erdrich's *The Antelope Wife*."

*American Indian Culture and Research Journal* 27, 4 (Fall 2003): 117-131.

"Women's Writing." *CHOICE Library Guide* (March 2001): 1225-1233.

"'Fine Ponies': Cars in American Indian Film and Literature." *American Indian Culture and Research Journal* 24, 3 (Summer 2000): 77-91.

"The Maternal Aesthetic of *Mama Day*." *Gloria Naylor: Strategy and Technique, Magic and Myth*. Ed. Holly Stave. Cranberry, NJ: University of Delaware Press, 2000.

"Little House on the Prairie and the Myth of Self-Reliance." Co-authored with Jeff Kleiman. *Transformations* 11, 1 (Spring 2000): 55-64. Reprinted in *Women and Print Culture*, ed. by James P. Danky. Madison: University of Wisconsin Press.

"Into the Birth House with Louise Erdrich." *This Giving Birth*. Eds. Julie Tharp and Susan MacCallum-Whitcomb. Bowling Green: Popular Press, 2000.

"In the Center of My Body is a Rift: Trauma & Recovery in Joy Kogawa's *Obasan* & Itsuka." *Creating Safe Space*. Eds. Julie Tharp and Tomoko Kuribayashi. New York: SUNY Press, 1998.

"Plains Indians Since 1860: A Case Study in Interdisciplinary Team Teaching." Co-authored with Jeff Kleiman. *Transformations* 7, 2 (Fall 1996): 11-23.

"Fertility in Literature." *Issues and Identities in Literature*. Pasadena, CA: Salem Press, 1996.

"The Moths and Other Stories by Helena Maria Viramontes." *MasterplotsII: Women's Literature*. Pasadena, CA: Salem Press, 1995.

"Ojibwa Women's Lives and Literature." *Occasional Papers in Curriculum Series: Essays from Teaching and Writing Tribal History—Lac Courte Oreilles*. Chicago: Newberry Library, 1994.

"Women's Community and Survival in the Novels of Louise Erdrich." *Women's Friendship: Parallels and Intersections in Literature and Life*. Eds. Janet Doubler Ward and JoAnna Stephens Mink. Bowling Green: Popular Press, 1993.

"Ideology and Eros: An Approach to Minority Women's Writing." *West Virginia University Philological Papers* 38 (Fall 1992): 236-245.

"The Transvestite as Monster: Gender Horror in *Silence of the Lambs* and *Psycho*." *Journal of Popular Film and Television* 19, 3 (Fall 1991): 106-113.

#### Creative Non-Fiction

"Hunting Season," *Seeking Community*. Marshfield Community Stories Project, 2006.

"Neighbors," *Seeking Community*. Marshfield Community Stories Project, 2006.

"Quality People," *Insight*, UW-Marshfield/Wood County, 2001.

"Jumpsuits and Grapefruits." *Hurricane Alice* (Summer 1991).

“Maud’s Legacy: Of Quilts and Mothers.” *Hurricane Alice* (Winter 1990).

“Pleasure and Resistance.” *Hurricane Alice* (Fall 1990).

“Simple Prairie Women.” *Prairie Women’s Journal* (Winter/Spring 1987).

Book Reviews—for *American Indian Culture and Research Journal*, *Transformations*,  
and *CHOICE Library Guide*

Manuscript Reviews—for *American Indian Culture and Research Journal*

### **Selected Fellowships and Grants**

Fulbright Scholar at Tata Institute for Social Sciences, Mumbai, India 2016-17

Laird Foundation Grants for Multicultural Programming—2013, 2014, and 2015

UW Institute for Race and Ethnicity Grants—2009, 2008, 2007, 1996, and 1994

OPID Grant—2008

Laird Foundation—2013 and 2014

Marshfield Area Community Foundation—2011 and 2008

GISE Grants (Grants to Increase Student Engagement)—2005, 2006, and 2014

SENCER Institute Grant (STEM and Service Learning), 2005

Fulbright Scholar at National University of Singapore, 2001

Crossing Borders Global Education Seminar in Cuernavaca, Mexico, 2003

UW-Institute for Race and Ethnicity grant for Faculty Reading Seminar, 2000 and  
2004

Arthur Kaplan Teaching Fellowship Award, 2000 and 1994

University of Wisconsin Summer Research Grant, 1999

UW-Marshfield Teaching Excellence Award, 1999

Wisconsin Academy Center for the Book, 1998 and 1996

UW Colleges Grant—Curriculum Development

UW Undergraduate Initiatives Fund for UW System Program on Wisconsin Indian Curriculum, 1996

Wisconsin Humanities Council for Storytellers: American Indian Novels Reading Discussion Program, 1993

Seminar Fellowship from Newberry Library on Tribal History, 1993

Seminar and Research Fellowship from Center for Latin America, UW-Milwaukee, 1993

University of Minnesota Teaching Fellowship, 1991

### **Selected Courses Taught**

World Cinema

Women's Health and Sexuality in Society

Sherlock Holmes and the Gothic Imagination (in Dalkeith, Scotland)

Violence Inc.: America and the Film Industry

Study Abroad—A Literary Tour of Ireland

Introduction to American Indian Studies (team-taught)

American Indian Film and Literature

American Literature Survey (pre-colonial to 1865 and 1865 to present)

American Multicultural Literature

Women's Literature

Women and Mythology

Race, Class, and Gender in Popular American Cinema

Plains Indians Since 1860 (team-taught with historian)

American Family in Interdisciplinary Perspectives (team-taught)

Woodland Lives: American Indian Women's Autobiography

Introduction to Women's Studies

Introduction to Literature

Creative Writing

Composition I

Composition II

Introduction to Poetry

### **Service Work**

Served on evaluations committees, a UW-system-wide curriculum committee, education and assessment task force, hiring committees, conference planning committees, a grants committee, and a planning and professional development committee, among many others.

UW Colleges Representative to the UW Institute for Race and Ethnicity.

Chaired the Colleges-wide Curriculum Committee and the Colleges-wide Professional Development Committee.

Served on the UW System-Wide Women's Studies Conference Planning Committee and the UW Institute for Race and Ethnicity Advisory Board.

Served on the UW System Gender Equity Committee

### **Community Service**

Member of Marshfield Public Library and Community Center Project Committee, 2010 to present

Member of Crystal Apple Teaching Award Committee, 2011

Member of Rotary

President of Marshfield Cultural Fair—2007 to present.

Chair and member of Sheltering Hearts Annual Domestic Violence Fundraiser, 2004 to present.

Wisconsin Humanities Council Speakers Bureau—2002--2006—over 50 lectures around the state on Quilt History.

Board President of Personal Development Center from 1998 to 2004; member of board to present.

Member of REACH Choices Initiative

Reading/Discussion Groups at Marshfield Public Library

Organization and Creation of 125<sup>th</sup> Anniversary Marshfield History Quilt

### **References**

Andrew Keogh, Dean Emeritus, [andrew.keogh@uwc.edu](mailto:andrew.keogh@uwc.edu) 715-387-3517

Jeffrey Kleiman, Professor of History, [jeffrey.kleiman@uwc.edu](mailto:jeffrey.kleiman@uwc.edu) 715-389-6558

Dr. Michael Schulein, Marshfield Clinic, [schulein@charter.net](mailto:schulein@charter.net) 715-389-9027

Renee Schulz-Stangl, Director of the Personal Development Center Inc.,  
[rsstangl@pdcmarshfield.com](mailto:rsstangl@pdcmarshfield.com), 715-384-2971

Lori Belongia, Director of Marshfield Public Library, [lbelongia@marshfieldlibrary.org](mailto:lbelongia@marshfieldlibrary.org)  
715-387-8494